

# CLAUDIA WILLIAMS

AN INTIMATE ACQUAINTANCE  
2013





**CLAUDIA WILLIAMS**  
AN INTIMATE ACQUAINTANCE  
26 September / Medi - 19 October / Hydref 2013

ALL WORKS ARE FOR SALE

*Prices on application*

MARTIN TINNEY GALLERY  
[WWW.ARTWALES.COM](http://WWW.ARTWALES.COM)

This exhibition celebrates Claudia Williams' 80th birthday and coincides with the publication of a lavishly illustrated book about her life and work, 'An Intimate Acquaintance', written by Harry Hauser and Robert Meyrick.

Claudia's gift for draughtsmanship was evident as a child, and at the age of sixteen she attended Chelsea School of Art, where her draughtsmanship was recognised with a scholarship. In 1954 she moved to north Wales and married the artist Gwilym Prichard, and so began their remarkable shared life of painting. In the early 1980's they travelled through Europe, settling in France in 1985, where they lived for fifteen years and where Claudia's work is also highly regarded. In 1995 Claudia was awarded the Silver Medal by the Academy of Arts, Sciences and Letters in Paris, in recognition of her contribution to the arts in France. She returned to live in Wales in 2000.

Claudia's paintings and drawings usually reflect the domestic world of children and grandchildren, family gatherings and seaside trips. She has also touched on more controversial issues, notably the drowning of Tryweryn. Her obvious love of the subject matter, allied with a rigorous eye for composition and colour, and the quality of her draughtsmanship combine to produce paintings of great integrity and broad appeal.

She has exhibited widely and her work is featured in many important public and private collections. Claudia was elected to the Royal Cambrian Academy in 1979 and she is an Honorary Fellow of Bangor University. A hugely popular retrospective was held at the National Library of Wales in 2000, and an exhibition of her powerful and moving Tryweryn paintings was shown there in 2010. The National Museum Wales recently acquired her painting 'Mother and Child' for the National Collection.

Many of the paintings in the exhibition are illustrated in the book, and all the work is for sale.



Mae'r arddangosfa hon yn dathlu pen-blwydd Claudia Williams yn 80 ac yn cyd-fynd â chyhoeddiad newydd darluniadol am ei bywyd a'i gwaith, 'An Intimate Acquaintance', a ysgrifennwyd gan Harry Hauser a Robert Meyrick.

Fel plentyn, yr oedd dawn dylunio Claudia yn amlwg ac yn un ar bymtheg oed enillodd ysgoloriaeth i fynychu Ysgol Gelf Chelsea. Yn 1954 symudodd i fyw i ogledd Cymru lle priododd yr arlunydd Gwilym Prichard ac felly dechreuodd eu bywyd rhyfeddol o beintio ar y cyd. Ar ôl teithio drwy Ewrop yn yr 80'au cynnar, yn 1985 ymgartrefodd yn Ffrainc am bymtheg mlynedd lle bu edmygedd mawr am ei gwaith. Yn 1995 fe'i gwobrwywyd gyda'r Fedal Arian gan Academi Celf, Gwyddoniaeth a Llenyddiaeth Paris i gydnabod ei chyfraniad at y celfyddydau yn Ffrainc. Dychwelodd yn ôl i fyw yng Nghymru yn 2000.

Mae paentiadau a darluniau Claudia fel arfer yn adlewyrchu bywyd cartref, plant ac wyrion, teuluoedd yn dod ynghyn a thripiâu i'r traeth. Mae hi hefyd wedi cyffwrdd ar faterion mwy dadleuol, yn arbennig boddi Tryweryn. Mae ei chariad amlwg at ei thestun, yn ogystal â llygad manwl at gyfansoddiad a lliw, ac ansawdd ei dawn dylunio yn cyfuno i gynhyrchu paentiadau o onestrwydd mawr ac apêl eang

Mae Claudia wedi arddangos yn helaeth ac fe gynrychiolir ei gwaith mewn sawl casgliad cyhoeddus a phreifat pwysig. Etholwyd yn aelod o'r Academi Frenhinol Gymreig yn 1979 ac mae'n Gymrawd Anrhydeddus o Brifysgol Bangor. Cynhaliwyd arddangosfa ôl-syllol boblogaidd iawn yn Llyfrgell Genedlaethol Cymru yn 2000, ac fe gafwyd arddangosfa o'i pheintiadau grymus a theimladwy o Dryweryn yno yn 2010. Fe afaelwyd yr Amgueddfa Genedlaethol Cymru ei llun 'Mother and Child' yn ddiweddar ar gyfer y Casgliad Cenedlaethol.

