



Hank Willis Thomas
Bench Marks

off the wall

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Bench Marks

1 September – 30 November 2014

This publication was created on the occasion of the 2014 **off the wall** project, generously supported by a grant from the Wicker Park/Bucktown SSA #33

moniquemeloche

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Monique Meloche Gallery is pleased to present Hank Willis Thomas: *Bench Marks* as our debut **off the wall** project. During the fall of 2014, *Bench Marks* will be installed onto various public bus benches throughout Chicago's Wicker Park Bucktown neighborhood. This project is concerned with the language of advertising and the visual methods it uses to construct the idea of "blackness" as a marketing strategy. The installation includes a selection of images from three different bodies of the artist's work, namely: *Branded*, *Fair Warning* and *Strange Fruit*. Within each of the aforementioned projects, Thomas explores how black identity functions as commerce, and the similarities between the exploit of the black male body through the practice of sharecropping during the Jim Crow era and that of the black male athlete in sports today.

Hank Willis Thomas (b. 1976 lives and works in New York) is a photo conceptual artist working primarily with themes related to identity, history and popular culture. He received a BFA in Photography and Africana studies from New York University and his MFA/MA in Photography and Visual Criticism from the California College of Arts. Thomas' monograph, *Pitch Blackness*, was published by Aperture in 2008. He has exhibited throughout the U.S. and abroad. Thomas' work is in numerous public collections including The Museum of Modern Art New York, The Guggenheim Museum, The Whitney Museum of American Art, The Brooklyn Museum, The High Museum of Art and the Museum of Fine Arts Houston. His collaborative projects have been featured at the Sundance Film Festival and installed publicly at the Oakland International Airport, The Birmingham International Airport, The Oakland Museum of California and the University of California, San Francisco. Recent notable exhibitions include *Hank Willis Thomas* at the Cleveland Museum of Art, *Strange Fruit* at the Corcoran Gallery of Art, *Picture Windows: Hank Willis Thomas* in collaboration with Sanford Biggers at the International Center for Photography, and the Istanbul Biennial.

Off the wall is a public art initiative that invites artists to produce site specific installations throughout the Wicker Park Bucktown neighborhood. The impetus for this project is to provide a more open platform for contemporary art that engages the public at large on a daily basis. The series reaches a demographic much larger than the standard gallery-goers and provides an open-armed invitation to discover the arts and the potential they have to influence everyday life. The project is inspired by the success of the gallery's "on the wall" project, which has been produced in the storefront windows of moniquemeloche since 2010. Both projects are generously supported by a grant from the Wicker Park/Bucktown SSA #33.



Black Power, off the wall installation, 2014
Chicago, IL



Alive with Pleasure! Chorus Line, off the wall installation, 2014
Chicago, IL



Football and Chain, off the wall installation, 2014
Chicago, IL



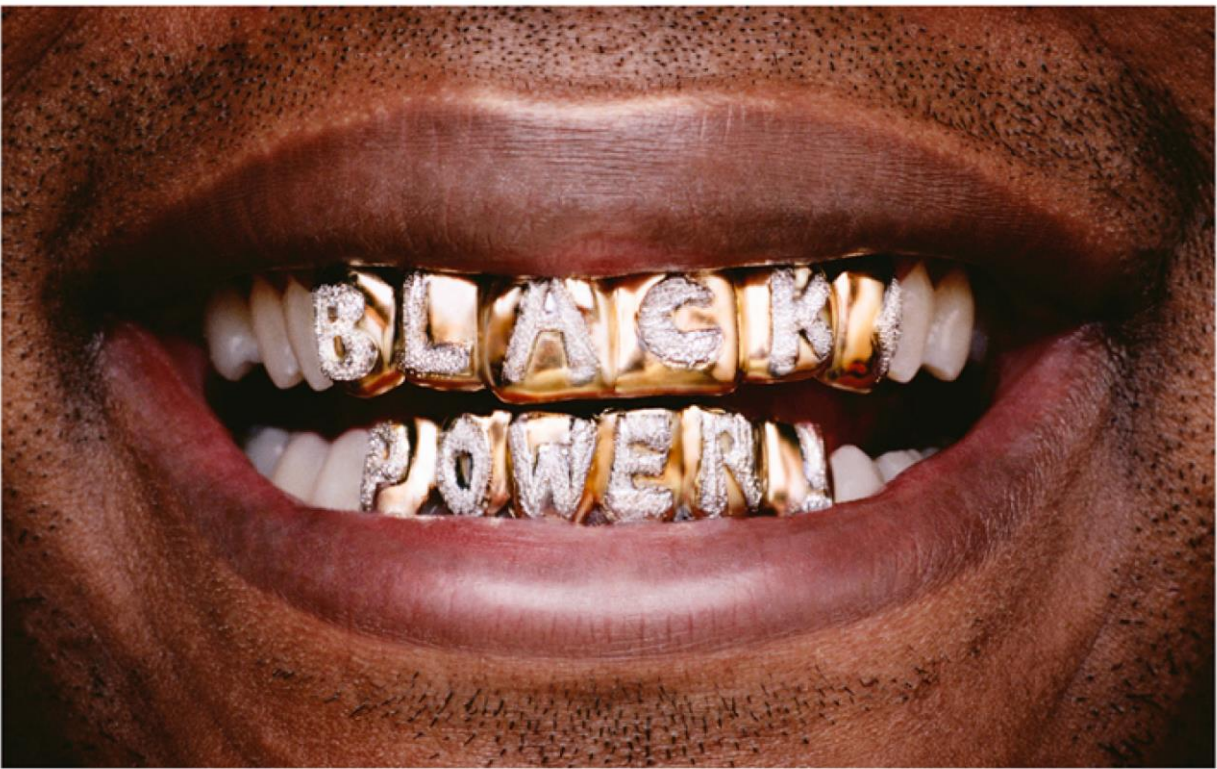
The Cotton Bowl, Off the Wall installation, 2014
Chicago, IL



