

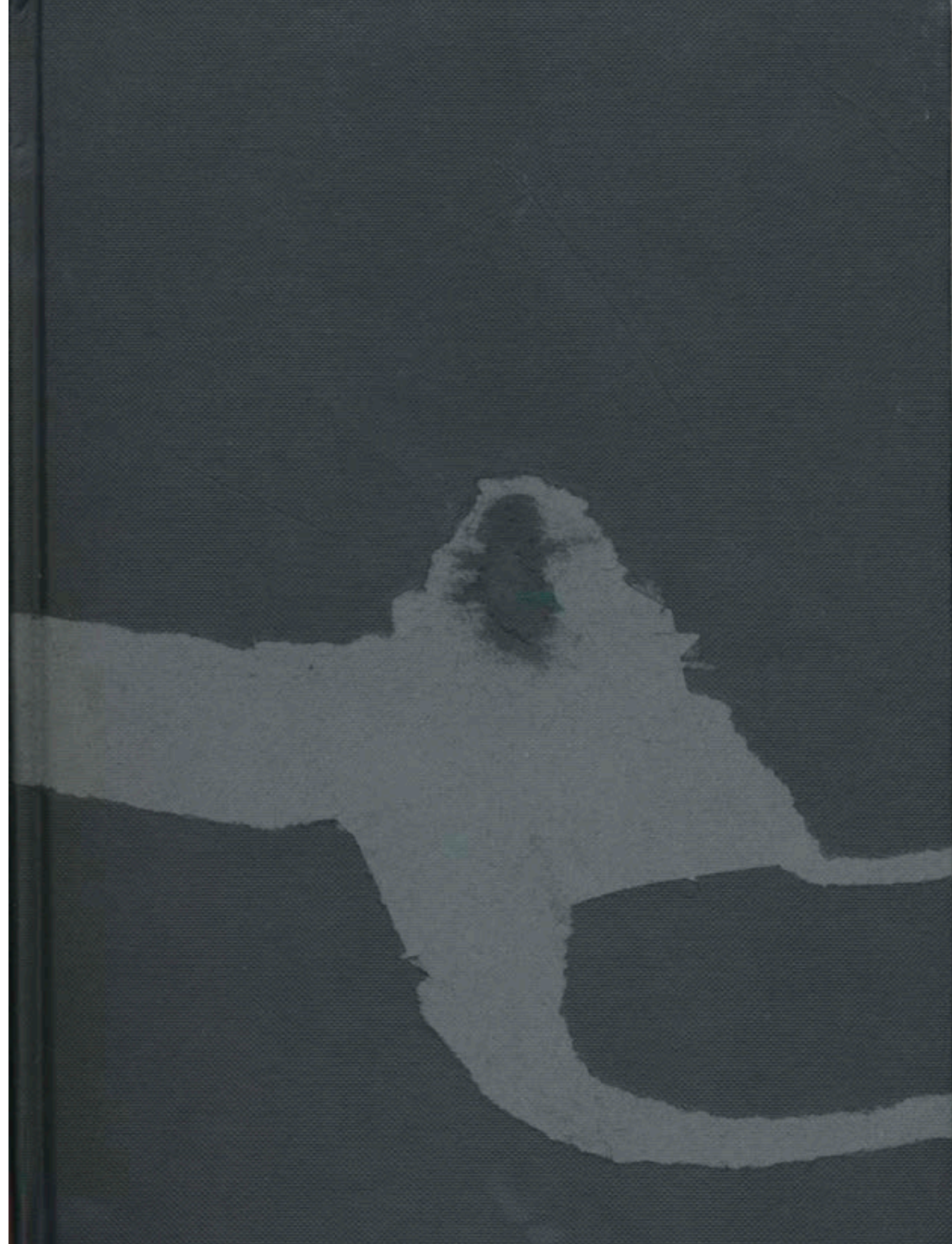


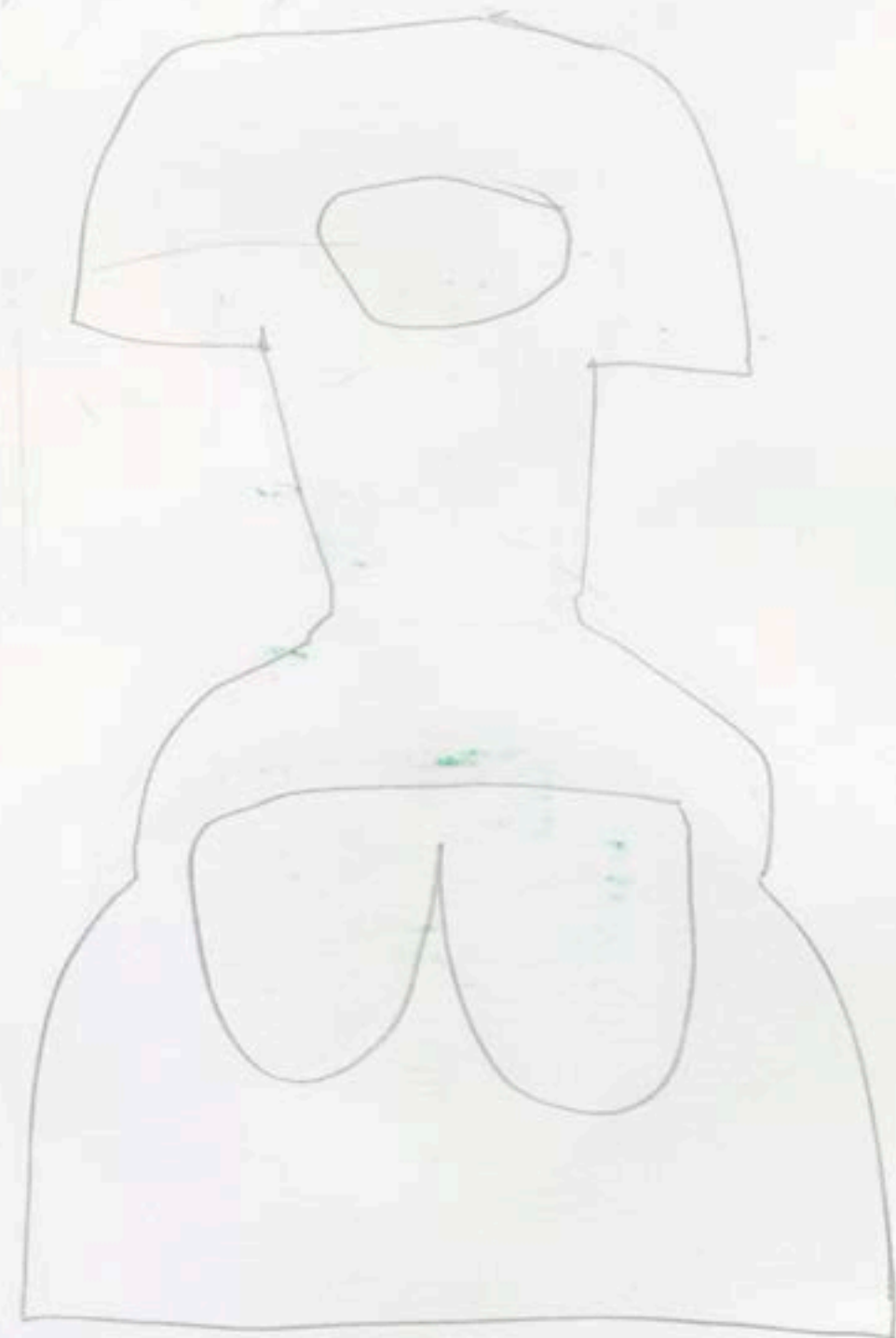
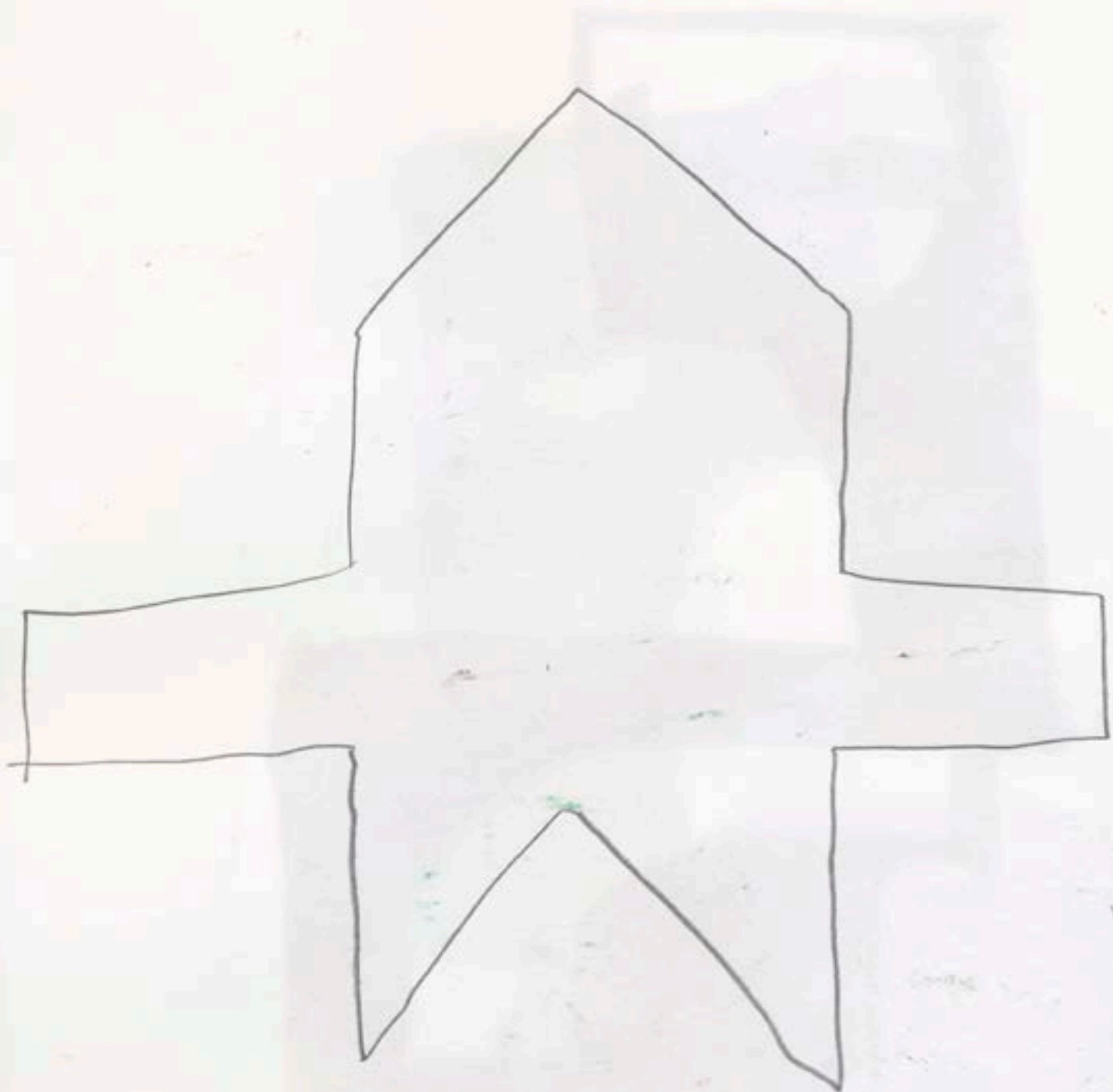
daniel boccato | an eye for an eye

