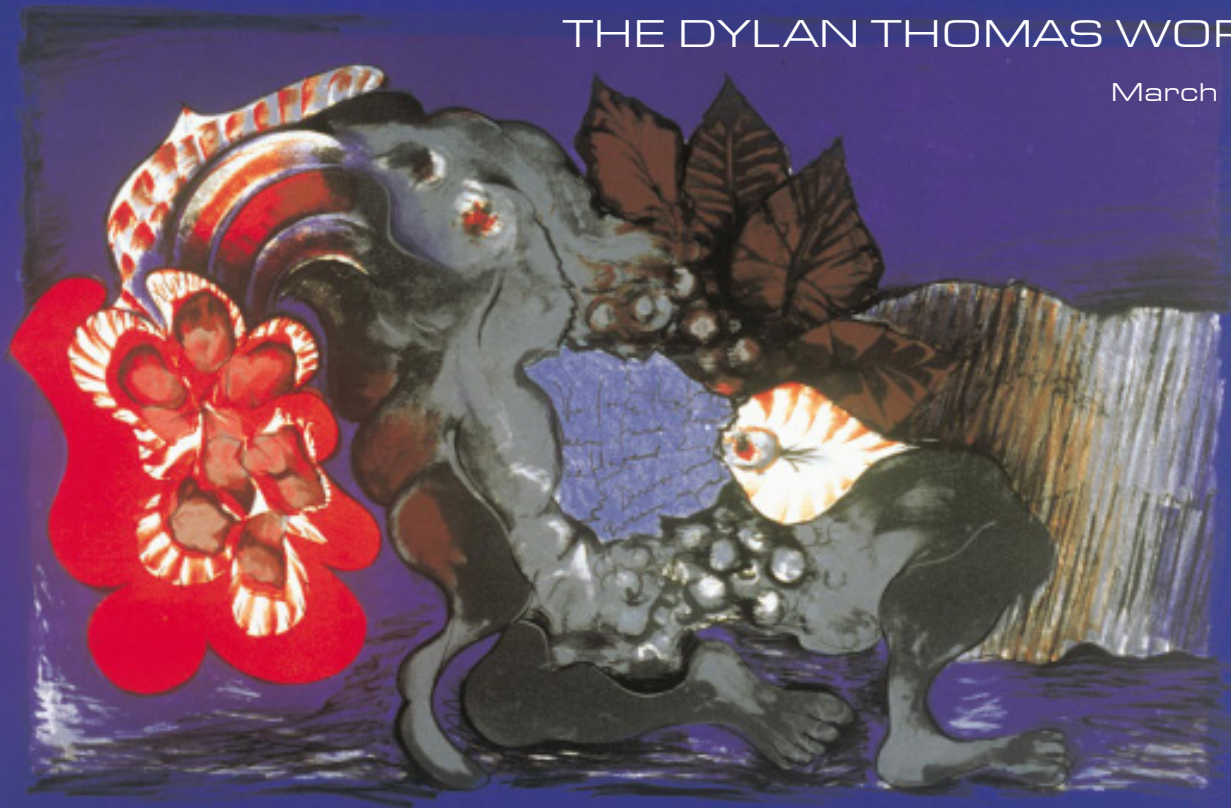


CERI RICHARDS [1903 - 1971]

THE DYLAN THOMAS WORKS

March 2014



Ceri Richards 1965

CERI RICHARDS (1903 - 1971)

THE DYLAN THOMAS WORKS

6 MARCH - 5 APRIL 2014

ALL WORKS ARE FOR SALE

Prices on application

MARTIN TINNEY GALLERY

WWW.ARTWALES.COM

This exhibition celebrates two of Wales' greatest cultural figures of the 20th Century. Dylan Thomas was, of course, one of Wales' greatest literary figures and Ceri Richards is acknowledged as Wales' most important artist of the mid-twentieth century. 2014 marks the centenary of Dylan Thomas' birth and as part of the celebrations we are hosting an exhibition of work by Ceri Richards inspired by Dylan Thomas' poetry.

Ceri Richards was born in Dunvant, near Swansea, in 1903. He studied at Swansea School of Art, before winning a scholarship to the Royal College of Art, London. A contemporary of and frequent co-exhibitor with Henry Moore, Ben Nicholson, John Piper and Graham Sutherland, he represented Britain in many international touring exhibitions. In 1962 he was a prize-winner at the Venice Biennale. He is represented in many museums worldwide, and the Tate Gallery has a collection of over 90 works.

In Wales Ceri Richards is best known for his paintings and drawings inspired by Dylan Thomas' poetry. Amazingly, however, these two great figures met only once. In October 1953, a year after the publication of Dylan Thomas' 'Collected Poems', Ceri Richards travelled to The Boat House in Laugharne, and the painter and poet immediately struck up a rapport. Barely a month later, on hearing of Thomas' parlous health and subsequent death in New York, Richards was inspired to create a number of drawings based on Thomas' poems. Many of the themes and images in these 'Homage to Dylan Thomas' works would reappear in the great graphic masterpiece of 1965 – 'Twelve Lithographs for Six Poems by Dylan Thomas' - the grand culmination of Richards' association with Thomas' poetry.

