



JACK BUSH /  
WILLIAM PEREHUDOFF

MODERN TO CONTEMPORARY

# Jack Bush / William Perehudoff

## Modern to Contemporary

Newzones is honoured to present "Jack Bush & William Perehudoff: Modern to Contemporary", opening Saturday, May 28.

"Jack Bush & William Perehudoff: Modern to Contemporary" will run in conjunction with Glenbow Museum's "The Optimism of Colour: William Perehudoff, a retrospective": William Perehudoff's travelling exhibition which opened at Mendel Art Gallery in October 2010. This exhibition was accompanied by a book, "The Optimism of Colour: William Perehudoff, a retrospective" and includes essays by Roald Nasgaard, Karen Wilkin and Robert Christie. Glenbow Museum will host this exhibition from June 28 – Sept 18, 2011.

Two generations of abstract painting, William Perehudoff is now 92 years old. Although his career dates back to the 1940's, his recognition of the beginning of his 60 year career begins in the early 1960's with his introduction to Clement Greenberg and his acceptance of what are now known to be 'Greenbergian principals'. In 1962 he participated in the Greenberg lead Emma Lake and again in 1963 with Kenneth Noland. Bill Perehudoff received the Order of Canada in 1998, recognizing his outstanding artistic achievements and for his ongoing contributions to Canadian art and was also awarded the Centennial Medal of Saskatoon in 2005.

Jack Bush (1909 - 1977) is internationally recognized as one of the finest Abstract Expressionist painters of his time. Ken Carpenter, a Toronto art historian who specializes in the North American modern visual arts movement from the 1950's to present stated: "Today, Bush claims his place not only as a Canadian master but as one of the most original draftsmen and inventive colorists of recent art history."

Born in Toronto, Ontario in 1909, Bush began his career primarily as a landscape painter largely influenced by the Group of Seven. In the late 1940s, however, he started experimenting with abstraction. It was in 1950, when he first visited New York's Museum of Modern Art, that his interest in abstraction was fully confirmed. Early in the 1950s, Bush started working on large-scale abstract paintings, a signature style he would finally develop later in the decade when he became part of a prestigious club of young artists called Painters Eleven.

**COVER IMAGE:** WILLIAM PEREHUDOFF, "AC-89-35", 1989, ACRYLIC/CANVAS, 79" X 80"



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MAY 28 - JUNE 25, 2011

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MODERN



JACK BUSH  
BLACK, GREY AND WHITE, 1958 (SOLD)  
OIL / CANVAS  
48" X 63"

MODERN



JACK BUSH  
LATE-SUN APRIL, 1972 (SOLD)  
ACRYLIC/POLYMER/CANVAS  
52" X 34"

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JACK BUSH  
NARROW IMAGE, 1965 (SOLD)  
OIL / CANVAS  
80" X 70"

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JACK BUSH  
FOUR DOWN, 1967  
ACRYLIC / CANVAS  
38" X 28"

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WILLIAM PERHUDOFF  
PRAIRIE NO. 2, 1972  
ACRYLIC / CANVAS  
76" X 126"