It's More You. , Off the Wall Installation, Chicago, IL.



Zero Hour, Off the Wall installation, Chicago, IL



Black Power, 2008

Lightjet print

26 ¼ x 41 x 2 inches framed



Alive with Pleasure! Chorus Line (Fair Warning Series), 2010

Lightjet print

39 ¾ x 30 inches framed



Football and Chain, 2011

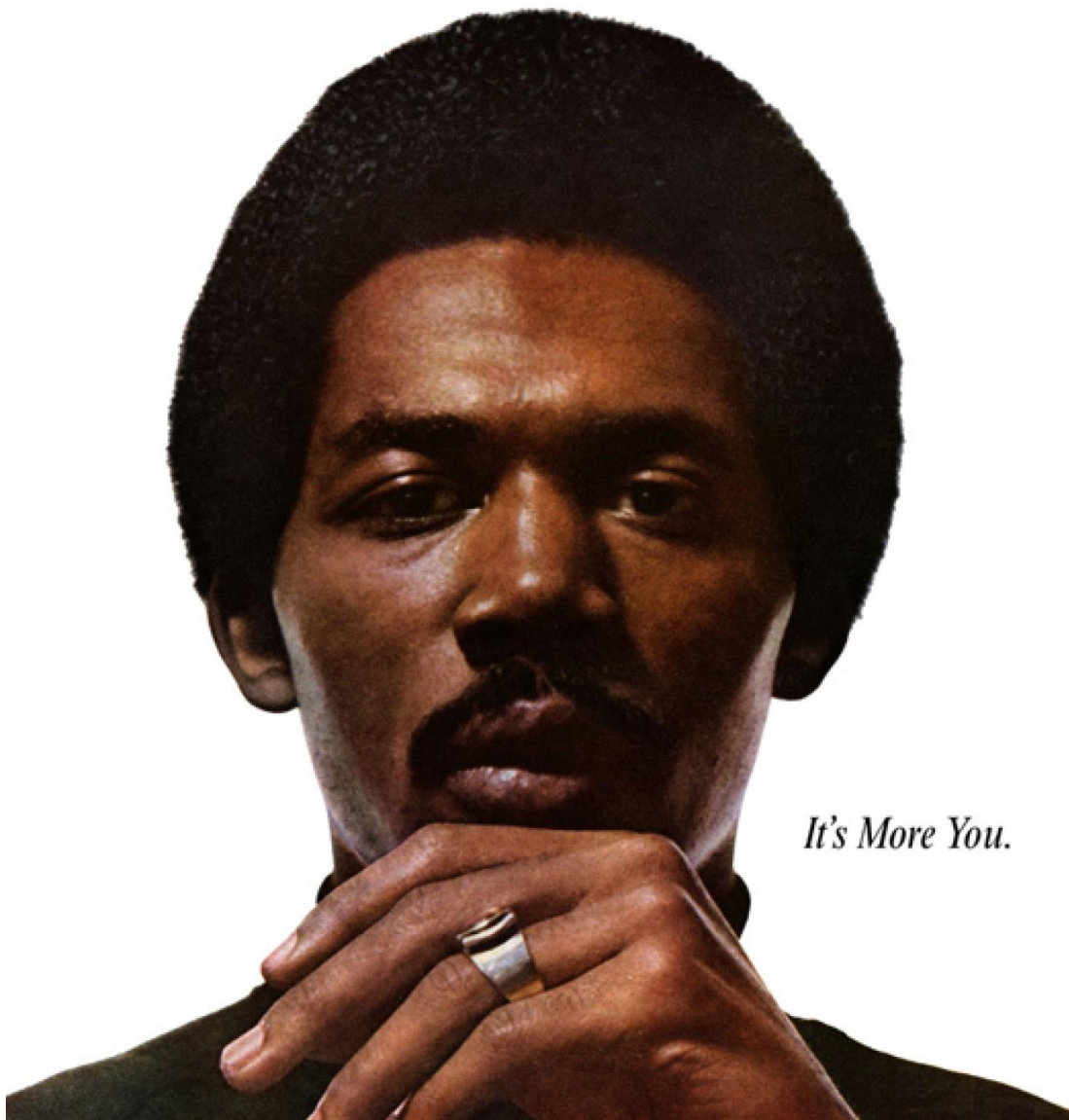
Digital C-print

27 ¼ x 71 ¾ x 2 ¼ inches framed

37 x 97 inches framed



The Cotton Bowl, 2011
Digital c-print
35 x 51 x 2 inches framed
50 x 73 inches



It's More You.