Mae nifer o'r lluniau yn yr arddangosfa i'w gweld yn y llyfr, ac mae'r holl waith ar werth.





AFTER THE MOONLIT SWIM

oil on canvas 1996 65 x 81cm



BEDROOM AT ROCHEFORT

oil on panel c. 1997 90 x 58cm



## BATHERS AND SHOES

oil on canvas 2010 71 x 90cm



WAITING

pastel 2012 45 x 31cm





WINTER EVENING, LOLLY

oil on canvas 2010 58 x 71cm





THE TOY BASKET

oil on canvas 1989 90 x 71cm



A GLANCE IN THE MIRROR

oil on canvas 1998 71 x 52cm



SMILE PLEASE

pastel 2013 30 x 43cm



SLEEPING ON THE BEACH

pastel 2013 29 x 43cm





END OF THE PICNIC

oil on canvas 2011 36 x 44cm



APPLES AND FEATHERS

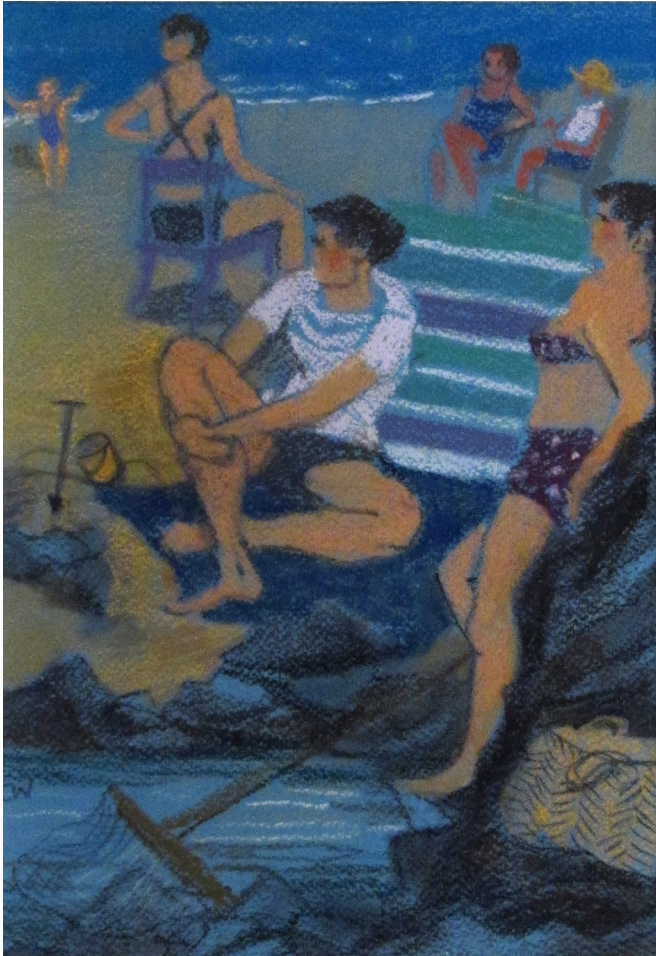
oil on canvas 2010 53 x 44cm



