

An abstract painting featuring a central, dark, curved shape that resembles the hull of a boat. The background is a complex, layered composition of colors, including deep reds, browns, and greys, with visible brushstrokes and textures. The overall mood is somber and contemplative.

Newzones

KEVIN SONMOR

The Utilitarians

November 27 - January 10

KEVIN SONMOR

The Utilitarians

Opening Reception:

Thursday, November 27, 5:30 - 7:30 pm

Sonmor's iconic work pushes the boundaries between the historical conventions of landscape painting and the contemporary aesthetic of the abstracted landscape. An inspired student of Flemish painting, his visions are dark and atmospheric, yet filled with familiar still-life objects. These objects float through Sonmor's rich, painterly landscapes, creating powerfully intriguing works that hover between contemporary and historic painting traditions.

In his new body of work, "The Utilitarians", Sonmor muses on the conventions of historical subjects including marine, romantic landscapes and vanitas still-lives. Sonmor uses these familiar historical practices, though slightly shifting many of their known properties, such as colour or space. The resulting paintings celebrate these historical subjects, in today's culture. Sonmor captures the feeling of Northern European still-lives and Vanitas studies, rendering images in hues and shades of feeling while still carrying a distinctive contemporary edge.

Mark Daniel Cohen, a New York City-based artist/writer wrote of Sonmor's paintings: "...Sonmor paints with the certain craft of a master, with the sure touch of a virtuoso, not for the sake of the pride in technique but for something more imperative: for the efficacy of the art, for the sake of what art is for — the penetration through to a truth of our essential nature that we realize but cannot hold for more than the briefest moment."

Born in Lacombe, Alberta, Kevin Sonmor completed his MFA at Concordia University in Montreal in 1991. Since then, he has exhibited widely across Canada, the US, and more recently, Europe. Along with several exhibitions in established commercial galleries, Sonmor has enjoyed solo exhibitions in many public galleries and museums including University of Waterloo, Mendel Gallery in Saskatoon, the Art Gallery of Mississauga and most recently at the Art Gallery of Grande Prairie. Sonmor is a recipient of numerous Canada Council Grants and his work may be found in many private and public collections including the University of Waterloo, Art Gallery of Algoma and Government of Canada.

