

A collage of images including bottles of tequila (one labeled 'Heritage'), a book titled 'JAMES WHO AND MUSEUMS AND T...', and a large red 'dico' watermark.

dico

Pedro Vélez
#DrunkDictators

on the wall

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6 February – 31 May 2014

This publication was created on the occasion of Pedro Vélez's 2014 **on the wall** project, generously supported by a grant from the Wicker Park/Bucktown SSA #33

moniquemeloche

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For his first exhibition with moniquemeloche, Pedro Vélez will activate the **on the wall** project space with #DrunkDictators in an extension of his upcoming project for the Whitney Biennial 2014. An art critic as well as an artist, Vélez creates a visual essay in which art journalism, social media, beauty, race and political corruption collide. #DrunkDictators is a cryptic riddle, mimicking the way the majority of art critics distribute information, ideas and judgment. Combining text sourced from various art reviews with images of models (fellow artists/critics/editors/friends), he creates a simultaneously optimistic and fatalistic dynamic amid stream-of-consciousness. "As a working critic and artist it is often difficult for me to separate these two practices," explains Vélez. Inventing a fictitious setting as a way to push his agenda Velez transforms the **on the wall** space into an artful form of critique - one of morality and ethics.

Pedro Vélez (b. Puerto Rico 1971, lives Chicago) obtained his M.F.A. at the School of the Art Institute of Chicago (1999) and his B.A. in Communications at the Universidad del Sagrado Corazón in Puerto Rico (1995). Vélez will be in the upcoming The Whitney Biennial 2014 and his work was most recently included in *A Study in Midwestern Appropriation* at the Hyde Park Art Center Chicago curated by Michelle Grabner (2013/14). Other recent shows include *Contemporary Passions: American, European, and Latin American Art from the Serapión and Belk Collection*, Museo de Arte de Ponce, PR (2012); *Eraser*, curated by Rachel Furnari, at Magnan Metz Gallery in NYC (2011); *The Day of the Corrupt* at Western Exhibitions, Chicago (2009); *Epilepsy and Pegatina and Adult Porn*, Plush Gallery in Dallas (2007); *Godfuck* at Galeria Comercial, San Juan (2006). Special projects for art fairs include: Hell in LAMB UC for NADA Art Fair (2005) and Art LA (2007). His work has also been included in group exhibitions at the Lower Manhattan Cultural Council in NYC, Locust Projects in Miami, The Soap Factory in Minneapolis, and El Museo del Barrio in NYC. His work as an artist and writer has been discussed in the *New York Times*, *Frieze*, *Artlies* and *The Miami Herald* among many other publications. For 10 years Pedro Vélez maintained a regular column about the art scenes in San Juan and Chicago for *Artnet Magazine* and his writing has been published in *Newcity*, *New Art Examiner* and *Arte al Día*. He was also the controversial editor of the blog *El Box Score* in San Juan. Pedro Vélez's work adopts a multidisciplinary approach, incorporating painting, large scale wall collages, posters, web-based narratives, and fake exhibition announcements.



Installation view, moniquemeloche gallery



#Artist/Critic

Photographic vinyl banner with acrylic. Unique edition 1/1

47 x 39 inches



#All Your Art Editors Are White

Photographic vinyl banner with acrylic. Unique edition 1/1

40 x 39 ½ inches



#Marginalizing Access to Culture, 2014
Photographic vinyl banner with acrylic. Unique edition 1/1
25 ½ x 17 inches



#Monica, 2014

Photographic vinyl banner with acrylic. Unique edition 1/1

47 x 39 inches



Installation view, moniquemeloche gallery



Installation view, moniquemeloche gallery



AIC's *\$23, Minimum Wage*, 2014
Acrylic, graphite, Sharpie on HELL in LAMB UC poster
Diptych, 37 x 22 inches each



Protest ABEX & Provisional, 2014
Acrylic, graphite, Sharpie on HELL in LAMB UC poster
37 x 22 inches



Revolution, 2013

Acrylic, Sharpie, and paper on the back of a poster
37 x 20 inches



Charlie Finch vs. Yablonsky, 2014
Acrylic, graphite, Sharpie on HELL in LAMB UC poster
37 x 22 inches