It's More You., 2012

Digital c-print

40 ¾ x 30 5/8 x 2 inches framed



Zero Hour, 2012

Digital c-print and plexi with Lumisty film

Hank Willis Thomas in collaboration with Sanford Biggers

28 1/8 x 21 1/8 x 4 inches framed per panel (6 panels)

40 1/2 x 30 inches per panel (6 panels)

off the wall

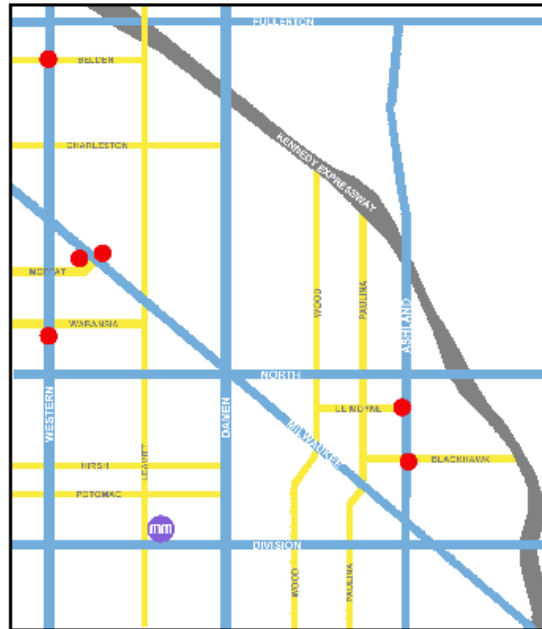
Hank Willis Thomas: Bench Marks

September 1 - November 30, 2014

Monique Meloche Gallery is pleased to present Hank Willis Thomas: *Bench Marks* as our debut "off the wall" project. During the fall of 2014, *Bench Marks* will be installed onto various public bus benches throughout Chicago's Wicker Park/Bucktown neighborhood. This project is concerned with the language of advertising and the visual methods it uses to construct the idea of "Blackness" as a marketing strategy. The installation includes a selection of images from three different bodies of the artist's work, namely: *Branded, Fair Warning* and *Strange Fruit*. Within each of the aforementioned projects, Thomas explores how Black identity functions as commerce, and the similarities between the exploit of the Black male body through the practice of sharecropping during the Jim Crow era and that of the Black male athlete in sports today.

Hank Willis Thomas (b. 1976, New York, NY lives and works in New York)

Contact gallery for more information: info@moniquemeloche.com



off the wall is made possible by a generous grant from the Wicker Park/Bucktown Special Service Area #33.



moniquemeloche

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HANK WILLIS THOMAS

Born 1976, lives and works in New York City

Education

- 2004 M.F.A. Photography California College of the Arts
M.A. Visual Criticism California College of the Arts
1998 B.F.A. Photography & Africana Studies New York University

Selected Solo and Two Person Exhibitions

- 2014 *...and only the people*, Galerie Henrik Springmann, Berlin, Germany
History Doesn't Laugh, Goodman Gallery, Johannesburg and Cape Town, South Africa
- 2013 *Hank Willis Thomas*, the Cleveland Museum of Art and the Transformer Station, Cleveland, OH
Hank Willis Thomas, the Art Museum at the University of Kentucky, Lexington, Kentucky
Wayfarer, Picture Windows Series, International Center of Photography, New York, NY
OPP: Other People's Property, Haverford College Cantor Fitzgerald Gallery, Haverford, PA
Question Bridge: Black Males & Selected Works, Jack Shainman Gallery, New York, NY
- 2012 *What Goes Without Saying*, Jack Shainman Gallery, New York, NY
Strange Fruit, The Aldrich Contemporary Art Museum, Ridgefield, CT
Hank Willis Thomas: Believe It, SCAD Galleries, La Galerie Pfriend, Rue Saint-Trophime, Lacoste. Traveling to: Pinnacle Gallery, Savannah, Georgia; Trois Gallery, SCAD Atlanta, GA.
Progeny, George Mason University, Fairfax, Virginia
- 2011 *Strange Fruit*, Corcoran Gallery of Art, Washington, DC
Hope, Duke University John Hope Franklin Center, Durham, NC
Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA
- 2010 *Hank Willis Thomas*, Galerie Anne De Villepoix, Paris, France
All Things Being Equal..., Goodman Gallery, Cape Town, South Africa
- 2009 *Hank Willis Thomas*, Annarumma 404, Milan, Italy
Light Text, Nerman Museum of Contemporary Art, Kansas City, KS
Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
Digging Deeper, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, CT
About Time, Galway – 126, Galway, Ireland
Black is Beautiful, Roberts and Tilton Gallery, Los Angeles, CA
Visionary Delusions, Georgia Scherman Projects, Toronto, Canada
Pitch Blackness, Jack Shainman Gallery, New York, NY
- 2008 *Hank Willis Thomas*, The Fabric Workshop and Museum Storefront, Philadelphia, PA
Winter In America, de Saisset Museum, Santa Clara, CA
Progeny, Bernice Steinbaum Gallery
- 2006 *Signifying Blackness*, Sesnon Art Gallery, University of California at Santa Cruz, Santa Cruz, CA
B®ANDED, Jack Shainman Gallery, New York, NY
Unbranded, Lisa Dent Gallery, San Francisco, CA
- 2005 *Bearing Witness*, African American Museum in Philadelphia, PA
Family Matters, The Light Factory, Charlotte, NC
- 2004 *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, CA
The Trade Dress: Value Judgments, Diaspora Vibe Gallery, Miami, FL
- 2003 *After Happily Ever*, Long & Pollack Gallery, San Francisco, CA
Mother to Son, Texas Women's University, Danville, TX

