

A large, stylized letter 'X' is the central focus, constructed from several wooden planks. The planks are painted in various colors: blue, yellow, red, and green. The wood grain is visible on the unpainted sections. The word 'FOREST' is written across the center of the 'X' in a yellow, serif font. The background is black.

FOREST

MARCH 24 - APRIL 28

Celebrate!
Newzones
1992 - 2012

JONATHAN FORREST

“LOUD AND CLEAR”

OPENING RECEPTION:

SATURDAY, MARCH 24

1-4 PM

FRONT IMAGE: DETAIL, “JUMP START”, 2012, ACRYLIC/CANVAS, 66” X 48”

F O R R E S T



"LEAP YEAR", 2012, ACRYLIC/CANVAS, 24" X 32"

F O R R E S T



"SPRING BOARD", " OUTSIDE THE BOX"

2012, ACRYLIC/CANVAS, 32" X 24" (EACH)

F O R R E S T



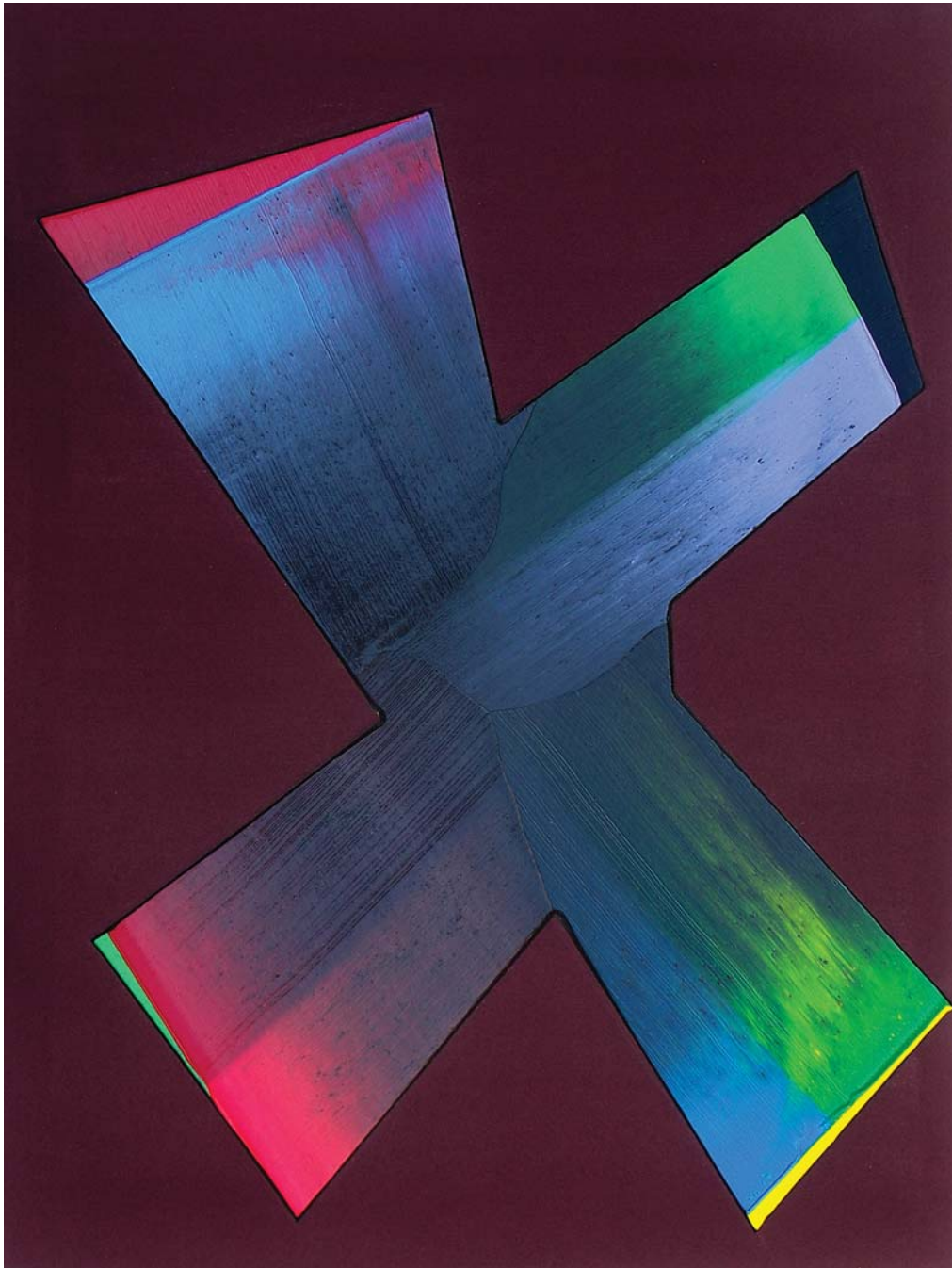
"BOXER", 2012, ACRYLIC/CANVAS, 30" x 40"

