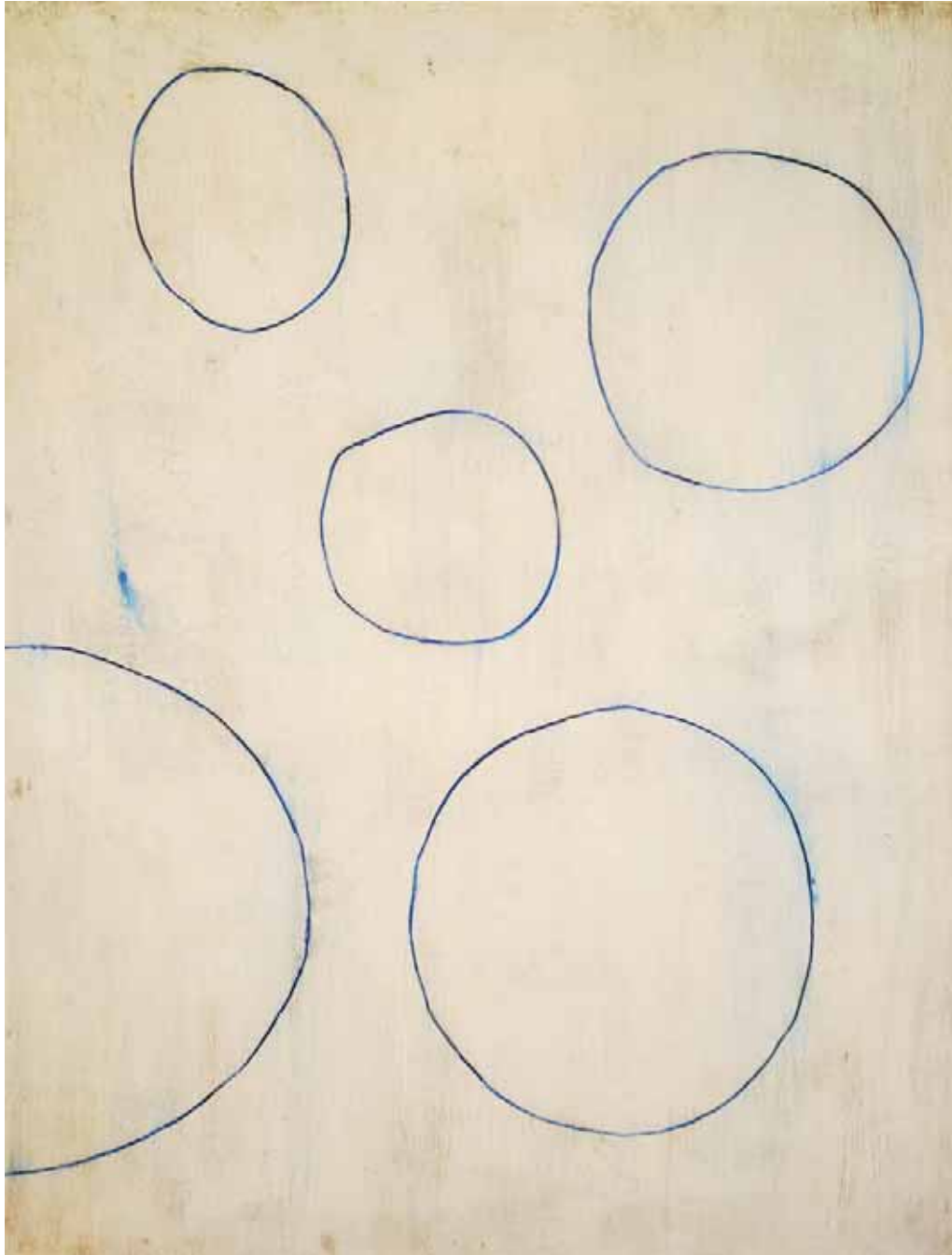


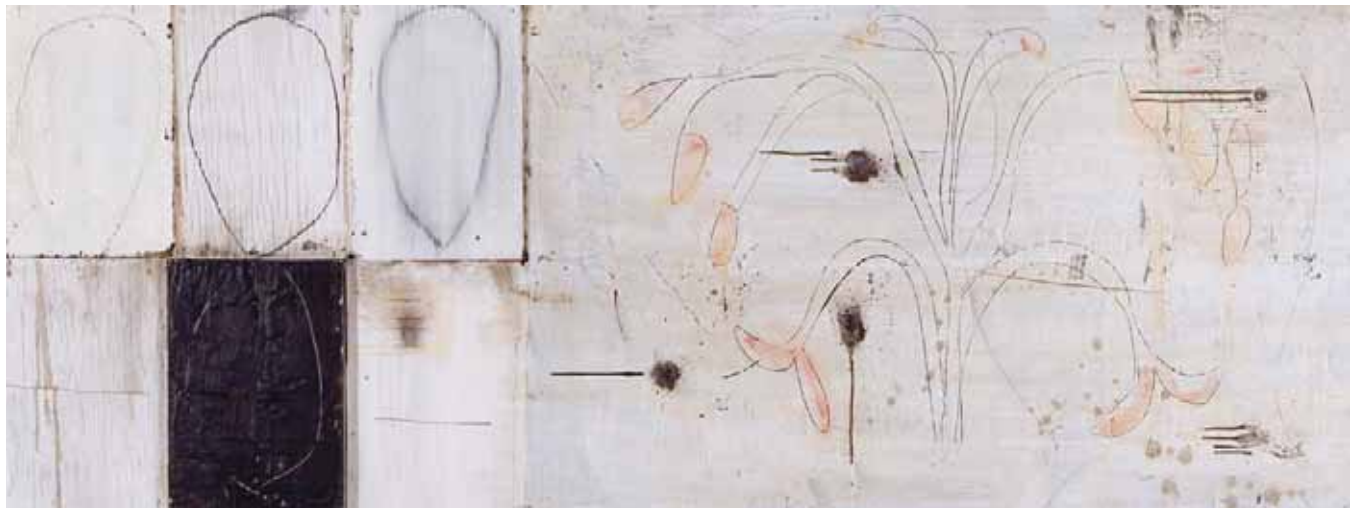


DON MAYNARD

CONDITIONAL
ATMOSPHERES



BIG SNOW #1
MM/PAPER
