



Newzones

BRADLEY HARMS

*Marble Hydras*

September 20 - October 18

# BRADLEY HARMS

## *Marble Hydras*

Opening Reception:

Saturday, September 20, 1 - 4 pm

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(403) 266-1972 [www.newzones.com](http://www.newzones.com) [info@newzones.com](mailto:info@newzones.com)

Bradley Harms has been on the frontlines of the new wave of Canadian abstraction for several years. Harms pays close attention to the material aspect of his paintings, demonstrating a sense of technological awareness.

Harms' practice has always utilized painting as a tool with which to address contemporary experience. When taking in one of Harms' paintings, the viewer is subject to visual overload due to the tension between background and foreground, line and color. The overwhelming stimulus speaks to the sublime nature of the digital age. The analog application of these delicately modulated lines, intricate colour patterns, and complex systems trumps the manufactured aesthetic with the hand made. By referencing technology while not using it, the paintings become witness to the time in which they are made without relying on technology to get them there – forming a dialogue with the period, while maintaining a certain independence from it.

Born in Winnipeg, Manitoba, Bradley Harms received his Bachelor of Fine Arts from the University of Calgary in 1996 and his Masters of Fine Arts from the prestigious Art Institute of Chicago. His work has been exhibited throughout North America and Europe, and his paintings can be found in many international public collections such as the Canada Council's Artbank (Ottawa, ON), Alberta Foundation for the Arts (Edmonton, AB), the Nickle Arts Museum (Calgary, AB), University of Western Sydney (Sydney, Australia), Foreign Affairs + International Trade Canada (Ottawa, ON) and Glenbow Museum (Calgary, AB).

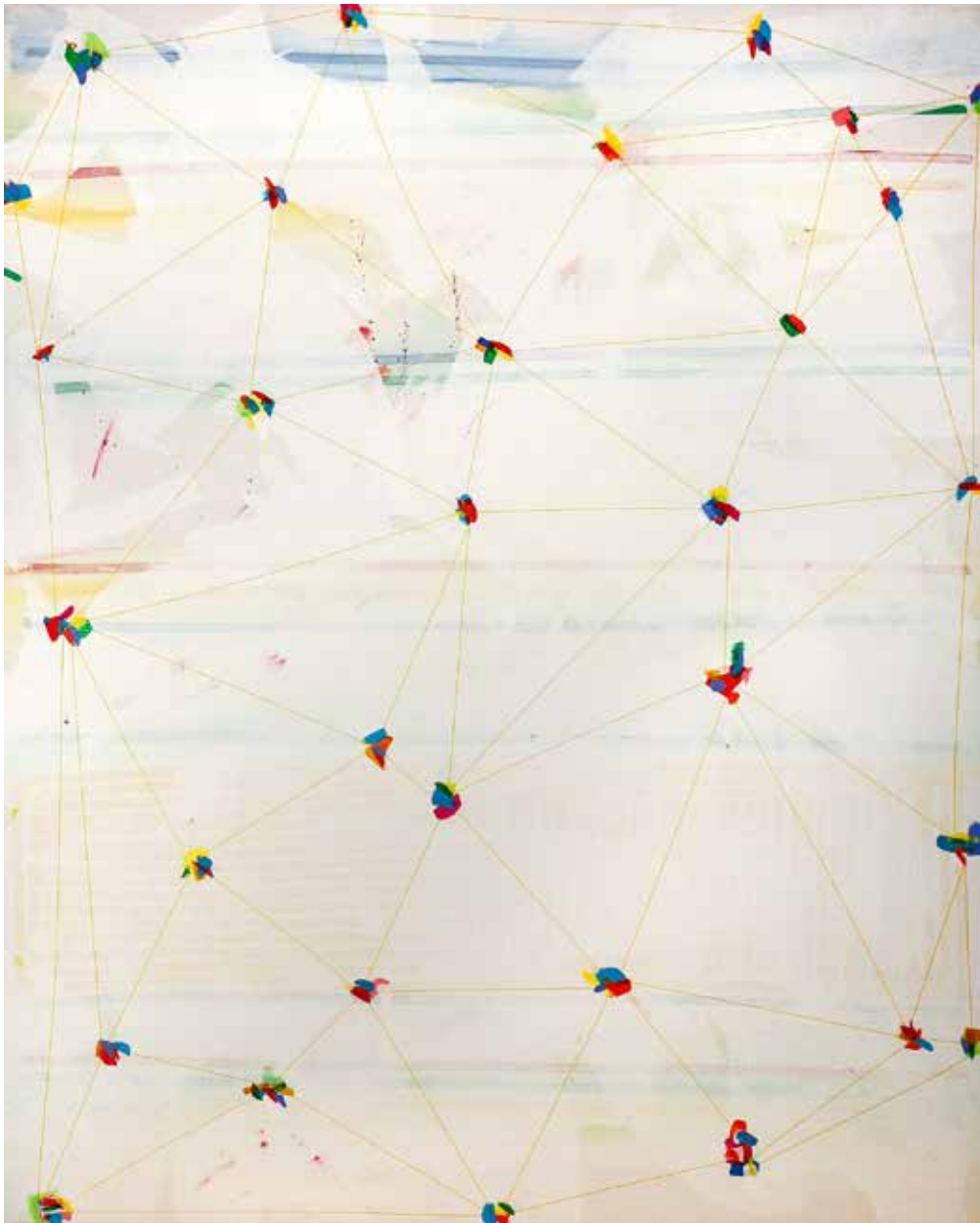
cover image: *Raw Coffered Freestyle*,  
2014 (detail)  
Acrylic on Canvas  
72 x 54 in.