This exhibition includes the complete Dylan Thomas Suite of lithographs and the complete set of Under Milk Wood lithographs, together with related original drawings and paintings, including one of Richards' greatest oil paintings 'The force that through the green fuse drives the flower' from 1965, which was previously exhibited at The Tate Gallery retrospective in 1981.

THE FORCE THAT THROUGH THE GREEN FUSE DRIVES THE FLOWER

oil on canvas 1965 127 x 127cm



AND DEATH SHALL HAVE NO DOMINION

gouache and ink c.1965 38 x 56cm



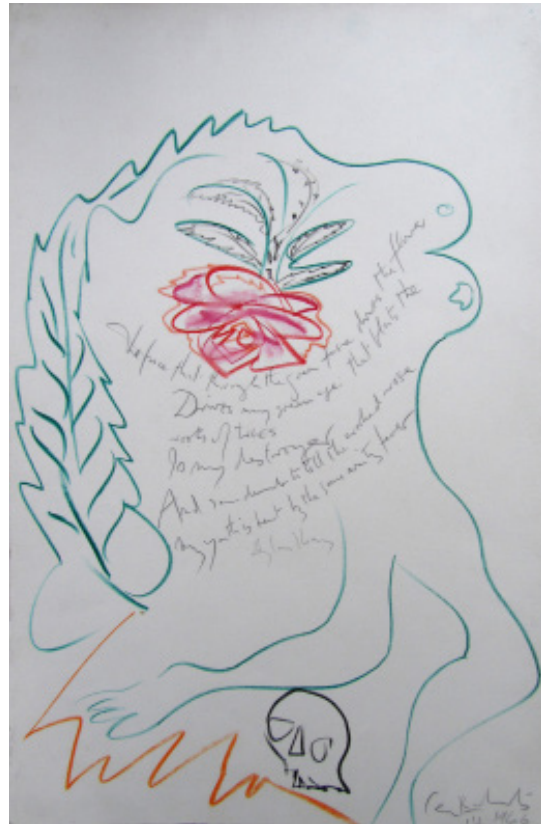
STUDY FOR 'AND DEATH SHALL HAVE NO DOMINION'

