



THE ART OF
PETER PRENDERGAST

2013 / 2014

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ALL WORKS ARE FOR SALE

Prices on application

MARTIN TINNEY GALLERY
WWW.ARTWALES.COM

Ganwyd Peter Prendergast yn Abertridwr, De Cymru ym 1946. Hyfforddwyd yng Ngholeg Celf Caerdydd ac Ysgol Gelf Slade, o dan yr athro Frank Auerbach. Bu Peter byw a gweithio ger Bangor, Gogledd Cymru o 1970 hyd at ei farwolaeth yn 2007. Yn y cyfnod yma daeth yn un o artistiaid mwyaf blaenllaw Prydain, yn enwog am ei dirluniau mynegiadol beiddgar, morluniau a hunan-bortreadau. Roedd Prendergast yn falch iawn o'i dreftadaeth Gymreig, ac eto tra bod ei ymrwymiad i Gymru a'i olygfeydd ysblennydd yn amlwg, mae apel ei waith yn ymestyn y tu hwnt i'r Dywysogaeth. Bu'n arddangos yn eang ym Mhrydain a thramor, mae ei boblogrwydd yn ymestyn i'r Unol Daleithiau ac Awstralia, ac mae ei waith yn cael ei gynrychioli mewn nifer o gasgliadau preifat a chyhoeddus gan gynnwys Oriol y Tate, Amgueddfa Genedlaethol Cymru, Stadts Galerie , Stuttgart, Yr Amgueddfa Brydeinig a Casgliad Cyngor y Celfyddydau.

Mae'r arddangosfa hon yn cyd-fynd gyda chyhoeddiad newydd 'The Art of Peter Prendergast' sydd wedi ei ysgrifennu gan y beirniad celf, hanesydd a darlledwr enwog Richard Cork. Bydd y llyfr darluniadol hardd yma yn ehangu ein dealltwriaeth o bwysigrwydd yr arlunydd.

Peter Prendergast was born in Abertridwr, South Wales in 1946. He trained at Cardiff College of Art and the Slade School of Art, where he was taught by Frank Auerbach. Peter lived and worked near Bangor, North Wales from 1970 up to his death in 2007. In that time he became one of Britain's leading artists, noted for his bold expressionist landscapes, seascapes and self-portraits. Prendergast was fiercely proud of his Welsh heritage. Yet while his commitment to Wales and its spectacular scenery is clear, Prendergast's work, and its appeal, stretches much further afield. He exhibited widely in Britain and abroad, his popularity extending to the U.S. and Australia, and his work is represented in many private and public collections including The Tate Gallery, The National Museum of Wales, Stadts Galerie, Stuttgart, The British Museum and The Arts Council Collection.

This exhibition coincides with the publication of 'The Art of Peter Prendergast' written by award-winning art critic, historian and broadcaster Richard Cork. This beautifully illustrated book will enhance our understanding of a significant painter.