F O R R E S T



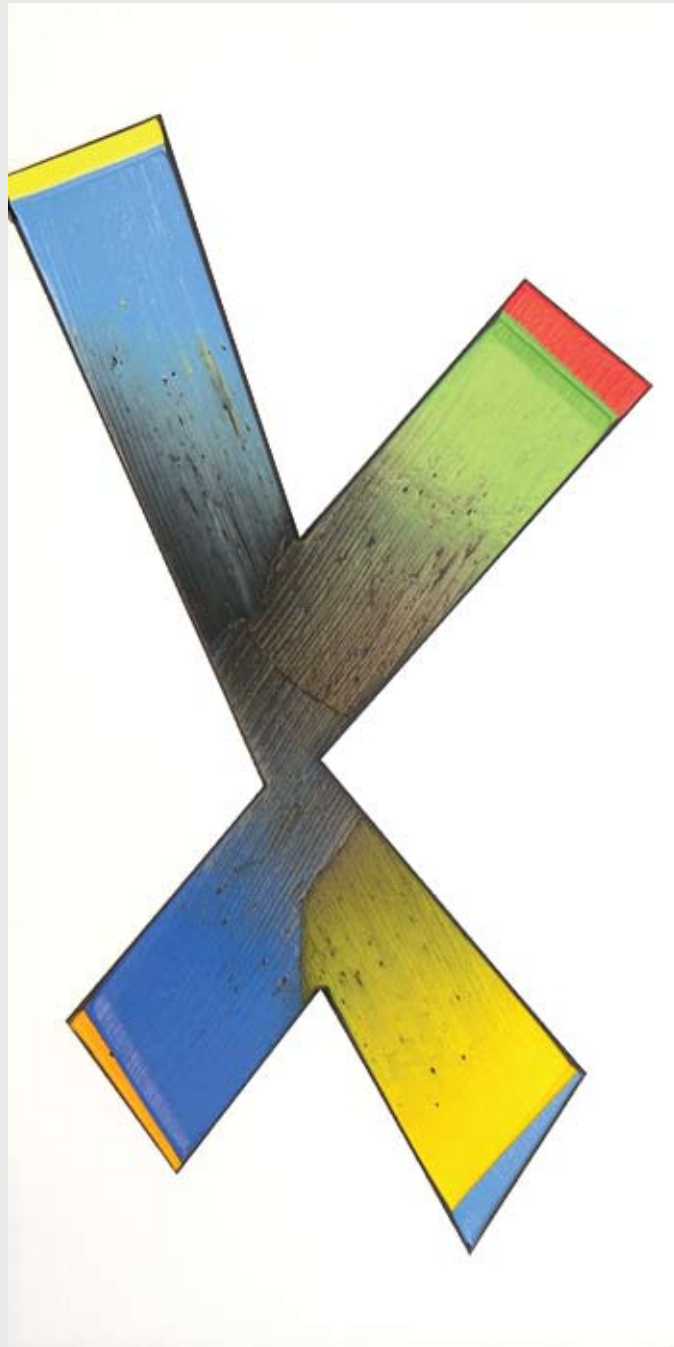
"NIGHT WALK", 2012, ACRYLIC/CANVAS, 40" x 30"

