

SURVIVORS



BOB YUDHITA AGUNG
SIN SIN MAN
S. TEDDY DARMAWAN

15 October - 21 November 2015



fine art ■ studio ■ villa



*“What is a survivor?
We are all survivors one way or another.”*

Sin Sin Man





SURVIVORS

by Roland Hagenberg

And then it's time again
 To glow in other places
 When landing gear retreats
 As clouds grow old and angry
 And islands deep below
 Begin to lose their nakedness
 With lovers left behind
 And out of sight in agony

Now the noise and oil and speed
 Of our motor-biking hours
 Fill laundry bags next to a hastily bought souvenir
 This fragile fragrance fading in a towel
 was once a moonlit promise clear to see
 Like crying children crossing borders
 On the unshaved shoulders of a refugee

Soon our summer books and lofty thoughts
 Strapped in an aisle seat on Indonesian Air
 Will touch down in an empty autumn bank account
 Where hot coffee spilled on our laps
 Awakens us to scattered visions
 While sand from our lazy beach
 Invalidates all dreamy business propositions

It was the salty wind that kept us honest
 It was the scream thrown off a cheerful cliff by some
 And caught against all odds by others
 While poachers congregated under olive trees
 To celebrate their vulnerable catch
 A clotted spoonful of uncertainties

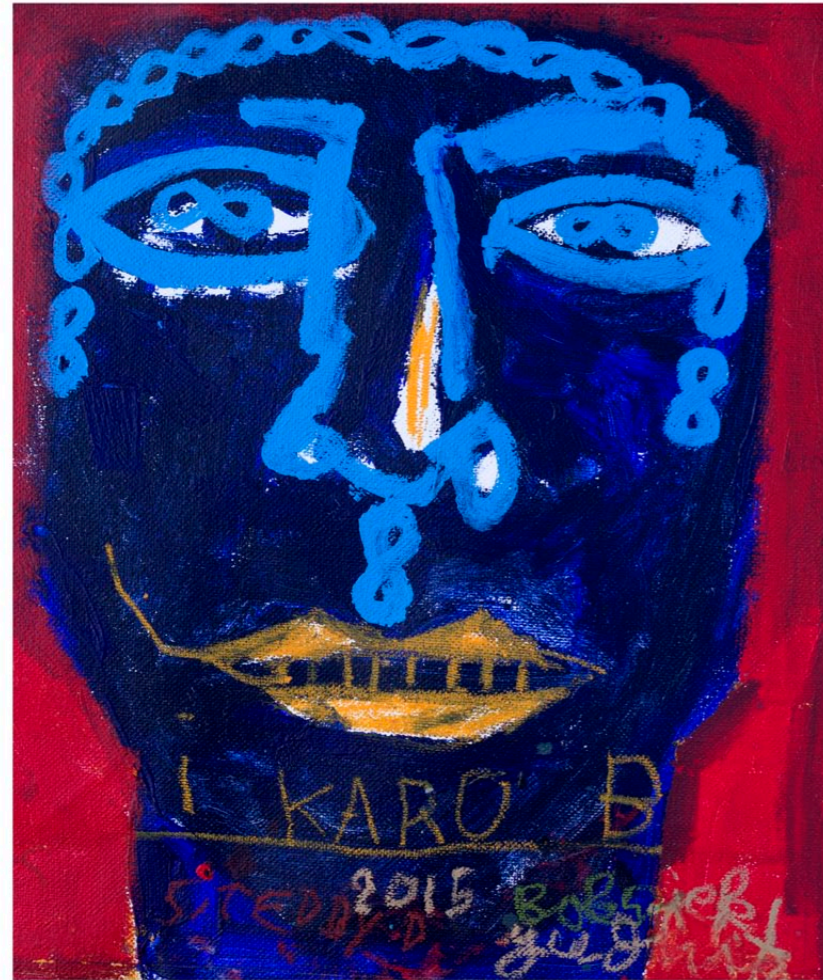
And then came time again
 To roam the after-wars of our hijacked souls
 Escaping the aftertaste of un-brushed teeth
 The hidden birthmarks pulled into the afternoons too late
 We grab our luggage, show our passports
 And hug the ones still waiting for us at the airport gate