BRADLEY HARMS  
*Marble Hydras*



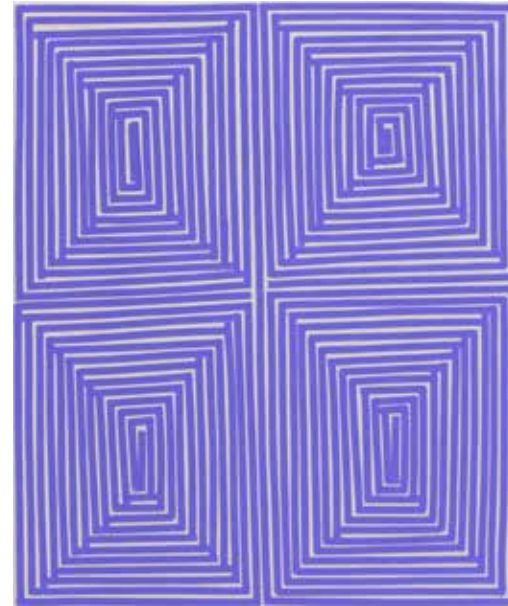
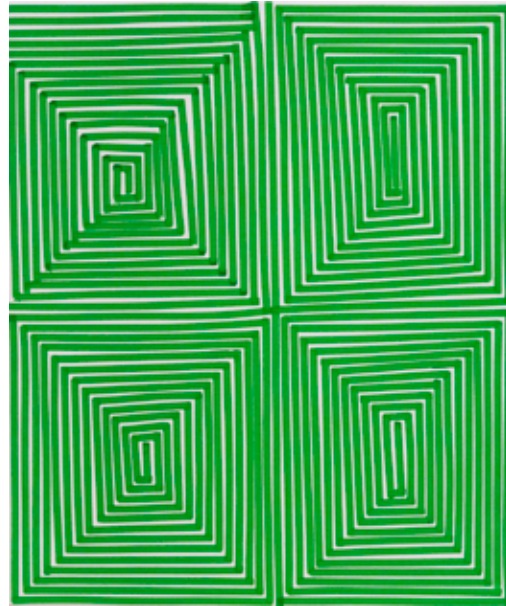
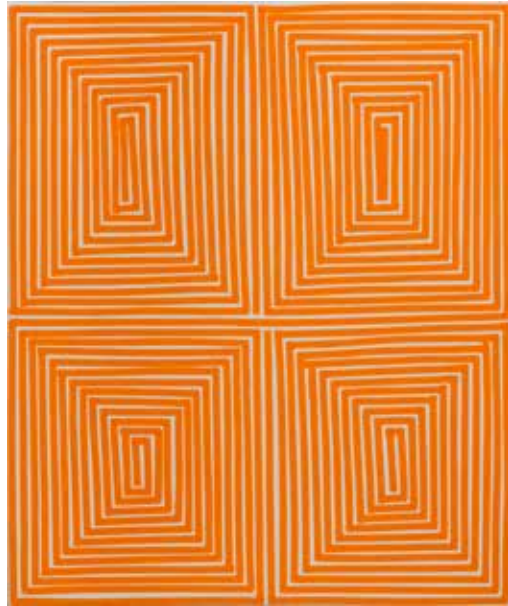
