



new welsh art

*ce1f gymreig newydd*

3 - 25 october

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23 windsor place  
cardiff, wales

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new welsh art

*celf gymreig newydd*

carwyn evans, elfyn lewis,  
seren morgan jones, andré stitt  
+ sue williams

3 - 25 october 2014

gallery/ten  
23 windsor place  
cardiff, wales

*new welsh art*  
press release

gallery/ten presents *new welsh art*, an exhibition of new + recent work by 5 important artists leading the way in a new wave of contemporary welsh art

*new welsh art* highlights the practices of 5 gallery artists who have contributed to - and continue to shape - the future of visual art in wales. although not an exhaustive list, this exhibition seeks to showcase the depth of artistic talent on offer in wales, presenting welsh art as a truly contemporary entity

cyflwyna gallery/ten *celf gymreig newydd*, arddangosfa o waith newydd + diweddar gan 5 artist pwysig sy'n arwain y ffordd mewn ton newydd o gelf gyfoes gymreig

amlyga *celf gymreig newydd* arferion 5 o artistiaid yr oriel sydd wedi cyfrannu at - ac yn parhau i lunio - dyfodol celfyddyd weledol yng nghymru. er nad yw'n restr gynhwysfawr, nod yr arddangosfa hon yw i arddangos cryfder y talent artistig sydd ar gael yng nghymru, gan gyflwyno *celf gymreig* fel endid wirioneddol gyfoes

*celf gymreig newydd*  
datganiad i'r wasg



additional works

gweithiau ychwanegol

*new welsh art* features installation + print work from sculptor carwyn evans RCA. evans' latest body of work seeks to translate objects into images which disaffiliate themselves from the original, divorcing them from any sense of belonging. the notion of belonging has played a central role in much of evans' recent practice with these works further cementing evans as one of wales' most exciting young artists. the exhibition also features what will be remembered as a pivotal work by the artist, forming part of his gold medal winning installation at the 2012 national eisteddfod of wales



cynhwysa ceif gymreig newydd osodwaith  
+ gwaith argraffu gan y cerflunydd  
carwyn evans RCA. nod gwaith diweddaraf  
evans yw i gyfieithu gwrthrychau i  
ddelweddau sydd yn datgysylltu eu  
hunain oddi wrth y gwreiddiol, gan eu  
hysgaru o unrhyw deimlad o berthyn.  
mae'r syniad o berthyn wedi chwarae  
rhan ganolog yng ngwaith diweddar  
evans gyda'r gwaith yma yn atgyfnerthu  
sefyllfa evans fel un o artistiaid  
ifanc mwyaf cyffrous cymru. mae'r  
arddangosfa hefyd yn cynnwys gwaith  
a gofir fel gwaith allweddol gan  
yr artist, sy'n rhan o'r osodwaith  
fuddugol a enillodd iddo'r fedal aur  
yn eisteddfod genedlaethol cymru 2012