cover image: *Rainmaker at Work, 2014*

Oil on Linen

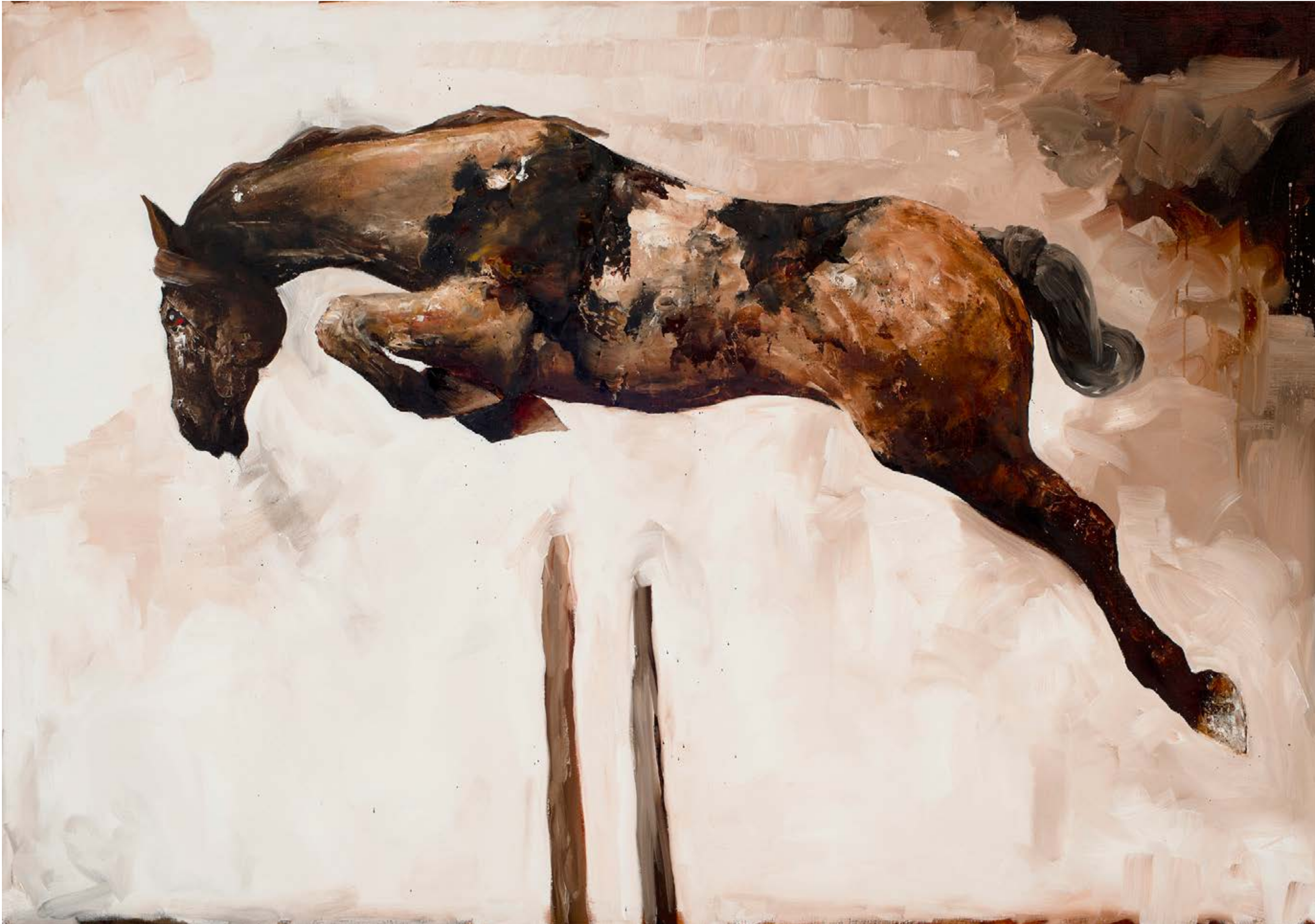
60 x 54 in.



150 Portraits: The Misfit, 2014
Oil on Linen
60 x 84 in.



The Education of Pegasus: Train Wreck, 2014
Oil on Linen
72 x 72 in.