COLLABORATIVE WORKS



Bob Yudhita Agung, Sin Sin Man , S. Teddy Darmawan
SURVIVORS
ink and acrylic on canvas
215 x 104 cm 2015



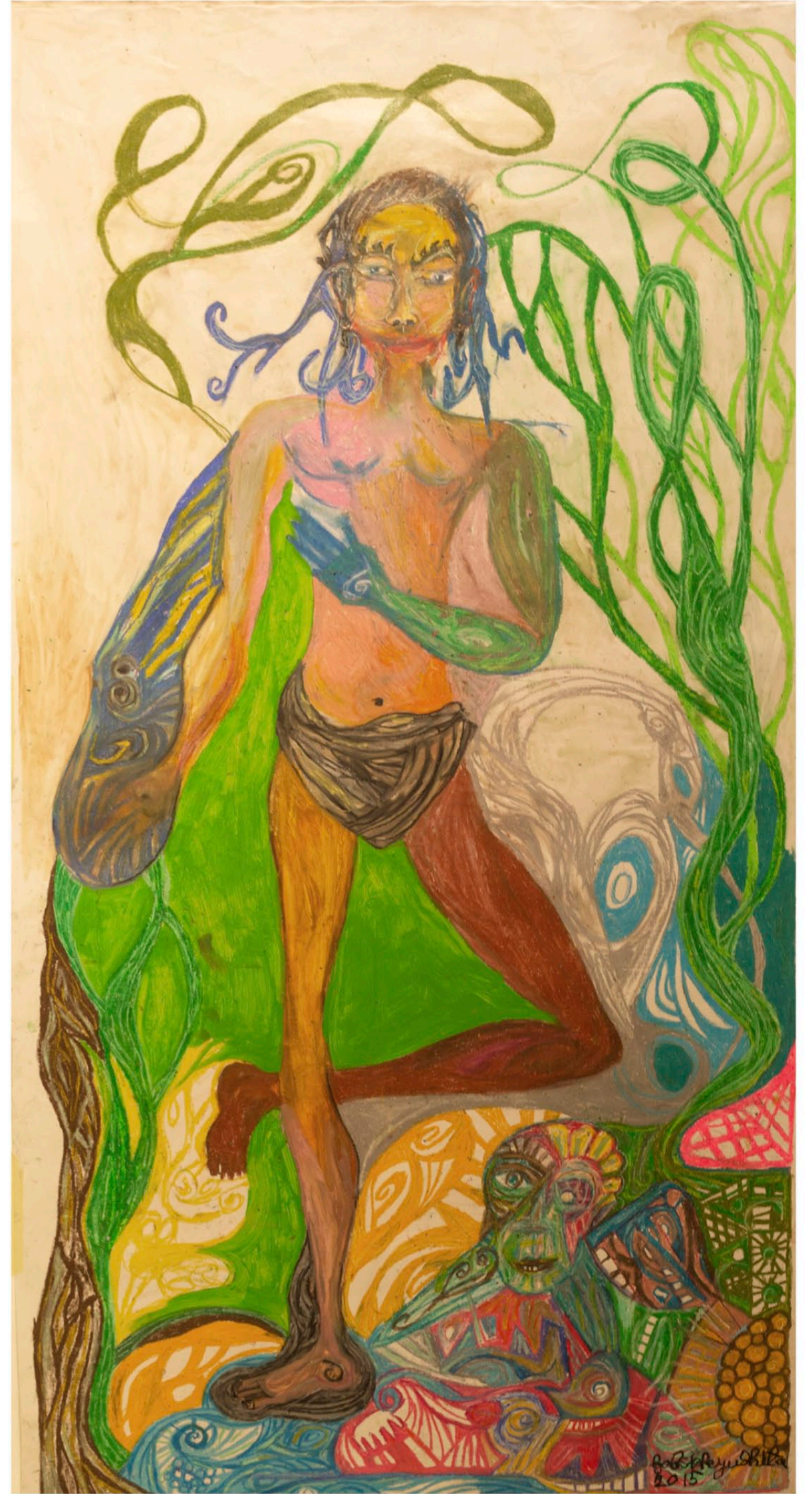
Bob Yudhita Agung, S. Teddy Darmawan
ARTIFICIAL INTELLIGENCE IS FASHIONABLE
acrylic and oil pastel on canvas
58 x 48 cm 2015



