gallery/

c a r w y n   e v a n s

‘i’

14 june – 13 july
14 mehefin – 13 gorffennaf

gallery/ten presents a major solo exhibition of new + recent work by carwyn evans, in association with wales millennium centre

this 2-part exhibition is evans’ first solo show since causing a stir after winning the gold medal for fine art at the national eisteddfod of wales 2012. a royal college of art post graduate, evans has exhibited throughout the uk + internationally including fraser gallery, oriel mostyn + the national museum of wales, and is developing into one of wales’ most promising young artists

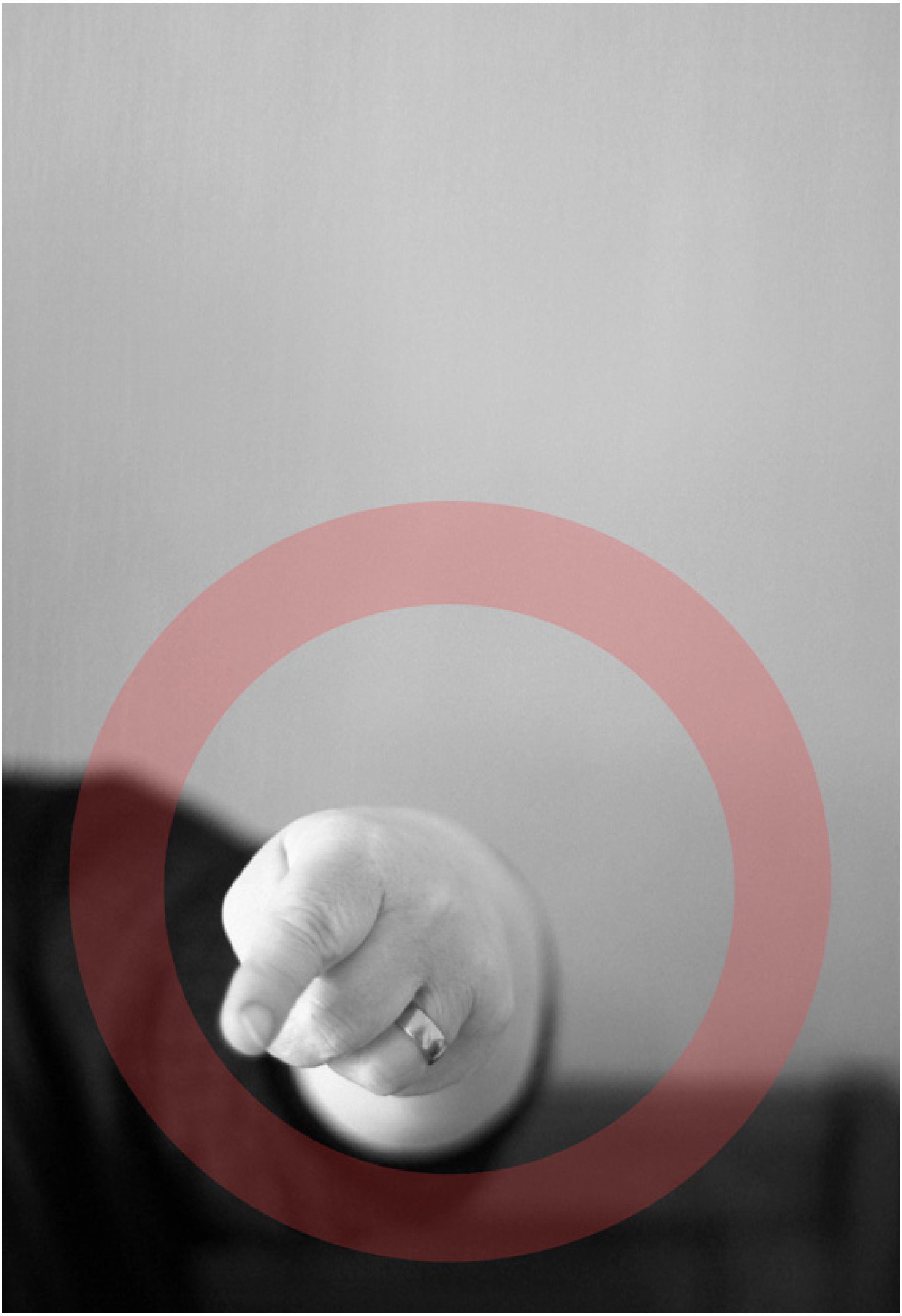
‘i’ at gallery/ten from 14 june – 13 july
‘o’ at wales millennium centre from 7 june – 26 august

cyflwyna gallery/ten arddangosfa undyn o waith newydd + diweddar gan carwyn evans, mewn cydweithrediad â chanolfan mileniwm cymru

yr arddangosfa 2-ran hon yw sioe unigol gyntaf evans ers achosi cynnwrf ar ôl ennill y fedal aur am gelfyddyd gain yn eisteddfod genedlaethol cymru 2012. yn olraddedig coleg celf brenhinol, mae evans wedi arddangos ledled y du + rhyngwladol, gan gynnwys oriel fraser, oriel mostyn + amgueddfa genedlaethol cymru, ac mae’n datblygu i fod yn un o artistiaid ifanc mwyaf addawol cymru