THE LAST DIP

pastel 2013 29 x 21cm





WHAT IS THE MATTER

pastel 2013 30 x 21cm



THE COMFORTABLE BED

oil on canvas 2012 52 x 62cm



WITH THE CHILDREN

oil on canvas 2011 53 x 63cm



BREAD

pastel 1998 29 x 41cm





ROCKS, LESCONIL

gouache 1996 20 x 29cm



MOONLIGHT

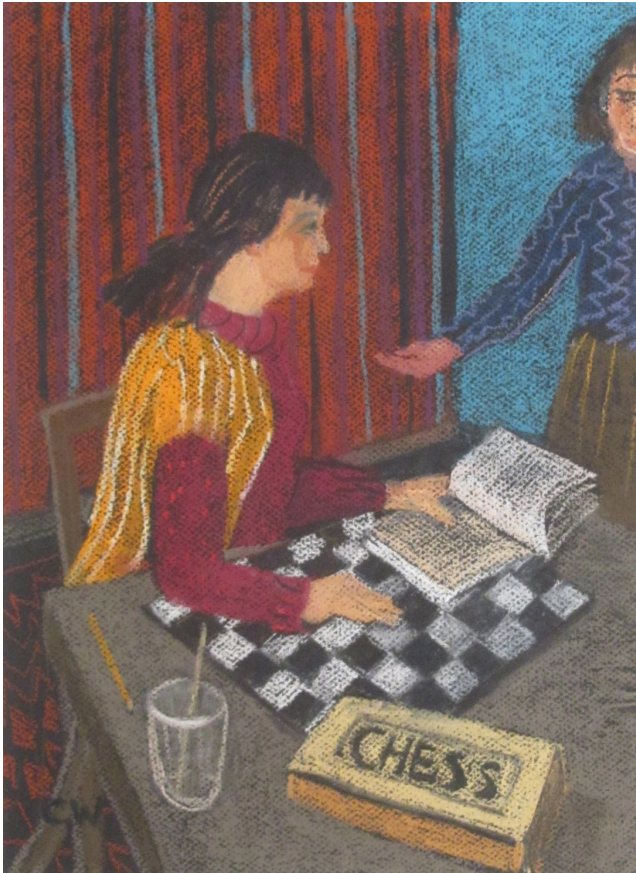
oil on canvas 2013 71 x 114cm



THE SHOPPING

oil on canvas 2012 78 x 58cm





WAITING FOR A GAME

pastel 2013 38 x 28cm



MUST GET THIS FINISHED

pastel 2013 24 x 24cm



BRETON FEST NOZ

pastel 2012 49 x 63cm



GLASTONBURY

pastel 2012 25 x 34cm



DULCIMER PLAYER

oil on canvas 2011 44 x 35cm





BATHERS TALKING

pastel 2011 54 x 68cm



IS THIS MY COLOUR?