Bob Yudhita Agung, S. Teddy Darmawan
RESPECT THE MOTHER
acrylic and oil pastel on canvas
59 x 51 cm 2015

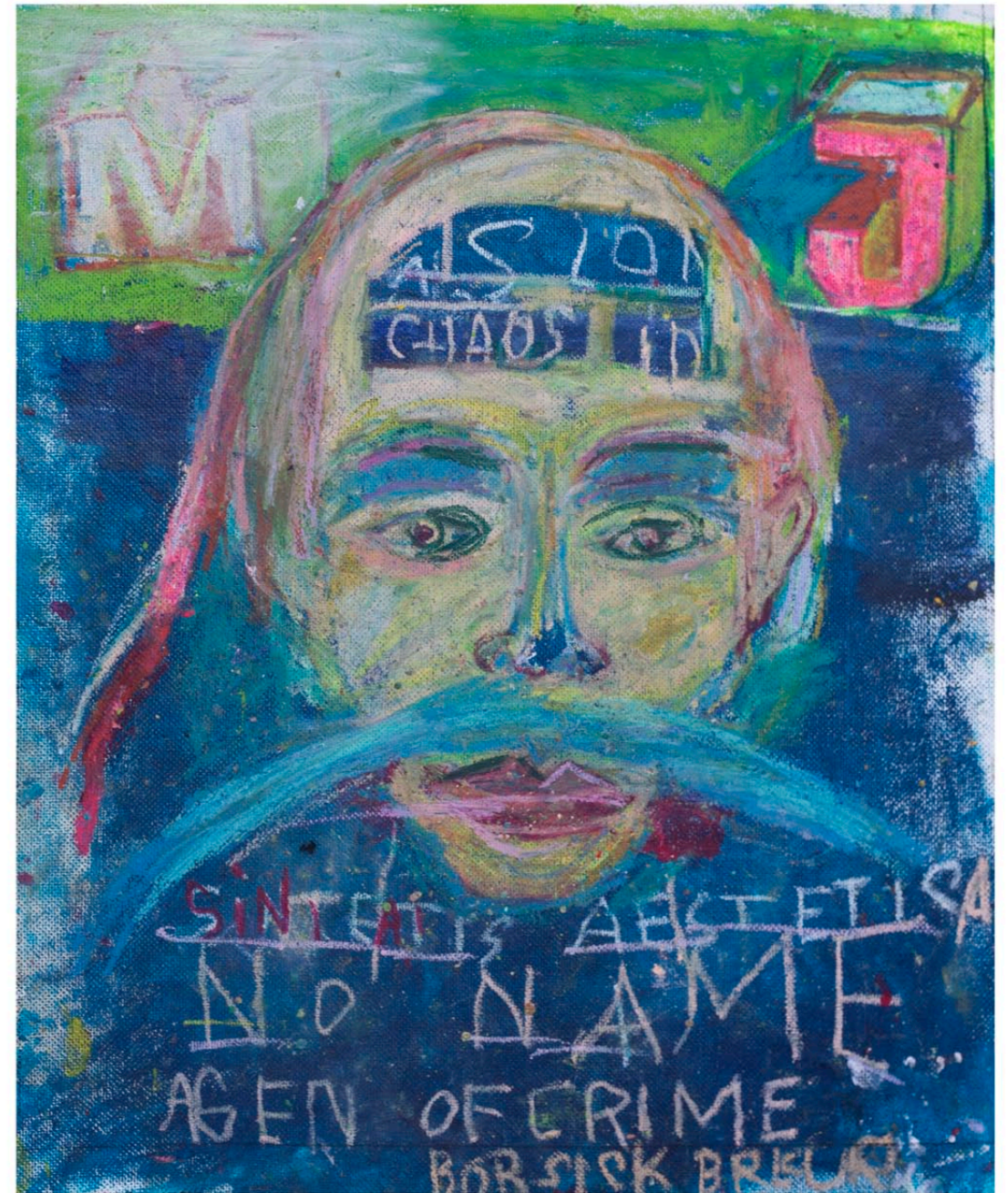
BOB YUDHITA AGUNG

Bob Yudhita Agung
JOKE (R) TRI MURTI
acrylic and oil pastel on canvas
208 x 115 cm 2015