‘i’ yn gallery/ten o 14 mehefin – 13 gorffennaf
‘o’ yng nghanolfan mileniwm cymru o 7 mehefin – 26 awst

‘i’ | 42 x 29cm | print 2013 | collectable | available at gallery/ten



‘o’ | 42 x 29cm | print 2013 | collectable | available at wales millennium centre

o f s h * t + s u n s h i n e

as an artist, evans has come to the important realisation that he has the same drive as his father. although the sun at the centre of both worlds are different - the agriculture of his father, the art for his own – it is the same focus that is at the heart, the idea of belonging + connection to the land

evans views the landscape in direct association with the culture of the people living within it. he questions whether it is possible to ever disconnect the ideology of homeland + culture from the physical land itself

in ‘i’, evans compares the relationship between culture, the land + ourselves, with the human digestive system - the process of consuming, dividing the beneficial + the waste, absorbing the good + expelling the bad. here, it is culture that provides nutrition, and we decide as individuals + as a country which qualities are worth protecting, and which to let go. evans ultimately wants his work to speak of ‘attraction + repulsion; of desire + disgust; of shit + sunshine’

in his work entitled ‘of shit + sunshine’, evans uses filtered ceredigion clay, thus eliminating any cultural ideology in the earth of his father’s farm. the earth’s clay is refined, purified, cleansed; a process that rids the clay of any strong link with identity, sense of place + any native culture embedded in it

the works presented in ‘i’, discuss the changes in modern wales; the altering of the countries culture; the process of ‘purification’ + the qualities that are lost. it is not necessary to delve deep into evans’ concepts in order to appreciate or respond to his work. what his work presents to its audience is the opportunity to consider the decline of wales’ welsh language culture - if we can to stomach the process, that is

cat gardiner
gallerist-curator | gallery/ten

o g a c h + g o l e u n i

dywed evans ei fod wedi dod i sylweddoli rhywbeth pwysig, sef y dealltwriaeth fod ganddo yr un drive a'i dad. er mor wahanol yw haul byd y ddau – amaethyddiaeth ei dad, a'i gelf ei hun - yr un canolbwynt sydd yn y bon, sef y syniad o berthyn + cysylltiad â'r tir

gwel fod tirwedd mewn cysylltiad uniongyrchol â diwylliant y bobl sy'n byw ynddo. cwestiynna a oes modd datgysylltu ideoleg mamwlad + diwylliant o'r tir ei hun?

yn yr arddangosfa 'i', cymhara evans y berthynas rhwng diwylliant, y tir + ni ein hunain gyda system dreulio'r corff - y broses o gymryd maeth, ei rannu i'r buddiol + gwastraff, amsugno'r da + carthu'r drwg. yma, diwylliant sy'n darparu maeth, a'n penderfyniad ni fel unigolion + fel gwlad yw dewis pa rinweddau sydd werth eu gwarchod a pha rai i'w gadael i fynd. nod evans yw i'w waith son am 'atyniad + gwrthyriad, am awydd + ffieidd-dod, o gach + goleuni'

yn ei osodwaith â'r un teitl 'o gach + goleuni', hidla glai o geredigion, gan ddileu unrhyw ideoleg diwylliannol sydd ynghlwm â tir fferm ei dad. mae clai y tir wedi'i fireinio, ei buro, ei lanhau; proses sy'n gwaredu'r clai o unrhyw gysylltiadau cryf â hunaniaeth, ymdeimlad o le + unrhyw ddiwylliant cynhenid sydd wedi'i ymgorffori ynddo

yng nghorff gwaith 'i', trafodir newidiadau yng nghymru gyfoes, y newid yn niwylliant y wlad, y 'puro' sy'n digwydd + rhinweddau sy'n cael eu colli. nid oes rhaid plymio'n ddwfn i'r cysyniadau sydd wrth wraidd gwaith evans i ymateb + gwerthfawrogi. yr hyn y gwna yw cyflwyno i'w gynulleidfa y cyfle i ystyried effeithiau dirywiad diwylliant cymru cymreig - os allwn stumogi'r broses, hynny yw