Protest Arizona, 2014

Acrylic, graphite, Sharpie on HELL in LAMB UC poster
37 x 22 inches



Protest Fox & MSNBC, 2014
Acrylic, graphite, Sharpie on HELL in LAMB UC poster
37 x 22 inches



Traitor on Protest Sign, 2014
Acrylic, graphite, Sharpie on HELL in LAMB UC poster
37 x 22 inches



Protest the Press, 2014
Acrylic, graphite, Sharpie on HELL in LAMB UC poster
37 x 22 inches



Cunonialism, 2014

Acrylic, graphite, sharpie on HELL in LAMB UC poster

37 x 22 inches



#DrunkDictators, Installation View, Whitney Biennial, 2014

Pedro Vélez

Lives and works in Chicago and Puerto Rico

Education

- 1999 M.F.A., School of the Art Institute of Chicago
- 1995 B.A., Communications, Universidad del Sagrado Corazón, Puerto Rico
Rafael Marques Award Recipient

Solo Exhibitions / Two Person Exhibitions

- 2014 *#DrunkDictators*, "on the wall" installation at Monique Meloche Gallery, Chicago, IL
#ProtestSigns, Obra Galeria Alegria, San Juan, PR
Jones District, The Suburban, Oak Park, IL
- 2011 *Hyperbole: Kate Brandt and Pedro Vélez*, curated by Danielle Rosen, Gallery M at Hotel Intercontinental, Milwaukee, WI
- 2009 *The Day of the Corrupt: Our fathers left US shit*, Western Exhibitions, Chicago, IL
- 2007 *Epilepsy, Pegatina, and Adult Porn*, Plush Gallery, Dallas, TX
- 2006 *Godfuck*, Galeria Comercial, Santurce, Puerto Rico
Didactic, Western Exhibitions, Chicago, IL
- 2005 *Uni Las Vas Rasfur Falut*, Ingalls and Associates, Miami, FL
- 2004 *The Aging Quail: Pedro Velez and Gean Moreno*, Galeria Comercial, PR
Hell in LAMB UC: New Drawings and Collages, Western Exhibitions, Chicago, IL
- 2003 *Ann Lee and the Devil in Lamb UC*, curated by Tall Rickards, Rectangle Space, Miami, FL
Devil in Lamb UC, curated by Tito Rovira at Tristán Reyes studio, Miramar, PR
Paintings 1999-2003, Western Exhibitions, Chicago, IL
- 2002 *Cute Girls, Heavy Metal, Sports and Hope*, Museo de las Americas, Puerto Rico
TBA : Thomas Blackman Associates, Chicago, IL
Pedro Velez / Juana Valdes, Bronx River Art Center, NYC
- 2000 *Pedro Velez / Jessica Hutchins*, Hermetic Gallery, Milwaukee, WI
- 1999 *Corporate Paintings*, AMX: XIGITAL Corporate Offices, Guaynabo, PR
- 1996 *Suspension Superstar*, Galeria Raices, PR

Collaborations

- 2010 *Cold as Hell: The Great Chicago Biennial 2012*. With Matt Hanner, curated by John Riepenhoff. Sullivan Galleries, Chicago, IL
- 2005 *The Happiest Pelpes*, with Jorge Zeno, Gean Moreno, Quintin Rivera Toro, 303 Tetuan, San Juan, PR (catalog)
- 2003 *Fountain of Youth*, (Law Office featuring Pedro Vélez), Locust Projects, Miami, FL
- 2002 *Sports and Hope*, (with Yuki Kimura and Matt Hanner), curated by Joseph Del Pesco, The Soap Factory, Minneapolis, MN
- 1999 *No Metaphors: Jessica Hutchins, Gerald Davis, Lena Kuffner, Joe Hardesty, Andy Hall and Lillian Martinez*, Petrorious Studio, Chicago, IL