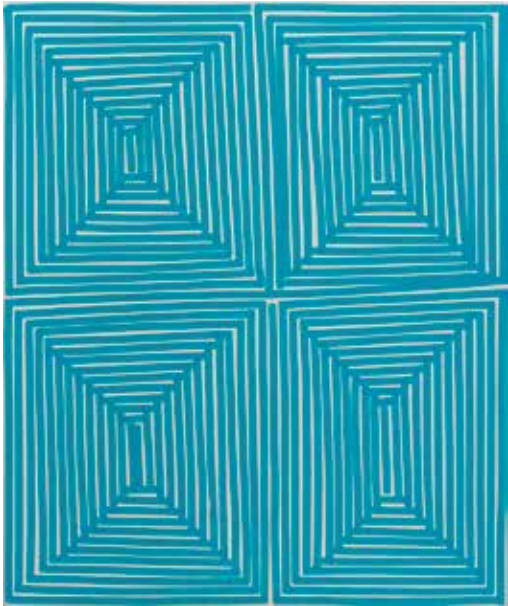
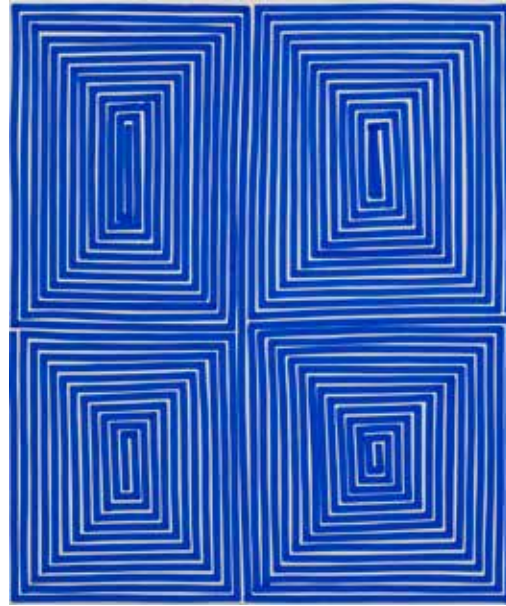
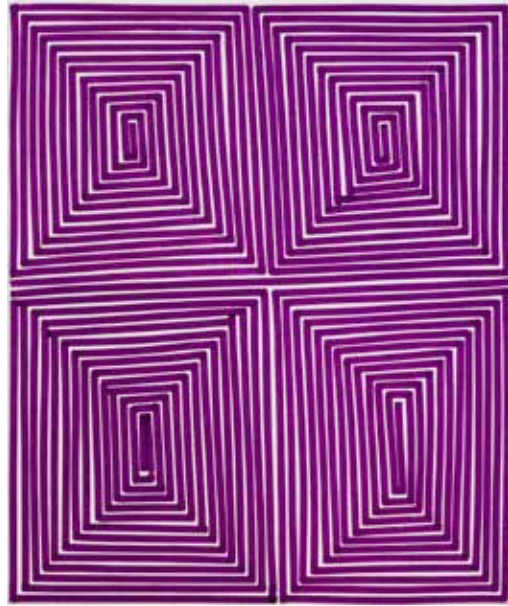
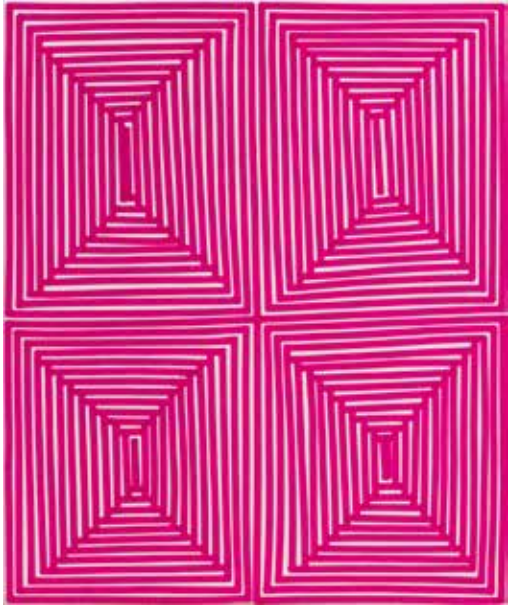