F O R R E S T



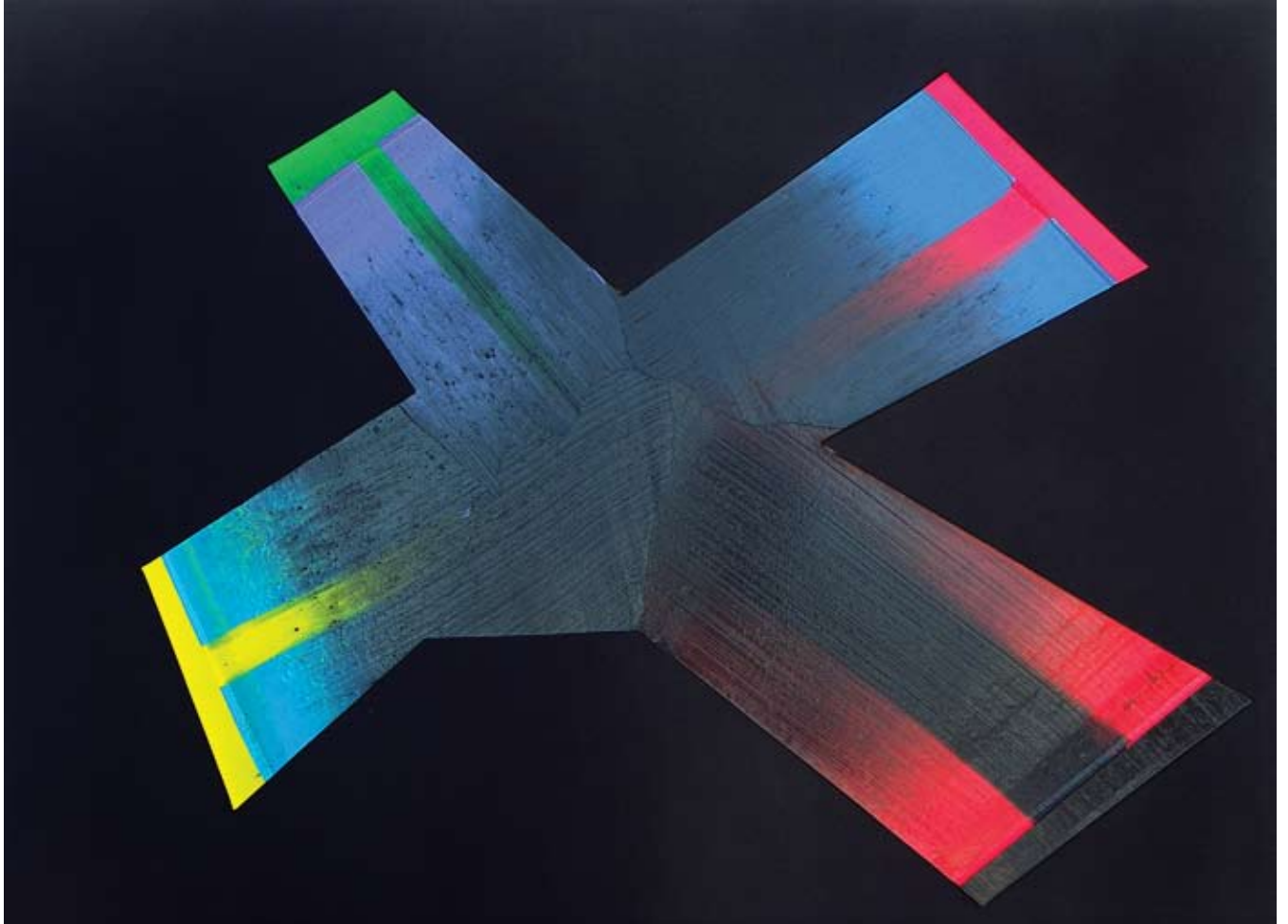
SOLD "WALKABOUT", 2012, ACRYLIC/CANVAS, 40" x 30"