Group Exhibitions

- 2013 Whitney Biennial 2014, Whitney Museum of American Art, New York, NY
A Study in Midwestern Appropriation, curated by Michelle Grabner (in collaboration with Shelleen Greene and Sara Daleiden), Hyde Park Art Center, Chicago, IL
- 2012 *Contemporary Passions: American, European, and Latin American Art from the Serapión and Belk Collection*, Museo de Arte de Ponce, PR
- 2011 *Eraser*, curated by Rachel Furnary, Magnan Metz, New York, NY
Photography Now: National Survey, curated by Mercedes Trelles, Institute of Puerto Rican Culture, San Juan, PR
- 2010 *No Soul For Sale*, (with The Suburban), Tate Modern, London, England
Holiday in Hell, Galleria Nicola Ricci, Carrara, Italy
Desidia, Union's Contemporary Collectro's Space, Miramar, PR

Group Exhibitions continued

- 2010 *Sex Sells*, curated by Raimundo Figieroa and Arte Foundation, Galería Obra, San Juan, PR
Tipo-Grafía, curated by Trace Líquido, at Museo las Américas, San Juan, PR
- 2009 NY Art Book Fair, (with Western Exhibitions), PS1, New York, NY
Artist Run Chicago, Hyde Park Art Center, Chicago, IL
- 2008 *Event-Horizon*, curated by Jennifer Schmidt, Somerville Arts Council and SFA, Boston, MA
Milwaukee International Art Fair (participated with San Juan based collective Repuesto),
Milwaukee, WI
0508, web-based exhibition, curated by Carmen Olmo, 0508.dondeveoarte.com, PR
Adult Yuxtapositions, curated by Raimundo Figueroa, Arte Foundation, San Juan, PR
Liv Ullman, Anaerobic Digestion, curated by Erik Brown, Finch Gallery, Chicago, IL
- 2007 *Red Badge of Courage*, curated by Omar Lopez -Chahoud, Newark Center for the Arts, Newark,
NJ
Printed Space, curated by John Neff, Western Exhibitions, Chicago, IL
- 2006 *Constant Disturbance on Cultural Contamination and Foreign Agents*, curated by Gean Moreno,
Centro Cultural Español, Miami, FL (catalog)
Manic and Wasted, curated by Randall Garret, LMCC/Swing Space, New York, NY
The Earth is Flat, Lifebomb Gallery, Berlin, Germany
IV Muestra de Arte Nacional, Institute of Puerto Rican Culture, PR
MACO Art Fair, Galería Comercial, Mexico DF
- 2005 *Four Color Pen Show* (traveling exhibition), General Store, Milwaukee, WI;
Locust Projects, Miami, FL
A More Perfect Union, The Suburban in Chicago, IL and Max Fish, New York, NY
- 2004 *Spacemakers*, (with the Suburban's Political Poster Project), curated by Courtney Smith and
Brett Bloom, Lothringer Dreizehn, Munich, Germany
Don't Call it Performance, curated by Deborah Cullen and Paco Barragan, Museo del Barrio,
New York, NY and Domus Atrium 2, Salamanca, Spain
Baltimore Crackhouse, Joymore Gallery, New York, NY
Lumpen Decadents, curated by Gean Moreno, Ingalls & Associates Gallery, Miami, FL
The Last Show, The House, Miami, FL
Color Therapy for Oedipal Conflicts, curated by Rebekah Rutkoff, Plus Ultra, New York, NY
- 2003 *Unrealizeable*, with Stefano Pasquini Natalija Ribovic, Cueva Gallery, Milan, Italy
4th National Salon, Institute of Puerto Rican Culture, Arsenal Marina, San Juan, PR (catalog)
- 2002 *Plat & Form*, curated by Nicholas Frank, Foster Gallery, Eau Claire, WI
Architecture of Ghosts, curated by Joe del Pesco, Soap Factory, Artpoint, Miami, FL
Tasty Dog, Atelier 25, organized by Suburban Gallery, Krems, Austria
3 Point Perspective, JARAF Video, New York, NY
Lingo, curated by Jennifer Schmidt, ONI Gallery, Boston, MA
Meet me in St. Louie, Crowe T. Brooks Gallery, St. Louis, MO
Variations, 1R Gallery, Chicago, IL
- 2001 *The Good and Evil*, curated by Jay Heikes and Joseph Del Pesco, The Waiting Room Gallery,
Minneapolis, MN
SUK, curated by Stefano Pasquini and SAM01, Sesto Senso Gallery, Bologna, Italy
Library Project, Temporary Services, Chicago, IL (catalog)
- 2000 *U / Topistas*, Michy Marxuach Projects, PR (catalog)
Ralph Nader Poster Design 2000, Monk Parakeet / The Suburban, Chicago, IL
X-Presiones, curated by Doreen Colón Camacho, Institute of Puerto Rican Culture, San Juan, PR
- 1999 *Not on any Map*, curated by John Di Stefano, Betty Rymer Gallery, Chicago, IL (catalog)