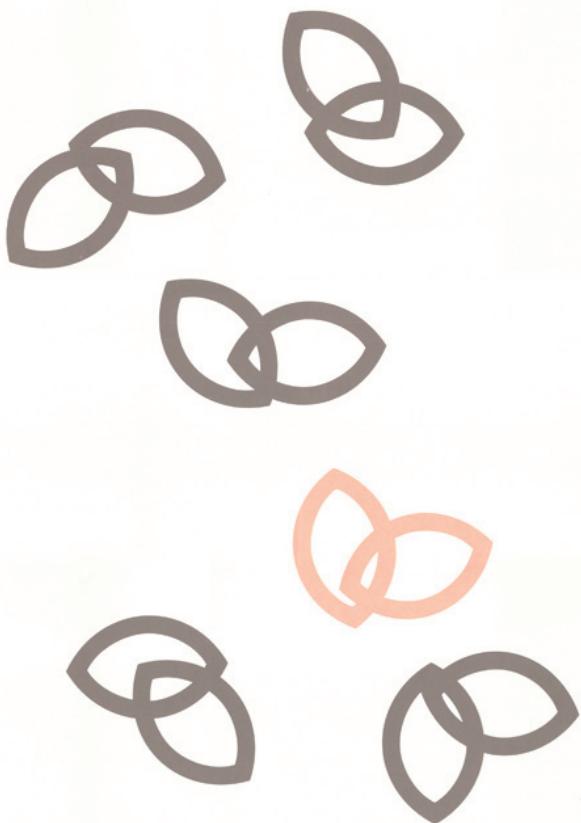
carwyn evans

**o law i lygad 2 / hand to eye 2, 2014**

screenprint on paper

70 x 50cm

£250



carwyn evans

**found [black], 2013**

slip cast earthenware

25 x 25 x 7cm



carwyn evans  
**torch / wreath, 2013**  
bone china  
28 x 35 x 5cm  
£725



carwyn evans

i fy nhad 2 / to my father 2, 2013

giclee print on paper

27 x 27cm

£400



recent abstract paintings by elfyn lewis also features in the exhibition. with his work firmly rooted in welsh culture + the landscape of wales, lewis' contemporary paintings are full of reference points on an international level + far from the traditional portrayal typically seen in wales. in 2009 lewis was awarded the gold medal for fine art at the national eisteddfod of wales + later went on to be named welsh artist of the year in 2010. he has exhibited widely both nationally + internationally and the success of his recent solo show 'beautiful mistake/camgymeriad hardd' at gallery/ten has further cemented lewis as one of wales' most sought after artists

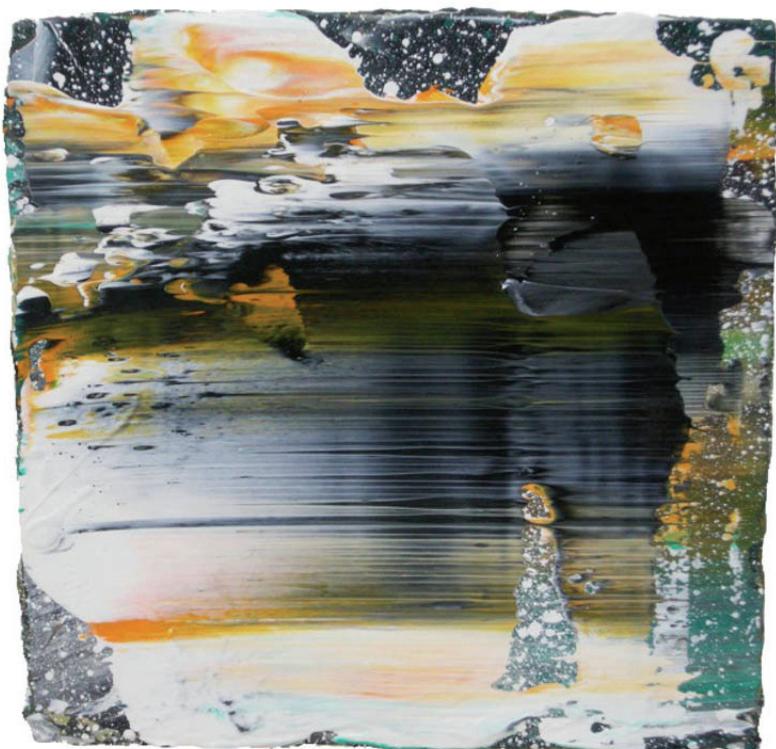


yn ogystal, mae paentiadau haniaethol diweddar gan elfyn lewis hefyd yn ymddangos yn yr arddangosfa. gyda'i waith wedi'u gwreiddio'n gadarn yn niwylliant cymreig + thirwedd cymru, mae paentiadau cyfoes lewis yn llawn o gyfeiriadau ar lefel ryngwladol + bell o'r portread traddodiadol a welir fel arfer yng nghymru. yn 2009 dyfarnwyd y fedal aur i lewis yn eisteddfod genedlaethol cymru + yna enwyd yn artist cymreig y flwyddyn yn 2010. mae lewis wedi arddangos yn eang yn genedlaethol + yn rhwngwladol ac bu i lwyddiant ei sioe unigol ddiweddar yn gallery/ten, 'beautiful mistake/camgymeriad hardd' gadarnhau'n ymhellach enw da lewis fel un o artistiaid mwyaf poblogaidd cymru

elfyn lewis  
**Tlangwyfan, 2011**  
acrylic on board  
46 x 46cm  
£1700



elfyn lewis  
**mynydd preseli, 2012**  
acrylic on board  
20 x 20cm  
£595



elfyn lewis

**bodlondeb, 2013**

acrylic on board

36 x 36cm

£1300



elfyn lewis  
**gwibdaeth, 2014**  
acrylic on board  
14 x 18cm  
£495



elfyn lewis

**tyner, 2014**

acrylic on board

24 x 24cm

£750



*new welsh art* showcases an important new series of works from seren morgan jones. the ‘cymraes’ series sees jones combat the rigid stereotype of the welsh women perpetuated from both within + outside of wales. ‘cymraes’ sees a continuation in her practice of era-ambiguous character portraits filled with historic references from archival research. jones’ already recognisable style has garnered serious attention, with this exhibition further establishing jones as one of wales’ most promising young painters