50" X 38"



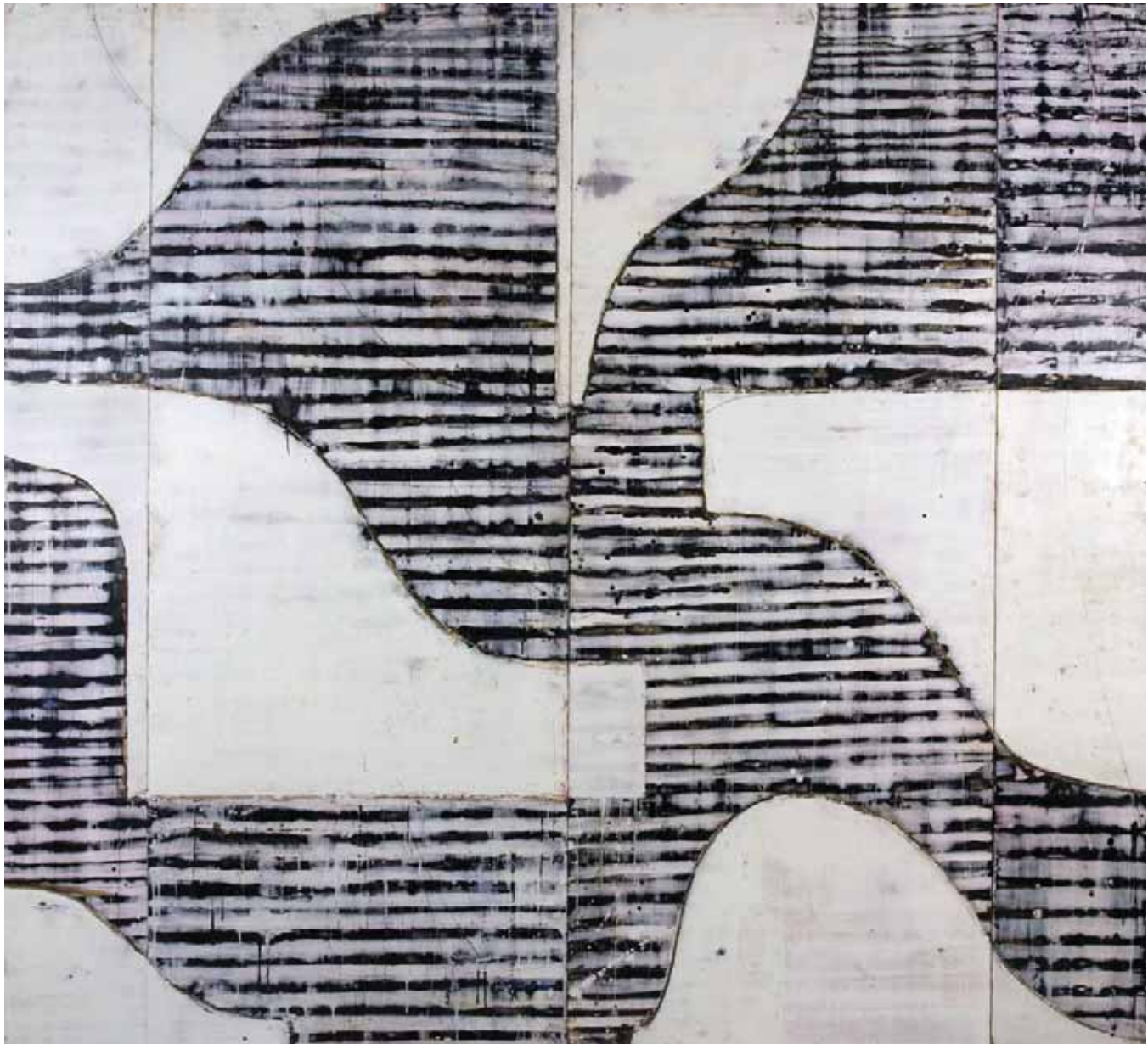
TOP: CHECKERBOARD, 2010, MM/PANEL, 32" X 80"
BOTTOM: FIREBUSH, 2010, MM/PANEL, 30" X 80"