Special Projects for Art Fairs

- 2007 *Sex, Gum, Corruption and a Dead Pony*, curated web-based exhibition with Ozzie Forbes, John
Neff, Stefano Pasquini. Photo Miami Art Fair
- 2006 *Hell in Lamb UC* for Art LA, Fake announcement published in the last page of the fair's catalog.

Special Projects for Art Fairs continued

- 2005 *Hell in Lamb UC* for NADA, distribution of a limited edition (2,000) full color poster, distribution and Publication of Postcards, flyers and viral campaigns
- 2009 *Oracle Betances*, full page design in "The Law Journal: Revista del Colegio de Abogados de Puerto Rico" (P. 164, Vol. 69 Jan-Feb) Curated by Chloé S. Georas
- 2008 *Dakis Joannou and the Yacht that Conquers*, flyer distributed freely at Western Exhibitions' web site (Jan 315)
Teresa Tío, Arturo Madero and Paseo Caribe, curated by Teresa Lopez, 3 full page designs in Orificio Magazine
AICA-KK, free distribution of 80 xerox drawings as part of "Publica 2" exhibition, Area, Caguas, PR
- 2006 *La Feka- Fake*, paragraph on paper, edition of 50, distributed randomly at Universidad del Sagrado Corazón, PR
- 2003 *A Glorious Ending*, set of 2 posters in an edition of 400 distributed in the streets of Miami during Basel.
Sports, Hope and Loss, Flyers for a fake show published at the Poor Pony #1113 and distributed at The Yerba Buena Center for the Arts, organized by Shane Aslan Selzer.
- 2002 *Synchronized Swimming*, postcards (edition of 1,000) distributed at Artpoint Art Fair and the confines of Art Basel Miami
The Architecture of Ghosts, flyers for a fake show. Limited edition of 70 signed flyers distributed at The Museo de Arte de Puerto Rico

Web-based work and Happenings

- 2008 *Remote Control Curators* : <http://galleryannleebonami.blogspot.com/>
Roadkill Born Again over Kennedy : roadkillbornagainoverkennedy.blogspot.com
Día del Corrupto, live rendition of 6 large-scale wall murals at punk hub El CHA Performing Arts Center, Trujillo, PR
- 2007 *Crying Lost Art*: myspace.com/Cryinglostartwork
- 2006 *Hell in Lamb UC: The Rum Diaries*: myspace.com/hellinlambuc. Sponsored by Plush Gallery.

Screenings

- 2007 *Videos on the Street*, Joymore Gallery, NYC
- 2006 Scope Miami 2006 [PAM] Cinema-Scope Featured Programs: *SciFi Sort of with Cool Effects Sometimes and Sometimes Not*, curated by Melissa Schubeck, Joymore
- 2004 Screening of "DIVI SORROW" during *SUPERAQUELLO / BALUN / UN REAL* show. Rumba Club, San Juan, PR.