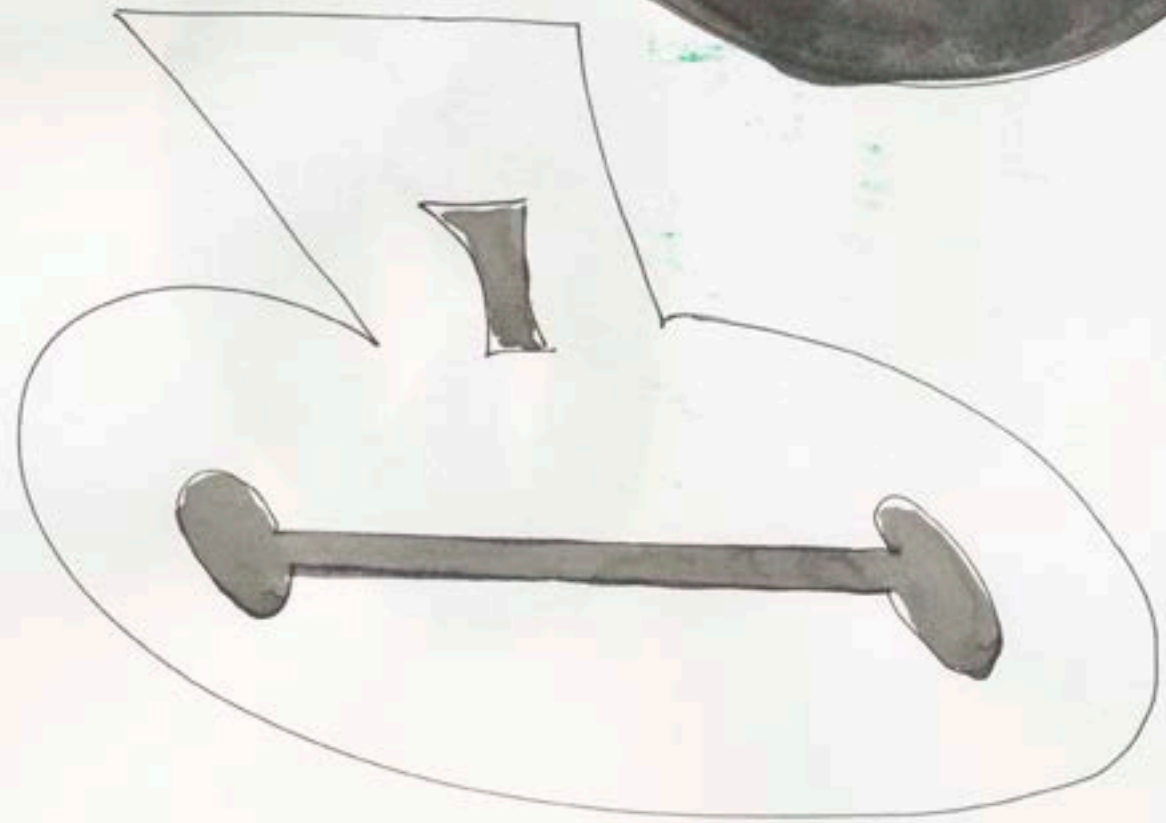
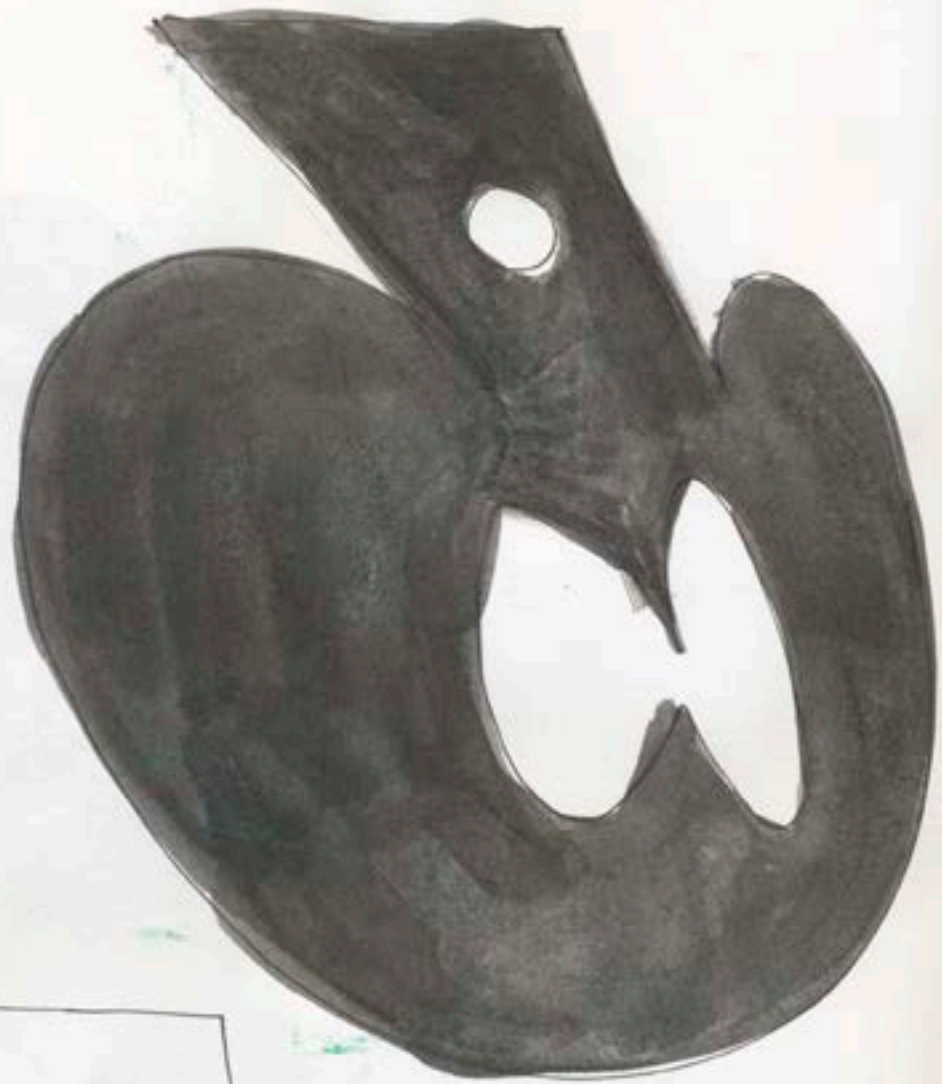
Each work begins with a preliminary sketch on cardboard.
Cardboard is cut out in the desired shape.
Tarp is laid upon the cardboard cutout.
Corrugated plastic is used to build walls around it.
Packing tape is used to hold everything together and to cover any gaps and holes.
Polyurethane paint coats the inside of the mold, registering the marks from the taping and the creases and folds of the tarp.
Fiberglass reinforced epoxy binds to the paint and creates a strong core.
Once the open surface of the mold is closed shut with a back support, the tarp, cardboard, and corrugated plastic are separated from the painted surface and discarded, leaving behind only the final cast.

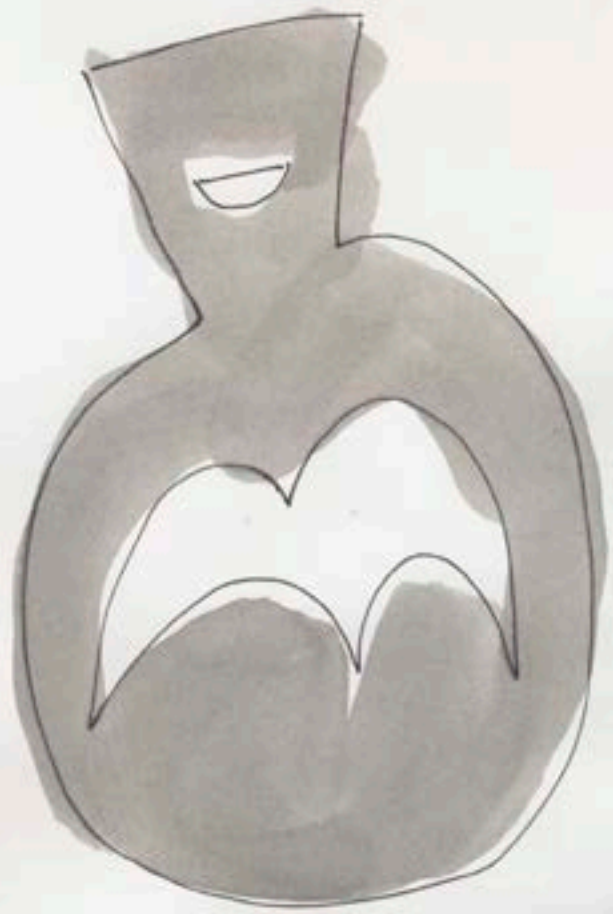
These works are located at the intersection of drawing, painting, and sculpture.
Drawing imparts a spontaneous energy at the very outset of production.
Painting enables the viewer to read matte and glossy textures.
Sculpture is what the works become when installed on a wall, with their intense gazes activating the whole room.