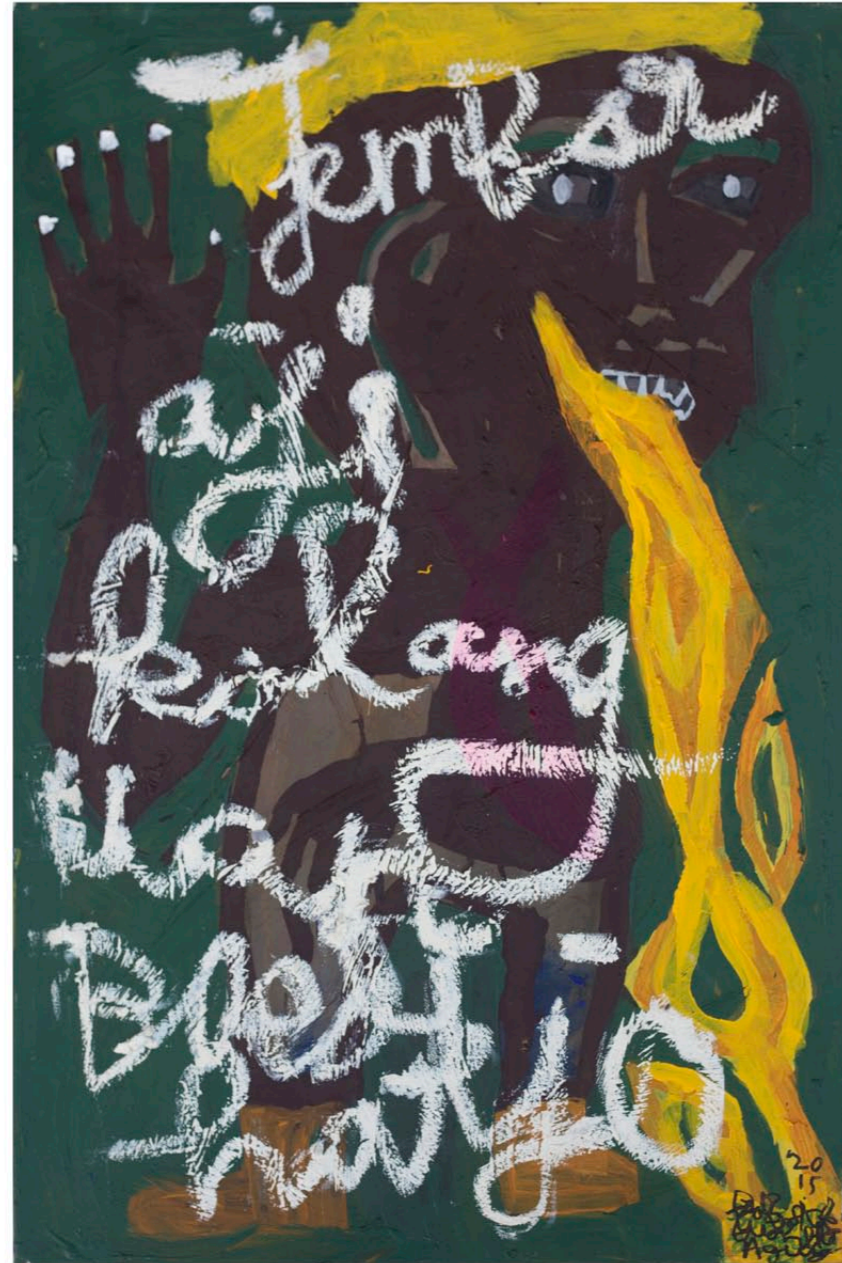




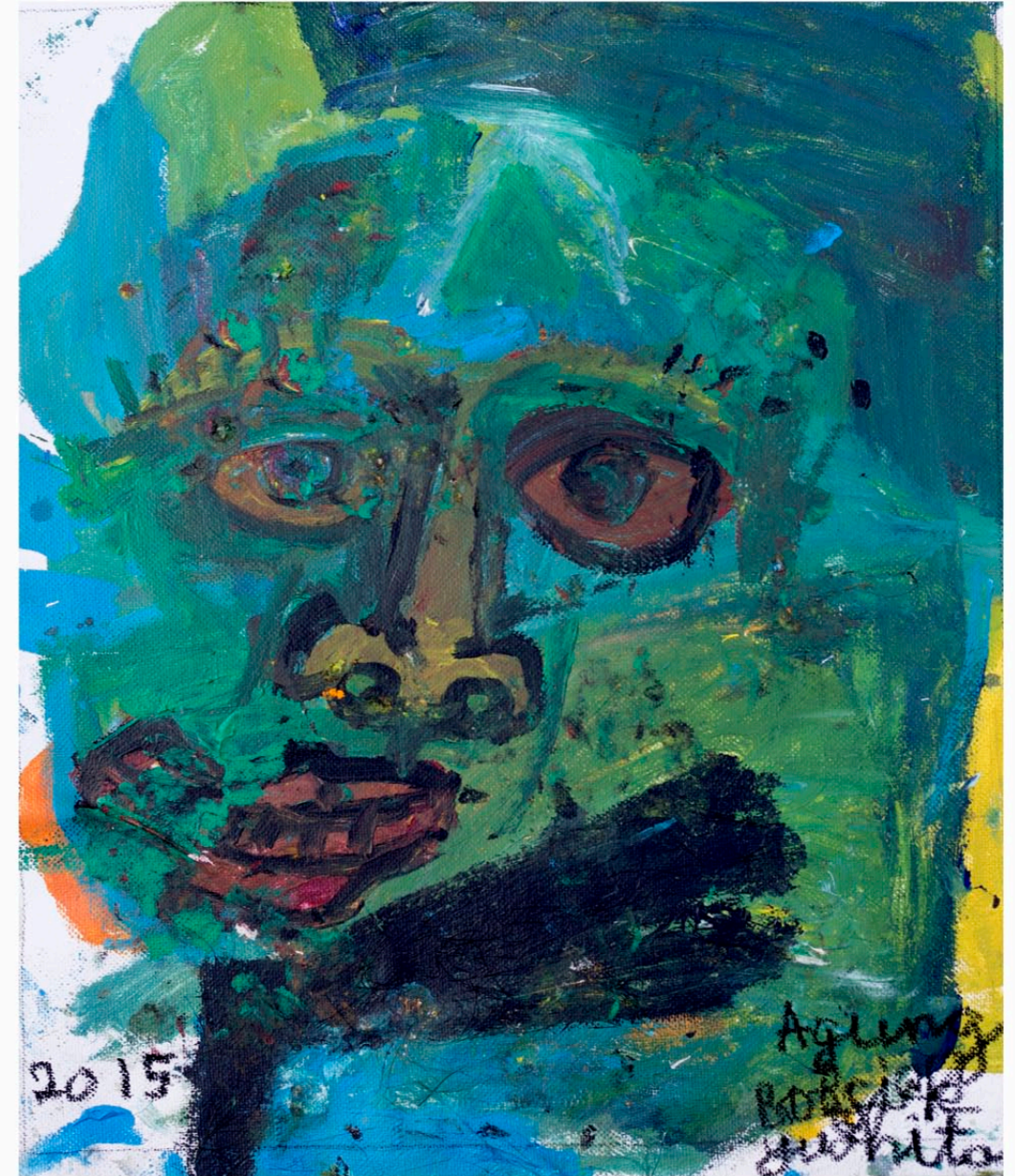
Bob Yudhita Agung
KAPAL PESIAR
 acrylic and oil pastel on canvas
 60 x 53 cm 2015