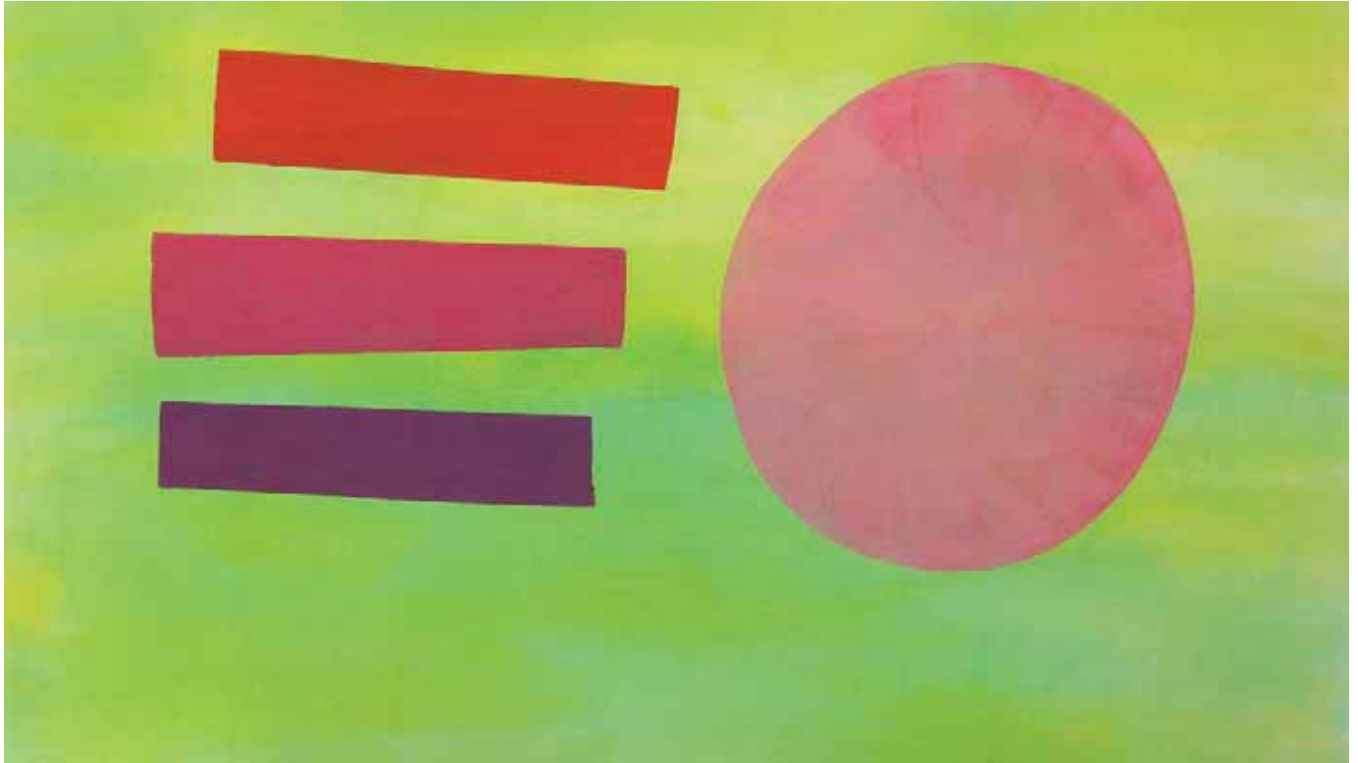


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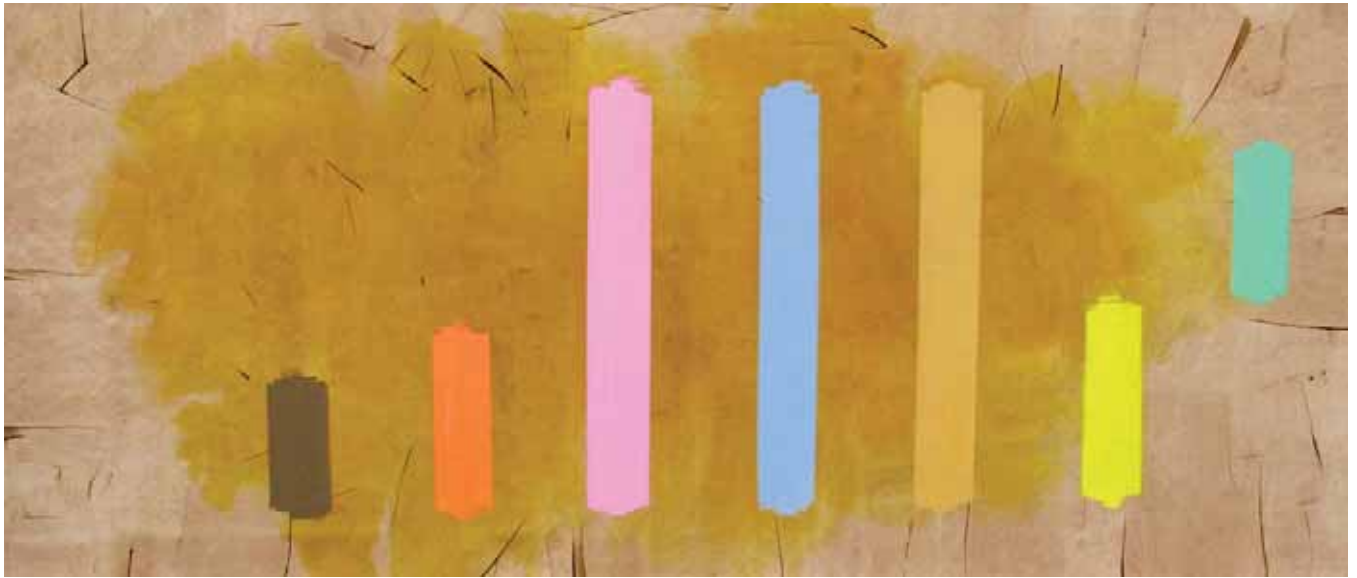
WILLIAM PERHUDOFF  
AC-95-15, 1995 (SOLD)  
ACRYLIC / CANVAS  
80" X 57"