F O R R E S T



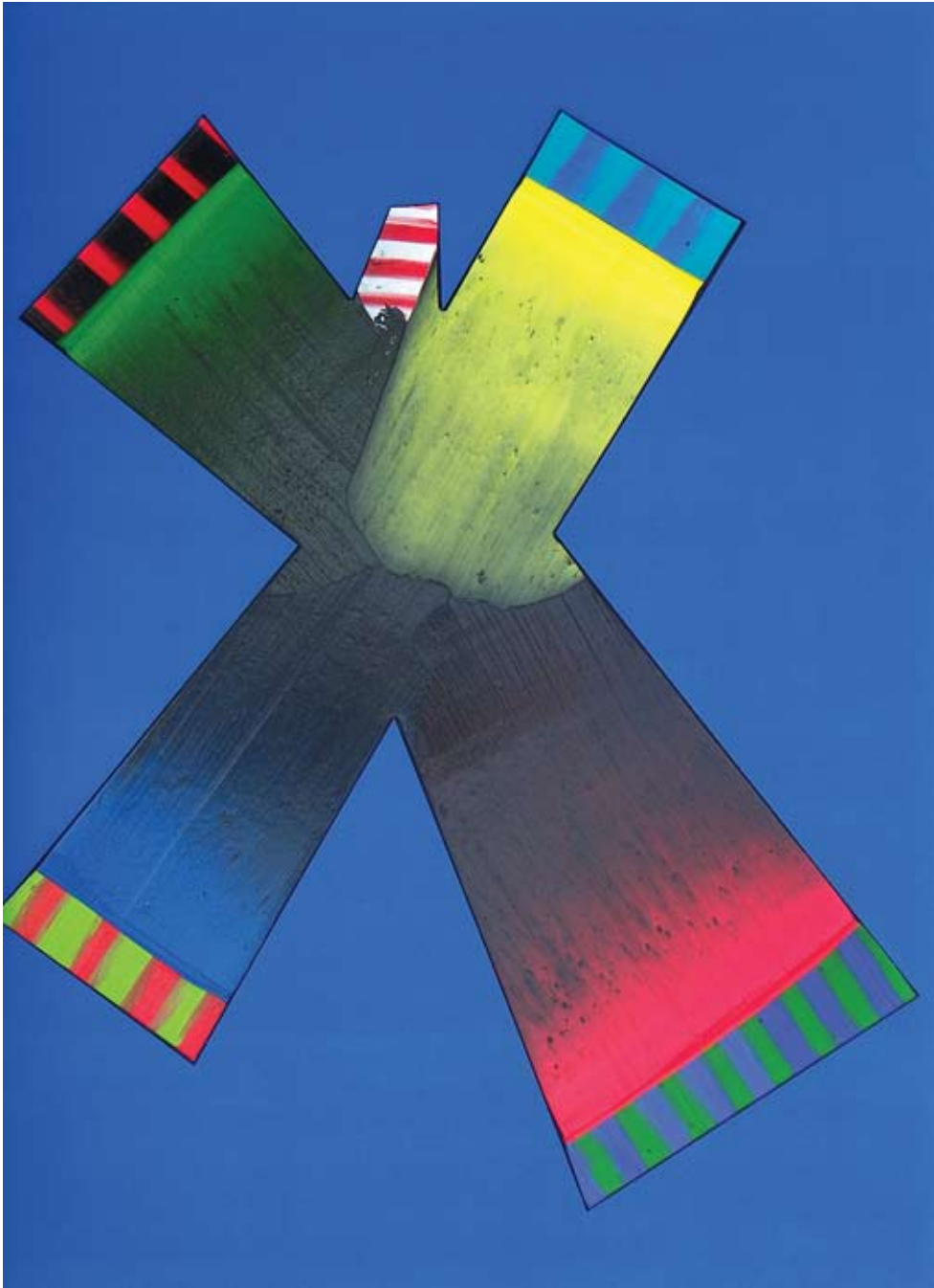
"SKY DIVER", 2012, ACRYLIC/CANVAS, 48" X 24"