At the most fundamental level, these works are about the interplay of form and emotion.
About reflexively identifying the liminal stage inherent to the process of recognizing and attaching meaning to what are, ultimately, arbitrary, abstract shapes.

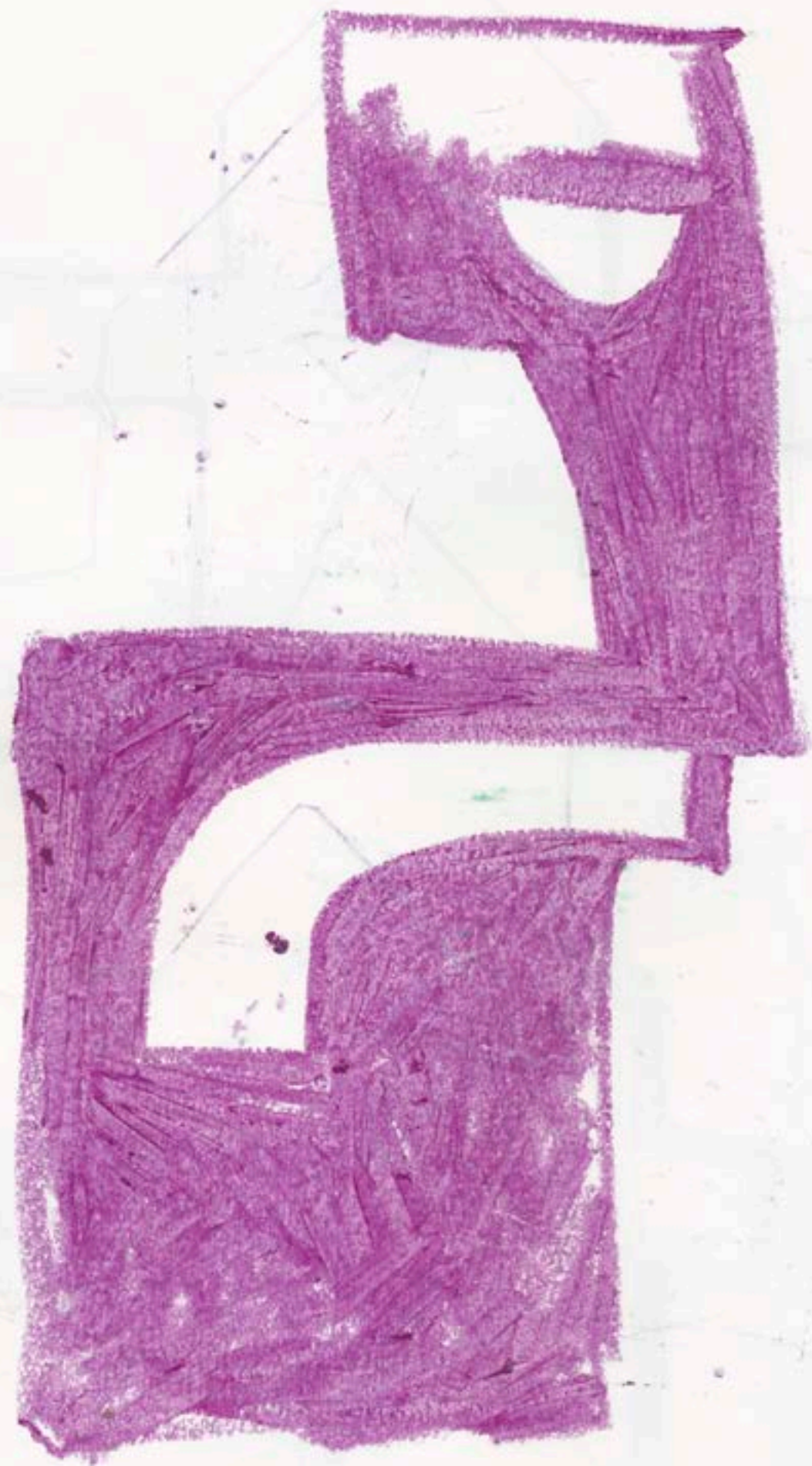


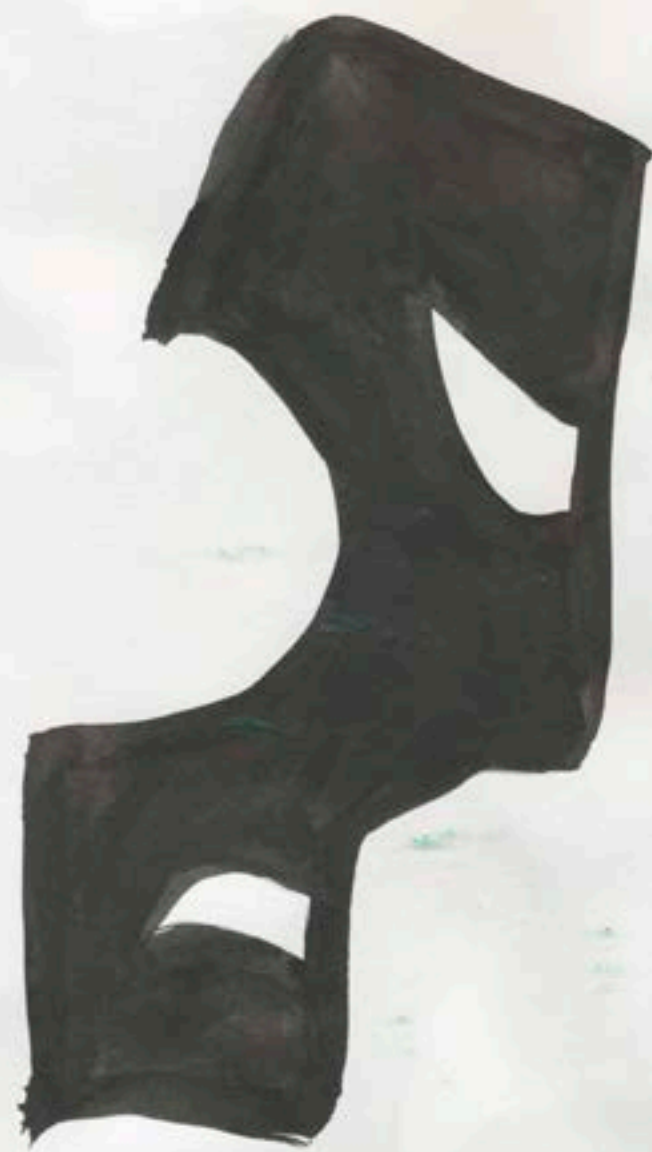
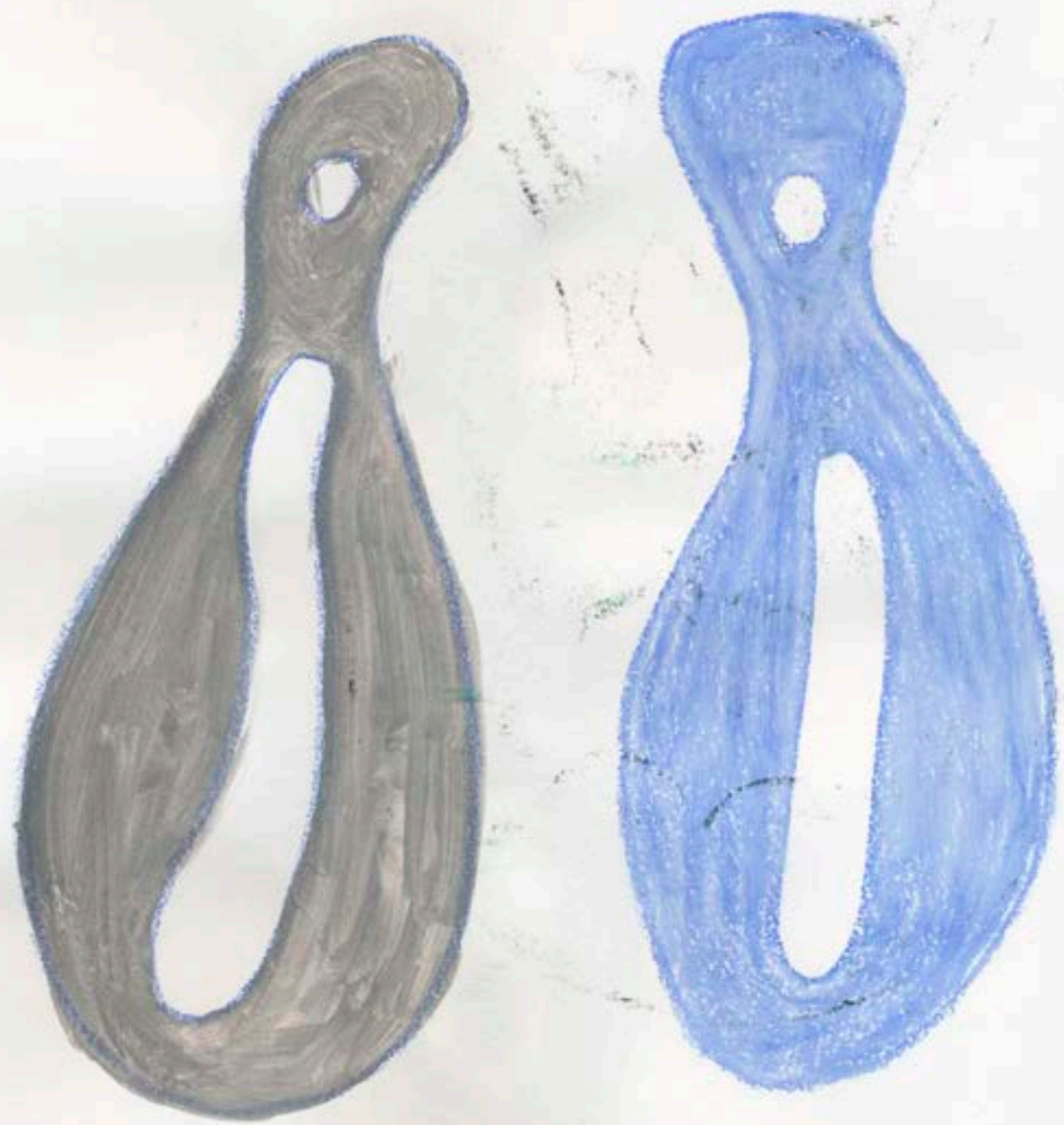


