

The background of the poster features abstract, hand-painted shapes. A large, irregular blue shape covers the top right. Below it is a dark navy circle with a white and light blue textured border. To the left of the circle is a large, textured white shape. A thick, horizontal red brushstroke cuts across the middle of the white shape. The overall style is expressive and layered.

molly goldwater

all in between

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23 windsor place  
cardiff, wales

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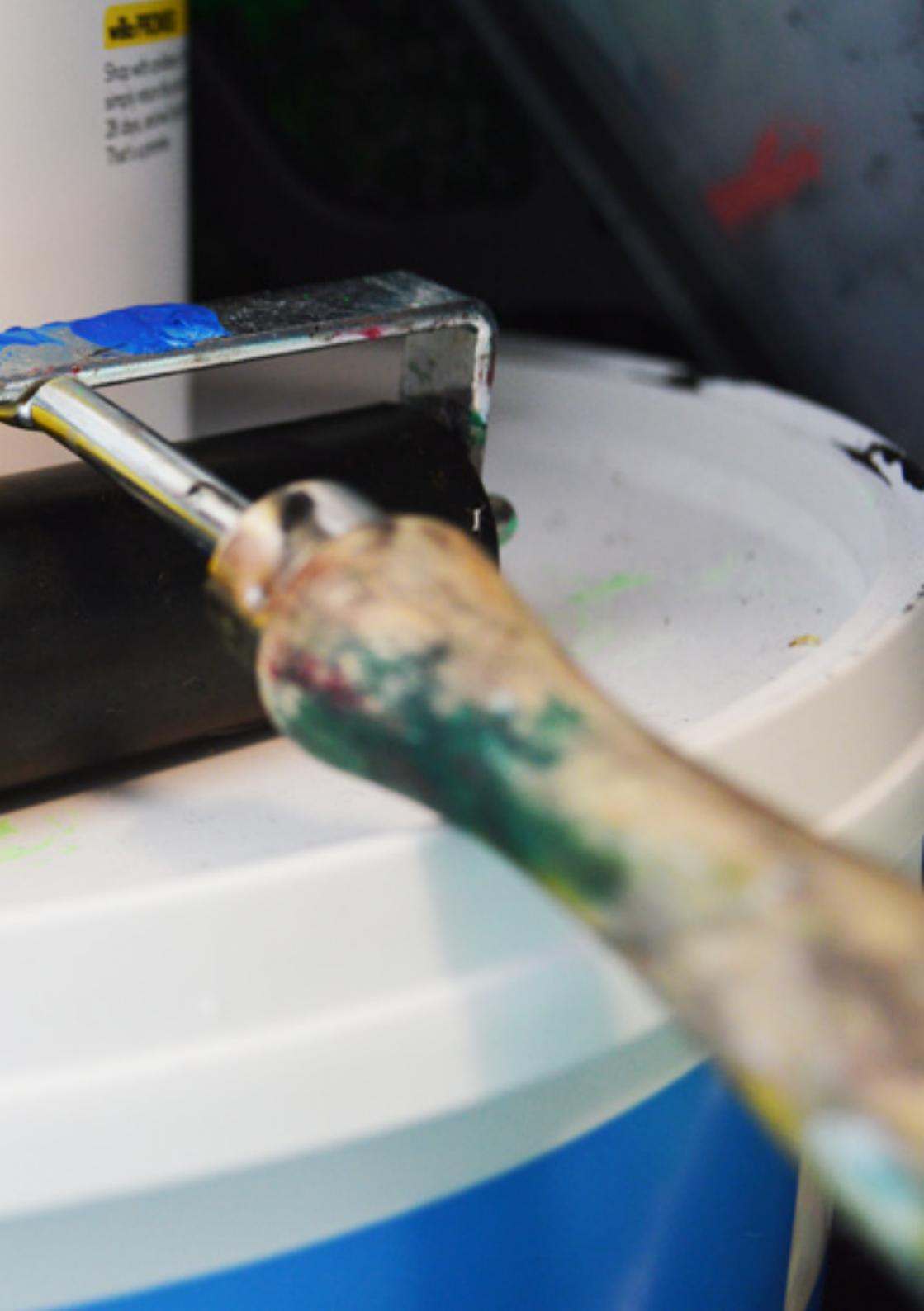
molly goldwater

all in between

5 - 27 september 2014

gallery/ten  
23 windsor place  
cardiff, wales





*all in between*  
press release

gallery/ten presents *all in between*, a solo exhibition of new single edition work by young, emerging printmaker, molly goldwater