gwel celf gymreig newydd gyfres newydd  
pwysig o weithiau gan seren morgan  
jones. bydd y gyfres ‘cymraes’ yn  
parhau nod jones o frwydro yn erbyn y  
stereoteip anhyblyg o ferched cymreig  
sy’n parhau’n rhemp o fewn + o du  
allan i gymru. gwel ‘cymraes’ barhad  
yn ei harfer o bortreadau o gymeriadau  
cyfnod-amwys sy’n llawn cyfeiriadau  
hanesyddol o ymchwil archifol. mae  
arddull jones eisoes wedi derbyn  
sylw mawr, gyda’r arddangosfa hon yn  
sefydlu ymhellach enw jones fel un o  
arlunwyr ifanc mwyaf addawol cymru

seren morgan jones  
**silver sleeves, 2014**  
oil + acrylic on linen  
60 x 45cm  
£2500



seren morgan jones

**raincoat, 2014**

oil + acrylic on canvas

56 x 46cm

£2500



seren morgan jones

**puffa jacket, 2014**

oil + acrylic on canvas

71 x 61cm

£2950



seren morgan jones  
**blue shirt, red flower, 2014**  
oil + acrylic on canvas  
56 x 46cm  
£2500



the work presented in *new welsh art* sees a further development of andré stitt's recent paintings, with his latest works laden with hammerite, splitting + cracking the controlled circular sweeps of the impasto painted surface. working almost exclusively as a performance + interdisciplinary artist from 1976-2008, stitt gained an international reputation for cutting edge, provocative + politically challenging work. although stitt's reputation was founded on his international career as a performance artist, he in fact trained as a painter in his home town of belfast. his recent works are the result of his re-focusing on the materials, processes + performance of painting



gwel y gwaith a gyflwynir yn  
*celf gymreig* newydd ddatblygiad  
pellach ym mhaentiau André  
Stitt, gyda'i weithiau diweddaraf  
wedi'u llwytho a hammerite, sy'n  
hollli + chracio y clystyrau o  
gylchoedd impasto wedi'u paentio  
ar wyneb y canfas. er bod enw  
da Stitt wedi'i sefydlu ar ei  
yrfa fel artist perfformio,  
hyfforddodd yn wreiddiol fel  
peintiwr ym Melfast, ei dref  
enedigol, ym 1976-1980. mae ei  
waith diweddar yn ganlyniad y  
ffocws yma ar baentio - gyda'r  
deunyddiau, prosesau a'r  
perfformiad o beintio yn dod i'r  
amlwg