SELF PORTRAIT

oil on board 1987 52 x 40cm



GERLAN

oil on panel c.1980 37 x 46cm



GERLAN GARDEN, SUMMER EVENING

oil on paper 1989 79 x 108cm



PENRHYN QUARRY

acrylic on paper 1998 85 x 118cm



DEINIOLEN

acrylic on paper 1998 54 x 75cm



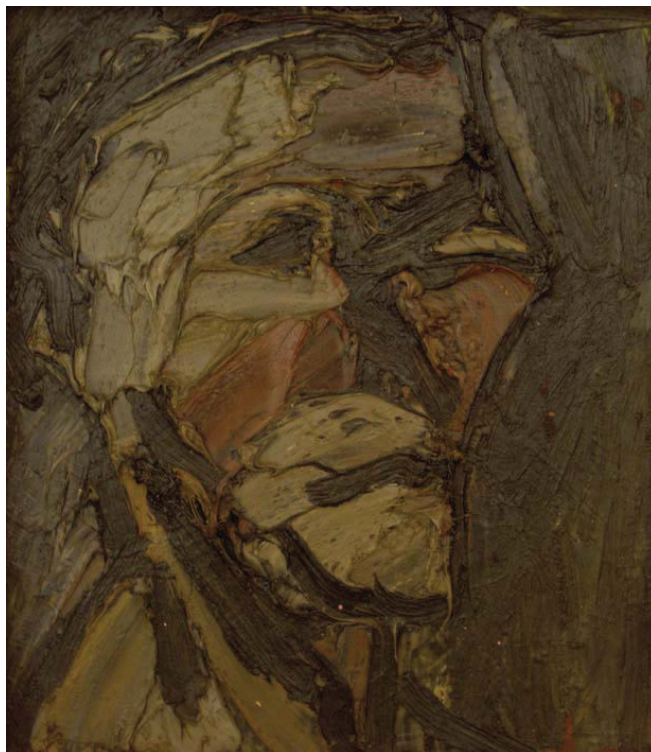
QUARRY DRAWING

charcoal and chalk 1978 81 x 115cm



HEAD OF MRS KNIPE

oil on canvas 1969 38 x 32cm



TREES ON TOP OF HILL
acrylic on paper 2003 35 x 43cm



PAINTING OF MRS KNIPE

oil on board 1968/70 122 x 90cm



GREEN TAL Y BONT
oil on board 1992 28 x 40cm

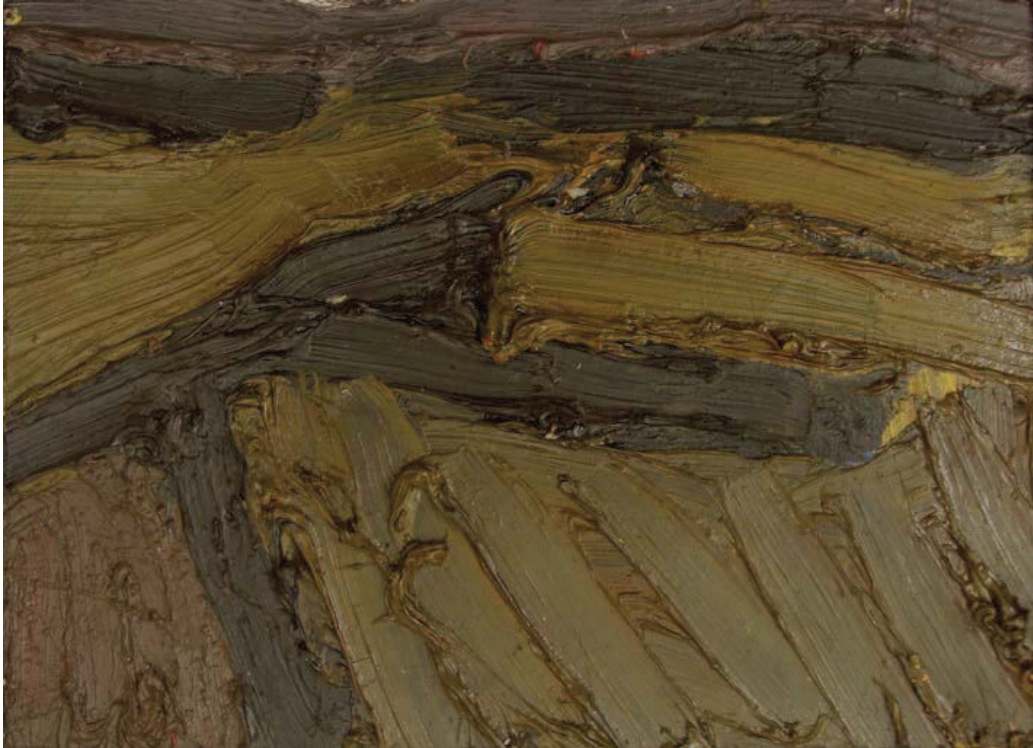


SEA STUDY

gouache on paper 2004 36 x 43cm



TOFFEE MOUNTAIN
oil on panel c.1970 29 x 39cm



BARTON CLIFFS

mixed media 1967 19 x 25cm



DAFFODILS II

oil on canvas 1992 91 x 61cm



RHYD DDU WATERFALL I
acrylic on paper 2000 120 x 59cm



RHYD DDU WATERFALL II
acrylic on paper 2000 120 x 59cm



PRESENT FROM EMIL I

oil on canvas 1998 50 x 40cm



AUTUMN SEA II, TWR ELIN
acrylic on paper 2003 71 x 58cm



LIFE DRAWING, JAN

pencil and wash 2001 92 x 61cm



BLIZZARD II

acrylic on paper 2004 84 x 66cm



SEA, SOUTH STACK I
mixed media 1999 53 x 73cm



SELF PORTRAIT III

oil on board 1984 44 x 34cm



VIEW FROM GORDON TERRACE

oil on board 1990 69 x 61cm



VIEW FROM THE STUDIO

oil on board 1986 27 x 41cm



BIGIL

oil on canvas on board 2001 - 2003 123 x 215cm



RED SKY ABOVE CHURCH
acrylic on paper 1998 20 x 28cm



SEPIA CLOUD

acrylic on paper 2004 66x 84cm