*all in between* showcases goldwater's aesthetic of bold, screenprinted colour overlapped with monochrome print + hand-drawn line. goldwater's work is one of contrasts in both medium + method. the application of cut-outs + loose mark-making celebrate the immediacy of her practice, while the timely construction of form through printed layers sit in-line with traditional printmaking. hinting at the naïve, abstract forms of mid-twentieth century british printmakers, goldwater stresses the different qualities achieved through mixing processes

UWE bristol post-graduate, goldwater describes her practice as a mixture of applications amplifying the varying speeds + passing of time involved in making the work; some slow, methodical + meditated, others fast + impulsive.

the juxtaposing of these elements are a key theme throughout goldwater's work. this exhibition will further cement goldwater as an exciting young welsh artist to watch

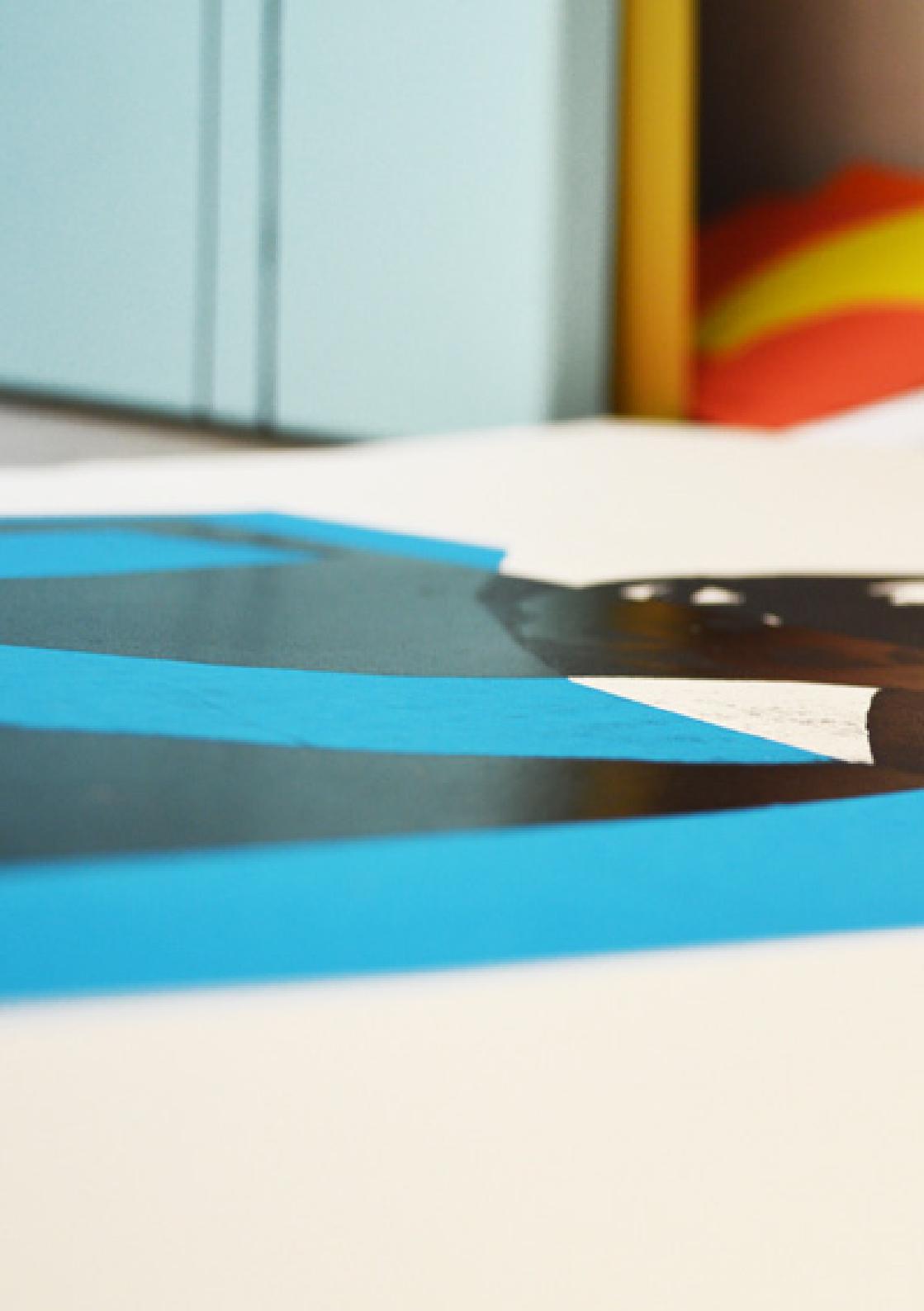
*all in between*  
datganiad i'r wasg