Selected Group Exhibitions

- 2014 *Black Eye*, Walker St. Gallery, New York, NY
NYC Makers, Museum of Arts and Design, New York, NY
No Longer Empty presents: *If You Build It*, Sugar Hill Apartments, New York, NY
Giving Contours to Shadows, throughout Berlin, Germany

Selected Group Exhibitions continued

- 2014 *The Opening*, Jack Shainman Gallery: The School, Kinderhook, NY
Warp & Woof, The Hole, New York, NY
Look At Me: Portraiture From Manet to the Present, Leila Heller Gallery, New York, NY
Up, Close & Personal, Fuchs Projects, Brooklyn, NY
Social in Practice: The Art of Collaboration, The Nathan Cummings Foundation, New York, NY
Bull City Summer, North Carolina Museum of Art, Raleigh, NC
- 2013-14 *About Face: Contemporary Portraiture*, Nelson-Atkins Museum of Art, Kansas City, MO
Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA
Dis-semblance: Perceiving and Projecting Identity Today, 21c Cincinnati, Ohio. Traveling to:
21c Bentonville, AR and 21c Louisville, KY
- 2013 *Dawoud Bey: Picturing People*, Museum of Contemporary Art North Miami, FL
Be A Man!, Sumarria Lunn Gallery, London, UK
eMERGING: Visual Art and Music in a Post Hip-Hop Era, Museum of Contemporary African
Diasporan Arts, Brooklyn, NY
Tête-à-Tête, QF Gallery, South Hamptons, NY
How is the World? Recent Acquisitions of Contemporary Photography, Corcoran Gallery of Art,
Washington, DC
United States, The Aldrich Contemporary Art Museum, Ridgefield, CT
More American Photographs, Wexner Center for the Arts, Columbus, OH
OPP: Other People's Property, Haverford College, PA
- 2012-13 *Caribbean: Crossroads of the World*, El Museo del Barrio, Queens Museum of Art, Studio Museum in
Harlem
- 2010-13 *Global Africa Arts Project*, Museum of Art and Design, NY; Surroundart, Brooklyn, NY; Reginald
F. Lewis Museum, Baltimore, MD; High Museum, Atlanta, GA; Seattle Art Museum, Seattle, WA;
Tacoma Art Museum, Tacoma, WA; and Bellevue Art Museum, Seattle, WA.
Curated by Lowery Stokes Sims, Charles Bronfman, and Leslie King-Hammond
American Photographs, CCA Wattis Institute for Contemporary Art, San Francisco, CA; Museum of
Contemporary Art, Denver, CO; Wexner Center for the Arts, Columbus, OH
- 2009-13 *30 Americans: Rubell Family Collection*, Rubell Family Collection, North Carolina Museum of Art,
Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum, Norfolk, VA; Memphis
Brooks Museum, TN
- 2012 *Art in Odd Places*, 14th Street, New York, NY
Contemporary Memories, Wadsworth Atheneum Museum of Art, Hartford, CT
Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Beyond Beauty, Twig Gallery, Brussels, Belgium
Tête-à-Tête, Yancey Richardson Gallery, New York, NY
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
What Do You Believe In, New York Photo Festival, NY
Making History, Museum für Moderne Kunst, Frankfurt, Germany
Hard Targets, Indianapolis Museum of Contemporary Art, Indianapolis, IN
CPT: Time, History and Memory, Gallatin Galleries, New York
United States, Aldrich Contemporary Art Museum, Ridgefield, CT
The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN
Tête-à-Tête, Rhona Hoffman Gallery, Chicago, Curated by Mickalene Thomas
Summer Group Show: Derrick Adams, Peter Aerschmann, Omar Ba, Hicham Berrada, Ninar
Esber, Huang Hankang, Hank Willis Thomas
Textual Attraction, Mary Ryan Gallery, New York, NY
Get It On The Records, Visceglia Gallery, Caldwell College, NJ
- 2011 *Untitled* (12th Istanbul Biennial), Istanbul, Turkey
The Truth is I Am You, MoCADA and LMCC, Governors Island, NY
The Bearden Project, Studio Museum in Harlem, New York, NY
In Context, Roberts & Tilton, Los Angeles, CA