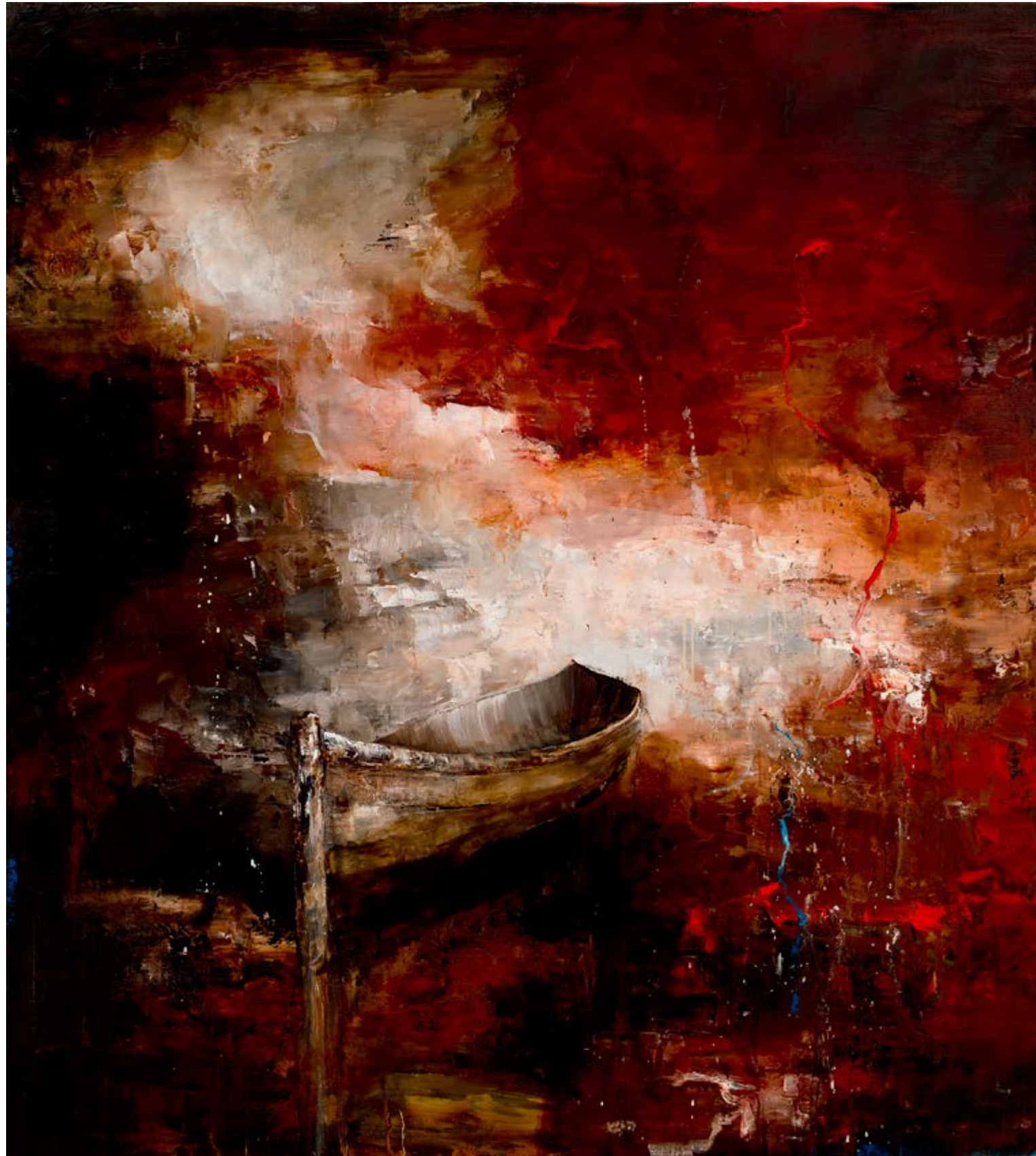


The Misfit Study, 2014
Oil on Linen
42 x 60 in.