cat gardiner
gallerist-curator | gallery/ten

offrwm / offering
various | plaster, steel + brass 2013 | £1500

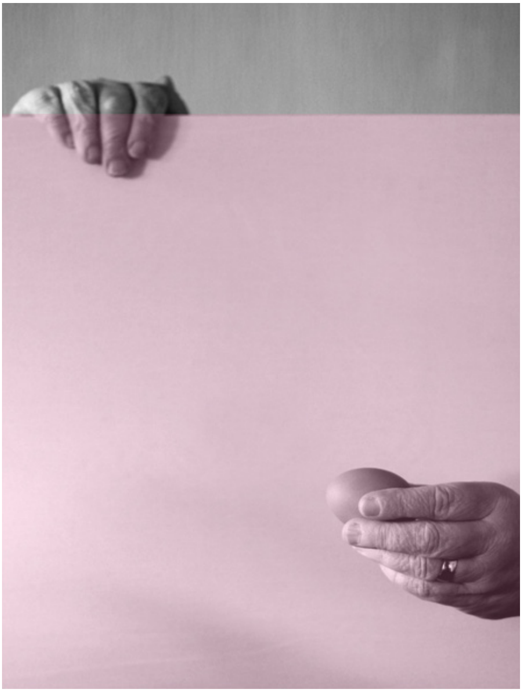
‘i’
gallery/ten

oval wreath / torch
28 x 35cm | bone china 2013 | £600

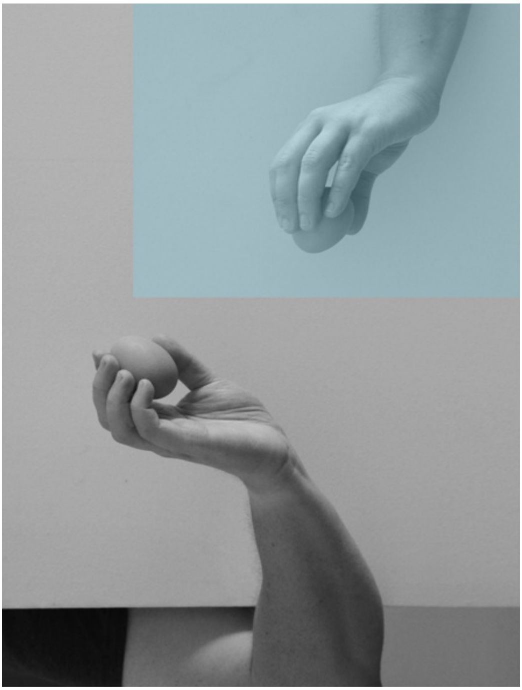
pink wreath / torch pinc
28 x 35cm | galzed bone china 2013 | £650