Selected Group Exhibitions continued

- 2011 *More American Photographs*, Wattis Institute, San Francisco, CA
In Focus, En Foco's Permanent Collection, Syracuse, NY
Visual Word-Poetry Through Photography, Joyce Gordon Gallery, Oakland, CA
Commercial Break, Venice Biennial, Italy
Involuntary, Neville Wakefield, fordPROJECT, New York, NY
West End, Museum on the Seam, Jerusalem, Israel
Becoming, Nasher Museum of Art, Durham, NC
30 Americans, Corcoran Gallery of Art, Washington, DC
Posing Beauty, USC Fisher Museum of Art, Los Angeles, CA
Eat Me, Goodman Gallery Cape Town, South Africa
The February Show, Ogilvy, New York, NY
Elizabeth Catlett: Stargazer, Bronx Museum, Bronx, NY
Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago, IL
In Context, Iziko South African National Gallery, Cape Town, South Africa
T_XT_RT, Jenkins Johnson Gallery, San Francisco, CA
Basics: A Celebration of Revolution and the Vision of a New World, Harlem Stage, NY
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway, Ireland (@ause Collective)
- 2010 *Huckleberry Finn*, Wattis Institute, San Francisco, CA
Greater New York 2010, PS1, Queens, NY
Unfixed, Center for Contemporary Art, Dordrecht, Netherlands
Africa: See You See Me, Museu da Cidade Pavilhão Preto, Portugal
IIIrd World Festival of Black Arts and Culture, Dakar, Senegal
Progeny Two, Gantt Center, Charlotte, NC
Posing Beauty, Williams College of Art, Williamstown, MA
Pictures & Statues, Country Club, Cincinnati, OH
In Context, Goodman Gallery, Johannesburg, South Africa
After 1968, Bronx Museum, Bronx, NY
Houston FotoFest Biennial, Houston, TX
CONTACT Toronto Photography Festival, Toronto, Canada
An Autobiography of the San Francisco Bay Area Part 2, SF Camerawork, San Francisco, CA
Hard Targets, Wexner Center for the Arts, Columbus, OH
Wildly Different Things, Blue Leaf Gallery, Dublin, Ireland
Beg, Borrow, Steal, Rubell Family Collection, Miami, FL
Posing Beauty, Art Gallery of Hamilton, Ontario, Canada
Autobiography of the Bay Area, Part 2, SF Cameraworks, San Francisco, CA
- 2009 *The Black Atlantic*, ar/ge kunst, Bolzano, Italy
1969, PS1, New York, NY
Unnatural Rubber, The Warhol Museum, Pittsburgh, PA
The Moving Image, Orange County Museum of Art, Orange County, CA
ICP Triennial: Dress Codes, ICP, New York, NY
Posing Beauty, New York University, New York, NY
New York Photo Festival, Powerhouse Arena, Brooklyn, NY
Collected. Propositions on the Permanent Collection, Studio Museum in Harlem, New York, NY
Double Exposure, DePaul University Museum, Chicago, IL
SIGN/AGE: Fight the Power, Armand Bartos Fine Art, New York, NY
African Americana, The Brennan Gallery, Jersey City, NJ
Connections, Jenkins Johnson Gallery, New York, NY; San Francisco, CA
- 2008 *REWIND: Artists Come Home*, Duke Ellington School for the Arts, Washington, DC
Black, G Fine Art, Washington, DC
30 Americans, Rubell Family Collection, Miami, FL
Sedition, White Box Gallery, New York, NY
Ours: Democracy in the Age of Branding, The New School, New York, NY