cyflwyna gallery/ten *all in between*, arddangosfa undyn o argraffiadau sengl gan artist print ifanc sy'n brysur ddod i'r amlwg, molly goldwater

profa *all in between* esthetig goldwater o haenu lliwiau cryf wedi'u printio â sgrin gyda monoprint du + llinellau a dynnwyd â llaw. mae gwaith goldwater yn un o wrthgyferbyniadau o ran dull + cyfrwng. mae'i defnydd o bapur collage + marciau rhydd yn dathlu uniongyrchedd ei harfer, tra bod y gwaith araf o adeiladu ffurf drwy haenau wedi'u hargraffu yn hannu o draddodiadau creu gwaith print. pwysleisia goldwater y gwahanol effeithiau a gaed drwy gymysgu prosesau - a hynny tra'n awgrymu ffurffiau naïf + haniaethol argraffwyr poblogaidd prydain o ganol yr ugeinfed ganrif

yn ôl-raddedig o UWE bryste,  
disgrifia goldwater ei gwaith  
fel cymysgedd o farciau sy'n  
ymhelaethu ar dreuliad amser  
+ cyflymder amrywiol y broses  
o greu ei gwaith; rhai'n araf,  
wedi'u hystyried + yn drefnus,  
eraill yn gyflym + byrbwyll.

mae cyfosod yr elfennau hyn yn  
thema allweddol drwy gydol ei  
gwaith. bydd yr arddangosfa hon  
yn sefydlu goldwater ymhellach  
fel artist cymraeg ifanc cyffrous  
i'w dilyn