Selected Bibliography

- 2014 Ritchie, Abraham, "'Freedom and Speech: Pedro Velez", *Bad At Sports*, May 14.
Fitzpatrick, Tony, "Dime Stories: Hooray for Pedro!", *Newcity*, March 19.
Randinsky, Naomi, "Moral Coercion. Political Corruption. Artist Pedro Vélez Takes this Year's Whitney Biennial by Storm", *MutualArt.com*, March 12.
Dluzen, Robin, "Whitney Biennial: The View from Chicago", *Art Ltd.*, March.
"Your Guide to the Artists of the 2014 Whitney Biennial", *Huffington Post*, March 6.
Hartup, Cheryl, "Critic's Picks: San Juan", *Artforum*, Feb.
- 2013 Goldstein, Andrew, "Ten Things the 2014 Whitney Biennial List Tells Us," Nov. 16, *Artspace*.
Otero, Carlos, "Dos boricuas a la bienal del Whitney", *El Vocero*, November 26.
Arbasetti, Joel, "Pedro Vélez y Juni Figueroa en la Bienal del Whitney," November.
Schumacher, Mary Louis, "David Robbins, Paul Druecke, Pedro Vélez to be in 2014 Whitney Biennial," *Art City/JSOnline*, Nov. 15.
Ise, Claudine, "Midwestern Appropriation," review, *Chicago Tribune*, November 7.
Alvarés -Jaimes, Yennifer, "Preocupados por la política pública cultural," *El Vocero*, July 30.
Lee, Felicia, "Amid Turmoil at Museo del Barrio, Its Director Steps Down," *New York Times*, February 15.
Morales, Ed, "El Museo del Barrio's Outgoing Director Sues the Museum for Employment Discrimination," *ABC News* November 16.

Selected Bibliography continued

- 2010 Szremski, Ania, "Getting Paid: Critics talk money", *F News*, November 24.
Ostolaza, Karla, "Desidia," review, *The Fractal*, October 31.
Nusser, Madeline, "Confessions of a renegade gallerist", *Time Out Chicago*, October.
Otero, Carlos, "Por la ruta del sexo," review, *El Vocero*, Feb 12.
- 2009 Foubner, Jason, "Eye Exam: Critic's Delight," *New City*, Jan 24.
Weinberg, Lauren, review, *Time Out Chicago*, Jan 25.
Wagner, James, (commentary on "Dakis Joannou and Yachth that Conquers " poster) "New Museum Commits Suicide with Banality," *JamesWagner*, Sept 25.
Artner, Alan, review The Day of the Corrupt, *Chicago Tribune*, Feb 13, p.14.
- 2008 Bouchard, Kevin, "Pedro Vélaz at Plush Gallery," *Art Lies Quaterly*, summer issue.
Rubén, Rivera, Carlos, "Arte Online," *Primera Hora*, Jan 17.
- 2007 Winkleman, Ed, "Sleazebag dealers" blog commentary on "Crying Lost Art project," July 30.
Rosaly Johanna, interview for *Art Criticism* in Puerto Rico 2 panel, *Cultura Viva* (TV), May.
Alvares -Jaimés ,Yenifer, "La Crítica de Arte en Puerto Rico: Existe?" interview, *Piedra, Papel y Tijera*, (radio show at 89.7), Universidad de Puerto Rico, April.
Rodriguez, Jorge, "Duchamp a la Septima Potencia," *Vocero*, p.10-11, March 15.
"The Dams en el Sagrado," interview, *Frente Sónico* (TV), March.
Santos, Isabel, The DAMS en Sagrado, *Primera Hora*, March 15.
Sjostrom, Jan, "Young, Edgy Artists Buzz alternative Fairs," *Palm Beach Daily News*, Jan 29.
Duthie, JC, "Nuevas Avenidas Visuales," *El Nuevo Día*, Jan 27.
- 2006 Moreno Gean, review uni vas rasf ur falut, *Art Us*.
Wagner, James, *Manic and Wasted at LMCC*, Aug.18.
Weinberg, Michelle, "Import Export : Young artist mix it up at CCE," *Miami Sun Spot*, April 27.
Weinstein, Joel, Godfuck review, *Rotund World News*, issue #2-3.
- 2005 Pascual-Ferra, Paola, "PR se luce durante Art Basel Miami Beach," *Primera Hora*, p.79, Dec.
Robinson, Walter, "Report from Puerto Rico," *Artnet*, December.
Suarez de Jesus, Carlos, "Visions and Apparitions," *Miami New Times*, Oct.
Delgado, Elaine, "Entre Ferias, Vientos y Post-Rock," *El Nuevo Dia*, May.
Carrie, Sandler, "interview with Pedro Velez," *UR Chicago*, June.
Vrachopoulos, Thalia, "San Juan: Collectors, Collections and the Art Market," *NY Arts*, P.3/4, March.
Connors, Thomas, "Westward Ho," *Chicago Social*, p.132-133, Feb.
- 2004 Pasquini Stefano, "Pedro Velez's sculptures," *Collezioni Italy*, Fall.
Pepper, Keane A., "The May Art," *Crawl, Williamsburg*, May.
Hannun, Terence, "Pedro Velez's drawings," (Lamb UC), *The Panel House*, March.
Published photos of models posing in front of Velez's drawings and posters at *ZUBEA Magazine*.
February.
- 2003 *The Breeder Projects*, Issue 8 with Law Office (images of Ann Lee Lives! and fake announcements).
de Jesus, Dyanis, "Pedro Velez : the new generation of Conceptual art," *Noctambulo*, October.
Interview by Gean Moreno, "Artist of the Month; Pedro Velez", *Arte Al Dia*, March-April.
National Salon catalog (front cover (sleeve)).
Ocaña, Damarys, "Enfant Terrible Collective Makes Art out of our Scandalous Past," *Miami Herald*, Jan.
Rodriguez, Jorge, "Altars con algo que decir," *El Vocero*, Jan.
Quote from Artnet article about artist Jay Heikes for article "Sculpture Now" in *Flash Art*, Jan.
- 2002 Alegre, Mario, "Frente al Ritual Creador", *El Nuevo Dia*, p.76, Nov.
Hanson, Doug, "No Name's group show saved by two solo exhibitions," *Star Tribune*, (Minn.), Aug, 30.
Robinson, Walter, "Chicago Diary," *Artnet*, May.
Hopkins, Randi, "The Land of Signs", *Boston Phoenix*, May.
Speh, Scott, "Pedro Velez at Bronx River Art Center," *Hot Commodities # 15*.
Published image, (refrigerator show), in *Art New England*, review section, September.
Wolf, Mike, " Sky Above the Clouds," *NCA*, March.