Selected Group Exhibitions continued

- 2008 *Houston Collects: African American Art*, Museum of Fine Art, Houston, TX
Unchained Legacy, Williams College Museum of Art, Williamstown, MA
After 1968, High Museum of Art, Atlanta, GA and the Smithsonian National Museum of African American History and Culture, Washington, DC
Black Is, Black Ain't, The Renaissance Society at the University of Chicago, IL
From Taboo to Icon: Africanist Turnabout, Ice Box Projects Space, Philadelphia, PA
We're All in this together, Swarm Gallery, Oakland, CA
I AM A MAN – Revisited, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
1968: Then & Now, Nathan Cummings Foundation & New York University, New York, NY
Videocracy, Tina B. Prague Contemporary Arts Festival, Prague, Czech Republic
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art Detroit, MI
Facing Race, Museum of Contemporary Art Cleveland, OH
Double Exposure, Museum of the African Diaspora, San Francisco, CA
- 2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, NY
Ad | Agency, Photographic Resource Center, Boston, MA
Branded and on Display, Krannert Art Museum, Champaign, IL
MASH, The Helena, New York, NY
For the Love of the Game, Wadsworth Atheneum, Hartford, CT
Keep the Change, Nathan Cummings Foundation, Brooklyn, NY
Visual Alchemy, Oakland Art Gallery, Oakland, CA
Negotiating Identities in Africa and the African Diaspora, Gettysburg College, PA
Reasons to Riot, Memphis College of Art, Memphis, TN
Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL
Taking Possession, University of Arkansas, Little Rock, AR
Cross Sections, 18th Street Art Center, Los Angeles, CA
- 2006 *The California Biennial*, The Orange County Museum of Art, Newport Beach, CA
Kapital, Kent Gallery, New York, NY
The Black Alphabet, Zacheta National Gallery, Warsaw, Poland
Luxury Goods, Kathleen Cullen Fine Arts, New York, NY
Metro Pictures, The Museum of Contemporary Art, Miami and The Moore Space, FL
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH
Double Exposure, Wadsworth Atheneum, Hartford, CT
Under the Influenced = I, Bernice Steinbaum Gallery, Miami, FL
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY
Day Labor, P.S.1, New York, NY
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
Remnants, Relics, Jamaica Center for Art & Learning, New York, NY
Propeller, Steve Turner Gallery, Los Angeles, CA
Recovered Views, de Saisset Museum, Santa Clara, CA
Saturday Night/Sunday Morning, African-American Museum in Philadelphia, Philadelphia, PA
Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA
5x5, Wertz Contemporary Gallery, Atlanta, GA
The GlamMore Show Revisited, PlaySpace Gallery, San Francisco, CA
- 2004 *Salad Days*, Artists Space, New York, NY
Jamaica Flux, Jamaica Center for Art and Learning, New York, NY
Coasticated, Punch Gallery, San Francisco, CA
- 2003 *Missing Person's*, Pro Arts Gallery, Oakland, CA
GenArt's Emerge 2003, The Big House, San Francisco, CA
POPULAR tm, Works Gallery, San Jose, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA

Selected Group Exhibitions continued

- 2003 *25 Under 25: American Photographers*, Gulf & Western Gallery, New York, NY
Saturday Night/Sunday Morning, The Leica Gallery, New York, NY
- 2002 *Murphy & Cadogan Awards Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2001 *Moments in Love, Intimacy and Kinship*, Grand Central Station, New York, NY
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA
Latent Discoveries, University of Arizona, Tucson, AZ
Reflecting Black, The Bomani Gallery, San Francisco, CA
- 2000 *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA
Group Exhibition, Long & Pollack Gallery, California College of the Arts, San Francisco, CA
Oneness, The New York Ba'hai Center, New York, NY
Alumni Exhibition, Duke Ellington School for the Arts, Washington, DC
- 1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC
- 1998 *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY
The Family, Bronfman Center for Jewish Life, New York, NY
- 1994 *Images & Inspirations*, National Museum of American History, Washington, DC
- 1993 *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, DC

Special Projects

- 2014 *Question Bridge: Black Males*, DuSable Museum of African American History, Chicago, IL
Question Bridge: Black Males, Photo Center Northwest, Seattle, WA
Question Bridge: Black Males, the California African American Museum, Los Angeles, CA
- 2013 *Question Bridge: Black Males*, The Exploratorium Museum, San Francisco, CA
Question Bridge: Black Males, Harvey B. Gantt Center for African American Art & Culture, Charlotte, NC
Question Bridge: Black Males, the Cleveland Museum of Art, Cleveland, OH
Question Bridge: Black Males, The Corcoran Gallery of Art, Washington, DC
Question Bridge: Black Males, The Birmingham Museum of Art, Birmingham, AL
Question Bridge: Black Males, Milwaukee Art Museum, Milwaukee, WI
Question Bridge: Black Males, Juxtaposition Arts, Minneapolis, MN
Question Bridge: Black Males, Sumter County Gallery of Art, Sumter, SC
Question Bridge: Black Males, The Amistad Center for Art & Culture, Hartford, CT
White Boys, curated with Natasha Logan, Haverford College, Haverford, PA
Question Bridge: Black Males, Catharine Clark Gallery, San Francisco, LA
Question Bridge: Black Males, Missouri History Museum, St. Louis, MO
Question Bridge: Black Males, Bloomfield College Art Gallery, Bloomfield, NJ
Question Bridge: Black Males, Zora Neale Hurston Center, Eatonville, FL
- 2012 *Question Bridge: Black Males*, Project Row Houses, Houston, TX
Question Bridge: Black Males, City Gallery at Chastain, Atlanta, GA
Question Bridge: Black Males, Oakland Museum of California, Oakland
Question Bridge: Black Males, Utah Museum of Cont. Art, Salt Lake City
Question Bridge: Black Males, Sundance Film Festival, Park City, UT
Question Bridge: Black Males, Brooklyn Museum, Brooklyn, NY
- 2011 *The Black Portrait*, curated with Natasha Logan, Rush Arts Gallery, New York, NY
- 2008 *Off Color 1*, curated with Kalia Brooks, Rush Arts Gallery, New York, NY
Off Color 2, curated with Kalia Brooks, Corridor Gallery, Brooklyn, NY
- 2007 *Off Color*, curated with Kalia Brooks, Diaspora Vibe Gallery, Miami, FL