F O R R E S T



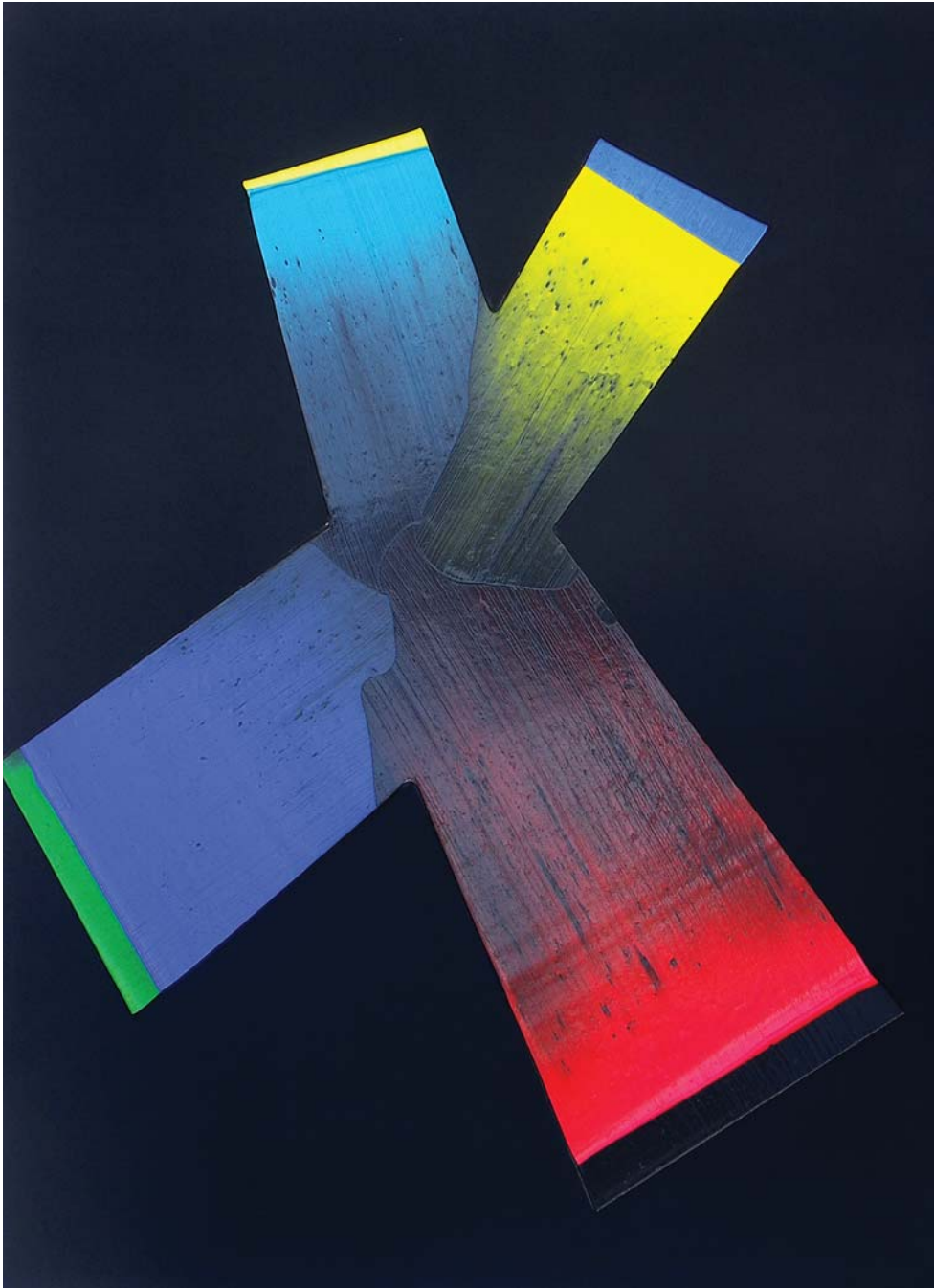
"GATE CRASHER", 2012, ACRYLIC/CANVAS, 48" X 66"