*The Bandit / The Stella / The Hourglass, 2014*  
Acrylic on Canvas  
36 x 36 in. each



*Wire Frame Geometric, 2014*  
Acrylic on Canvas  
60 x 48 in.

# Newzones

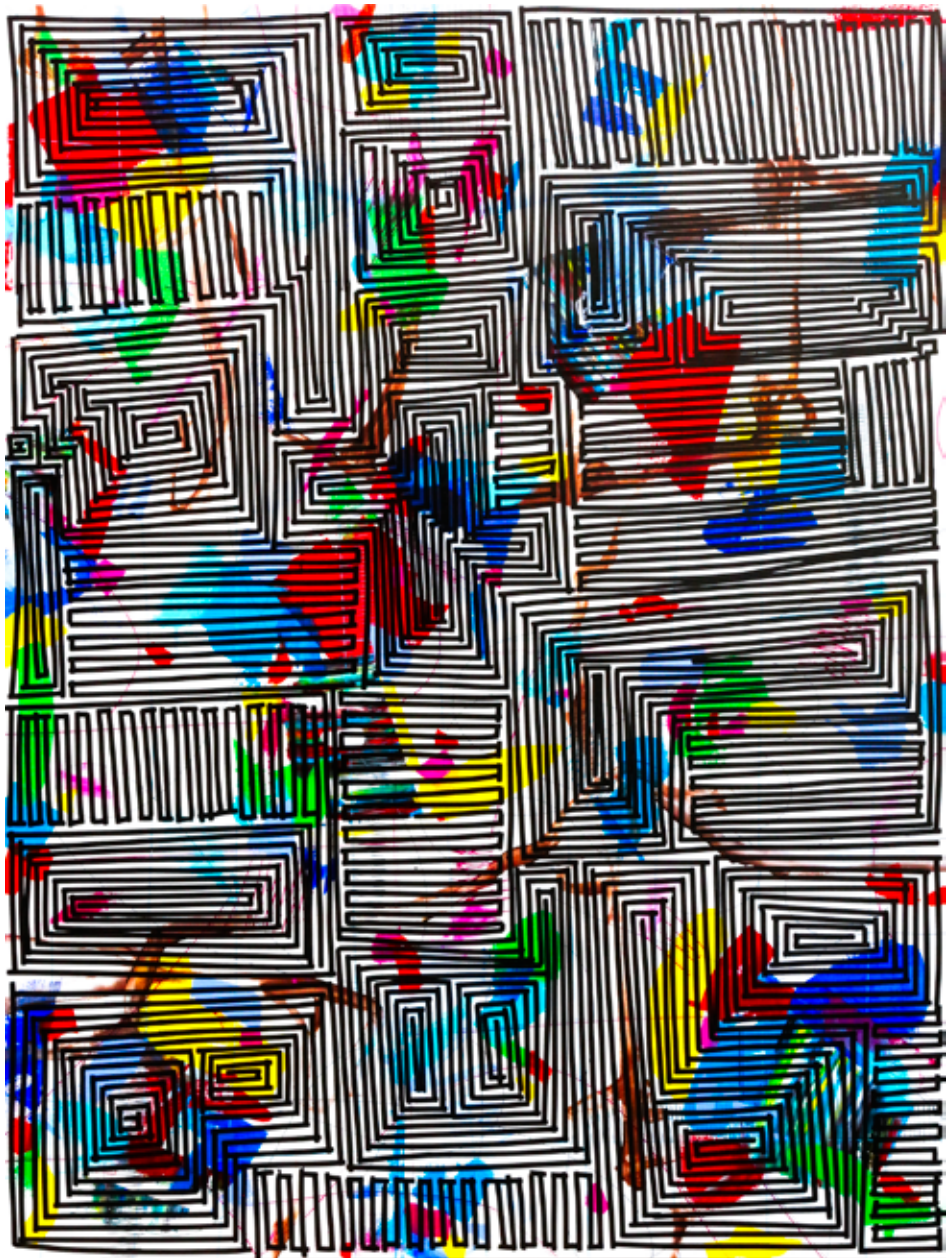


*Coffer Series, 2014*  
Acrylic on Canvas  
24 x 20 in. each



*Tourqued Vortexes*, 2014  
Acrylic on Canvas  
60 x 56 in.