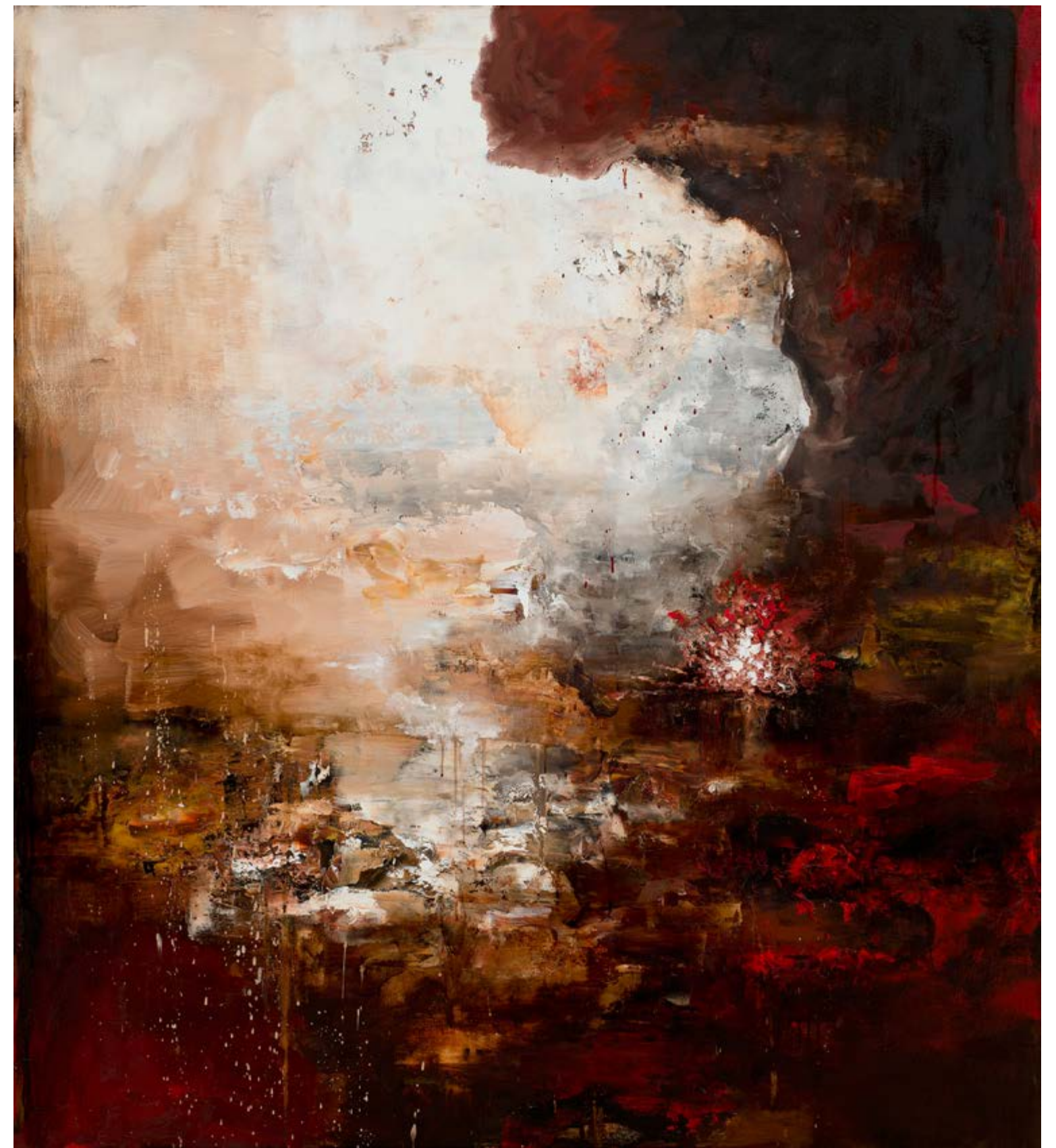


Installation Image