F O R R E S T



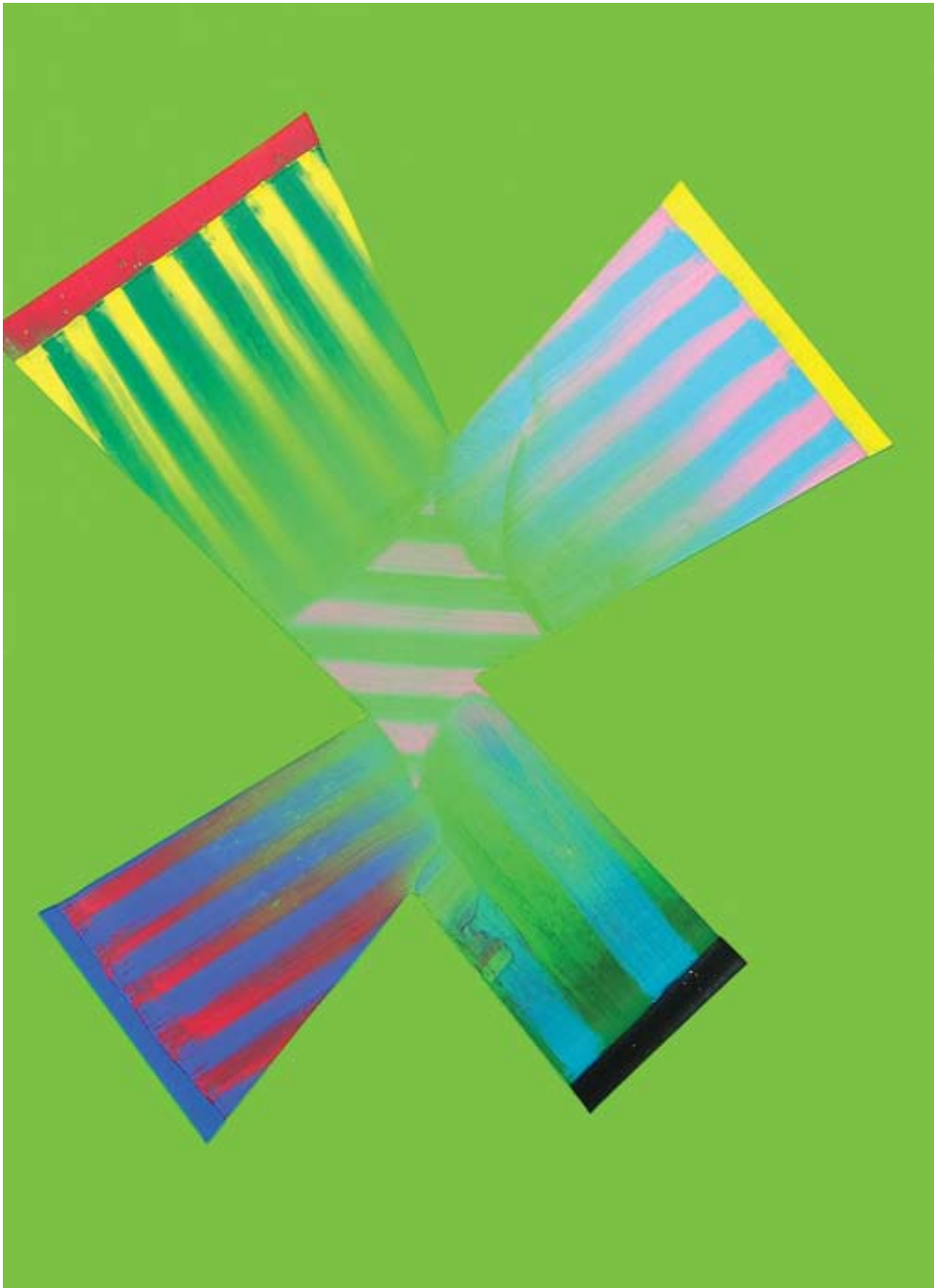
"FANCY PANTS", 2012, ACRYLIC/CANVAS, 66" X 48"