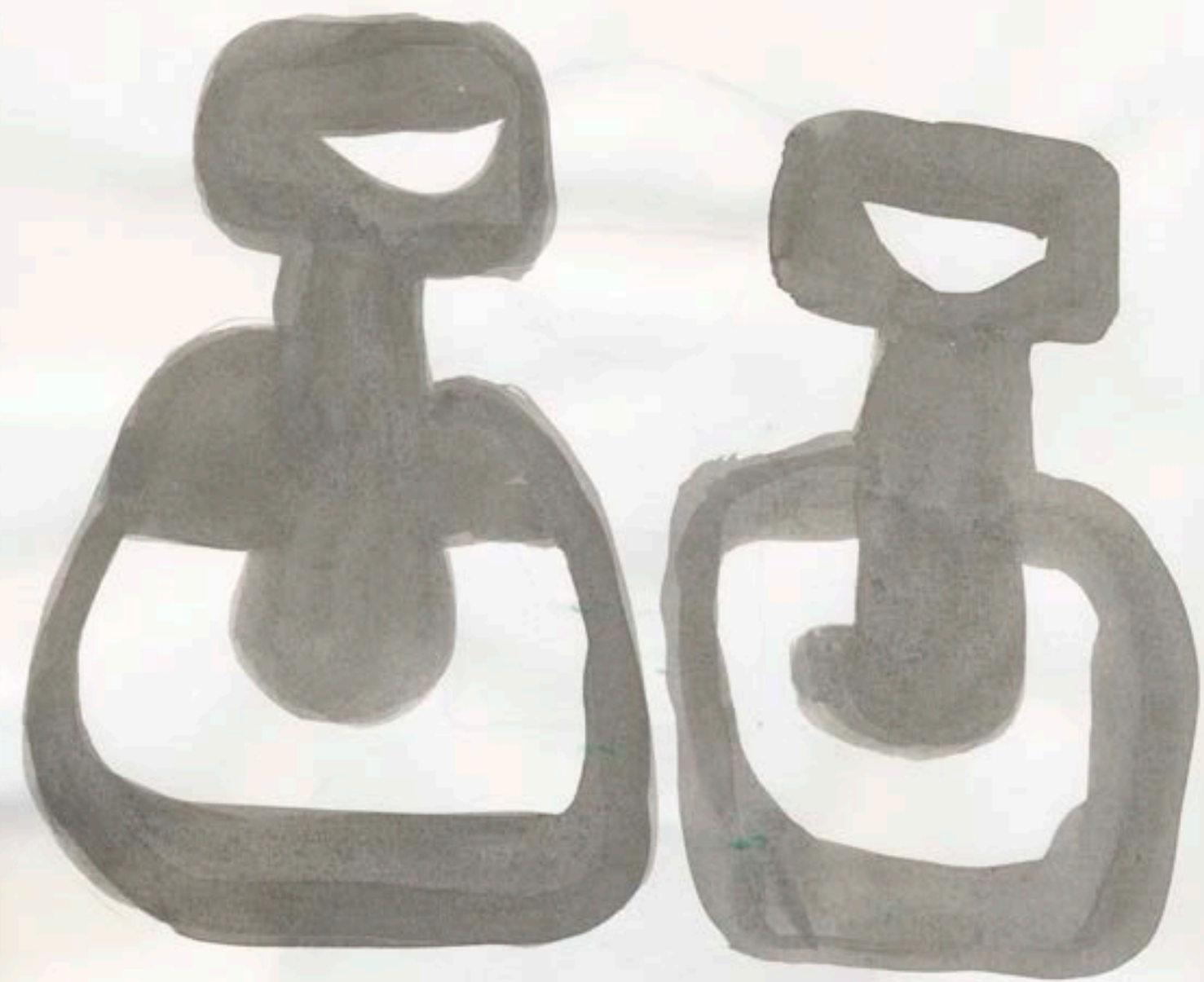


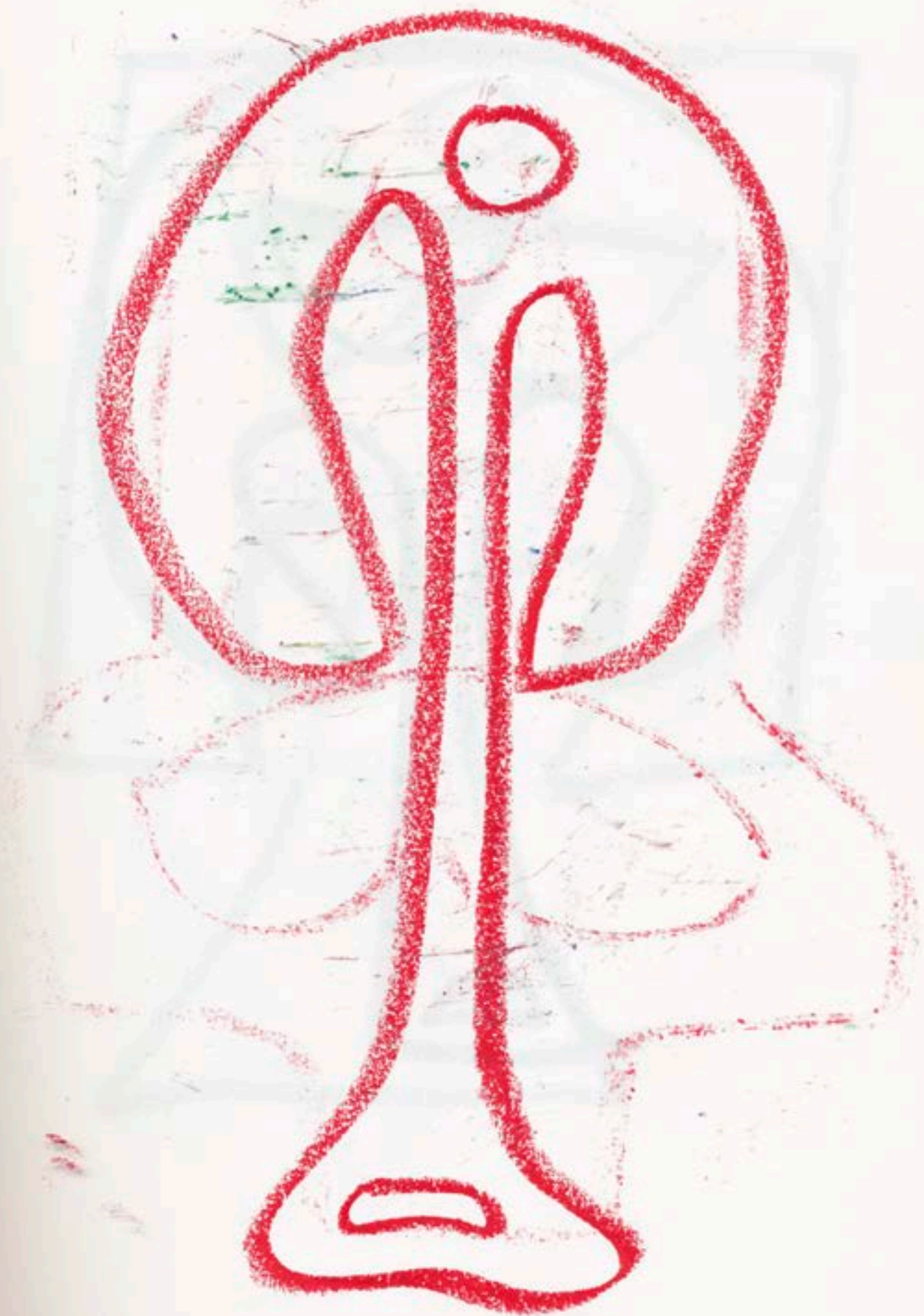


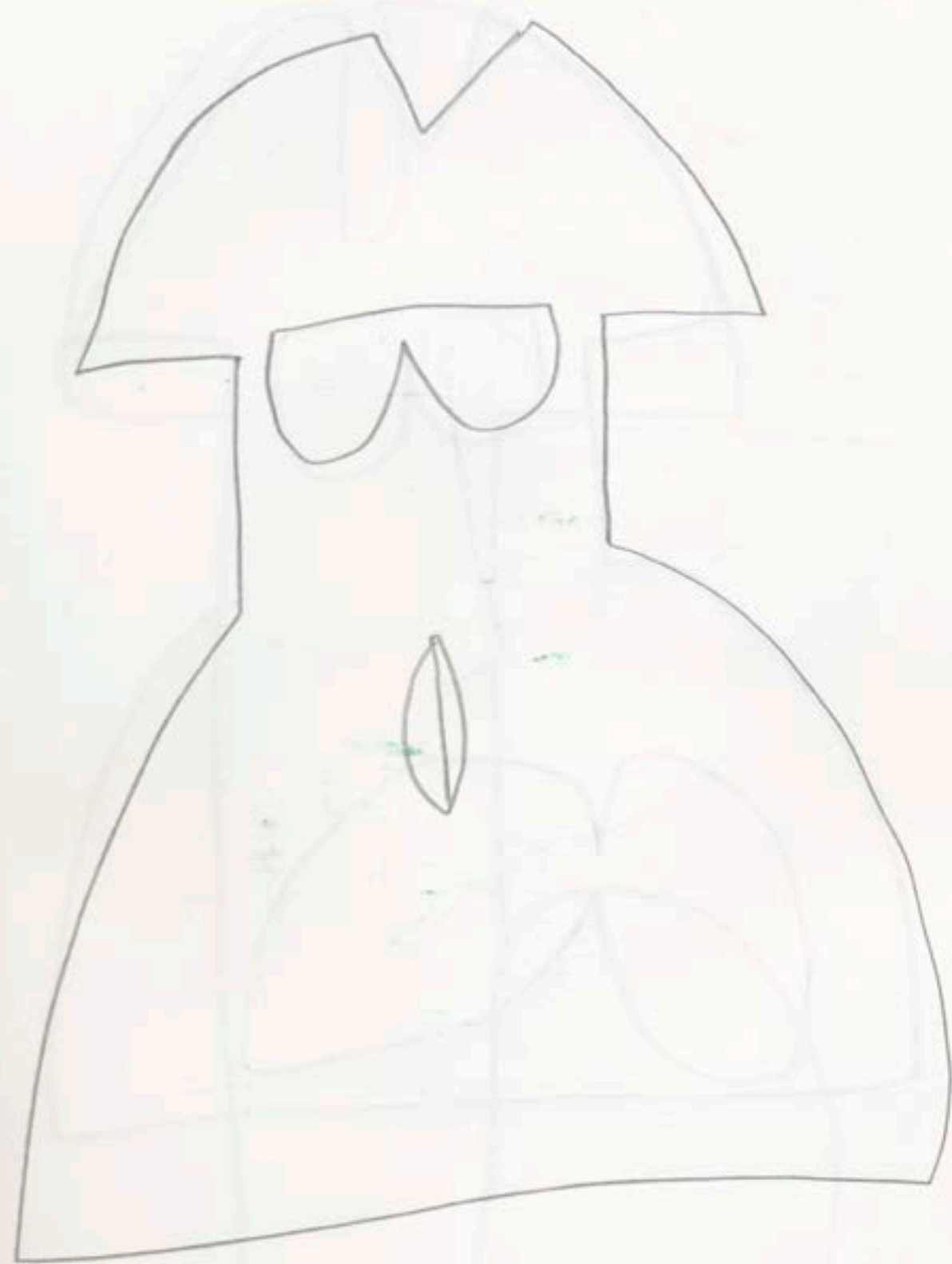