Selected Public Commissions

- 2014 *A person is more important than anything else*, The Year of James Baldwin, New York Live Arts, New York, NY
- 2013 *In Search of the Truth (Truth Booth)*, throughout Afghanistan (©ause Collective)

Selected Public Commissions continued

- 2013 *The Long March*, Birmingham-Shuttlesworth International Airport, Birmingham, AL
Untitled, from the *Wayfarer Series*, International Center for Photography, New York, NY
- 2012 *The Truth Booth*, Look3 Photo Festival, Charlottesville, VA
I See it Now, Oakland International Airport, Oakland, CA (@ause Collective)
- 2011 *Coming to California*, Oakland Museum of Art, Oakland, CA (@ause Collective)
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway, Ireland (@ause Collective)
- 2010 *CONTACT Toronto Photography Festival*, Toronto, Canada (@ause Collective)
- 2007 *The Truth is I Am You*, University of California, San Francisco, San Francisco, CA (@ause Collective)
Along the Way, Oakland International Airport, Oakland, CA (@ause Collective)

Screenings and Film Festivals

- 2014 *Am I Going Too Fast?*, Sundance Film Festival: Short Film Challenge, US and London
- 2013 Films4Peace, Video Slink Uganda
Question Bridge: Black Males, Photoville
Question Bridge: Black Males, BlackStar Film Festival
Question Bridge: Black Males, Rochester Art Center
- 2012 *Question Bridge: Black Males*, Schomburg Center for Research in Black Culture
Question Bridge: Black Males, Los Angeles Film Festival (special mention)
Question Bridge: Black Males, Sheffield Doc Fest: Innovation Official Selection
Question Bridge: Black Males, Sundance Film Festival: New Frontiers Category
- 2008 *Along the Way* (@ause Collective), Sundance Film Festival: New Frontiers Category
- 2007 *Winter in America*, Scanners: New York International Video Festival
Along the Way (@ause Collective), Illuminated Corridor: The Great Wall of Oakland

Residencies and Awards

- 2014 OSI OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Males
- 2013 Short Film Challenge, Sundance Film Institute and the Bill and Melinda Gates Foundation
Artist-in-Residence, Nirox, Johannesburg, South Africa
Lower East Side Printshop, Publishing Residency
- 2012 Artist Honoree, Groundswell, New York, NY
Lower East Side Printshop, Publishing Residency
Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media,
Columbia College Chicago Spring 2012 Fellow
Tribeca New Media Fellowship
- 2011 Artist-in-Residence, Cité Internationale des Arts, Paris, France
W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA
CEC Artslink in collaboration with Istanbul Biennial
OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Males
- 2010 EFA Studio Membership, New York, NY
SF Foundation in collaboration with @ause Collective
- 2009 Artist-in-Residence, Johns Hopkins University, Baltimore, MD
Lightborne Visiting Artist, Cincinnati, OH
Brandywine Workshop, Philadelphia, PA
- 2008 LEF Foundation Grant, San Francisco, CA
Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
- 2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
Investing in Artists Grant, Center for Cultural Innovation, San Francisco, CA
Artadia Fund for Art and Dialogue, New York, NY
Art Matters, Travel Grant, New York, NY
Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
Artist in Residence, Cité Internationale Universitaire de Paris, France

Residencies and Awards continued

- 2007 Artist in Residence, Headlands Center for the Arts, Sausalito, CA
- 2006 LEF Foundation, Supplemental Grant for *Along the Way (@ause Collective)*
NYFA Fellowship, New York Foundation for the Arts, New York, NY
Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
Artist in Residence, Art Omi, Omi, NY
Artist in Residence, Vermont Studio Center, Johnson, VT
- 2005 Artist in Residence, Light Work, Syracuse, NY
Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME
- 2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA
- 2002 Murphy & Cadagon Fellowship Award
- 2000 General Prize Winner, M.I.L.K. International Photography Competition
Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA
- 1998 Creative Excellence Award, New York University Photography Department
Artist in Residence, St. Mary's College, Moraga, CA

Lectures and Artist Talks

- 2014 Magnum Foundation, New York, NY
CAC, New Orleans, LA
Virginia Museum of Fine Arts, Richmond, VA
99U, New York, NY
Galerie Henrik Springmann, Berlin, Germany
iDocs, Bristol, UK
Temple University, Philadelphia, PA
Photo Center NW, Seattle, WA
Cleveland Museum of Art, Cleveland, OH
- 2013 University of Missouri, Columbia, MO
Columbia University, New York, NY
Frist Center for Visual Arts, Nashville, TN
University of Oxford, Oxford, UK
Aperture Foundation, New York, NY
MoMA, New York, NY
Schomburg Library, New York, NY
Haverford College, Haverford, PA
University of Kentucky, Lexington, KY
Rhode Island School of Design, Providence, RI
Milwaukee Institute of Art and Design, Milwaukee, WI
The Black Body in the West Conference, Paris, FR
- 2012 Ulrich Museum of Art, Wichita, KS
Art Salon, Art Basel Miami Beach, Miami, FL
Montclair Museum of Art, Montclair, NJ
School of Art and Design, Wichita, KS
Trios Gallery, Savannah College of Art and Design, Atlanta, GA
University of Wisconsin Peck School of Art, Milwaukee, WI
MMK Museum für Moderne Kunst, Frankfurt, Germany
Haverford College, Haverford, PA
- 2011 Hank Dubois Colloquium: Pitch Blackness
William Patterson University, NJ
Tufts University, MA
National Geographic Magazine Photography Seminar, Washington D.C
Franklin Humanities Institute, Durham, NC
Brooklyn Museum of Art, Brooklyn, NY
Chicago Cultural Center, Chicago, IL