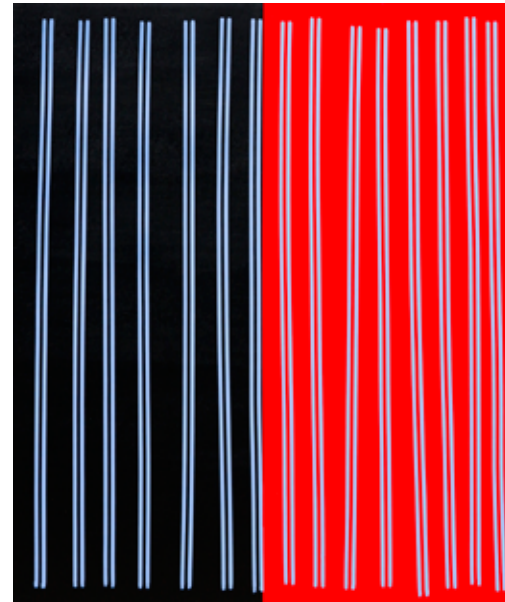
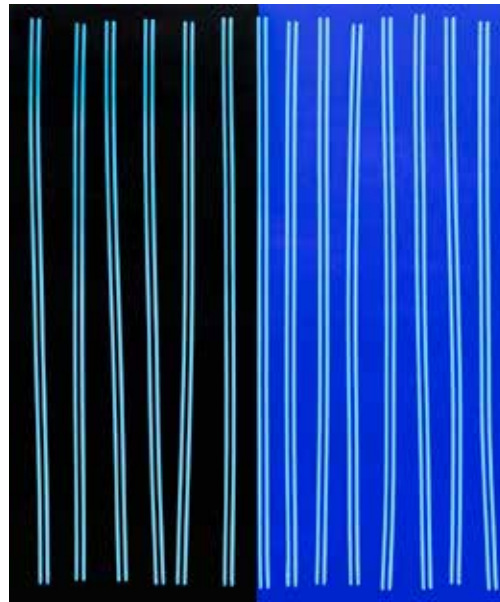
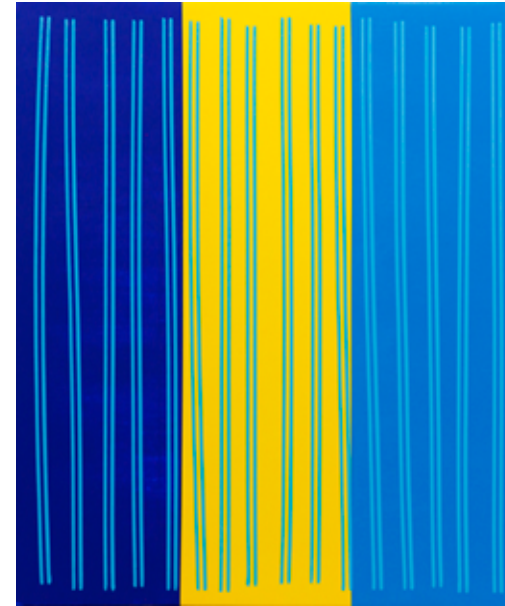
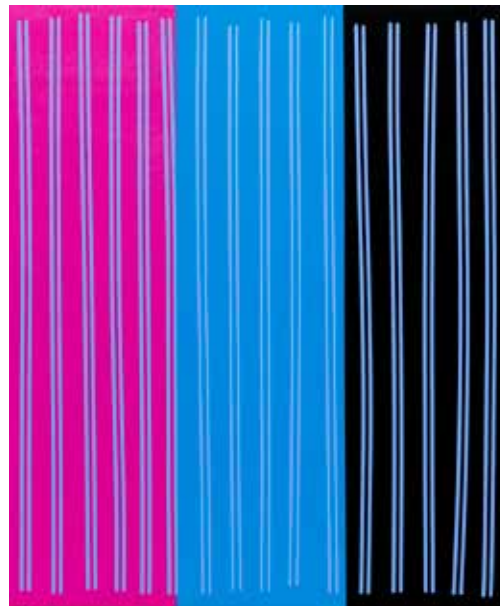