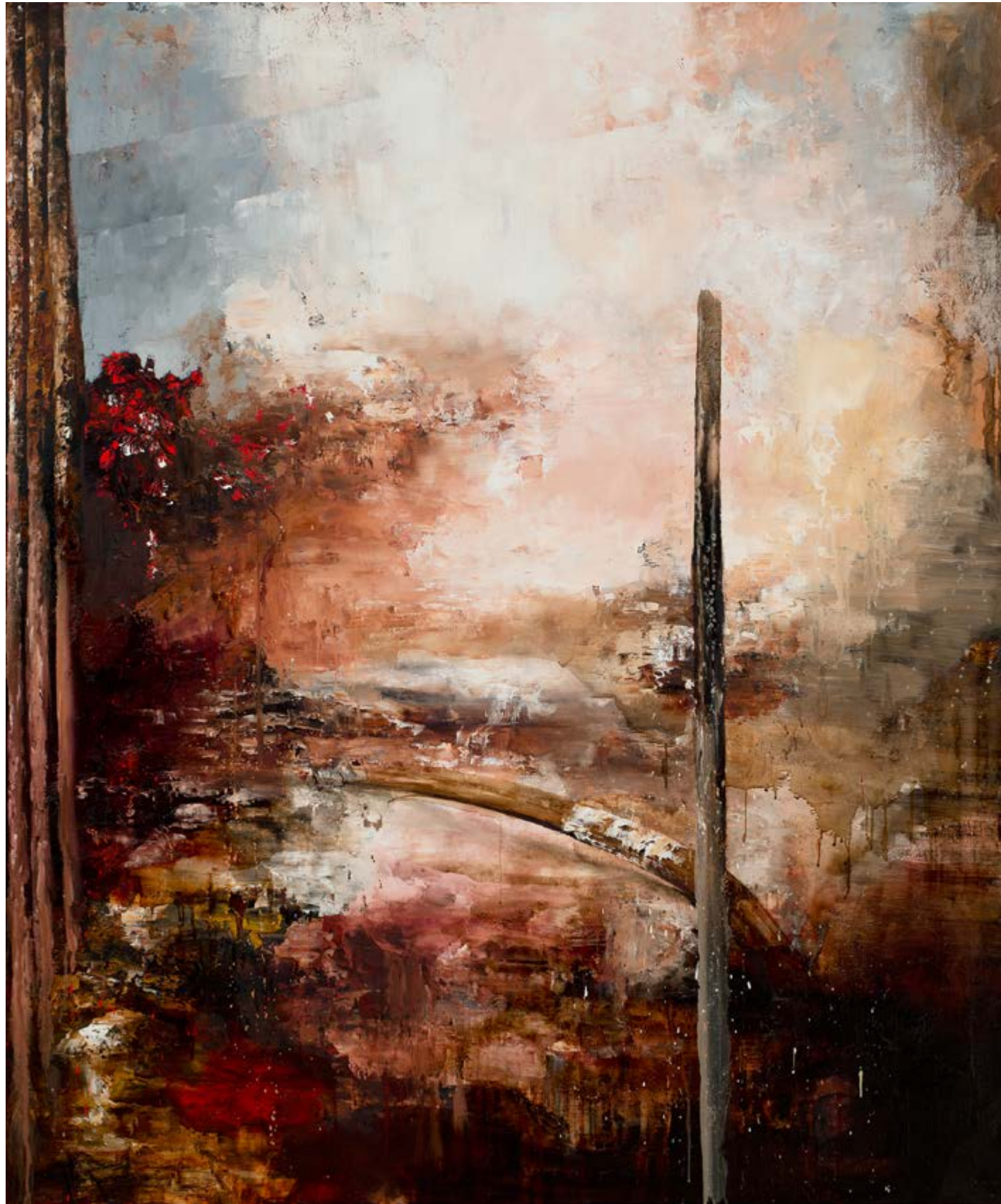
Rainmaker at Work, 2014
Oil on Linen
60 x 54 in.