oil on canvas 2012 90 x 58cm





BATHERS AND FRUIT

oil on canvas 1997 60 x 92cm



LOOK AT THE PUMPKINS

pastel 2011 45 x 34cm



APRICOTS AND NAPKIN

pastel 1998 29 x 40cm



FIRST EASTER MORNING

ink and charcoal 1981 36 x 44cm





ROCKS AND VISITORS

gouache 1996 20 x 29m





SLEEPING PARENTS AND SLIPPERS

oil on canvas 2013 71 x 90cm



PLAYING IN THE BLUE ROOM

oil on canvas 2012 44 x 36cm



PEACEFUL AFTERNOON

oil on canvas 2012 52 x 63cm



PICNIC AND PLASTIC CUPS

oil on canvas 2012 97 x 130cm





THE ART BOOK

oil on canvas 2010 63 x 48cm





TEENAGERS AT PENMON

oil on canvas 2010 31 x 44cm



HOT DAY, OPEN SEA

pastel 2013 23 x 42cm



CAFÉ BY THE ESTUARY

pastel 2013 24 x 43cm



RUNNING BACK

oil on canvas 2013 71 x 98cm



THE LAST MORSEL

oil on canvas 2011 44 x 36cm





BY THE POOL

oil on canvas 2012 130 x 97cm



THREE AND THE DOG

oil on canvas 2011 48 x 63cm



FAMILY ON THE ROCKS

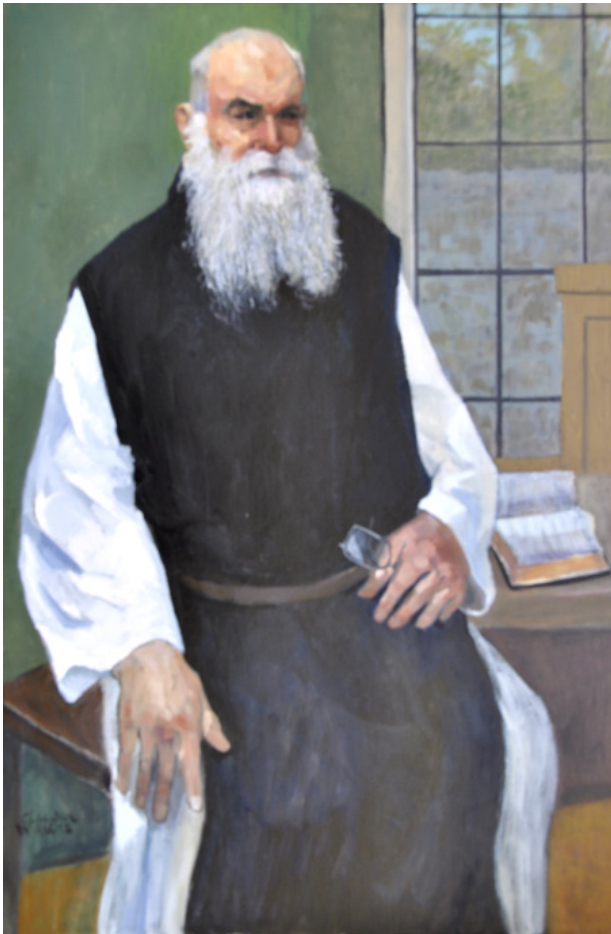
gouache 1996 20 x 29cm



FEMALE NUDE

pastel 1996 27 x 18cm





FATHER GILDAS

oil on canvas 2012 79 x 52cm





BIBLE AND DENTURES (TRYWERYN)

watercolour 2009 24 x 24cm



WOMEN IN GREECE

oil on canvas 1985 129 X 96cm



SISTER VICTOIRE

oil on canvas 1974 59 x 44cm



BATHERS GETTING DRY

pastel 2011 45 x 31cm





TIM

oil on panel 1981 73 x 38cm



UNDER THE MOON

oil on canvas 2013 90 x 71cm



THE COUPLE

oil on canvas 1999 71 x 90cm



THE LAST DIP

oil on canvas 2011 90 x 71cm





CAN YOU SEE ANYTHING?

oil on canvas 2010 52 x 63cm



TWELFTH NIGHT

oil on canvas 2011 63 x 52cm



TEA WITH MONTAGUE

oil on canvas 2010 53 x 64cm



GOOD DAY OUT

oil on canvas 2012 79 x 98cm





ADVICE

oil on canvas 2012 23 x 33cm



WHAT SHALL I PLAY NOW

pastel 2013 24 x 24cm



CONTENTMENT

pastel 2013 37 x 26cm



THE NEW SWIMSUIT

pastel 2011 48 x 31cm





BEACH PARTY

oil on canvas 2010 63 x 79cm



WHICH DO YOU LIKE THE BEST?

oil on canvas 2011 44 x 36cm



MOONLIGHT AND ROCKS

oil on canvas 2010 36 x 43cm



BRUCE MYERS AS KARMA

oil on canvas 1985 71 x 52cm





ELGAR, NURSERY SUITE

acrylic on panel 1979 121 x 60cm



CHRISTMAS PRESENTS

oil on canvas 1986 92 x 122cm



THE FAMILY (CHESS)

oil on canvas 1987 71 x 90cm



PLAYING SPILLIKINS

oil on canvas 1996 - 2010 71 x 91cm





CONVERSATION, DINARD

oil on canvas 1999 150 x 150cm



LA COIFFEUSE ET MOI

oil on canvas 1994 97 x 131cm



SITTING FOR HER PORTRAIT

oil on canvas 1995 65 x 54cm

MARTIN TINNEY GALLERY  
WWW.ARTWALES.COM

18 St. Andrew's Crescent Cardiff CF10 3DD  
tel:029 2064 1411 mtg@artwales.com