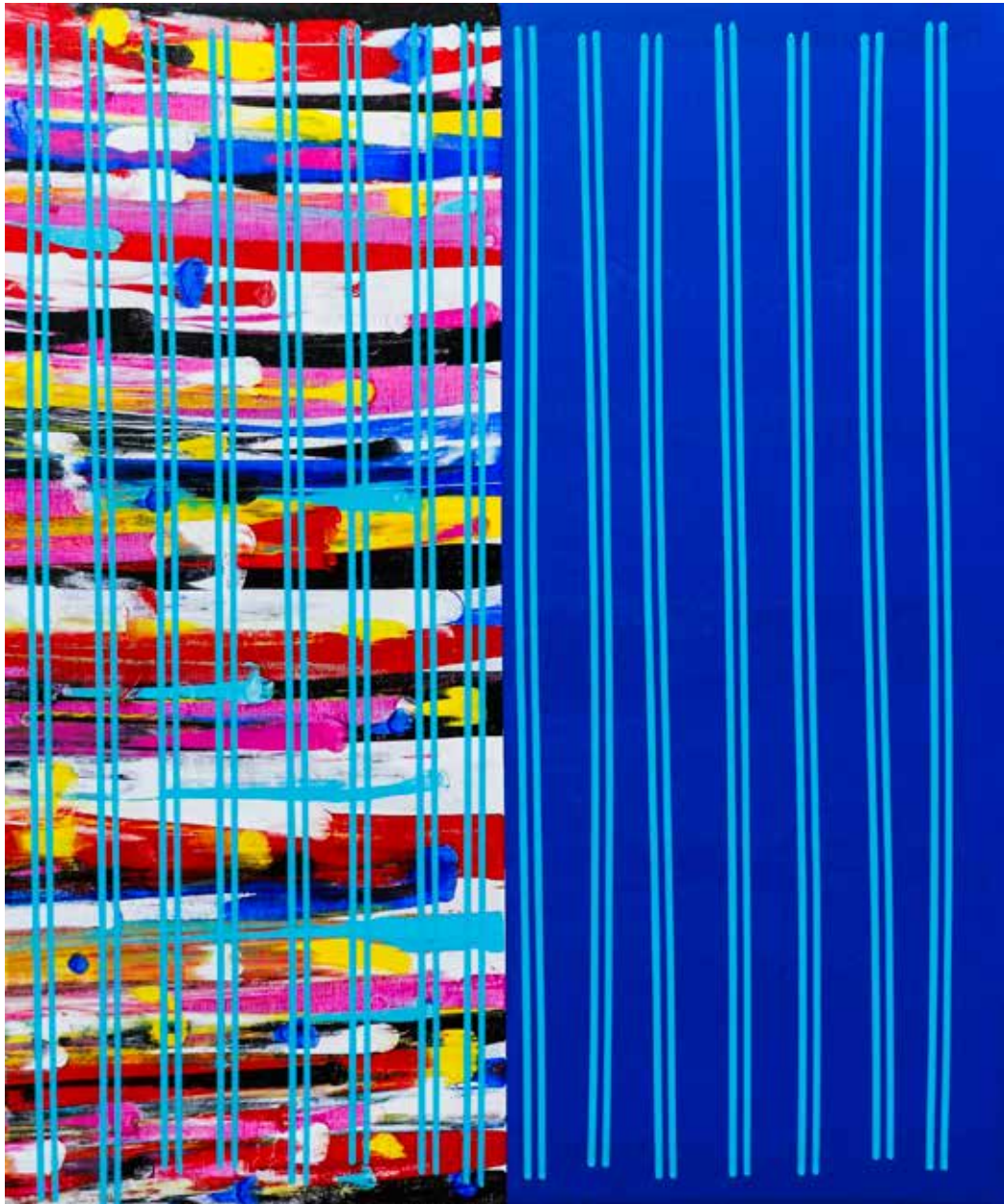
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*Freestyle (Maze), 2014*  
*Raw Coffered Freestyle, 2014*  
Acrylic on Canvas  
72 x 54 in. each