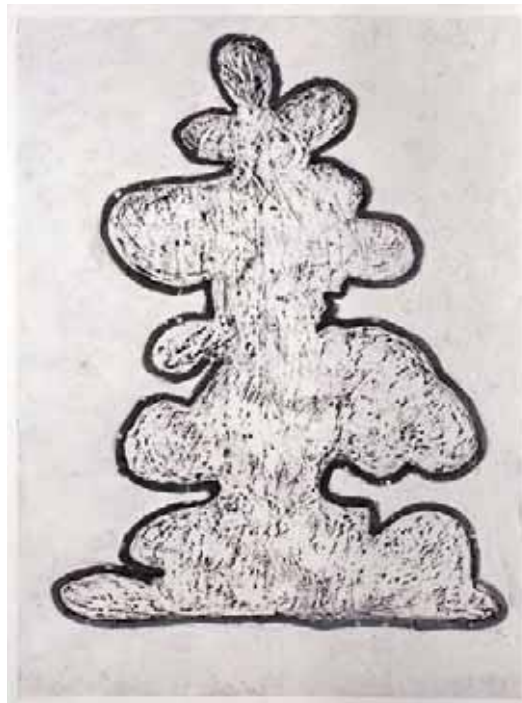
WHITE OUT, 2011
ACRYLIC/PLEXI
20" X 20"