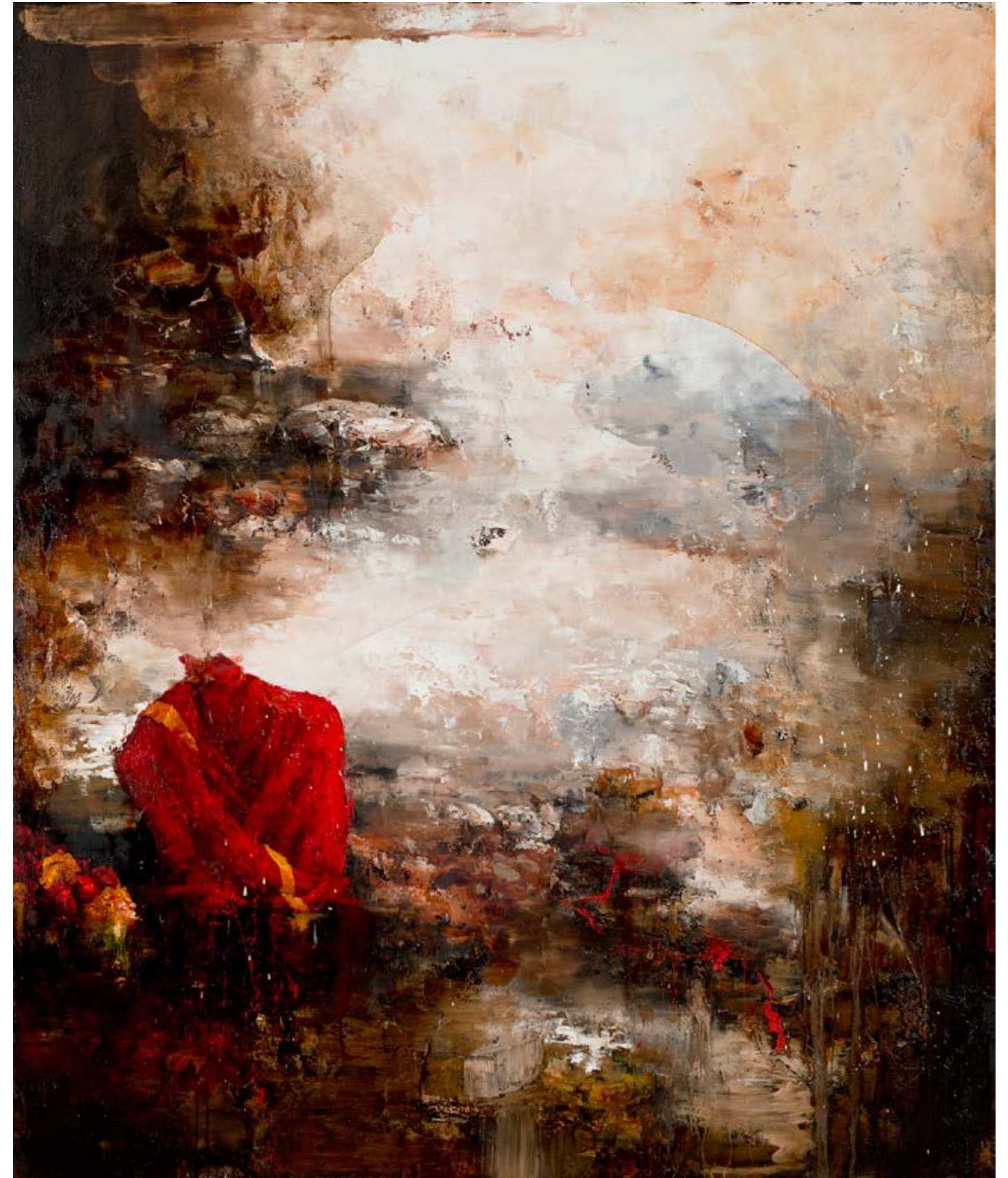
Second Easy Marker, 2014
Oil on Linen
72 x 60 in.



Third Easy Marker, 2014
Oil on Linen
72 x 60 in.