# Newzones



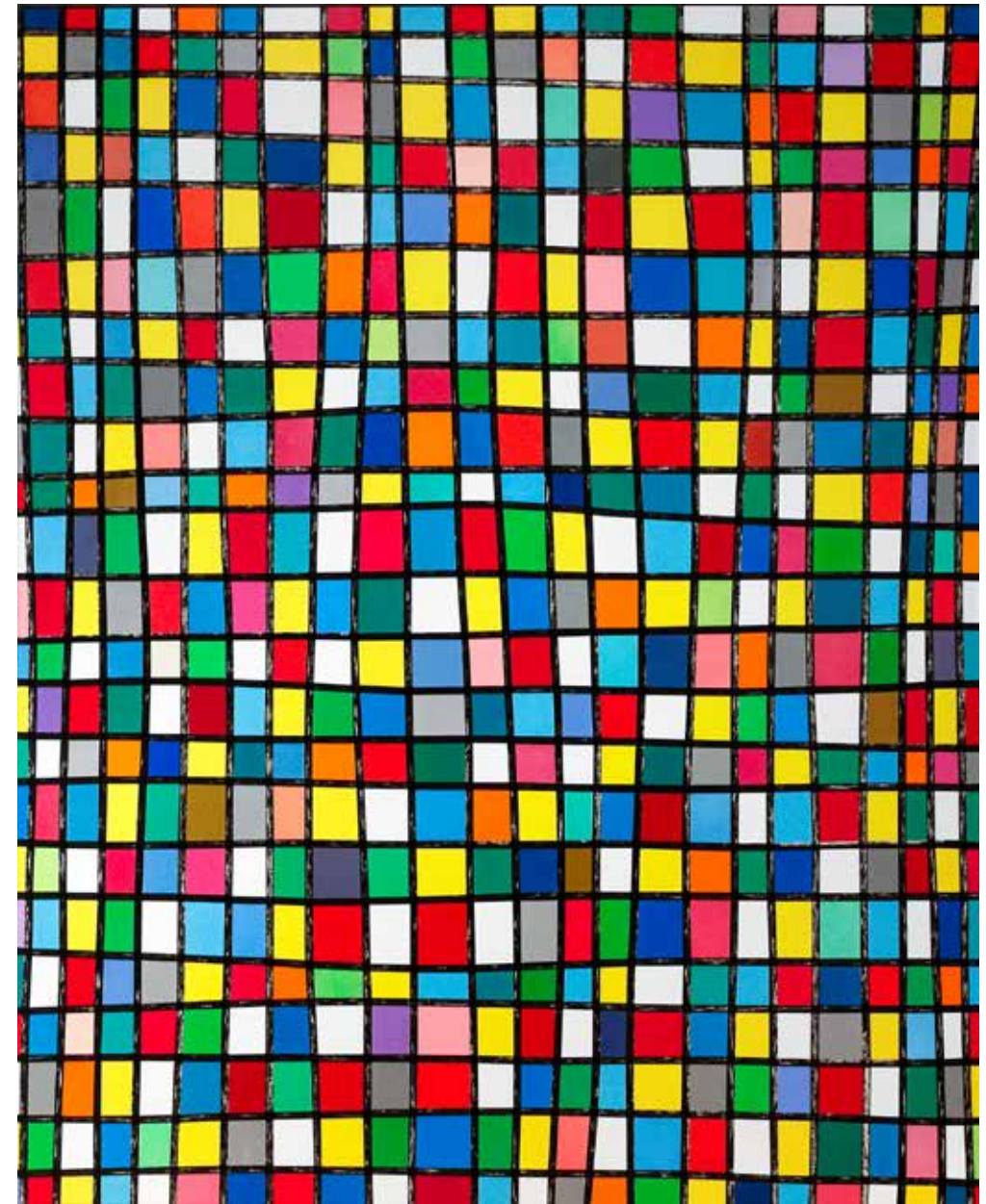
*Simple Line Series, 2014*  
Acrylic on Canvas  
24 x 20 in. each