crayon and watercolour c.1966 19 x 25cm



DRAWING FOR DYLAN THOMAS SUITE

crayon 1966 60 x 40cm



THE ORIGIN OF SPECIES

Pencil and ink



THE ORIGINS OF DESIGN

chalk, collage and gouache on paper 1965 38 x 37cm



FRONTISPIECE, THE DYLAN THOMAS SUITE

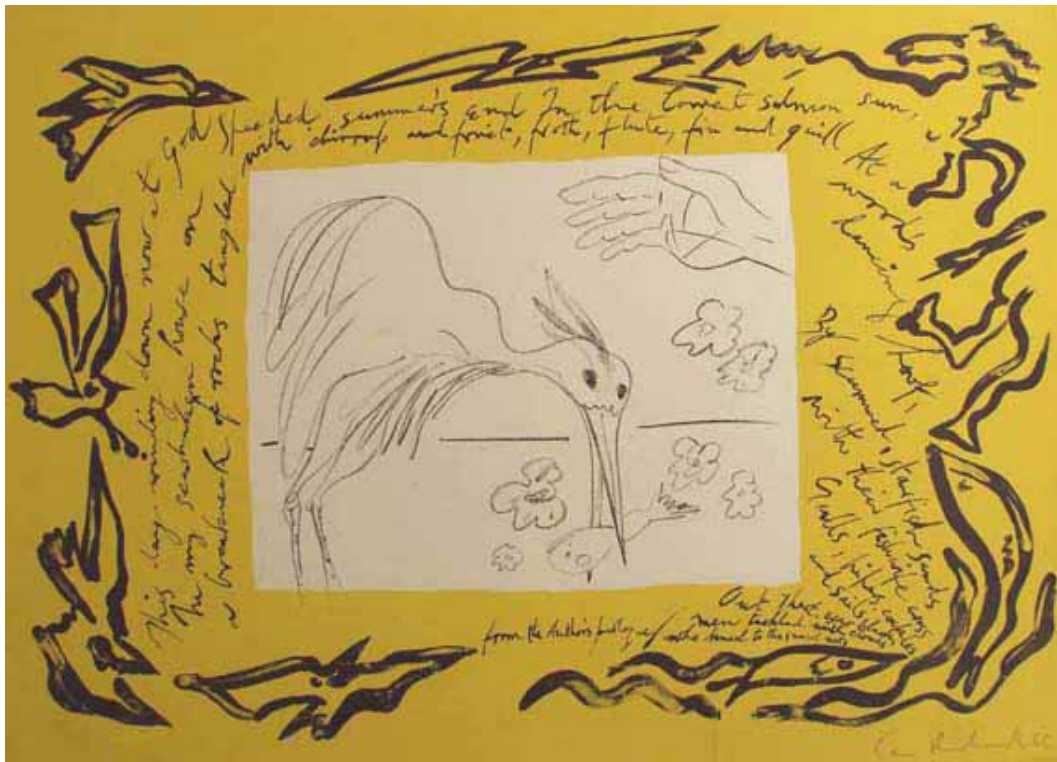
lithograph 1965 81 x 58cm

Twelve lithographs
by Ceri Richards for
his former boyfriend Dylan Thomas



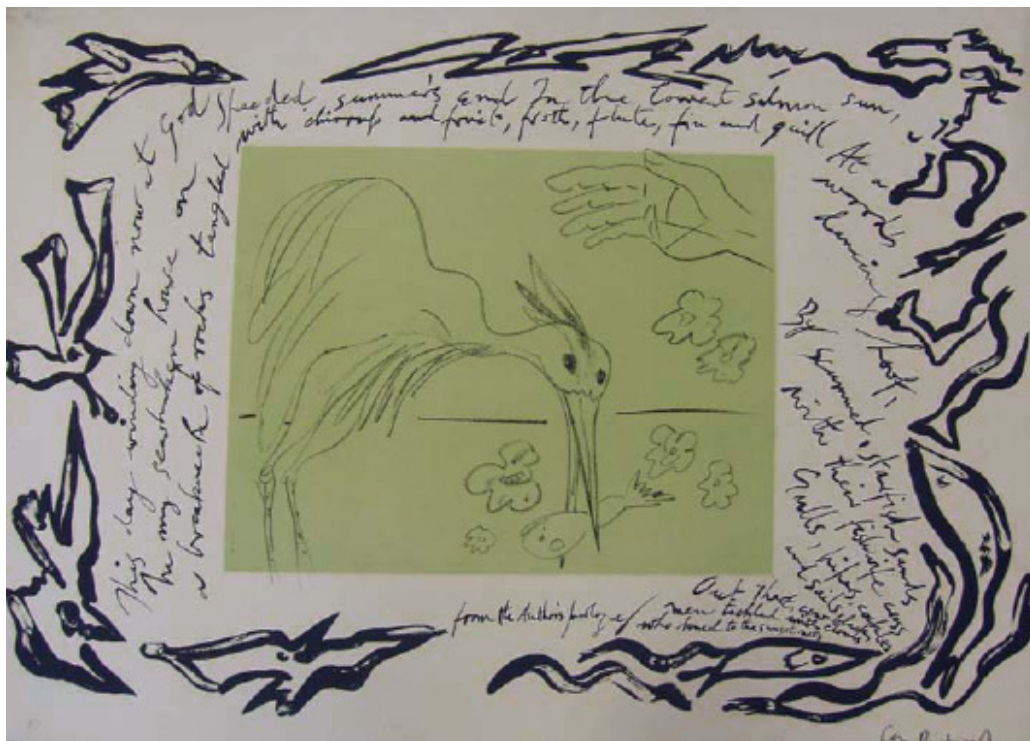
THE AUTHOR'S PROLOGUE, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



THE AUTHOR'S PROLOGUE, THE DYLAN THOMAS SUITE (RARE ARTIST PROOF)

lithograph 1965 58 x 81cm



THE FORCE THAT THROUGH THE GREEN FUSE DRIVES THE FLOWER, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



THE CROOKED ROSE, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



BLOSSOM, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



THE FORCE THAT DRIVES THE WATER THROUGH THE ROCKS, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



THE BROKEN ROSE, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



GREEN METAPHOR, THE DYLAN THOMAS SUITE

lithograph 1965 81 x 58cm



AND DEATH SHALL HAVE NO DOMINION, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



AND DEATH SHALL HAVE NO DOMINION (3a), THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



DO NOT GO GENTLE INTO THAT GOOD NIGHT, THE DYLAN THOMAS SUITE

lithograph 1965 81 x 58cm



OVER SIR JOHN'S HILL, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



POEM ON HIS BIRTHDAY, THE DYLAN THOMAS SUITE

lithograph 1965 58 x 81cm



ORIGIN OF SPECIES

screenprint 1971 65 x 80cm



CAPTAIN CAT, UNDER MILK WOOD

lithograph 1971 25 x 15cm



ORGAN MORGAN, UNDER MILK WOOD

lithograph 1971 25 x 15cm



REVEREND ELI JENKINS, UNDER MILK WOOD

lithograph 1971 25 x 15cm



CHERRY OWEN, UNDER MILK WOOD

lithograph 1971 25 x 15cm



WILLY NILLY AND MRS OGMORE PRITCHARD, UNDER MILK WOOD

lithograph 1971 25 x 15cm



CAPTAIN CAT AND POLLY GARTER, UNDER MILK WOOD

lithograph 1971 25 x 15cm



POLLY GARTER, UNDER MILK WOOD

lithograph 1971 25 x 15cm



SCHOOL'S OUT, UNDER MILK WOOD

lithograph 1971 25 x 15cm



MR WALDO AND POLLY GARTER, UNDER MILK WOOD

lithograph 1971 25 x 15cm



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