**blue crescent**

oil stick, screen print + mono print on paper 2014

60 x 45cm

£295

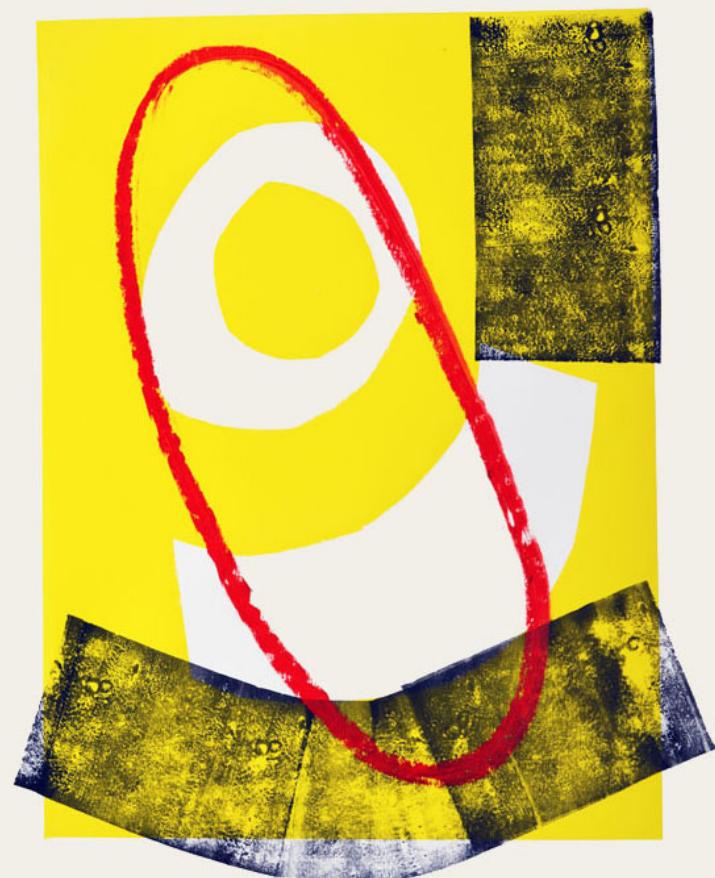


**all in**

oil stick, screen print + mono print on paper 2014

60 x 45cm

£295



**balancing it out**

oil stick, screen print + mono print on paper 2014

60 x 45cm

£295



**black + blue 1**

screen print + mono print on paper 2014

60 x 45cm

£295