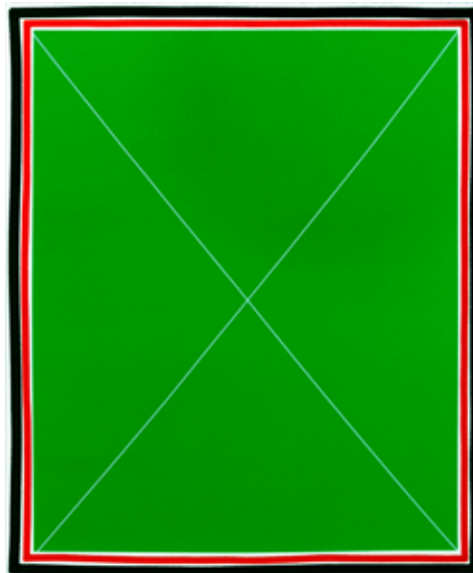


*Installation Image*

*Imperfect Grid*  
Acrylic on Canvas  
60 x 48 in.



# Newzones



*Simple X Series, 2014*  
Acrylic on Canvas  
24 x 20 in. each

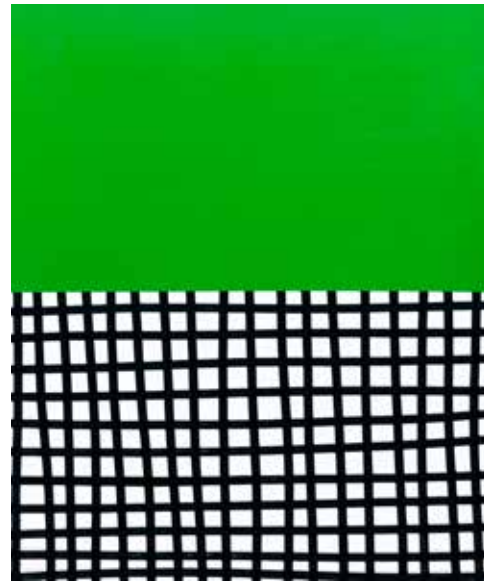
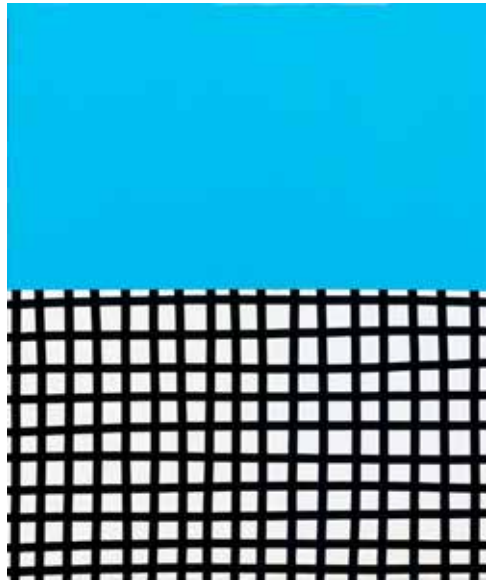


*Left Hand Geo, 2014*  
Acrylic on Canvas  
20 x 16 in. each



*Installation Image*

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*Purro Series, 2014*  
Acrylic on Canvas  
20 x 16 in. each





*Mini Scrambler Pyramids / Grid Star/ Mini Scrambler Zig Zag, 2014 Acrylic on Canvas 24 x 20 in. each*





QUESTIONS? PLEASE CLICK HERE