INSTALLATION VIEW
LEFT TO RIGHT:
WIND CURVES #2, CHECKERBOARD, SNOWSTORM



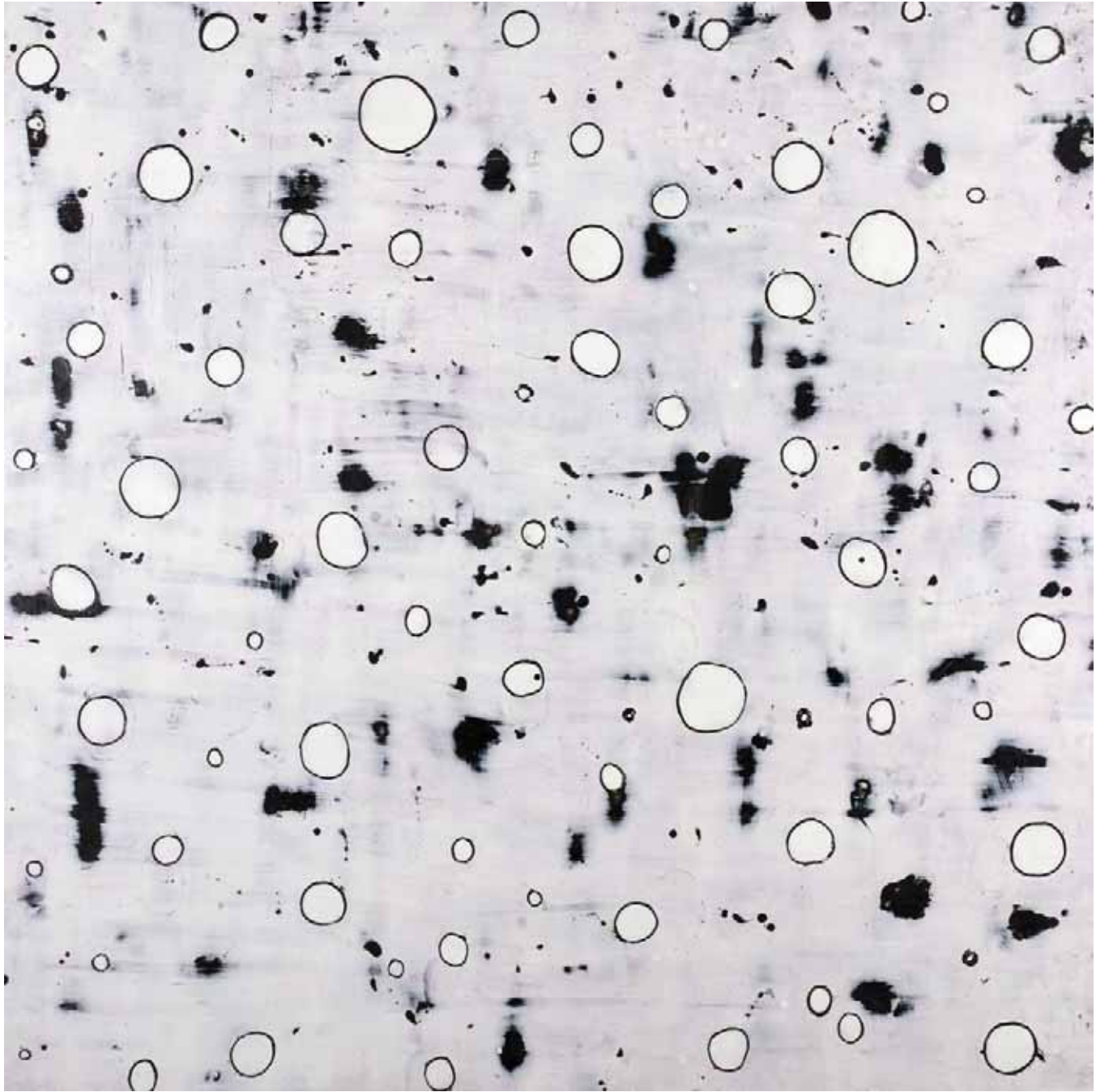
CURVED FORMS, 2010
MM/PANEL
80"X 87.5"