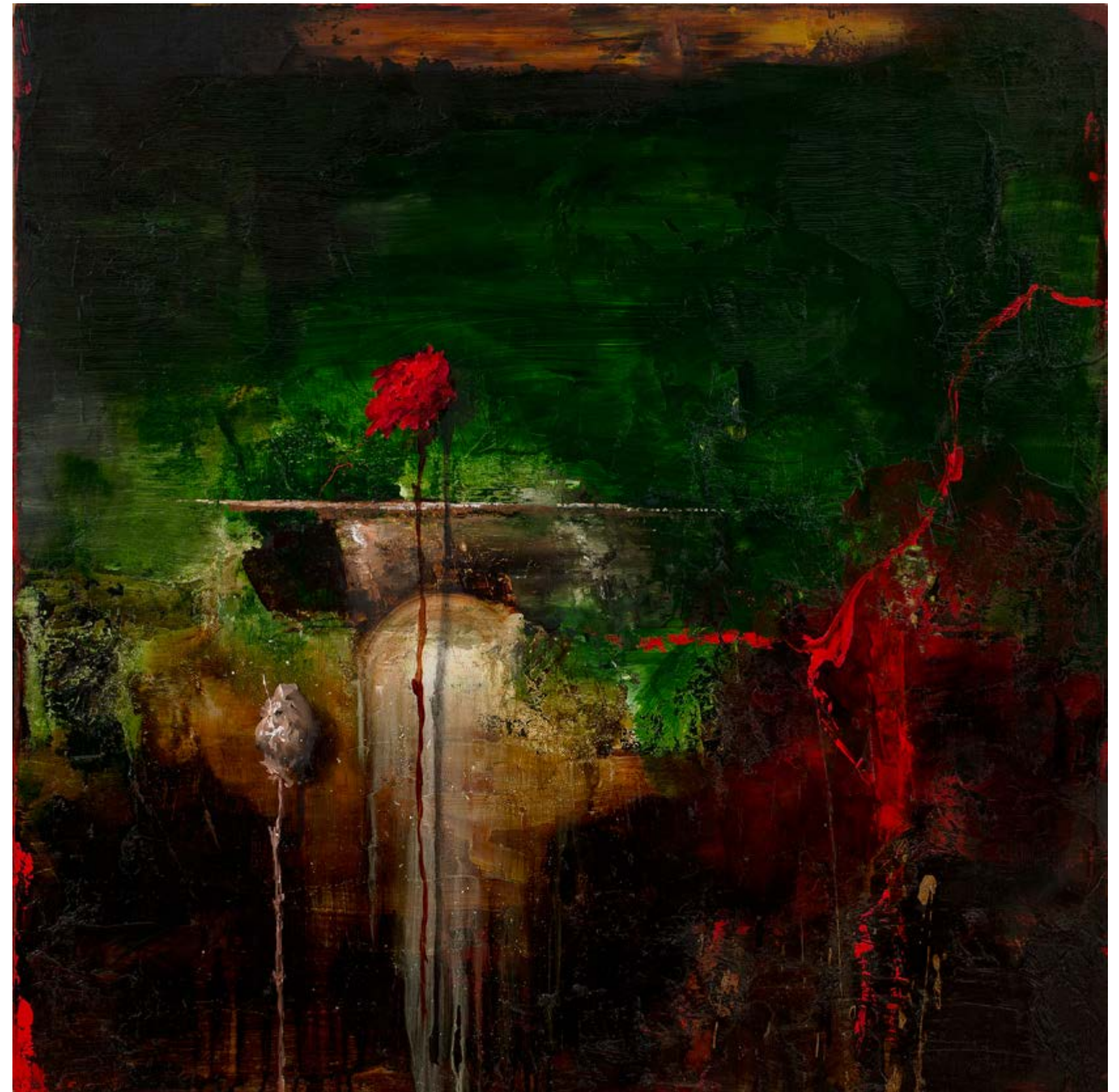
Easy Marker, 2014
Oil on Linen
72 x 60 in.



Fourth Easy Marker, 2014
Oil on Linen
54 x 60 in.



The Rainmaker Study 2, 2014
Oil on Linen
30 x 30 in.





Dreamer Study 2 / Dreamer Study / Dreamer Study 3, 2014
Oil on Linen
24 x 24 in. (each)



Iberia, 2014
Oil on Linen
80 x 70 in.



Installation Image



Installation Image



Iberian Dreamers, 2014
Oil on Linen
72 x 102 in.



Iberian Study, 2014, Oil on Linen, 60 x 54 in.



The Iberian Study 2, 2014
Oil on Linen
54 x 60 in.



Installation Image

QUESTIONS? PLEASE CLICK HERE