wreath / torch
33 x 33cm | bone china 2013 | £725 [framed]

we eat from the same plate 1, 2 + 3
70 x 50cm | giclee print 2012 | £350 each



1



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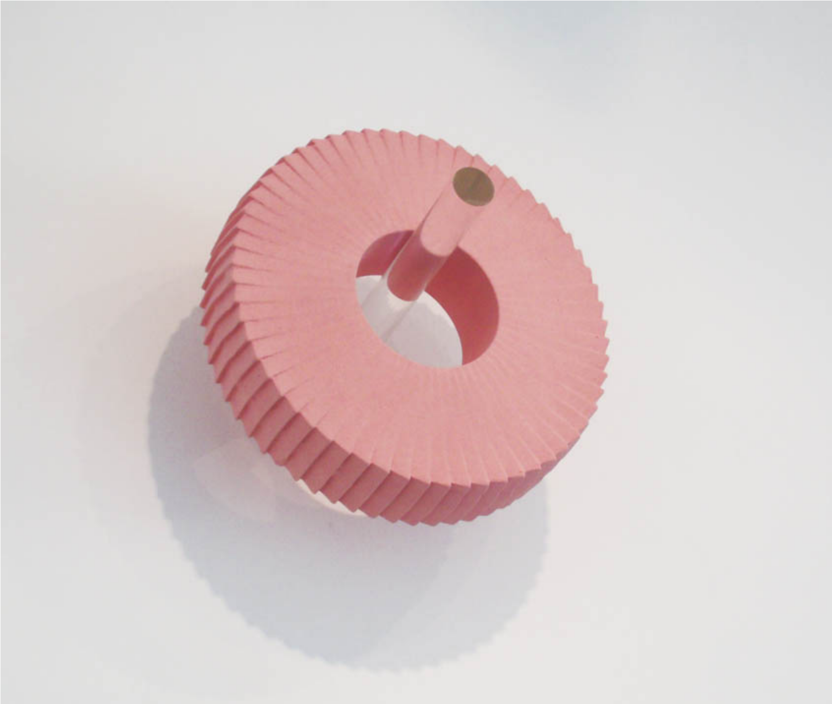
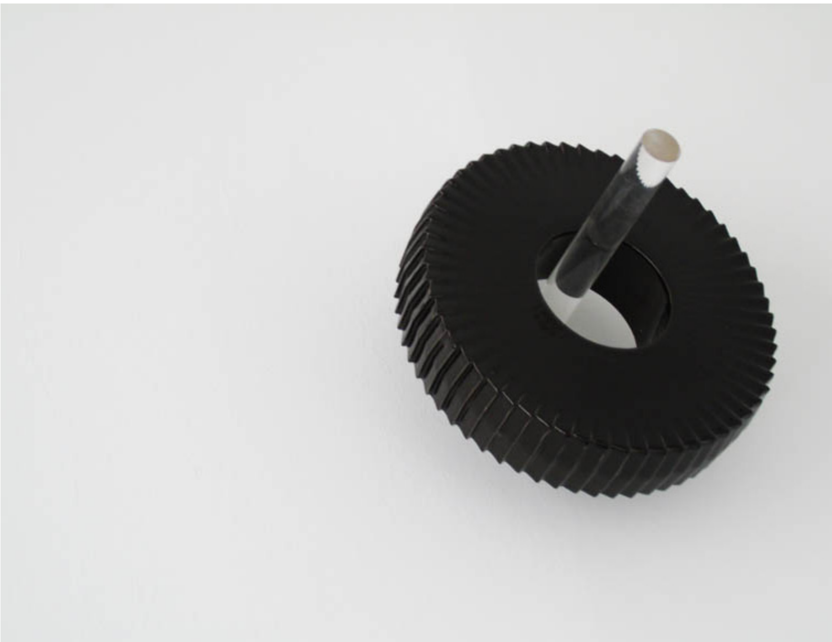
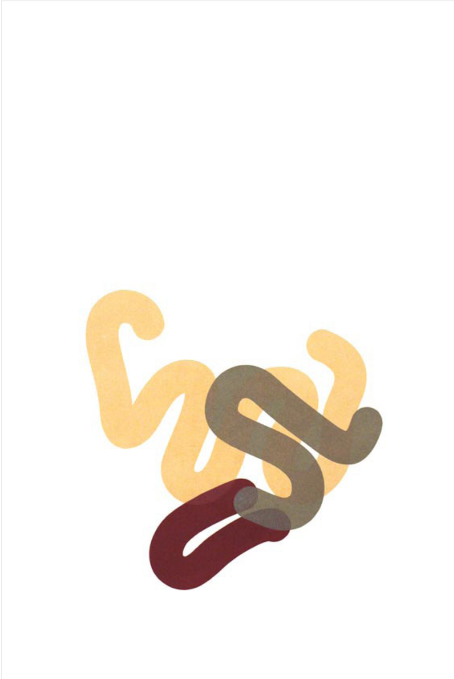