Selected Bibliography continued

- 2001 Marsh, Julia, "More Comfortable and Better," *New Art Examiner*, p 85, May.
Editorial, "Made in Chicago: The Top personalities of the year" *New City*, p 6-7, May.
Stein, Lisa, "Emerging Artists Look for Alternatives," *Chicago Tribune*, May 13, p.9.
Fischer, Marc, "The Library Project," curatorial essay.
- 2000 Grabner, Michelle, "Pedro Velez and Jessica Hutchins at Hermetic," *Frieze*, p 118, Nov-Dec.
"U/ topistas- PR '00," Catalog, Michy Marxuach Projects.
Lezama, Manuel, "San Juan tomada por arte contemporaneo," *El Nuevo Día*, p82-83, October, 2.
Mutscheller, Charles, " No Metaphors," *New Art Examiner*, p.50, April.
- 1999 Bulka, Michael, "Smart Living," *Midnight Rants*, May.
1998 Di Stefano, John, "Travel and Identities of Displacement," curatorial essay, p.16.
1997 Figueroah, Janira, " Pinturas a Punto de Estallar," *Caras*, April.
1996 Garcia-Gutierrez, Enrique, " Una Joven Promesa," *El Nuevo Día*, December.
Lezama, Manuel, " Effervescent Endings," *The San Juan Star*, December.