SMALL TRYFAN, WINTER
oil on canvas 1992 76 x 60cm



SUMMER TREES, TAL Y BONT
acrylic on paper 1995 74 x 54cm



BLACK AND GREEN

acrylic on paper c.2000 20 x 28cm



BLIZZARD OVER BETHESDA

oil on board 1977 38 x 48cm



PURPLE HAZE

acrylic on paper 2001 24 x 31cm



DEINIOLEN ON A WARM MORNING

acrylic on canvas 1996 92 x 121cm



STUDENT

charcoal on paper c.1970 21 x 16cm



ROOFTOPS, DEINIOLEN
acrylic on paper 1998 52 x 71cm



COLOURED LIFE DRAWING

crayon on paper 38 x 28cm



HEAD OF LESLEY

pencil on paper 1975 20 x 15cm



BELOW THE SEA

acrylic on paper 2004 60 x 75cm



LESLEY

ink on paper 1978 17 x 23cm



ROCK POOL, IRELAND
mixed media 1999 76 x 56cm



THE SEA AT TWR ELIN

acrylic on paper 2004 59 x 75cm



DEINIOLEN, AUTUMN

acrylic on paper c.2005 24 x 31cm



SEPTEMBER STUDY I

hand painted over lithograph 2000 26 x 31cm



HILL, ORANGE STRIPE
acrylic on paper 2000 72 x 98cm



SEPTEMBER STUDY III

hand painted over lithograph 2000 26 x 31cm



SEPTEMBER STUDY IV

hand painted over lithograph 2000 24 x 30cm



GREEN MIST

acrylic on paper c.2000 64 x 95cm



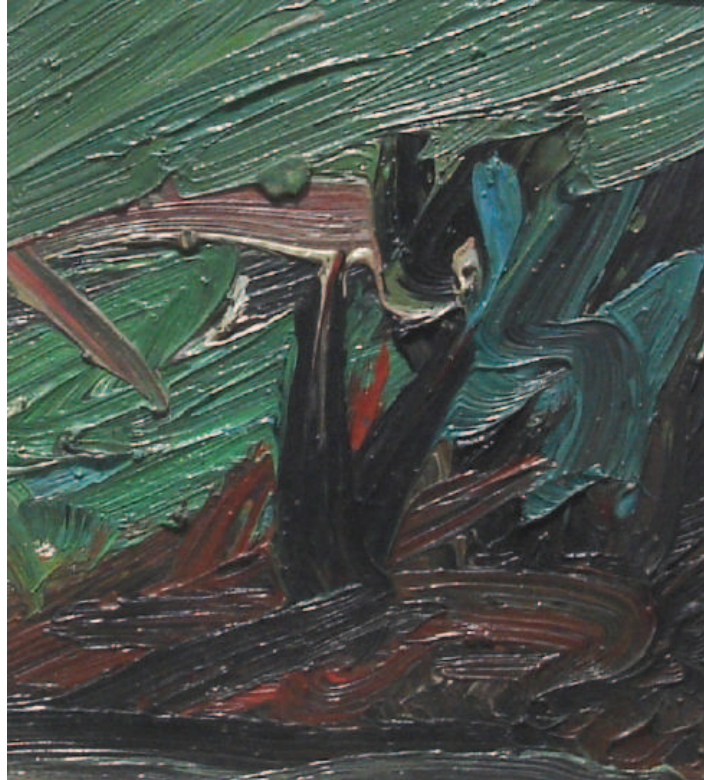
WEST COAST OF CORK

watercolour on paper 1987 39 x 56cm



VIEW FROM TALYBONT

oil on board 1992 14 x 14cm



FOUNDRY II

oil on canvas 1994 56 x 41cm



SUMMER, STORMY AFTERNOON

acrylic on paper 2006 47 x 68cm



SELF PORTRAIT II

oil on canvas c. 2003 50 x 40cm



STORM OVER DEINIOLEN
acrylic on paper 1996 58 x 120cm



PETER PRENDERGAST (1946-2007)