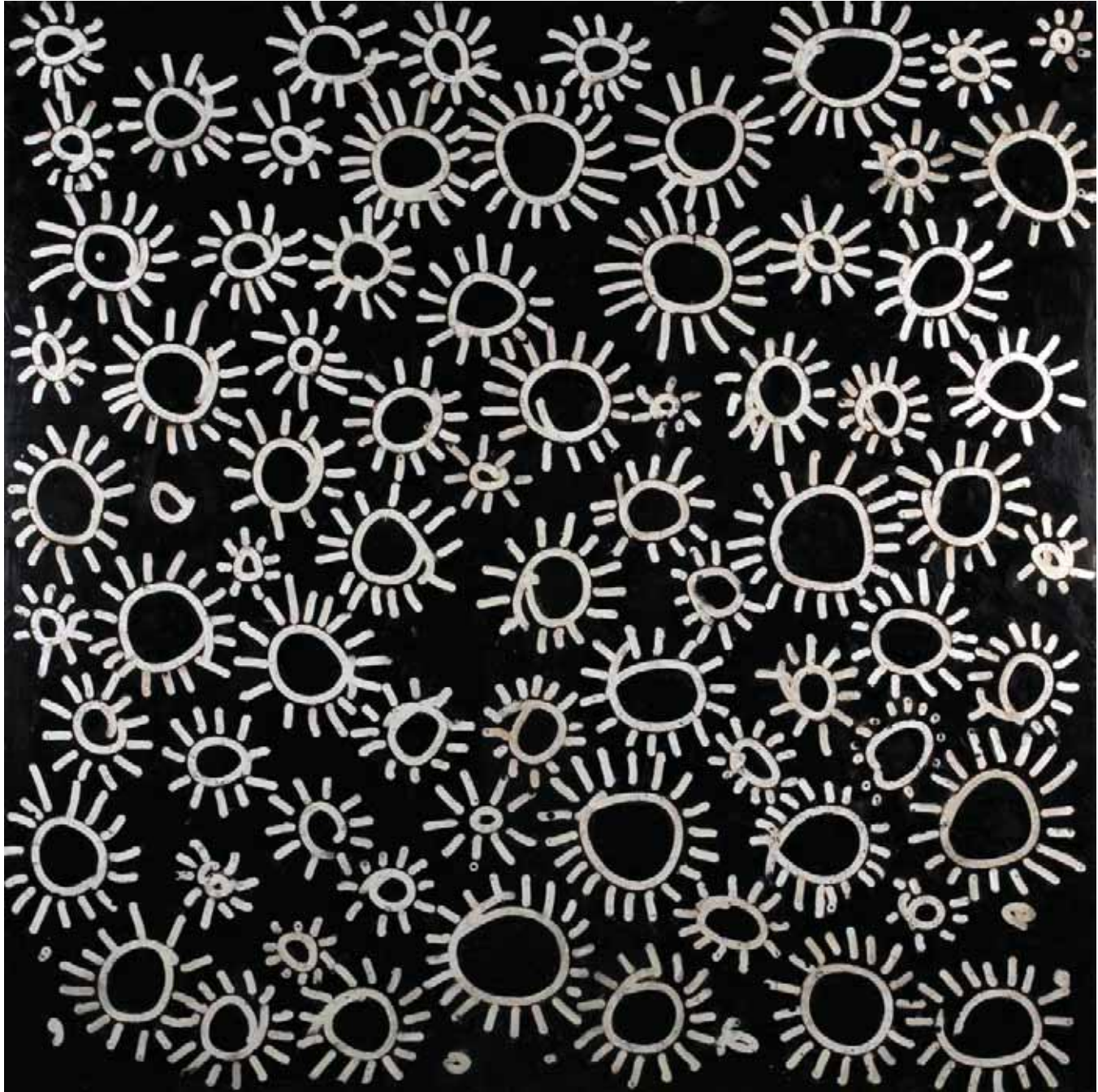
LEFT TO RIGHT
DARK CLOUD, 2010 / THUNDERHEAD, 2010 / WHITE TREE, 2010
MM/PAPER EACH
50" X 38" EACH
ALL FRAMED SEPARATELY, FRAME NOT SHOWN



INSTALLATION VIEW
LEFT TO RIGHT:
DARK CLOUD, THUNDERHEAD, WHITE TREE



SNOWSTORM, 2010
MM/PANEL
60" X 60"



STARRY NIGHT, 2010
MM/PANEL
60" X 60"



WIND CURVES #1
MM/PAPER
50" X 38"



INSTALLATION VIEW

LEFT TO RIGHT:

FIREBUSH, STARRY NIGHT, CURVED FORMS, DARK CLOUD, THUNDERHEAD, WHITE TREE

DON MAYNARD

SELECTED SOLO EXHIBITIONS

- 2011 *Conditional Atmospheres*, Newzones Gallery of Contemporary Art, Calgary, AB
New Works, Walker, Boston Massachusetts
New Works, Harbourfront Gallery, Toronto, ON
- 2010 *Franken Forest*, Agnes Etherington Art Centre, Kingston, ON
DON MAYNARD: Franken Forest, The Robert McLaughlin Gallery
- 2009 *Maintaining Gravity*, Walker Contemporary, Boston, MA
- 2008 *Maintaining Gravity*, part 2 of 2, Verb Gallery, Kingston, ON
Looks Like Rain & Falling to Pieces, McClaren Art Centre, Barrie, ON
States of Migration, Pouch Cove Foundation, Pouch Cove, NL
Fractured Reflections, McIntosh Gallery, London, ON
- 2007 *Weather Report*, Newzones Gallery of Contemporary Art, Calgary, AB
Tidal Mass, National Grocers Warehouse, Kingston, ON
Falling to Pieces, Canadian Clay and Glass Museum, Waterloo, ON
- 2006 *Paintings*, S-K-H Gallery, Great Barrington, MA
- 2005 *Blue River Series*, Newzones Gallery of Contemporary Art, Calgary, AB
Smoke Signals, Chase Gallery, Boston, MA
- 2004 *Wave Forms*, Newzones Gallery of Contemporary Art, Calgary, AB
- 2003 *Connected*, Agnes Etherington Art Centre, Kingston, ON
Prima Materia, R & F Gallery, Kingston, NY
- 2002 *New Works*, Sears-Peyton Gallery, New York, NY
Material Transitions, Ute Stebich Gallery, Lenox, MA
Terra Firma, Newzones Gallery of Contemporary Art, Calgary, AB
- 2001 *Primitive Geometry*, Newzones Gallery of Contemporary Art, Calgary, AB
Works On Paper, Sears-Peyton Gallery, New York, NY
- 2000 *Elemental*, Bau-Xi Gallery, Vancouver, BC
- 1999 *Markings*, Bau-Xi Gallery, Toronto, ON
Interior Markings, Ute Stebich Gallery, Lenox, MA
Bau-Xi Gallery, Vancouver, BC
- 1998 *A House Within*, Bau-Xi Gallery, Toronto, ON
New Works, Ute Stebich Gallery, Lenox Massachusetts
- 1997 *New Work*, Wellington Street Studio, Kingston, ON
Ute Stebich Gallery, Lenox, MA
Painted City Gallery, Toronto, ON
- 1996 *Painted City Gallery*, Toronto, ON
New Work, Edward Day Galley, Kingston, ON
- 1995 *The Night of Miracles*, Edward Day Gallery, Kingston Hunter West Gallery, Peterborough, ON

1993 Agnes Etherington Art Gallery, Queen's University, Kingston
Grafeteria, Toronto, ON
Soho Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

2009 PUBLIC INSTALLATION: *Maintaining Gravity*, as part of *Veracity*, CAFKA (Contemporary Art Forum Kitchener and Area Arte Biennale)

2007 LA Art Show, Los Angeles, CA
Red Dot Art Fair, New York, NY

2006 *Sunscreen 2006*, Newzones, Calgary, AB
Landscape X 12, Newzones Gallery of Contemporary Art, Calgary, AB

2005 *Paint on Metal: Modern and Contemporary Explorations and Discoveries*, Tucson Museum of Art, Tucson, AZ, curated by Julie Sasse

2004 *Don Maynard*, Bernd Haussmann, Sam Kasten Gallery, Great Barrington, Massachusetts, USA.

2003 *Art Miami 2003*, with Newzones Gallery of Contemporary Art, Miami Beach Convention Center, Miami, FL

2002 *Coda*, Stephen Haller Gallery, New York, NY
Shades of Black, Newzones Gallery of Contemporary Art, Calgary, AB
Four, Sears Peyton Gallery, New York, NY
San Francisco International Art Exposition, with Newzones Gallery of Contemporary Art, San Francisco, CA
Art Miami 2002, with Newzones Gallery of Contemporary Art, Miami Beach Convention Center, Miami, FL

2001 *Boston International Fine Art Show*, with Newzones Gallery of Contemporary Art, Boston, MA
Encaustic Now, Marcia Wood Gallery, Atlanta, GA
Four Abstract Artists, Bau-Xi Gallery, Toronto, ON
Sunscreen, Summer Exhibition of Selected Gallery Artists, Newzones Gallery of Contemporary Art, Calgary, AB

1999 *Pairs*, Don Maynard and Tom Burrows, Bau-Xi Gallery, Toronto, ON
Newzones Gallery of Contemporary Art, Calgary, AB
The Menlove-Good Collection, Agnes Etherington Art Gallery, Kingston, ON
Stephen, Haller Gallery, New York, NY

1998 Bau-Xi Gallery, Toronto, ON
GLO Show, Archive, Toronto, ON
Michael Gibson Gallery, London, ON
Lonsdale Gallery, Toronto, ON

1997 *GLO Show*, Archive, Toronto, ON
International Juried Exhibition of Encaustic Works, R&F Gallery, Kingston, NY
Extremes, Studio 21, Halifax, NS

1996 *Basic Elements*, curated by Moyra Haney and Ben Tamkei, Art Gallery of Ontario, ON
Studio 21, Halifax, NS
Painted City, Toronto, ON