Conferences / Forums / Lectures

- "Marginality, Humor, Poopy Painters, White Privilege, Exoticism, and the Mainstream Art Press."
MARN Saloon III,(lecturer, conducted critiques and participated on a think-tank with Shelleen Greene and Sara Delaiden), Milwaukee Arts Resource Network and Latino Arts, February 15-17, Milwaukee
- "Pedro Vélez: The Artist Critic," University of Illinois at Urbana- Champaign, April 19, 2012
- "Crisis- Free Art Criticism Salon" (panelist) at Three Walls, Chicago. March 1, 2011
- "Sculptural and Moral Coercion" (lecturer) October 23, 2009 The School of the Art Institute (Sculpture Dept. Lecture Series)
- "Art Bloggers and New Media Journalism: Puerto Rico and Beyond" (panelist), August 6, 2009 organized by María Arlette de la Serna, Museo de Arte de Ponce
- "Annual Student Exhibition of The School of Fine Arts of Puerto Rico" (guest Juror) May 2008, EAP, San Juan, PR
- "Living with Young Art" (lecturer), August 4, 2007, Apoyarte Foundation, Palmas del Mar, PR
- "Pedro Vélez: Making Art and Writing in Chicago" (Lecturer), September 28, 2007, Columbia College, Chicago
- "Art Criticism in Puerto Rico 2: Impulse for the arts or useless dialogue?" (panelist). Moderated by Elaine Delgado. With artist Ozzie Forbes, Rafi Trelles, Jose Vargas, Mercedes Trelles, and Joel Weinstein. May 23, 2007. Antiguo Arsenal de la Marina, Institute of Puerto Rican Culture
- "Art Criticism in Puerto Rico: Does it Exists?" (organizer and moderator) with critic Joel Weinstein and Elaine Delgado, Director of Fine Arts Program of the Institute of Puerto Rican Culture, May 5, 2007, Sala de las Artes, Universidad del Sagrado Corazón
- "Jorge Castro and the Noise" (moderator) 2007, Sala las Artes, Universidad Sagrado Corazón, PR
- "Collateral Material in Art Fairs" (panelist) 2007, Circa Art Fair, Puerto Rico
- "Pedro Vélez: The Fake in Art" (lecturer), May 2007, Universidad del Sagrado Corazón
- "The Making of the 4th Floor: Young Art in Puerto Rico," April 2005, Northern Illinois University (Also conducted individual critiques with students)
- "Contemporary Photography in the Marketplace" (panelist) with collector Luis Gutierrez; artist Graciela Fuentes, Johnny Betancourt, Hector Mendez Caratini, and curator Marysol Nieves, 2005, EAP, San Juan, PR
- "Artist as Curator as Writer" (panelist). Moderated by critic Edwardo Triff with panelists Law Office collective and artist Charo Oquet, 2003, Locust Projects, Miami
- "Alternative Criticism: Art, Rock n' Roll and Theatre" (panelist). Moderated by Oli Watt with Jim DeRogatis, 2003, Associated Colleges of the Midwest, Chicago.

Published Writing and Reviews

- 2013 *Friends Curating Friends*, feature, Newcity, February 2.
- 2012 *Fighting a Fire*, feature, Newcity, August.
Museum Porn Arrives in the Midwest: The Eli and Edythe Broad Museum, feature, Newcity, Nov.
Gustavo Díaz at The Mission, review, Arte al Día International, October.
Critics and the Fairpocalypse: Sotheby's, Munch, Frieze and NADA, Feature, Artnet, May.