**black + blue 2**

screen print + mono print on paper 2014

60 x 45cm

£295



**green + black 1**

screen print + mono print on paper 2014

42 x 38cm

£195



**green + black 2**

screen print + mono print on paper 2014

42 x 38cm

£195



**green + black 3**

screen print + mono print on paper 2014

42 x 38cm

£195



**straight around**

screen print + mono print on paper 2014

60 x 45cm

£295



**straight through**

screen print + mono print on paper 2014

60 x 45cm

£295

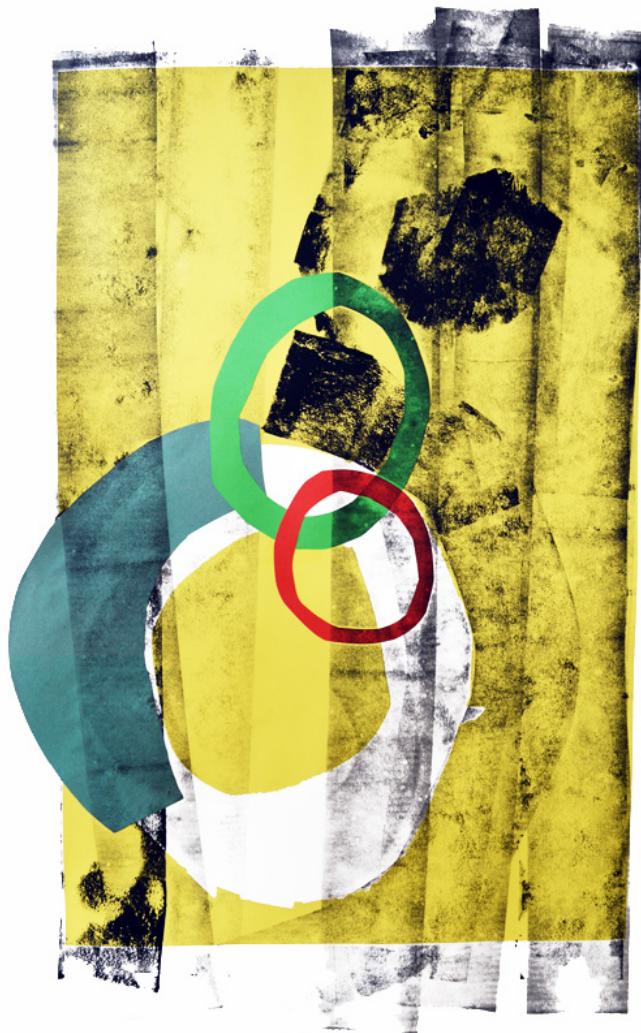


**green crescent**

acrylic, emulsion, collage + oil stick on paper 2014

114 x 84cm

£895



**purple circle**

acrylic, emulsion, collage + oil stick on paper 2014

114 x 84cm

£895

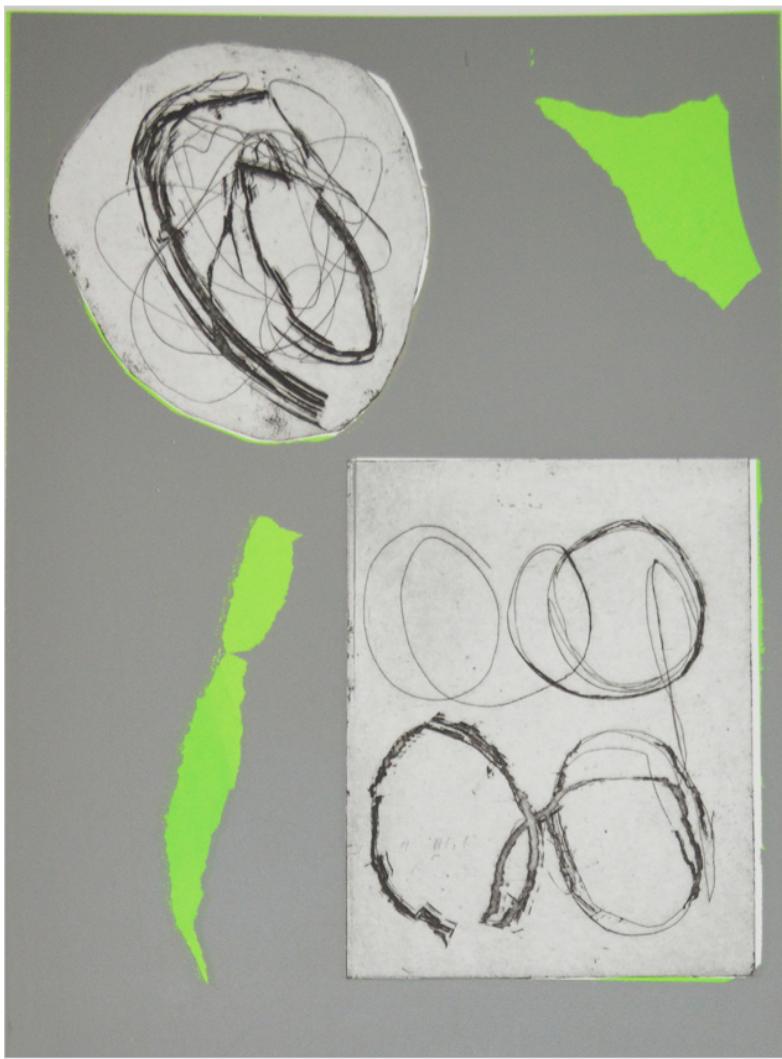


**green + grey 1**

screen print + mono print on paper 2014