found / darganfod
25x25x7cm | slip-cast earthenware 2013 | £600 each

‘i’
gallery/ten

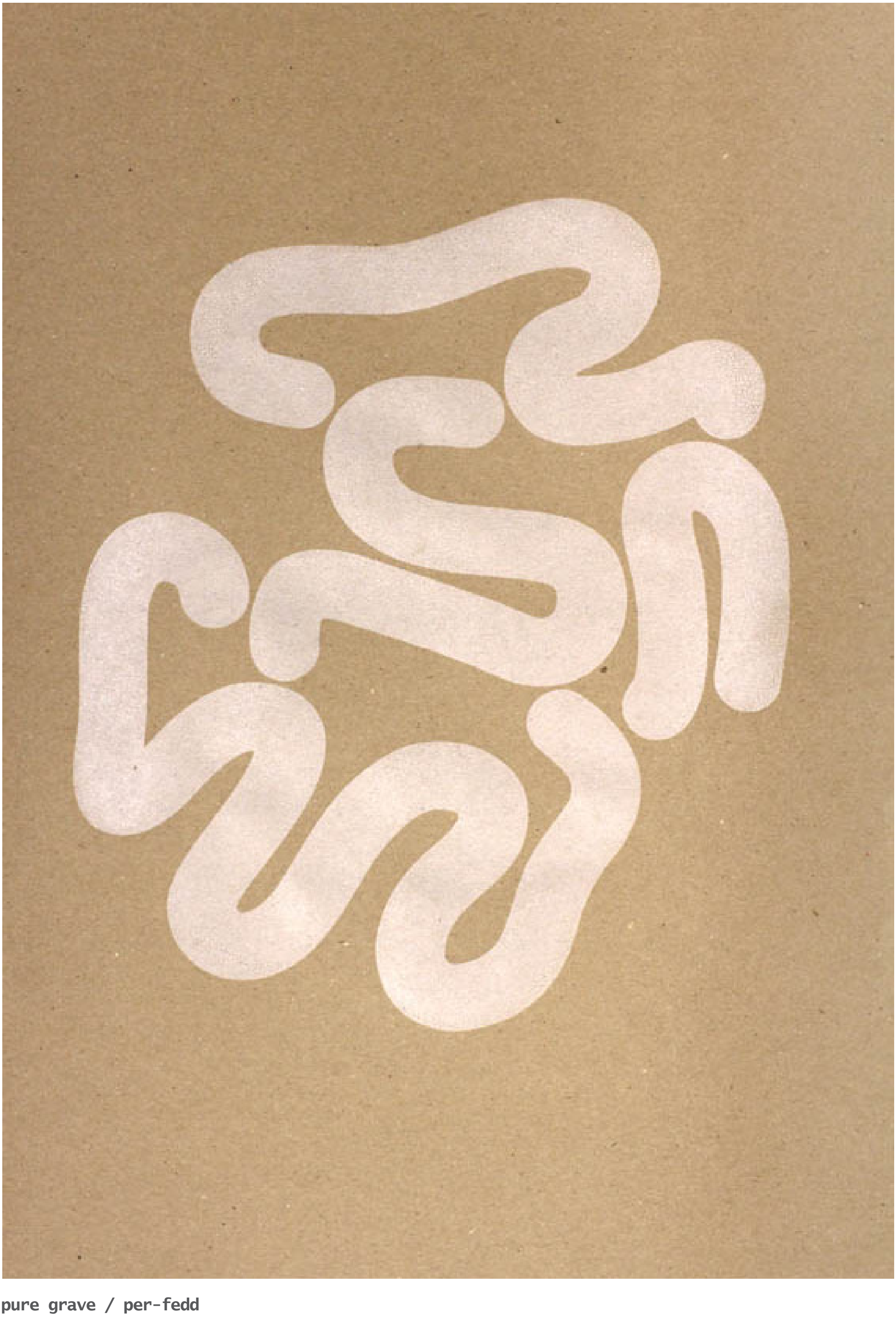

1

2

3

4

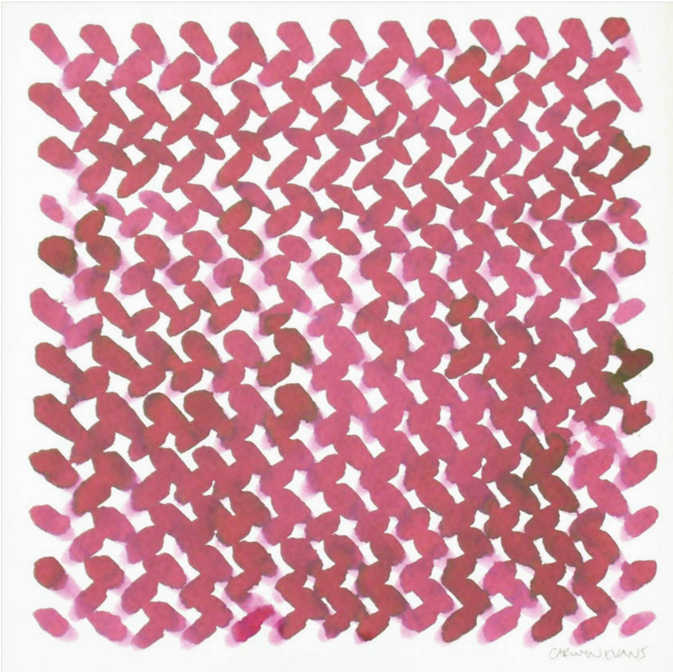
pure grave 1-4 / per-fedd 1-4
70 x 50cm | screenprint 2013 | £350 each



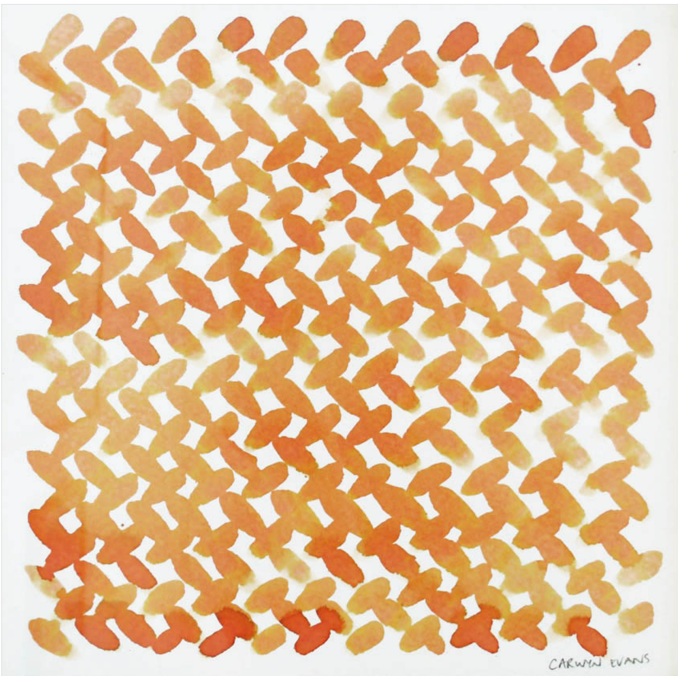
pure grave / per-fedd
47 x 35cm | screenprint | 2013 | £160

deposit
178x80x80cm | sapele, glass + clay 2013 | £2250

of st + sunshine / o gach + goleuni**
various sizes | fired ceredigion clay 2013 | £200 each