Published Writing and Reviews continued

- 2010 *The Sport of Violence: The Art of Ben Stone*, feature, Newcity, September.
- 2009 *Absurd: Corruption and Bloggers at La 15*, review, Artnet, January 8.
Carlos Osorio y el Valle Criollo, catalog essay, Museo de Arte de Caguas.
- 2008 *Artists, the Bad Economy and Art Fairs*, opinion piece, APT Global Insight, summer.
David Schnell and Victor Vázquez at Museo Arte Puerto Rico, review, Artnet, April.
Fernando Díaz Mackenna: Maestro por Asociación Indirecta, review, FGA's Box Score, April.
Chicago is Alive and Kicking, review, The Lost Review/ Box Score, January.
Avant le lettre Allora & Calzadilla at Estigma, review, FGA's Box Score, January.
FAS Sound Art Fair '08, review, Artnet, September.
- 2007 *Hearts of Darkness: Steve McQueen and Hubert Sauper*, review, Artnet, December.
Posers and Rockers: Sympathy for the Devil at the MCA Chicago, Artnet, Dec.
Architecture of Corruption at the Museo de Puerto Rico, review, Artnet, October.
Young Noise: San Juan Noise Fest and Jorge Castro, review, Artnet, April.
Circa Art Fair 07: Best and Worse, Diary Entry, review, Prototipo, June.
Ghosts and Photography, Feature, Artnet, March.
- 2006 *Martin Creed Wit Fails*, special report for Rotund World, May.
Hanging by a Thread at The Moore Space, review, Arte al Día, January.
The New Scenesters: Young Art and New Scene in Puerto Rico, Feature, Artnet, February.
- 2005 *The Eclectic Berezdivin Collection*, Feature, Arte al Dia International.
The Fasade and Rhetoric of Ivan Navarro's Sculptures, Arte al Día, November.
- 2004 *Gillian Wearing Sad Scenes*, review, Artnet, June.
Anton Vidokle. review, Ten by Ten, Fall.
Jose Lerma, review, Art Papers.
Art Fair Future: Art Chicago, Artnet, May.
The Territorial Pissings of Carlos Betancourt, essay, Photographile.
La Abstracción de Fabian Rey, catalog essay, La Pintadera Gallery.
- 2003 *Art Chicago 03 : The Latino Presence*, review, Arte Al Día, Aug.
The Future is Now: Paco Barragan's The Art to Come, book review, Artnet.
Looking Good: Interplay at Museo de Arte de Puerto Rico, review, Artnet, June 12.
MAC: El Nuevo Elefante Blanco, Noctambulo, Spring.
- 2002 *Michy Marxuach's PR 02*, Artnet, May.
Sergio Vega Modernismo Tropical, review, Modern Painters, Winter issue, p.152.
Edra Soto at Dogmatic, review, Ten by Ten, May.
Summer Thrills: Art in the Community, review, Artnet, Aug.
Under the Influence, review, New Art Examiner, p7.
Helidon Gjergji, review, Sculpture Magazine, Jan-Feb.
Roberto Matta Retrospective at the MCA Chicago, review, Modern Painters, Fall.
A Tale of Two Fairs: Art Chicago, Stray Show, Artnet, May.
The Whitney Biennial Rides Again, Diary Entry, FGA, April.
Jose Morales, Gary Simmons, Diary Entry, FGA, April.
Rosemarie Fiore, Bruce Willis and the Politics of Fun, catalog essay, Bodybuilder and Sportsman Gallery in conjunction with Roswell Museum, Chicago.
Vince Dermody 23 Jobs I've Been Fired From, review, New Art Examiner, Jan.
- 2001 *Spec at the Renaissance Society*, FGA, April.
Chicago's New Rivalry: UIC vs SAIC, Artnet, April.
System of a Down, Heavy Metal and Alix Lambert, Diary Entry, FGA.
Frank Pollard at Dogmatic, review, FGA, June.
Sean Rowe, review, New Art Examiner, p53-4, April.
- 2000 *Sunyday in San Juan*, curatorial essay, El Nuevo Día Newspaper, Mayo.
Conrad Bakker at NFA, review, Sculpture Magazine, June.
Nina Luis at BBV in Puerto Rico, review, New Art Examiner, Nov.
Photography 3000, review, New Art Examiner, p49.

Awards

- 2003 Public Art Commission granted by POST, Chicago
- 2002 AT&T Wireless (sculpture commission), Museo de Arte de Puerto Rico
- 2000 McConnell Valdés LLC, Exhibition Grant, PR
- 1999 Residency at Segundo Ruíz Belvis Cultural Center
- 1998 World Studio Foundation Scholarship Award, NY
- 1996 Art History Seminar by Enrique García Gutierrez, Universidad Sagrado Corazón, PR
- 1995 Rafael Marquez Award, Universidad del Sagrado Corazon, PR
- 1993 Painting Seminar with Myrna Báez, Universidad del Sagrado Corazón, PR
- 1989 Close- Up Foundation grant, Washington D.C.

Curated Exhibitions (detailed exhibition record available upon request)

Founding member in 1997 of FGA, with Lena Kuffner and art critic Michael Bulka, an independent publication based in the city of Chicago. In 1999 the collective evolved into a curatorial effort housed in diverse venues between Chicago and Puerto Rico, as well as other projects developed specifically for the web and non traditional spaces.

Professional Affiliations

AICA-USA

APT: Artist Pension Trust

moniquemeloche was founded in October 2000 with an inaugural exhibition titled *Homewrecker* at Meloche's home, and officially opened to the public in May 2001. Working with an international group of emerging artists in all media, the gallery presents conceptually challenging installations in Chicago and at art fairs internationally with an emphasis on curatorial and institutional outreach.

moniquemeloche

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