F O R R E S T



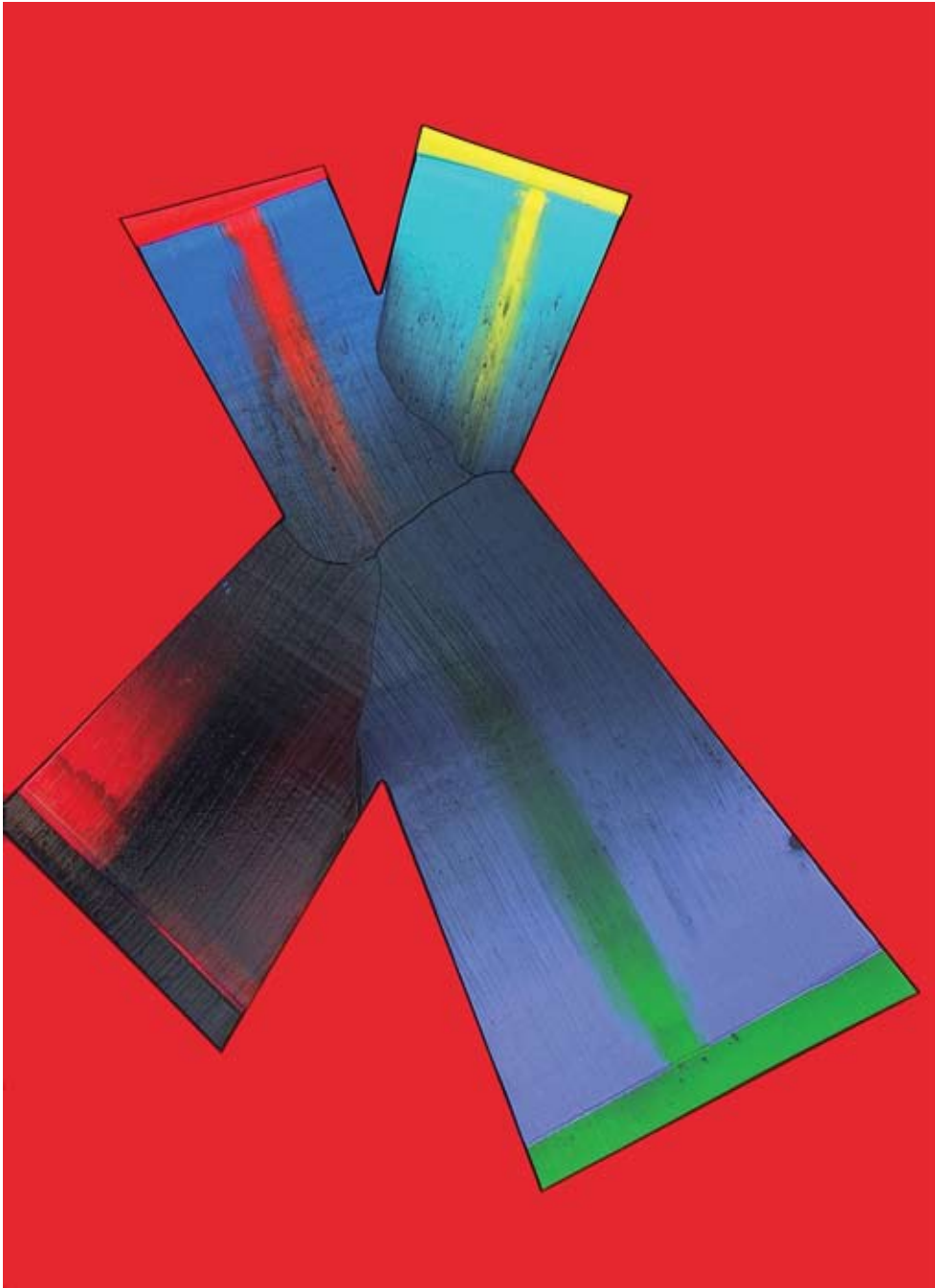
SOLD "JUMP START", 2012, ACRYLIC/CANVAS, 66" X 48"

F O R R E S T



"PAJAMA MAN", 2012, ACRYLIC/CANVAS, 66" X 48"