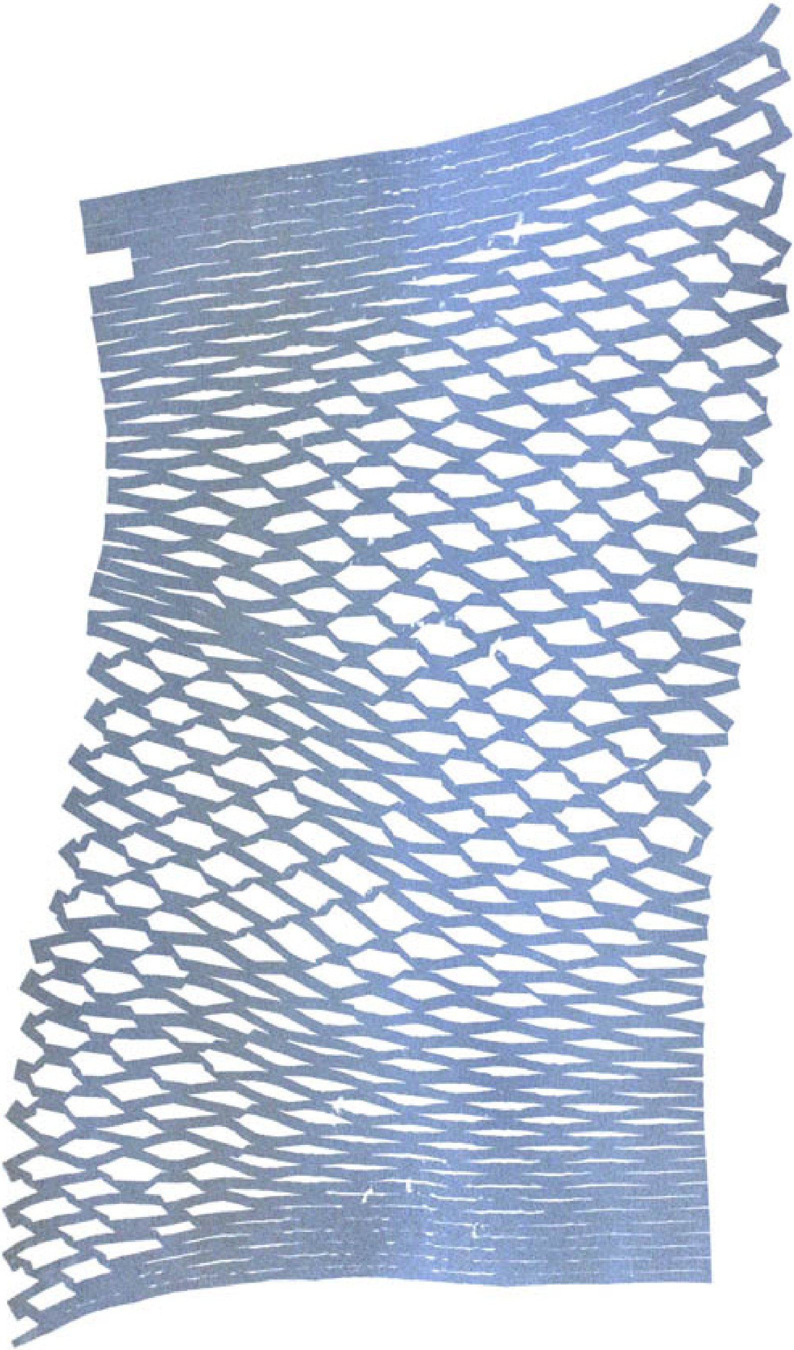


1

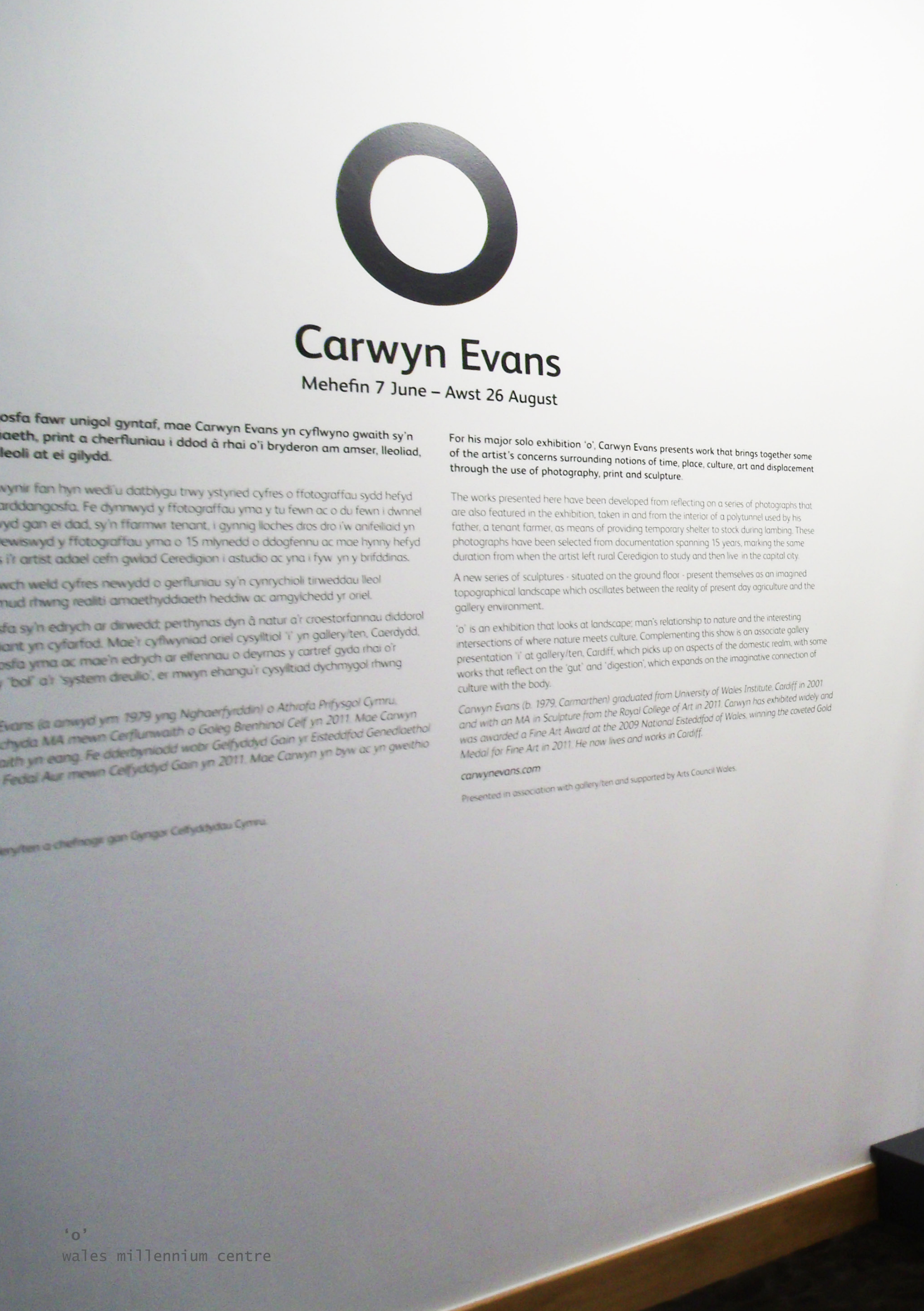


2

rhythm 1 + 2
24 x 24cm | ink 2013 | £250 each

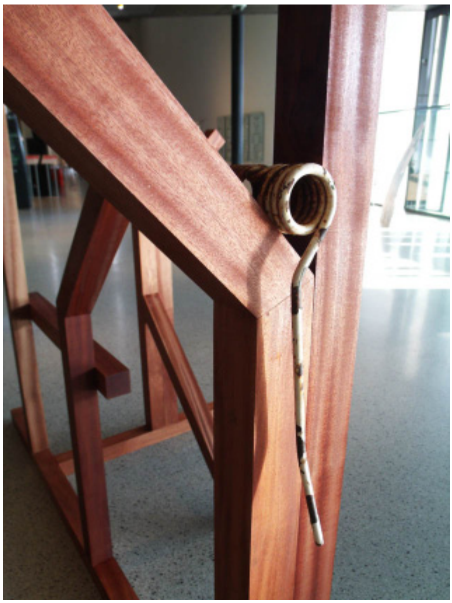


square / sgwar
73 x 49cm | screenprint 2013 | £350



'o'
wales millennium centre

‘o’
wales millennium centre



installing 'o'
wales millennium centre

‘o’
wales millennium centre

‘o’
wales millennium centre

illuminated ‘o’
wales millennium centre

c a r w y n   e v a n s

carwyn evans [b. 1979] studied sculpture at cardiff school of art [1998-2001] + at the royal college of art [2009-2011]. recent commissions + solo shows include tir sir gar, theatr genedlaethol cymru; *ca' shell* + *cysgod*, mostyn, llandudno; *altro*, oriel myrddin, carmarthen + *that morning he watched the dawn*, oriel davies, newtown. in 2012, evans was awarded the gold medal in fine art at the national eisteddfod of wales. he now lives + works in cardiff

solo exhibitions

2012	ca' shell, solo show, oriel mostyn, llandundo, wales
2012	cysgod, oriel mostyn, llandundo, wales
2011	altro, oriel myrddin, carmarthen, wales
2009	that morning he watched the dawn, oriel davies gallery, newtown, wales

selected group exhibitions

2012	project/ten exhibitions, various locations, cardiff
2012	y lle celf, national eisteddfod of wales, bro morgannwg [gold medal winner in fine art]
2011	project/ten exhibitions, various locations, cardiff
2011	show 2011, rca degree show, howie street, london, england
2011	project object: altro, oriel myrddin gallery, carmarthen,
2011	i cannot escape this place, national museum of art, cardiff, wales
2010	lunch is for wimps, clerkenwell design festival, london
2010	project/ten residency at wales millennium centre, cardiff
2010	project/ten exhibitions, various locations, cardiff,
2010	we have the mirrors, we have the plans, mostyn, llandudno
2010	contemporary art from wales, fraser gallery, bethesda, maryland, usa