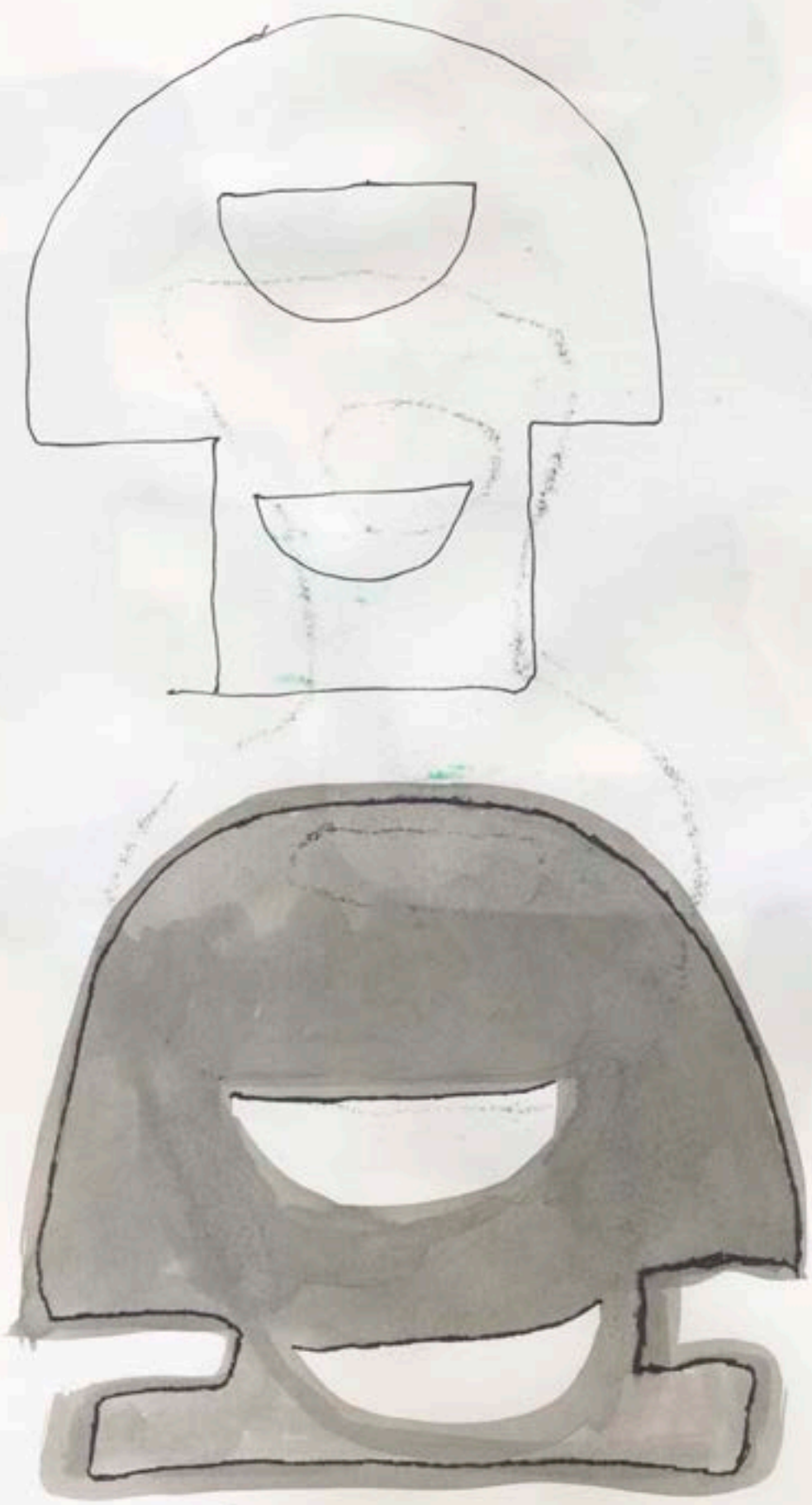










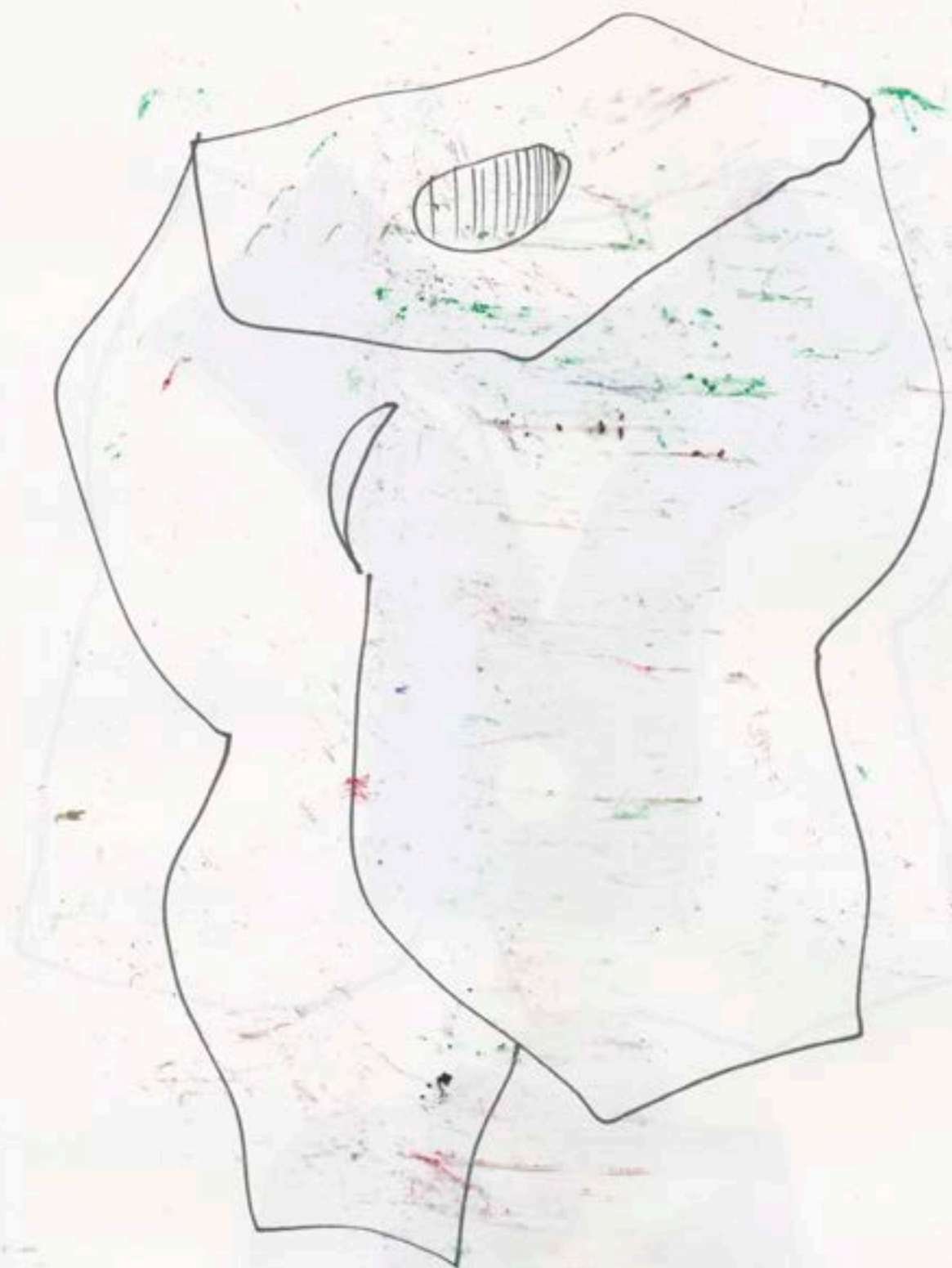
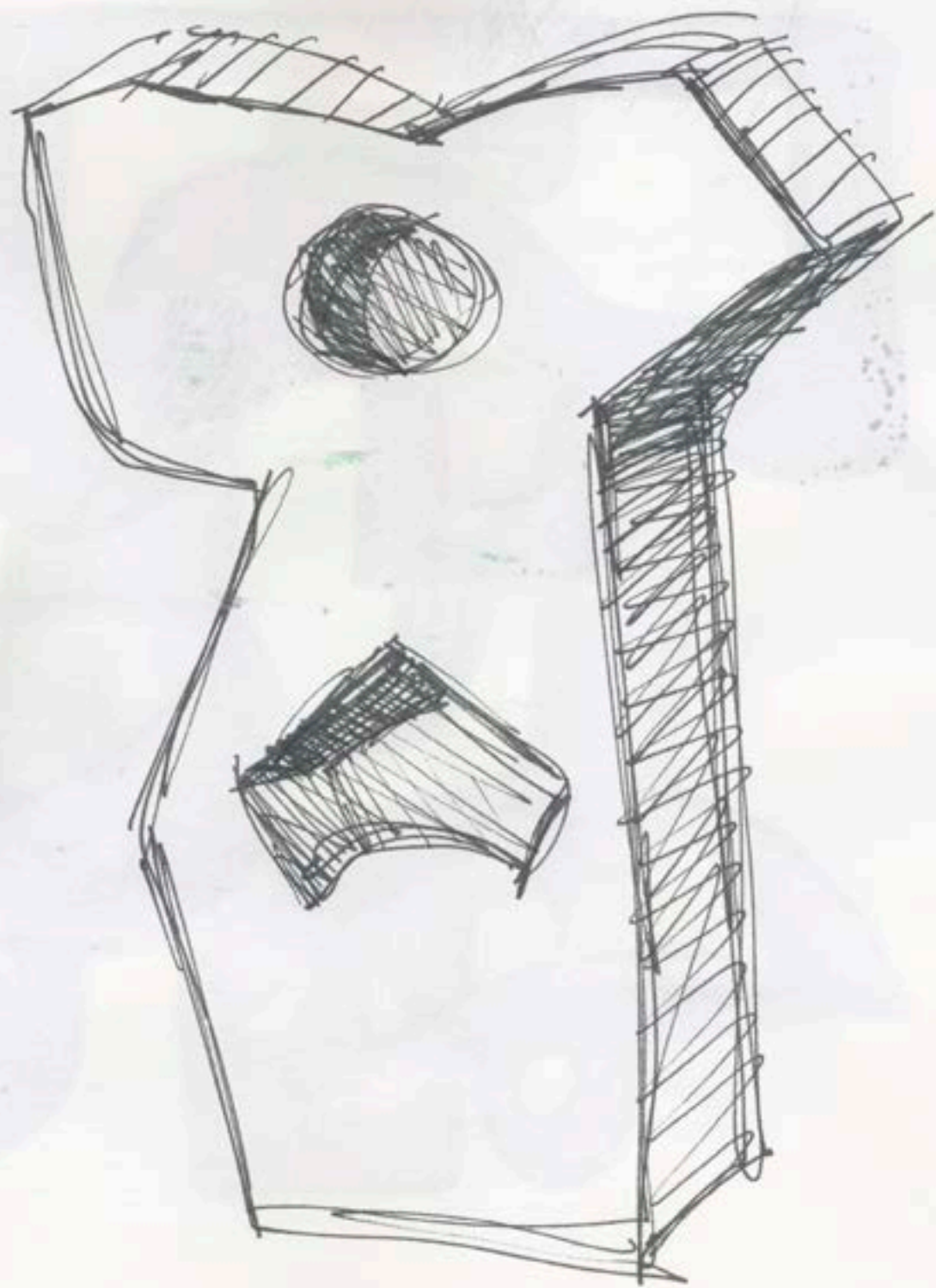