andr  stitt

**ketamine sun, 2014**

oil on canvas

50 x 40cm

£1500



andr  stitt

**self affirmation, 2013**

oil on canvas

50 x 40cm

£1500



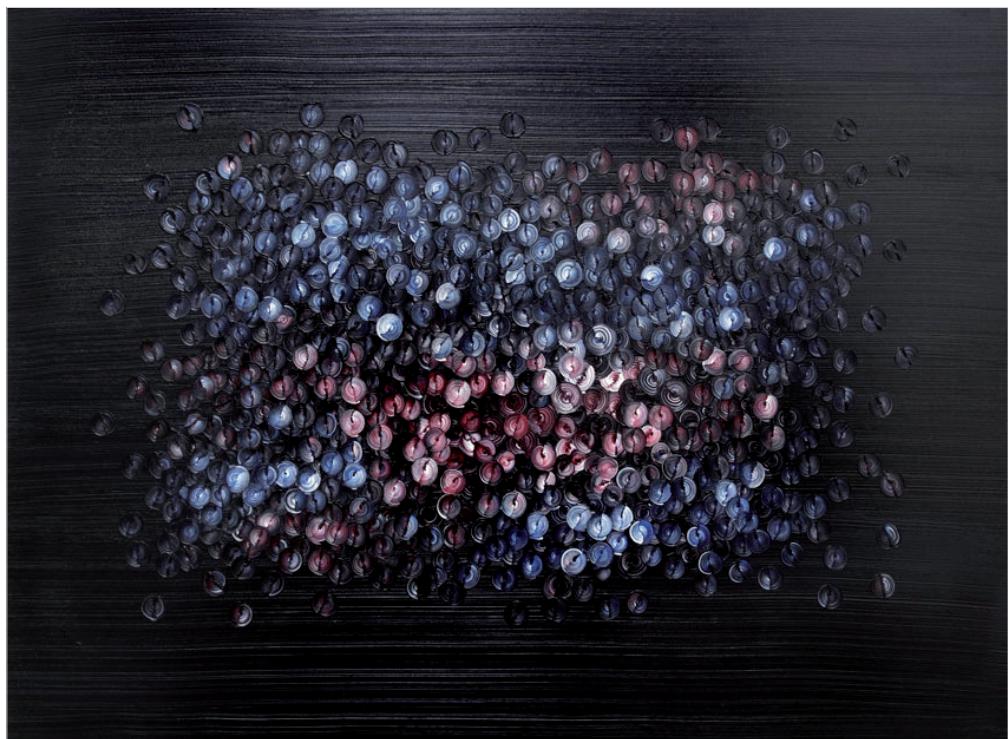
andr  stitt

**black wings + soldier's things, 2014**

oil on canvas

75 x 100cm

£2500



andr  stitt

**the colony 1, 2013**

oil on canvas

75 x 100cm

£2500



the exhibition also feature the latest drawings from artes mundi 2 shortlisted artist sue williams. part of a 200+ strong body of work, the drawings series 'lips barely moving' continues williams' exploration into the fantasies of feminism, sexuality, gender + culture. her latest drawings will be concurrently exhibited in a group presentation in tbilisi, georgia. williams has a clutch of prestigious awards recognising her art, including the national eisteddfod wales [gold medal winner 2000] + the rootstein hopkins award [2000]. her work features in several leading private + public collections worldwide including the national museum + galleries of wales



mae'r arddangosfa hefyd yn cynnwys y lluniau diweddaraf gan yr artist a fu ar restr fer artes mundi 2, sue williams. yn rhan o gorff cryf o 200+ o ddarluniau, parha'r gyfres 'lips barely moving' archwiliad williams i ffantasiâu ffeministiaeth, rhywioldeb a pherthynas rhyw + diwylliant. bydd ei darluniau diweddaraf yn cael eu harddangos ar yr un pryd mewn arddangosfa grwp yn tbilisi, georgia. mae gan williams lu o wobrau pwysig yn cydnabod ei chelf, gan gynnwys yr eisteddfod genedlaethol cymru [enillydd medal aur 2000] + gwobr rootstein hopkins [2000]; ac mae ei gwaith yn rhan o sawl casgliadau cyhoeddus blaenllaw + phreifat ledled y byd gan gynnwys yr amgueddfa + orielau cenedlaethol cymru

sue williams  
**talk to me communication 4, 2013**  
lithograph  
46 x 56cm  
£450



sue williams  
**talk to me communication 5, 2013**  
lithograph  
46 x 56cm  
£450

COMMUNICATIONS: ~~tried plotted~~

spot the difference...



sue williams

**tips barely moving series: pink, 2014**

mixed media on paper

13 x 14cm

£295



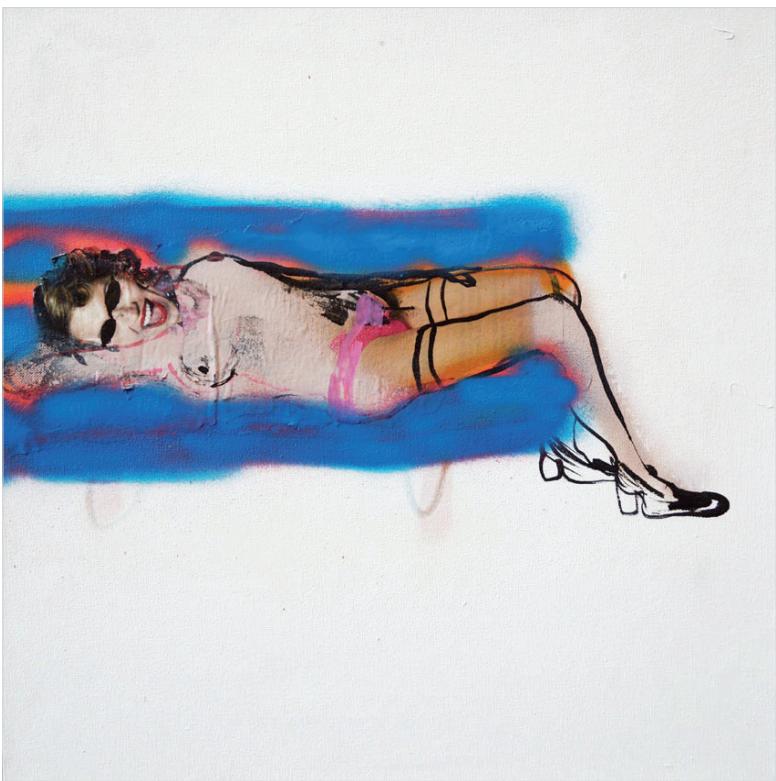
sue williams

**poke me series 8, 2011**

mixed media on canvas

46 x 46cm

£995



sue williams

**poke me series 7, 2011**

mixed media on canvas

46 x 46cm

£995



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this catalogue is published on the occasion of the exhibition  
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