Lectures and Artist Talks continued

- 2011 The College of New Jersey, Ewing, NJ
North Carolina Museum of Art, Raleigh, NC
Massachusetts College of Art and Design, Boston, MA
- 2010 Museum of Modern Art, New York, NY
Center for Contemporary Art, Dordrecht Netherlands
Keane State College, NH
Maryland Institute College of Art, Baltimore, MD
California College of the Arts, San Francisco, CA
City University of New York, New York, NY
University of Witswatersrand, Johannesburg, South Africa
Michaelis School of Fine Art, University of Cape Town, South Africa
New York University, New York, NY
Parsons School of the Arts New York, NY
Portland State University, Portland, OR
Quai Branly Museum, Paris, France
- 2010 Princeton University, Princeton, NJ
Virginia Commonwealth University, Richmond, VA
Free University of Bolzano, Bolzano, Italy
- 2009 Columbia College, Chicago, IL
Kansas City Art Institute, Kansas City, KS
University of Colorado, Boulder, CO
University of North Carolina, Chapel Hill, NC
Yale University, New Haven, CT
University of Maryland, College Park, MD
- 2008 Temple University, Philadelphia, PA
Center for Documentary Studies, Duke University, NC
Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Aperture Foundation, New York, NY
High Museum of Art, Atlanta, GA
The de Saisset Museum, Santa Clara University, Santa Clara, CA
Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Aperture Gallery, New York, NY
Pratt Institute, Brooklyn, NY
Henry Art Gallery, Seattle, WA
The Hammer Museum, Los Angeles, CA
Photo Alliance, San Francisco Art Institute, San Francisco, CA
Splashlight Studios, Lucie Foundation, New York, NY
Smith College, Northampton, MA
- 2007 International Center for Photography, New York, NY
"Out of Sight" Conference, Northwestern University, Chicago, IL
- 2006 The New York Studio Program, New York, NY
The University of California at Santa Cruz, Santa Cruz, CA
New York University, New York NY
Santa Fe Center for Photography, Santa Fe, NM
Santa Fe Center for Photography Seminar at *Photo LA*, Los Angeles, CA
- 2005 The Commonwealth Club of California, San Francisco, CA
Vassar College, Poughkeepsie, NY
SPE Northeast Conference, Cornell University, Ithaca, NY
- 2005 New York University, New York, NY
California College of the Arts, San Francisco, CA
- 2004 Mills College, Oakland, CA

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2004 St. Mary's College, Moraga, CA

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Gantt Center Exhibit Explores Diversity, Challenges Stereotypes of Black Men, *WFAE.org*
NY Festival Celebrates 90 years of James Baldwin, *Ebony*
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Black Eye: Pop Up of 21st Century Black Art Hits NY, *artlyst*
Kehinde Wiley Takes on Jamaica, *Ebony*
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History Doesn't Laugh, *eNCA*
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50 Must-See Art Pieces at Art Basel Miami, *Complex Art + Design*
Hank Willis Thomas Talks About Question Bridge, *Journal Sentinel*
A Look at Art Exhibitions Around the Country in Coming Months, *The New York Times*
Columbia Panel Discusses Images of Black Males in America, *Columbia Daily Tribune*

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Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum of Art, Brooklyn, NY
Eileen and Peter Norton Family Collection, Santa Monica, CA
High Museum of Art, Atlanta, GA
International Center of Photography, New York, NY
Martin Margulies Collection, Miami, FL

Public and Private Collections continued

Museum of Contemporary Art, North Miami, FL

Museum of Modern Art, New York, NY

Museum of Fine Arts, Houston, Houston, TX

Nasher Museum, Durham, NC

Newark Museum, Newark, NJ

Oakland Museum, Oakland, CA

Orange County Museum of Art, Newport Beach, CA

Rubell Family Collection, Miami, FL

Sir Elton John Collection, Atlanta, GA

Solomon R. Guggenheim Museum, New York, NY

Studio Museum in Harlem, New York, NY

Ulrich Museum, Wichita, KS

Wadsworth Atheneum Museum of Art, Hartford, CT

Whitney Museum of American Art, New York, NY

Williams College Museum of Art, Williamstown, MA

moniquemeloche was founded in October 2000 with an inaugural exhibition titled *Homewrecker* at Meloche's home, and officially opened to the public in May 2001. Working with an international group of emerging artists in all media, the gallery presents conceptually challenging installations in Chicago and at art fairs internationally with an emphasis on curatorial and institutional outreach.

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