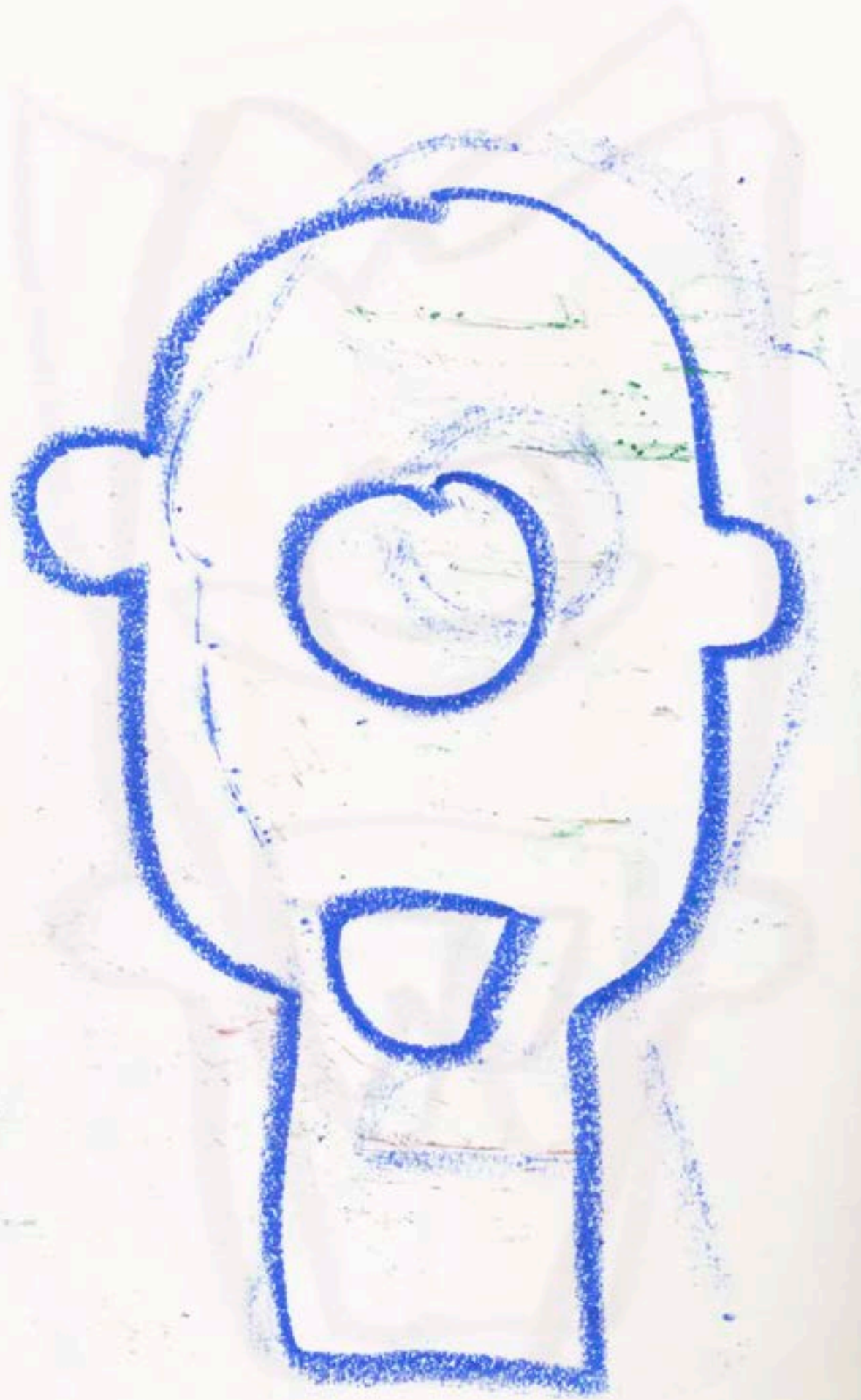


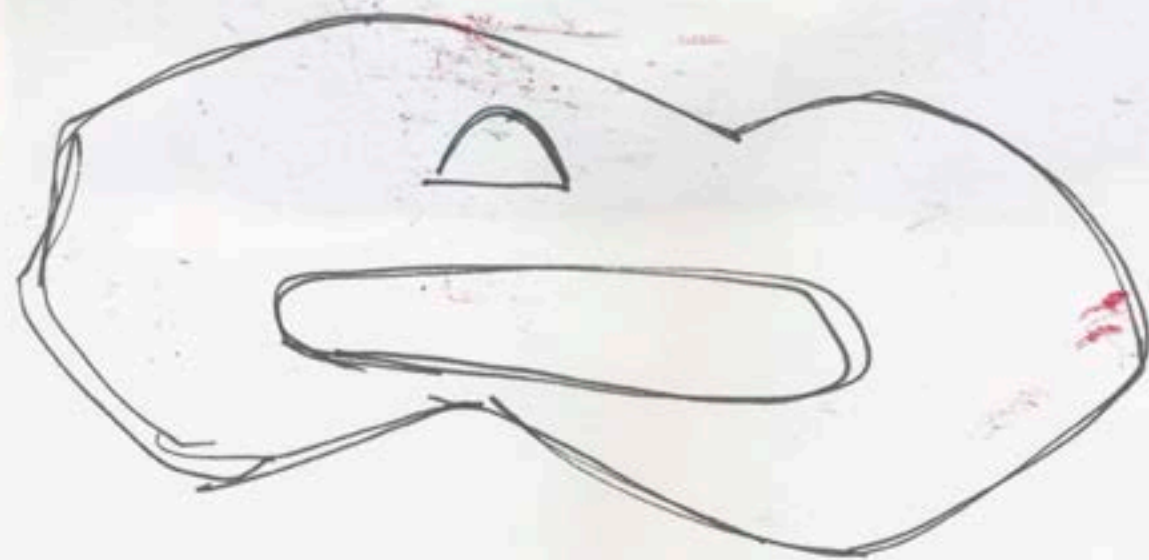
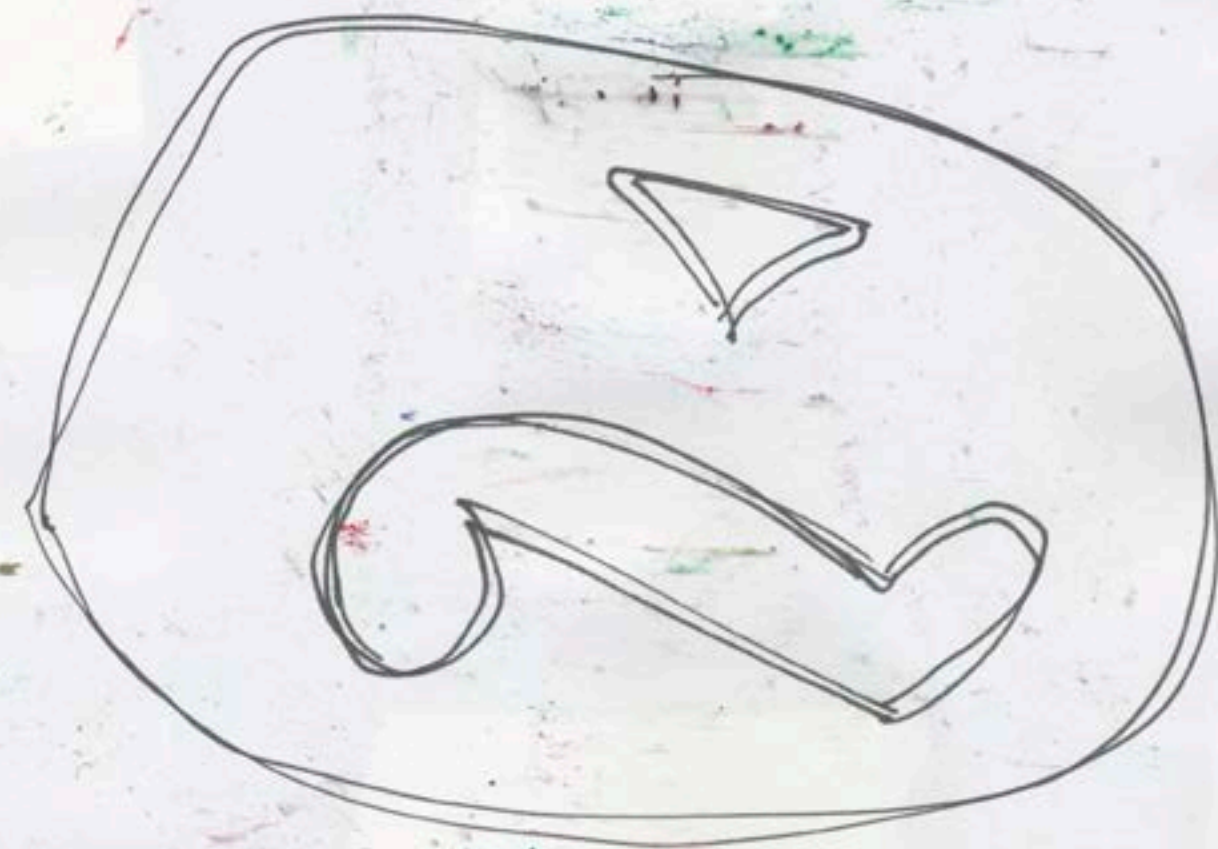
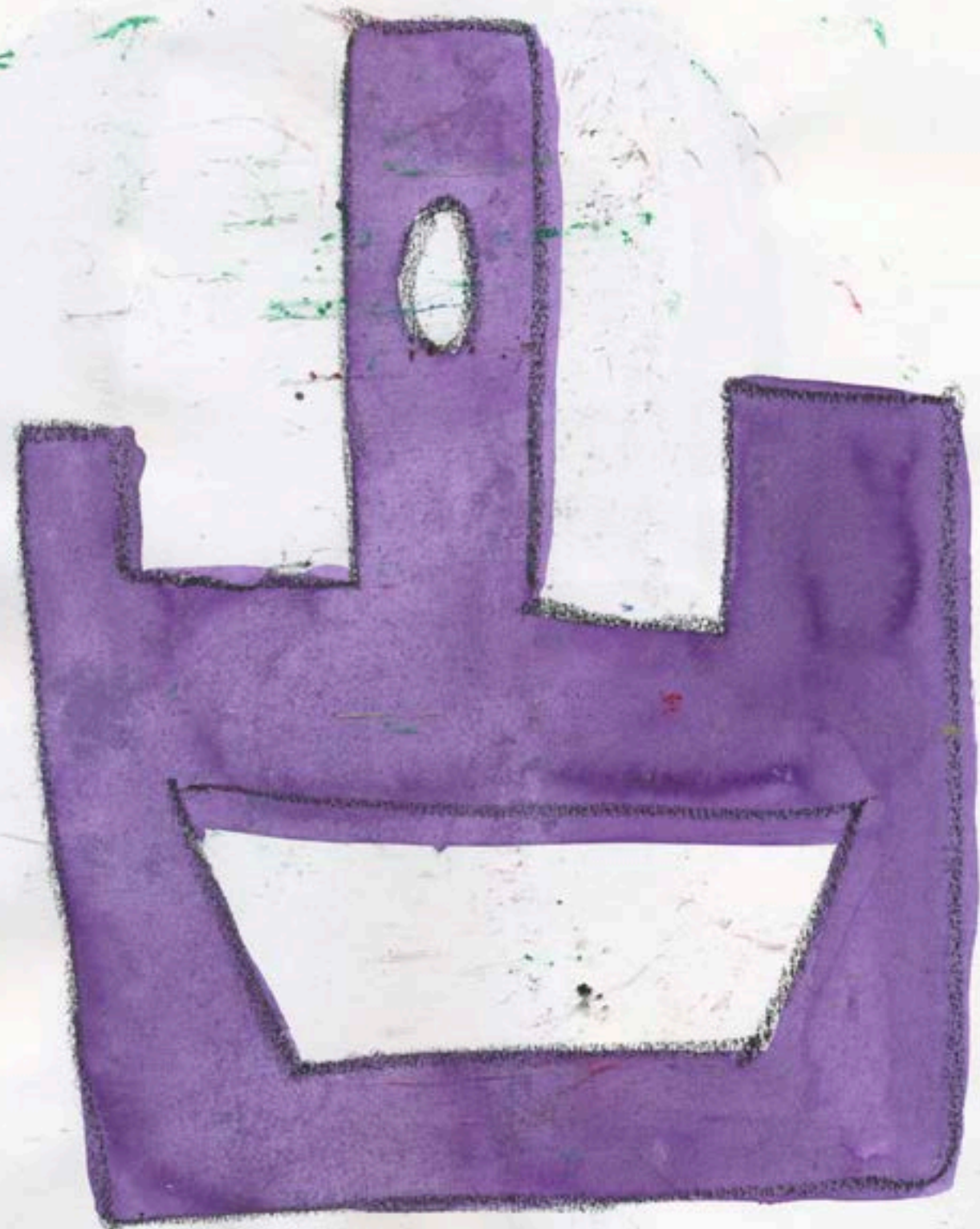