1994 Edward Day Gallery, Kingston, ON

1992 Brock Street Gallery, Kingston, ON
KAAI Members' Show, Kingston, ON

1990 KAAI Members' Show, Kingston, ON
Housing: A Right, Power Plant Gallery, Toronto, ON

1989 Artefact, Toronto, ON

1988 Artefact, Toronto, ON
St. Lawrence Festival of the Arts, Toronto, ON

1985 Gallery 44, Toronto, ON

- ARC, Toronto, Ontario, ON
 1984 Oakville Centennial Gallery, national travelling exhibition Sword Street Press, Toronto, ON
 1983 Sword Street Press, Toronto, ON
 1979 Loranger Gallery, Toronto, ON

GRANTS & AWARDS

- 2009 The Pollack-Krasner Foundation
 Ontario Arts Council, Grant to Visual Artists, Mid-Career
 Won public art competition for the Central Archives and Ottawa Public Library Materials Centre.
 2007 Ontario Arts Council, Grant to Visual Artists, Mid-Career
 2005 Canada Council Grant/ Professional Artists
 2002 Ontario Arts Council Mid-career
 2001 Ontario Arts Council Grant
 2000 Ontario Arts Council Grant
 1999 Canada Council for the Arts Grant
 Canada Council for the Arts Travel Grant
 Ontario Arts Council
 1998 Ontario Arts Council
 1997 Ontario Arts Council
 1993 Ontario Arts Council
 1990 Ontario Arts Council

COLLECTIONS

- Alston and Bird Toronto
 Agnes Etherington Art Centre
 Canada Council Art Bank
 General Electric Toronto
 Hotel Arts, Calgary, AB
 The Canada Council Art Bank
 The City of Ottawa
 The Department of Foreign Affairs and International Trade
 The University of Toronto
 Robert McLaughlin collection
 Numerous private collections

MEDIA

Don Maynard is the subject of a half-hour segment of Adrienne Clarkson Presents, produced by CBC Television.

BIBLIOGRAPHY

- 2010 Ashton, Alyssa, *Trapped in the Franken Forest*, The Journal Queens University, <http://www.queensjournal.ca/story/2010-06-29/arts-entertainment/trapped-franken-forest/>, June 29, 2010
- 2007 Darrah, Ben, *In Review*, Canadian Art, Spring 2007, Volume 24, No. 1, Pgs 112-113
News and Features, ARTINFO Online, March 26, 2007, <http://www.artinfo.com/News/Article.aspx?a=28523>
- 2006 Hill, Shawn. *Dorothea Van Camp and Don Maynard. Chase Gallery, Boston, MA. Art New England*, Dec/Jan, 2006. 27
- 2005 Sasse, Mary, ed., *Paint on Metal: Modern and Contemporary Explorations and Discoveries*.
Tuscon: Tuscon Museum of Modern and Contemporary Art, 2005. 90-91
- 2004 Davis, Anthony. *Hot Ticket, Avenue*, May.
- 2003 Connected, Agnes Etherington Art Centre (Catalogue).
- 2001 Mattera, Joanne. *The Art of Encaustic Painting*, New York, Watson-Guption.
- Dugan, Melanie. *Maynard Reveals His Emotions Through His Art*, Kingston Whig Standard, Jan. 20.
- 1999 Wilson, Hladini. *Don Maynard*, Cover Story, Profile Kingston, January 13.
- 1998 Parpart, Lee. *House on Hold: Don Maynard*, Canadian Art, fall, Volume 15, Number 3.
Dault, Gary Michael. *Don Maynard at the Bau-Xi*, The Globe and Mail, June 27.
- 1997 Parpart, Lee. *Maynard Goes Alone to the Playground*, Kingston Whig Standard, Oct. 18.
Jordan, Betty Ann. *Don Maynard at Painted City*, The Globe and Mail, June.
- 1996 Parpart, Lee. *Artist gets National Exposure*, Kingston Whig Standard, Feb. 10.
Art on Display, Kingston Whig Standard, Jan. 14.
- 1993 Parpart, Lee. *Goldfish explore age-old question*, Kingston Whig Standard, Feb. 22.
- 1992 Christie, Peter. *Mysticism, murals, and a new gallery*, Kingston Whig Standard, Sept. 14.

PROFESSIONAL AFFILIATIONS

Canadian Artists Representation Organization, Kingston Artists Association Inc.