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WILLIAM PERHUDOFF  
AC-71-B, 1971  
ACRYLIC / CANVAS  
43" X 76"

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WILLIAM PERHUDOFF  
AC-79-47, 1979  
ACRYLIC / CANVAS  
43" X 101"

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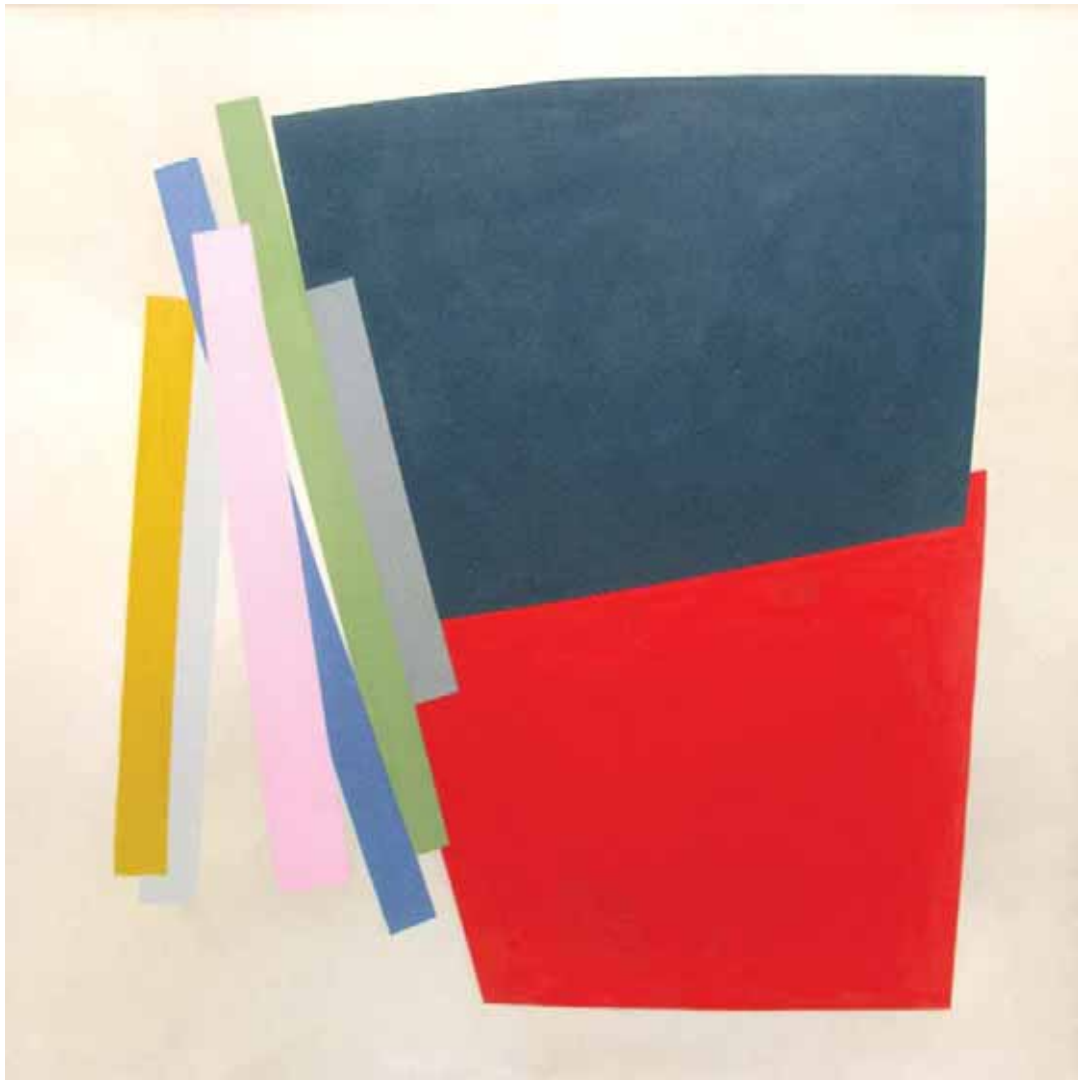
WILLIAM PERHUDOFF  
AC-89-35  
ACRYLIC / CANVAS  
79" X 80"

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WILLIAM PERHUDOFF  
AC-89-56, 1989  
ACRYLIC / CANVAS  
80" X 58"

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WILLIAM PERHUDOFF  
AC-94-11, 1994  
ACRYLIC / CANVAS  
80" X 80"

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WILLIAM PERHUDOFF  
AC-96-11, 1996  
ACRYLIC / CANVAS  
32" X 32"

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FULL INVENTORY PDF CATALOGUE AVAILABLE UPON REQUEST

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