60 x 45cm

£295

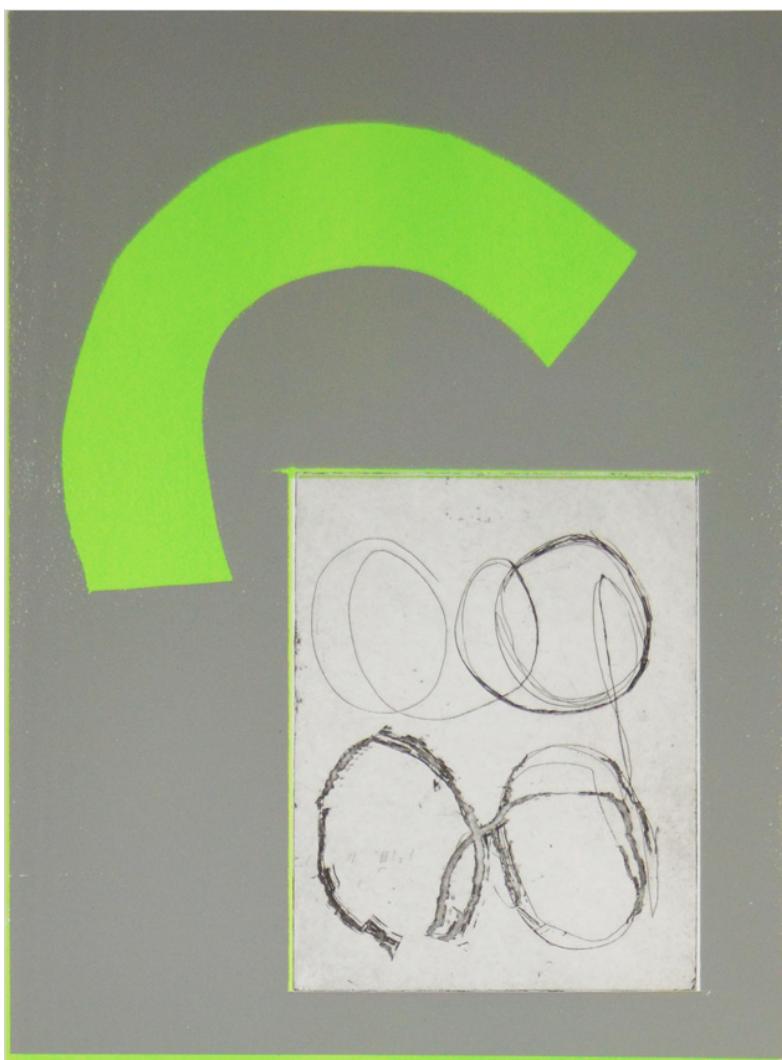


**green + grey 2**

screen print + mono print on paper 2014

60 x 45cm

£295

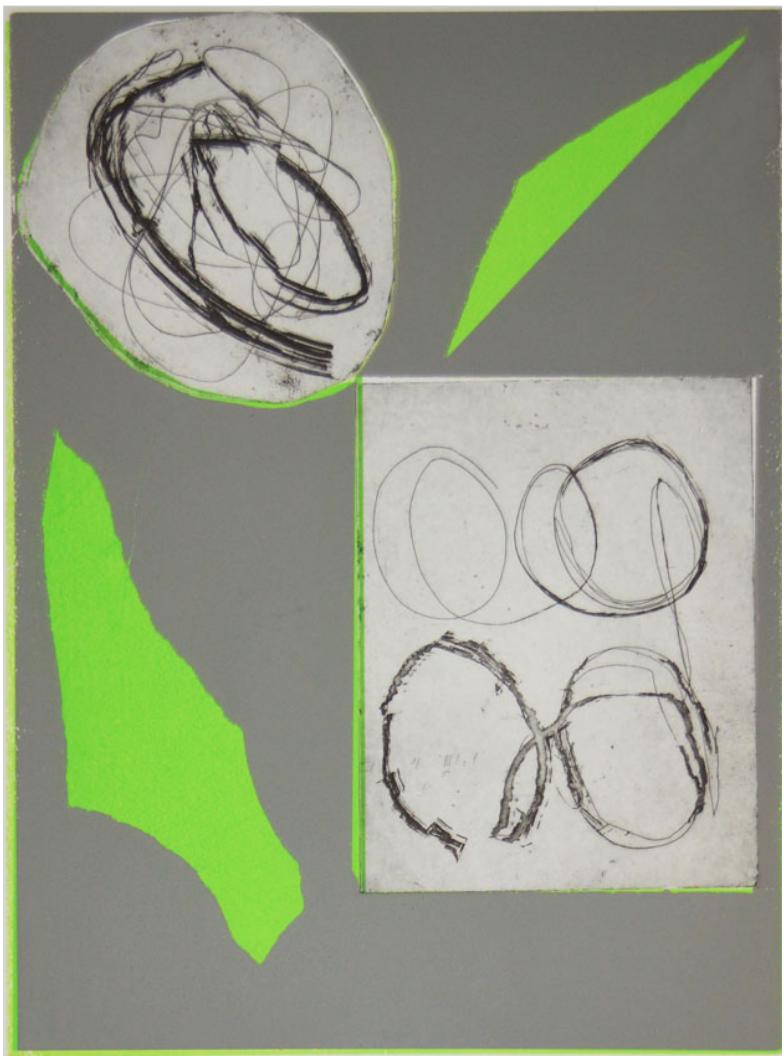


**green + grey 3**

screen print + mono print on paper 2014

60 x 45cm

£295





additional works

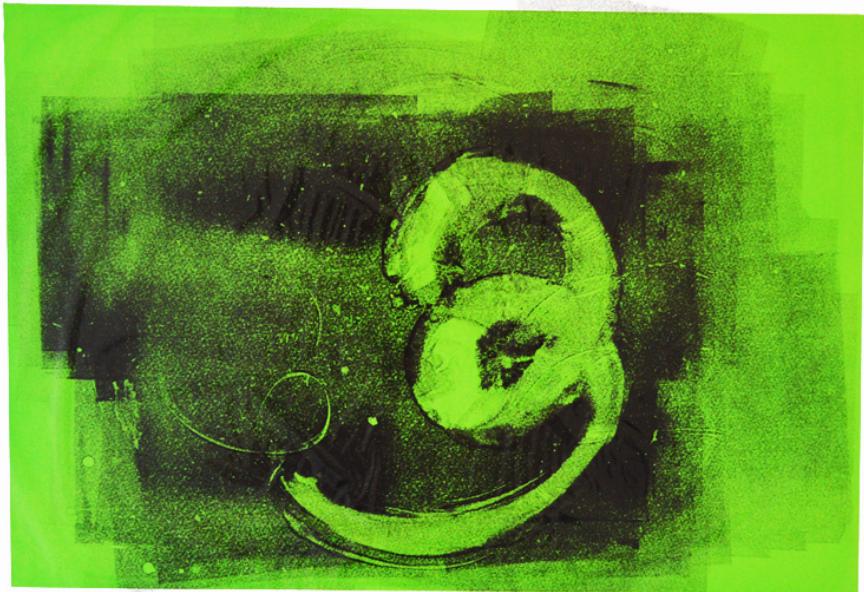
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**green**