1946 Born Abertridwr, South Wales
1962 - 64 Cardiff College of Art
1964 - 67 Slade School of Fine Art
1968 - 70 Reading University
2007 Died, Deiniolen, North Wales

Selected Solo Exhibitions / Detholiad o Arddangosfeydd Unigol

2013 'The Art of Peter Prendergast' and book launch, Tegfryn Gallery
2009 'Drawings', Martin Tinney Gallery
2000/03/06/08 Martin Tinney Gallery
2007 Commemorative Exhibition, Oriel Mostyn, Llandudno and Newport Museum
2006 'The Painter's Quarry', Retrospective Touring Show
1997/2001/04 Boundary Gallery, London
1998 Retrospective show at University of Glamorgan
1994 Agnew's
1991-92 From Land and Sea, exhibition with Len Tabner, Scarborough and Glynn Vivian Gallery, Swansea
1987-88 Andrew Knight Gallery
1987 Artsite, Bath
1983 Mostyn Art Gallery, Llandudno
1974 / 79 / 80 UCNW Gallery, North Wales
1975 Oriel, the Welsh Arts Council Gallery
1975 Billingham New Town, Cleveland
1973 Blue Coat Gallery, Liverpool

Selected Group Exhibitions

1998-2013 Martin Tinney Gallery
2007 'Wales on Canvas', The Welsh Assembly and British Council, Brussels
1998 Agnew's, London
1997-04 Royal Academy Summer Exhibition, annually
1997 Prize Winner, Sunday Times
1997 Welsh Painters Talking, National Museum of Wales
1994 Artists from Wales, Martin Tinney Gallery at Eleanor Austerer Gallery, San Francisco

1994 Another Nature: Five Artists from Wales organised by Newport Art Gallery, Oriol Mostyn
 1993 Hortus Cambrenis: Gardens of Wales, arranged by the National Trust
 1992 The Broad Horizon, The National Trust, Agnew's
 1992 175 Years Anniversary Exhibition, Agnew's, London
 1991 Modern British Drawings, Agnew's London
 1990 56 Group Wales, Glynn Vivian Art Gallery, Swansea
 1990 Artists in National Parks, Victoria & Albert Museum touring exhibition in UK & USA
 1989 Ways of Telling, Mostyn Art Gallery
 1989 The Natural Element, Welsh Arts Council, Oriol, Cardiff
 1988 The Experience of Landscape, Arts Council of Great Britain
 1987 50 Years of CASW, National Museum of Wales
 1986 Recent Acquisitions, Tate Gallery
 1985 Landscapes from Britain, Perth Arts Festival, Australia
 1984 The Hard-Won Image, Tate Gallery, London
 1983 Recent Purchases, Glynn Vivian Art Gallery, Swansea
 1982 New Members' Exhibition, 56 Group Wales, Cardiff
 1981 The Dark Hills, The Heavy Clouds, Welsh Arts Council
 1980 Fragments Against Ruin, Arts Council of Great Britain touring exhibition
 1979 The Probity of Art, Welsh Arts Council touring exhibition
 1979 The Native Land, Mostyn Art Gallery
 1979 Recent Purchases, Contemporary Art Society for Wales
 1977 Summer Exhibition, Royal Academy of Arts (and 1979 - 81)
 1975 Earth, Air and Water, Royal National Eisteddfod of Wales (prizewinner)
 1974 John Moores Liverpool Exhibition 9, Walker Art Gallery

Public Collections

Tate Gallery, London	Contemporary Arts Society, London
National Museum of Wales	National Gallery of Slovakia, Bratislava
British Museum, London	Stadts Gallery, Stuttgart
National Library of Wales, Aberystwyth	North Wales Arts Association
Glynn Vivian Art Gallery, Swansea	North West Arts Association, Manchester
Welsh Arts Council, Cardiff	National Trust
Contemporary Arts Society of Wales	Carmarthen County Council

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