2010	outsider, oriel myrddin gallery, carmarthen, wales
2010	a book about death, moma cymru wales, y tabernacl, machynlleth, wales
2010	embrace, edinburgh school of art [rca student exhibition] edinburgh, scotland

2009 rca secret, royal college of art, london, england
2009 y lle celf, national eisteddfod of wales, bala, wales
2009 it wouldn't be worth it without the struggle', howard gardens gallery, cardiff, wales
2009 smithsonian folklife festival, washington dc, usa
2009 wythoni, llangrannog, ceredigion, wales
2009 rhôd, drefelin, carmarthenshire, wales
2008 gair o gelf, oriel canfas, cardiff, wales
2008 if you build it, they will come, g39, cardiff, wales
2008 gwisgo salem eto, salem chapel, llanbedr, nr. harlech [s4c commission responding to the centenary of curnow vosper's *salem*]
2007 gair o gelf, glanfa, wales millennium centre, cardiff
2007 the suitcase project: copenhagen + cardiff. y lle celf, national eisteddfod of wales, mold, wales
2007 spoilio, llywernog, wales [site-specific installation]
2007 locws 3, swansea, wales [site-specific installation]
2006 club shepway annual seaside review, club shepway, folkestone, england
2006 undercover, oriel davies gallery, newtown, wales
2006 surface, oriel davies gallery, newtown, wales
2006 rhwng a rhagddo // without and within, kunstverein baden galerie, baden, austria [solo exhibition + collaboration with wanda zyborska]
2005 on leaving & arriving, g39, cardiff, wales
2005 identidades & water' exhibition/residency, morelia mexico
2005 yr wyddor, oriel canfas, cardiff, wales
2004 brawdoliaeth/brotherhood, haverfordwest library, pembrokeshire, wales
2004 ar y maes, cywaith cymru commission, national eisteddfod of wales, newport, wales [site-specific installation]
2003 y ffwrwm, conference, theatr felinfach, ceredigion,
2003 national eisteddfod of wales, meifod [ivor davies award winner]
2003 prosthetic, rise studios, cardiff, wales