screen print + mono print on paper 2014

56 x 76cm

£295



**green circle**

screen print + mono print on paper 2014

56 x 76cm

£295

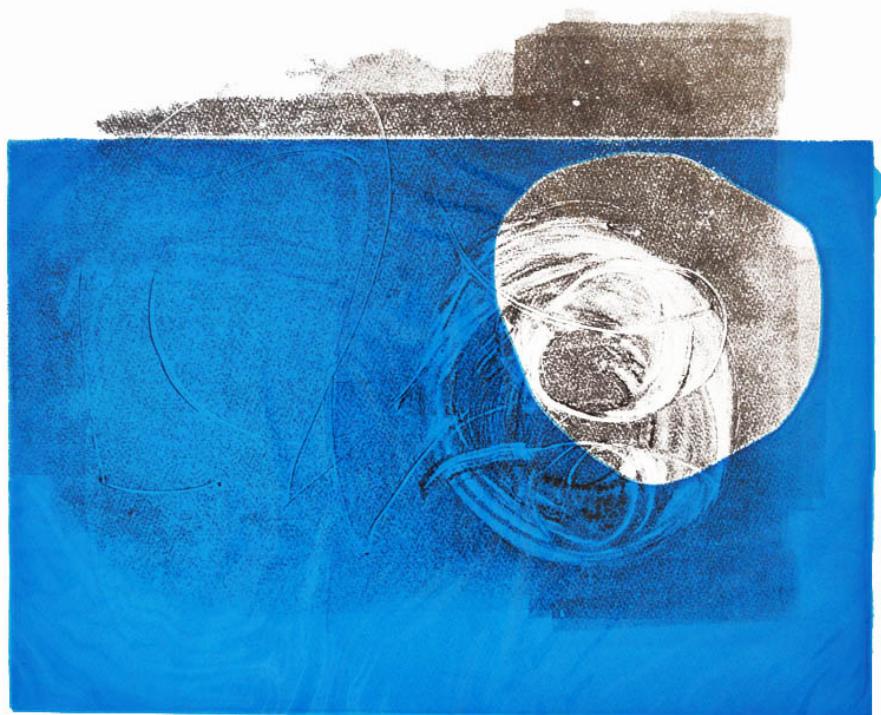


**just off**

screen print + mono print on paper 2014

56 x 76cm

£295



**pink**

screen print + mono print on paper 2014

56 x 76cm

£295



**yellow**

screen print + mono print on paper 2014

56 x 76cm

£295



**yellow 1**

screen print + mono print on paper 2014

46 x 64cm

£295



**holding up**

screen print + mono print on paper 2014

46 x 64cm

£295







## **biography**

molly goldwater

molly goldwater is a painter + printmaker from cardiff. having studied her foundation degree in art + design and BA painting at camberwell college of art, london [2008-12], goldwater is currently studying her MA in multidisciplinary printmaking at UWE bristol

goldwater describes her practice as a mixture of applications amplifying the varying speeds + passing of time involved in making the work; some slow, methodical + meditated, others fast + impulsive. the juxtaposing of these elements are a key theme throughout her work

## **selected exhibitions**

- 2014 exhibit, hamilton house, bristol, england
- 2014 zion, bedminster, bristol, england
- 2014 between the lines, degreeart.com gallery, london, england
- 2014 our house collective, crofters rights, bristol, england
- 2014 summer, gallery/ten, cardiff, wales
- 2014 print, gallery/ten, cardiff, wales
- 2013 evolver prize runnerup, thelma hulbert gallery, bristol, england
- 2012 cardiff open, high street, cardiff, wales
- 2012 signature art prize finalists, old spitalfields market, london
- 2012 roy's salon tea party, commune, 29a corsham st, london
- 2011 peek show, ba fine art interim show, the biscuit factory, bermondsey, london

## **bywgraffiad** molly goldwater

mae molly goldwater yn baentwraig + argraffydd o gaerdydd. wedi astudio cwrs sylfaen celf + dylunio a isradd paentio yng ngholeg celf camberwell, llundain [2008-12], mae goldwater bellach yn astudio ol-radd argraffu yn UWE bryste

disgrifia goldwater ei gwaith fel cymysgedd o farciau sy'n ymhelaethu ar dreuliad amser + cyflymder amrywiol y broses o greu ei gwaith; rhai'n araf, wedi'u hystyried + yn drefnus, eraill yn gyflym + byrbwyll. mae cyfosod yr elfennau hyn yn thema allweddol drwy gydol ei gwaith

### arddangosfeydd dethol

- 2014 exhibit, hamilton house, bryste, lloegr
- 2014 zion, bedminster, bryste, lloegr
- 2014 between the lines, oriel degreeart.com gallery, llundain, lloegr
- 2014 our house collective, crofters rights, bryste, lloegr
- 2014 haf, gallery/ten, caerdydd, cymru
- 2014 print, gallery/ten, caerdydd, cymru
- 2013 evolver prize runner-up, thelma hulbert gallery, bryste, lloegr
- 2012 arddangosfa agored, high street, caerdydd,
- 2012 signature art prize finalists, old spitalfields market, llundain
- 2012 roy's salon tea party, commune, 29a corsham st, llundain
- 2011 peek show, arddangosfa raddio, the biscuit factory, llundain





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this catalogue is published on the occasion of the exhibition  
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