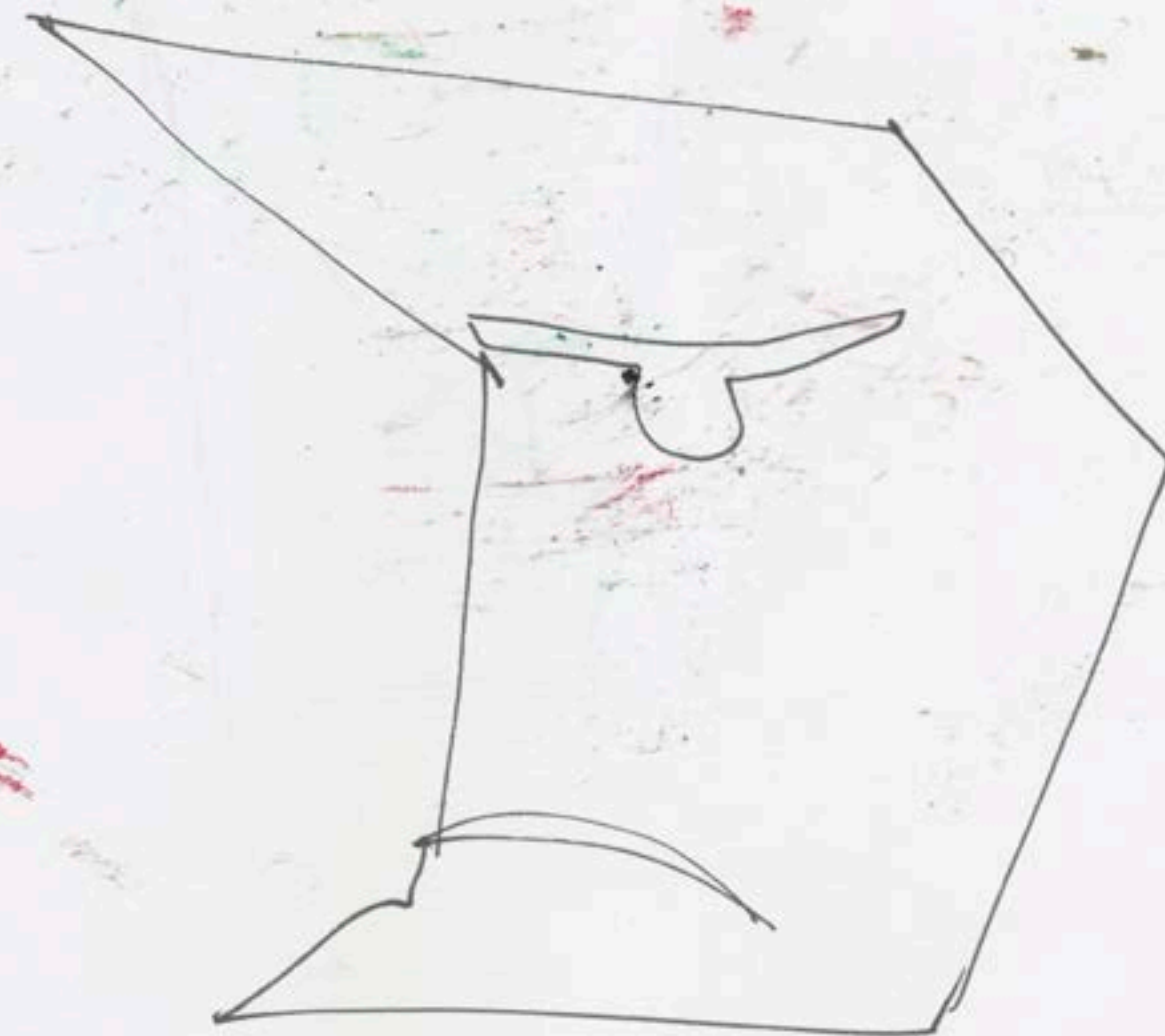


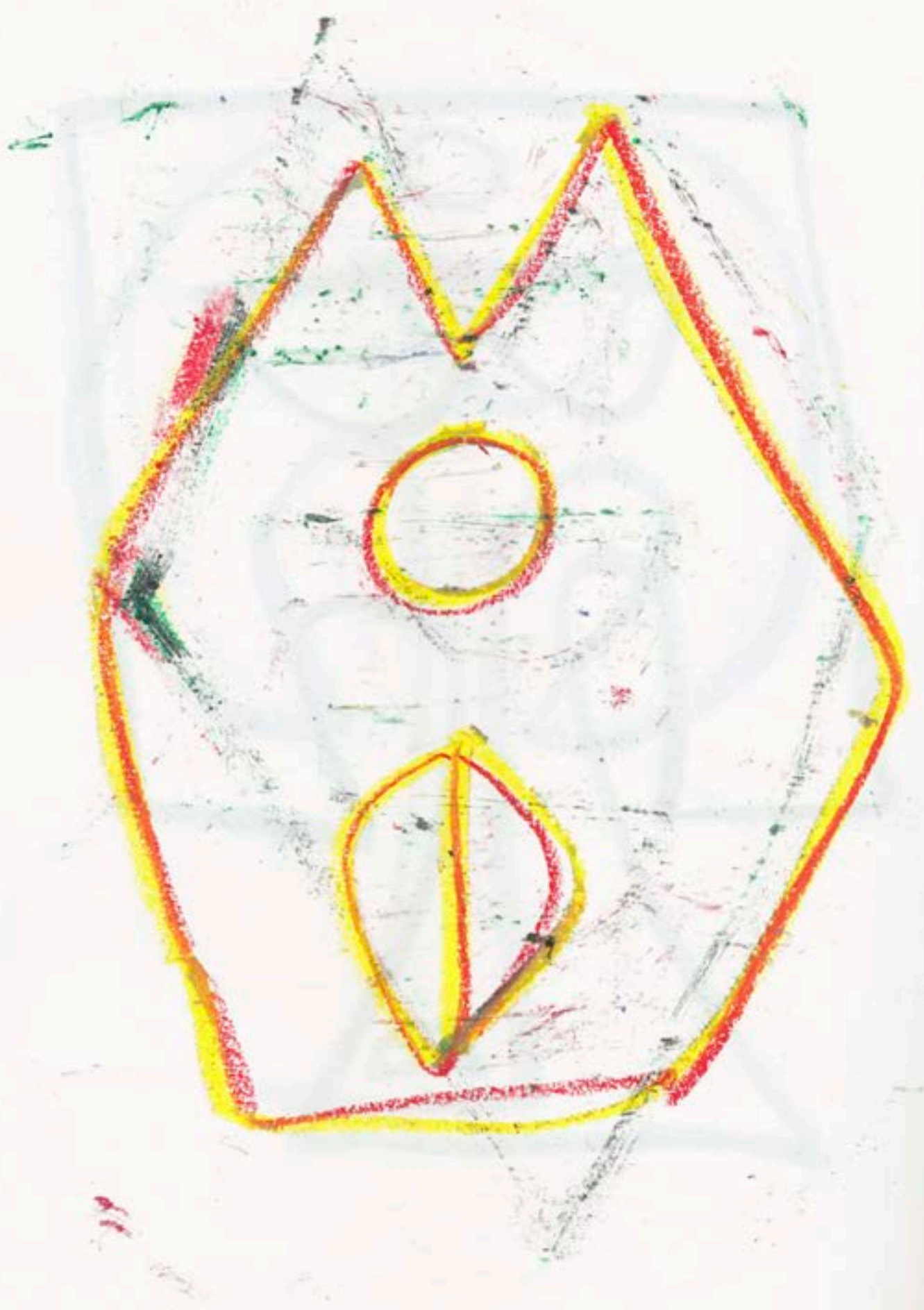


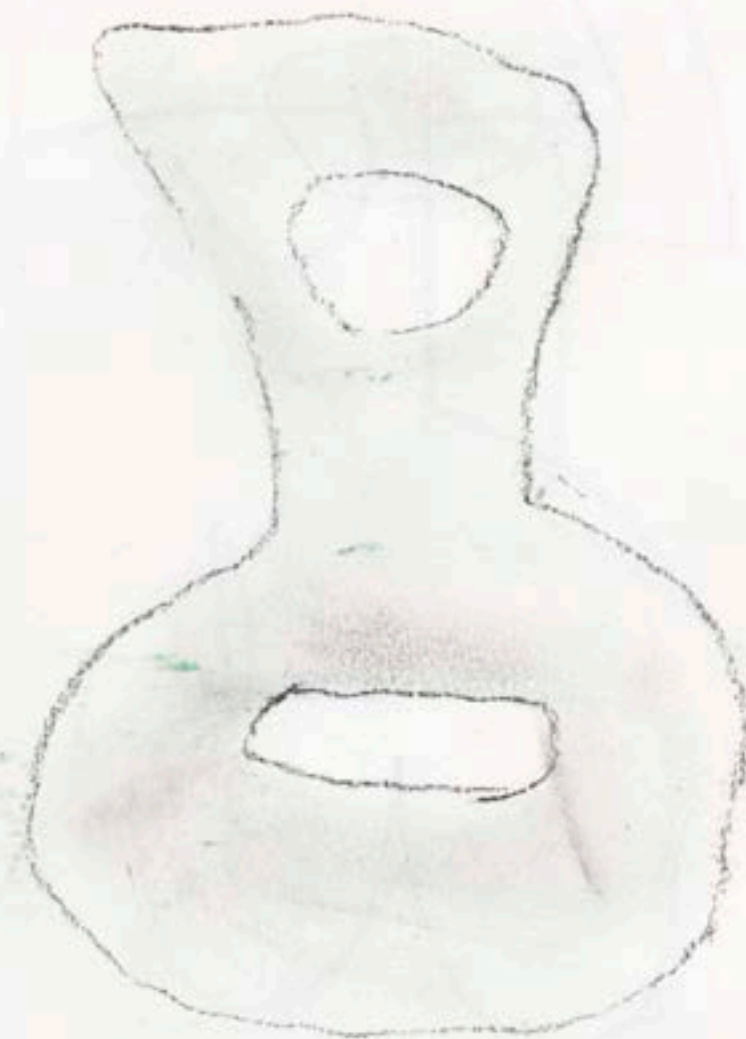
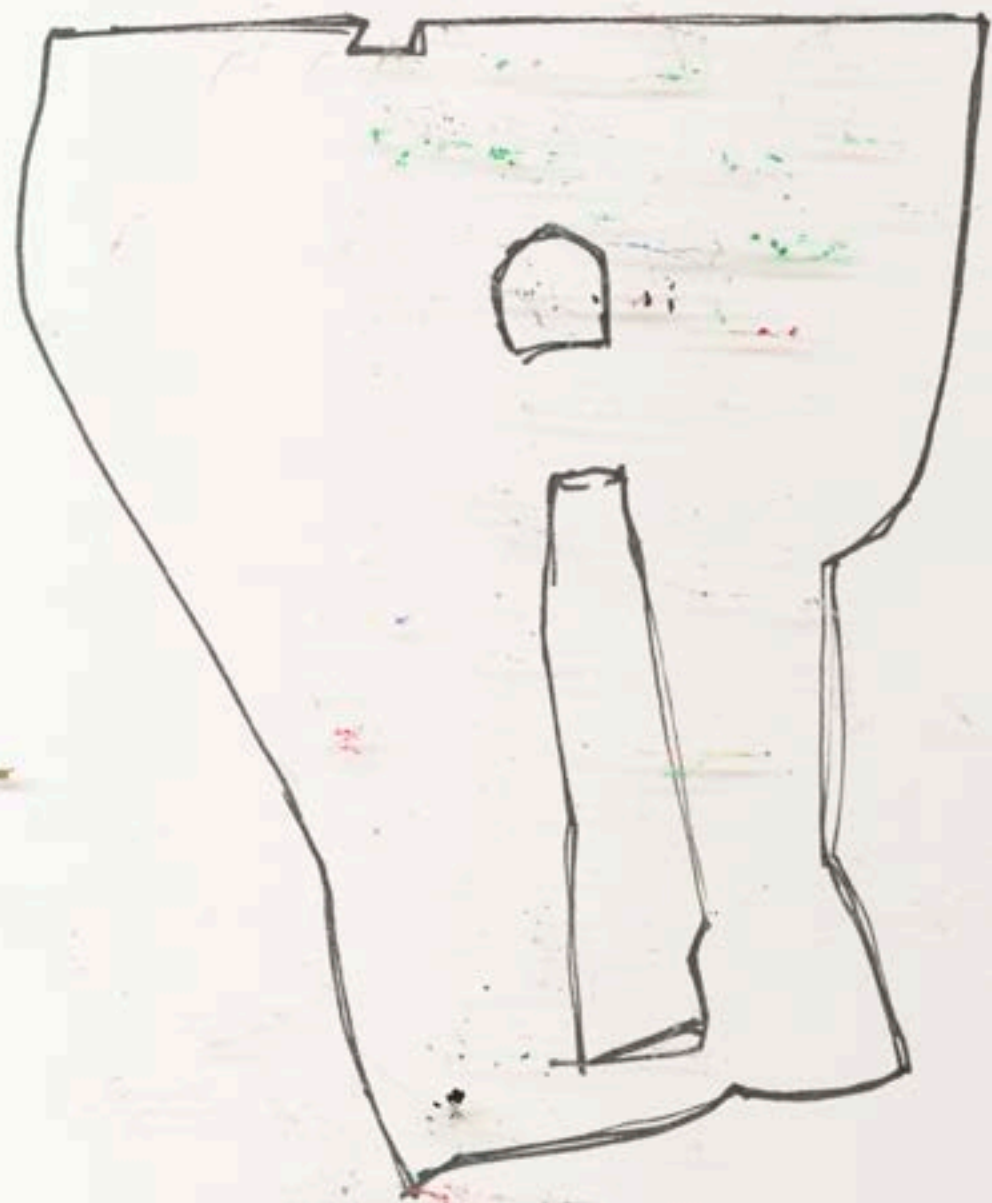














KASIA
MICHALSKI

Gallery

Daniel Boccato

an eye for an eye

Kasia Michalski Gallery
November 19, 2015 - January 14, 2016

Daniel Boccato was born in 1991 in Campinas, Sao Paulo, Brazil, and he studied at the Cooper Union School of Art, class of 2013. He exhibited most recently at the Division Gallery in Montreal, Canada, and 39 Great Jones, New York.

His solo show at the Kasia Michalski Gallery is his first presentation in Poland.

Daniel Boccato lives and works in New York.

Graphic design, print and binding

Magdalena Heliasz

Kasia Michalski would like to thank Ugo Rondinone for making this exhibition possible.

Kasia Michalski Gallery • Poznańska 16 • 00-680 Warsaw • +48 22 409 33 07 • www.kasiamichalski.com

