Vivian Poon

Yellow, Blue, Green, White, and Red

Art Central Hong Kong 14 - 16 March 2015



Exhibition Views





Yellow, Blue, Green, White, and Red, Art Central, Hong Kong, 14-16 March 2015





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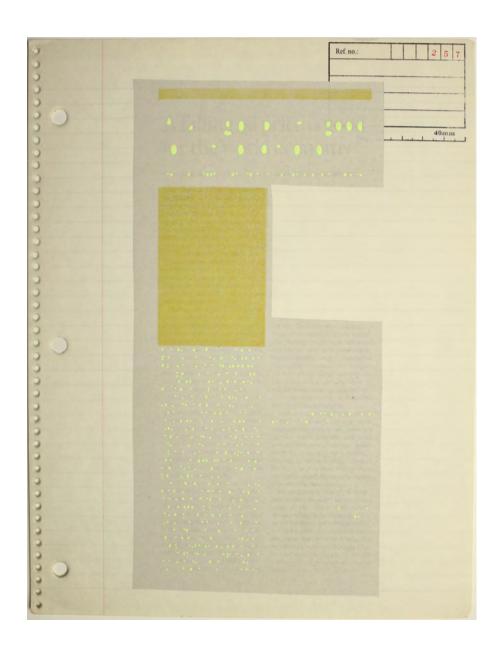
Available Artworks





Yellow, Blue, Green, White, and Red: Ref 221 2015 Collage and ink on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 257 2015 Collage and ink on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 271 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 272 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm

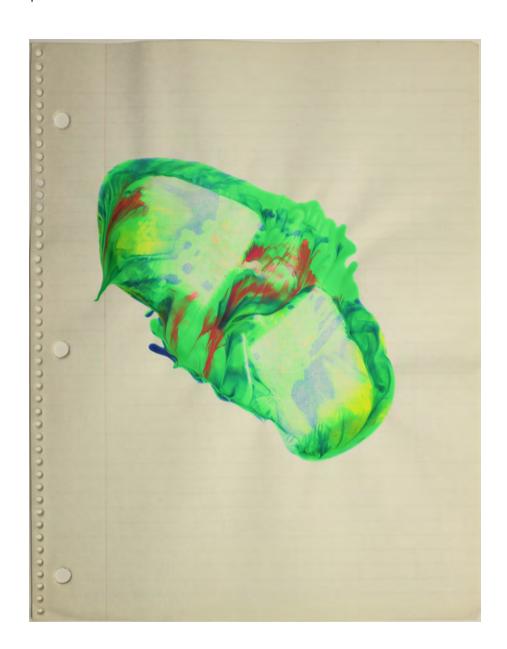




Yellow, Blue, Green, White, and Red: Ref 273
2015

Mono print and acrylic paint on notebook paper
27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 275 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 276 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 279
2015
Mono print and acrylic paint on notebook paper
27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 281 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 283 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm



Yellow, Blue, Green, White, and Red: Ref 285 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 286 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm





Yellow, Blue, Green, White, and Red: Ref 287 2015 Mono print and acrylic paint on notebook paper 27.5 x 21 cm



Artist's Information



Born in 1982, Vivian Poon lives and works in Hong Kong. Her works have been shown in solo and group exhibitions in galleries in Hong Kong.

In 2010, along with artists AMA, Au Hoi Lam and Tsang Chui-mei, Vivian Poon established the artist studio Qiáng, a significant and engaging platform within the Fotan artistic hub.

Vivian Poon creates drawings and paintings, and presents them in impeccable and clever installations. They are subtle renderings of her thorough exploration of complex concepts. The thoughtful process and meticulous technique behind her works are expressed with understated simplicity.

潘蔚然出生於 1982 年,於 2005 年在香港中文大學藝術系獲得學士學位,現於香港生活工作。潘蔚然的藝術作品已經於香港眾多畫廊舉辦過個展及聯展。

2010 年,她與萱寧、區凱琳、曾翠薇共同創辦了藝術工作室薔,是火炭藝術圈其中一個重要的藝術平台。

潘蔚然的創作多以素描和繪畫為主,並善於用精巧的裝置 形式來呈現。其作品低調簡約的特點很好地呈現了藝術家 豐富而又細緻的概念,同時也傳達出了作品創作過程背後 的細膩感情。



Biography

Solo Exhibitions

2015 Yellow, Blue, Green, White, and Red, Art Central, Hong Kong

2008 Shifting, Hulahoop Gallery, Hong Kong

2007 Box on Mama's Wardrobe, UMA G Gallery, Hong Kong

Group Exhibitions

2014 /sic sic/, Mur Nomade, Hong Kong

Girls Talk, Grotto Fine Art, Hong Kong

Fotanian Open Studios 2014, Hong Kong

2013 The Imperfect Circle, Osage, Hong Kong

Market Forces: The Friction of Opposites, Osage, Hong Kong

One Country, Two Creations, VA Gallery, Hong Kong

Hidden Track, Art Experience Gallery, Hong Kong

Fotanian Open Studios 2013, Hong Kong

2012 Painting On and On (1): The Repository of Coherent Babbles, Gallery EXIT, Hong Kong

Kai Tak River Green Art Fest, Kai Tak River, Kowloon City, Hong Kong

Why Do Trees Grow Till the End, Gallery EXIT, Hong Kong

Fotanian Open Studios 2012, Hong Kong



2011 Recycling Love: A Pop-up Store of the Most Precious Object from Our Beloved Artists, G16,

Hong Kong

I love x, Qiáng, Hong Kong

Artwalk Extra, Hong Kong Artwalk 2011, Hong Kong

Fotanian Open Studios 2011, Hong Kong

Fine Art Asia 2011, Hong Kong

2007 Merry Artists: 100 artists on 1 tree, Too Art Gallery, Hong Kong

Free Art in the Mart, Graham Street Market Festival, Hong Kong

Start with A, Too Art Gallery, Hong Kong

Awards

2015 Rise Award, Art Central, Hong Kong

Selected Media Coverage

TV interview of Tsang Chui Mei and Vivian Poon at Mur Nomade, RTHK - The Works, 1 Jul 2014

'A Swirl of Messages', Asian Art News, May-Jun 2014, pp.37-38

John Batten, 'Vivian Poon: Shifting', International Association of Art Critics Hong Kong, 1 Aug 2008, online article

'Box on Mama's Wardrobe', South China Morning Post, 17 May 2007





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