c a r w y n   e v a n s

astudiodd carwyn evans [g. 1979] gerflunio yn ysgol gelf caerdydd [1998-2001] + yn y coleg celf brenhinol [2009-2011]. cynhwysa comisiynau + sioeau unigol diweddar tir sir gar, theatr genedlaethol cymru; *ca 'shell* + *cysgod*, oriel mostyn, llandudno; *altro*, oriel myrddin, caerfyrddin + y *bore hwnnw, gwyliodd y wawr*, oriel davies, y drenewydd. yn 2012, dyfarnwyd y fedal aur mewn celfyddyd gain i evans yn eisteddfod genedlaethol cymru. mae bellach yn byw ac yn gweithio yng nghaerdydd

arddangosfeydd unigol

2012 ca 'shell, oriel mostyn, llandudno, cymru
2012 cysgod, oriel mostyn, llandudno, cymru
2011 altro, oriel myrddin, caerfyrddin, cymru
2009 y bore hwnnw, gwyliodd y wawr, oriel davies, drenewydd, cymru

arddangosfeydd grwp

2012 arddangosfeydd project/ten, lleoliadau ledled caerdydd
2012 y lle celf, eisteddfod genedlaethol cymru, bro morgannwg. cymru [enillydd medal aur celfyddyd gain]
2011 project/ten arddangosfeydd, amryw o leoliadau, caerdydd,
2011 show 2011, sioe radd rca, howie street, llundain, lloegr
2011 gwrthrych prosiect: altro, oriel myrddin oriel, caerfyrddin, cymru
2011 nid oes modd dianc rhag y lle hwn, yr amgueddfa genedlaethol cymru, caerdydd, cymru
2010 lunch is for wimps, gwyl gynllunio clerkenwell, llundain
2010 project/ten preswyl yng nghanolfan mileniwm cymru, caerdydd, cymru
2010 arddangosfeydd project/ten, lleoliadau ledled caerdydd,
2010 we have the mirrors, we have the plans, oriel mostyn, llandudno, cymru
2010 celfyddyd gyfoes o gymru, oriel fraser, bethesda, maryland, uda
2010 outsider, oriel myrddin, caerfyrddin, cymru
2010 a book about death, moma cymru wales, y tabernacl, machynlleth, powys, cymru

2010 cofleidio, ysgol gelf caeredin [arddangosfa myfyrwyr rca], caeredin, yr alban
2009 cyfrinach rca, coleg brenhinol celf, llundain, lloegr
2009 y lle celf, eisteddfod genedlaethol cymru, y bala, cymru
2009 na fyddai'n werth chweil heb y frwydr, oriel gerddi howard, caerdydd, cymru
2009 gwyl bywyd gwerin smithsonian, washington dc, uda
2009 wythoni, llangrannog, ceredigion, cymru
2009 rhôd, drefelin, sir gaerfyrddin, cymru
2008 gair o gelf, oriel canfas, caerdydd, cymru
2008 if you build it they will come, g39, caerdydd, cymru
2008 gwisgo salem eto, capel salem, llanbedr, ger harlech [comisiwn s4c yn ymateb i ganmlwyddiant gwaith *salem* curnow vosper]
2007 gair o gelf, glanfa, canolfan mileniwm cymru, caerdydd
2007 the suitcase project: copenhagen + caerdydd, y lle celf, eisteddfod genedlaethol cymru, yr wyddgrug, cymru
2007 spoilio, llywernog, cymru [gosodwaith safle-benodol]
2007 locws 3, abertawe, cymru [gosodwaith safle-benodol]
2006 club shepway annual seaside review, clwb shepway, folkestone, lloegr
2006 dan do, oriel davies, y drenewydd, cymru
2006 arwyneb, oriel davies, y drenewydd, cymru
2006 rhwng a rhagddo, kunstverein baden galerie, baden, awstria [arddangosfa unigol + cydweithrediad â wanda zyborska]
2005 on leaving + arriving, g39, caerdydd, cymru
2005 identidades + water, arddangosfa breswyl, morelia mecsico
2005 yr wyddor, oriel canfas, caerdydd, cymru
2004 brawdoliaeth / brawdgarwch, llyfrgell hwlffordd, sir benfro, cymru
2004 ar y maes, comisiwn cywaith cymru, eisteddfod genedlaethol cymru, casnewydd [gosodwaith safle-benodol]
2003 y ffwrwm, cynhadledd, theatr felinfach, ceredigion, cymru
2003 eisteddfod genedlaethol cymru, meifod [enillydd gwobr ivor davies]
2003 prosthetig, stiwdios rise, caerdydd, cymru

gallery/

t e n

this catalogue is published on the occasion of the exhibition
cyhoeddir y catalog hwn ar achlysur arddangosfa

carwyn evans 'i'

14 june - 13 july 2013
14 mehefin – 13 gorffennaf

gallery/ten | cardiff | wales
gallery/ten | caerdydd | cymru

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carwyn evans + gallery/ten

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text + design / testun + cynllun
cat gardiner

with special thanks to / gyda diolch arbennig i
rob ashleford at wales millennium centre

gallery-ten.co.uk
info@gallery-ten.co.uk
@gallery__ten

first floor 23 windsor place
cardiff cf10 3by | +44 [0]29 2034 5978
tuesday-friday 10-6 | saturday 10-5