F O R R E S T



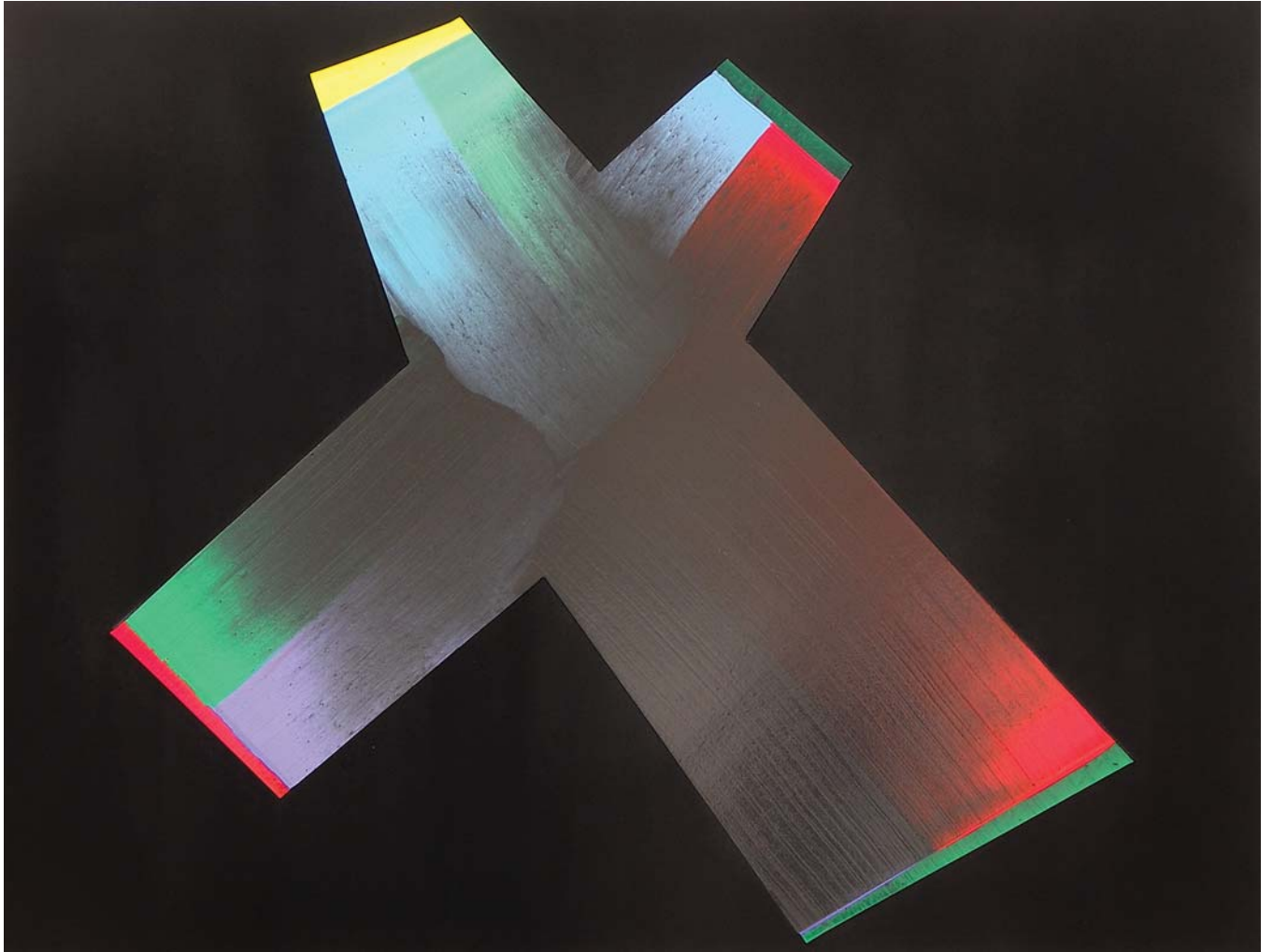
"RED RAMBLER", 2012, ACRYLIC/CANVAS, 66" X 48"

F O R R E S T



"RED RAMBLER", 2012, ACRYLIC/CANVAS, 66" X 48"

F O R R E S T



"SHOT IN THE DARK", 2012, ACRYLIC/CANVAS, 66" X 88"

F O R R E S T



"FULL BLAST", 2012, ACRYLIC/CANVAS, 88" X 66"

JONATHAN FORREST

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1992 - 2012

Part of the vibrant next generation of Saskatchewan's abstract painters, Jonathan Forrest's boldly coloured acrylic paintings playfully reference post-war abstract painting. But instead of introspectively exploring the canvas, Forrest's layered works lift from the surface, tactfully invading the viewers' space.

In the context of a history of painting defined by flatness, Forrest re-invents the idea of contemporary prairie painting. His multi-layered works play within the limitations of a flat surface while opening up new possibilities for spatial composition.

Born in 1962, Edinburgh, Scotland, Jonathan Forrest received both his Bachelors and Masters of Fine Arts from the University of Saskatchewan. He also attended the Emma Lake Artist's Workshop and became an organizer in 2001. His work had been widely exhibited within Canada and can be found in many public collections including: the Canada Council's Art Bank, University of Saskatchewan and the Art Gallery of Alberta

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SELECTED PERMANENT COLLECTIONS:

Alberta Securities Commission, Edmonton, AB

Canada Council / Art Bank

Canpotex International, Singapore

Cenovus Energy Ltd., Calgary, AB

Dunlop Art Gallery, Regina, SK

Edmonton Art Gallery, Edmonton, AB

Encana Corporation, Calgary, AB

Glenbow Museum, Calgary AB

James Hotel, Saskatoon, SK

Mendel Art Gallery, Saskatoon, SK

Moose Jaw Art Museum

Norman Mackenzie Art Gallery, Regina, SK

Norcen, Calgary, AB

Potash Corporation of Saskatchewan

Saskatchewan Arts Board, Regina, SK

Stantec, Edmonton, AB

Suncorp Valuations, Saskatoon SK

University of Lethbridge, Lethbridge, AB

University of Saskatchewan, Saskatoon, SK

Westburne Industries, Montreal, QC

Wood Gundy, Edmonton, AB