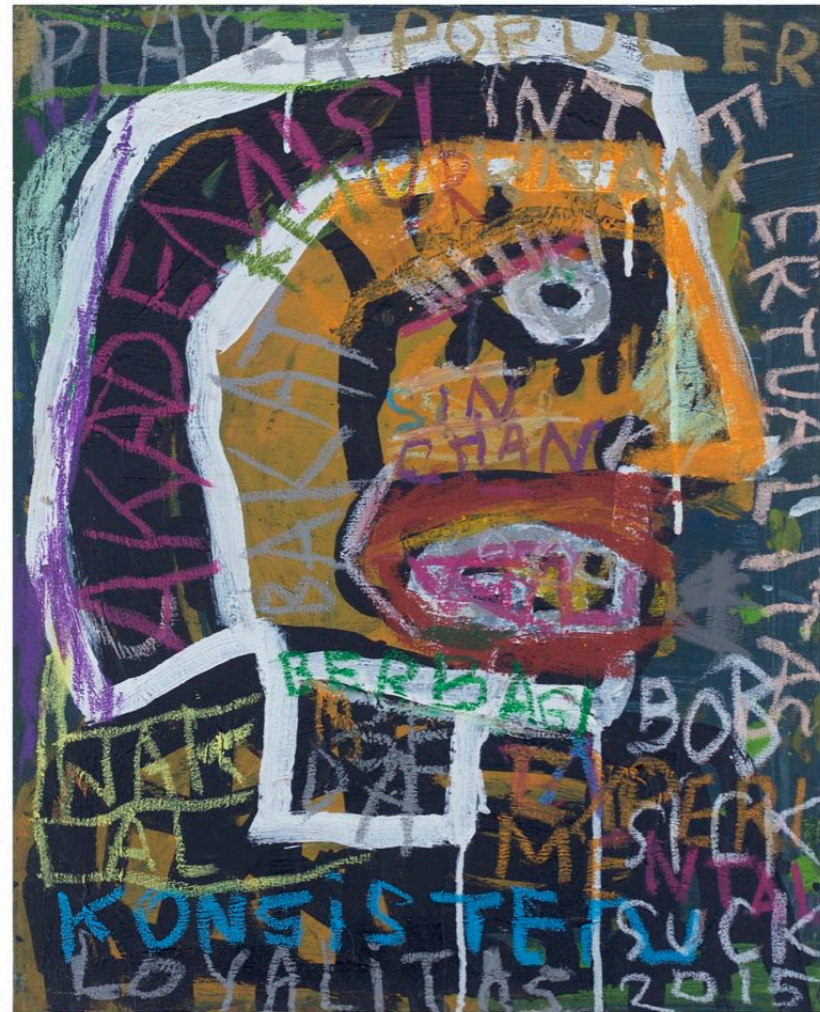
Bob Yudhita Agung
BABAROSICK
 acrylic and oil pastel on canvas
 72 x 68 cm 2015



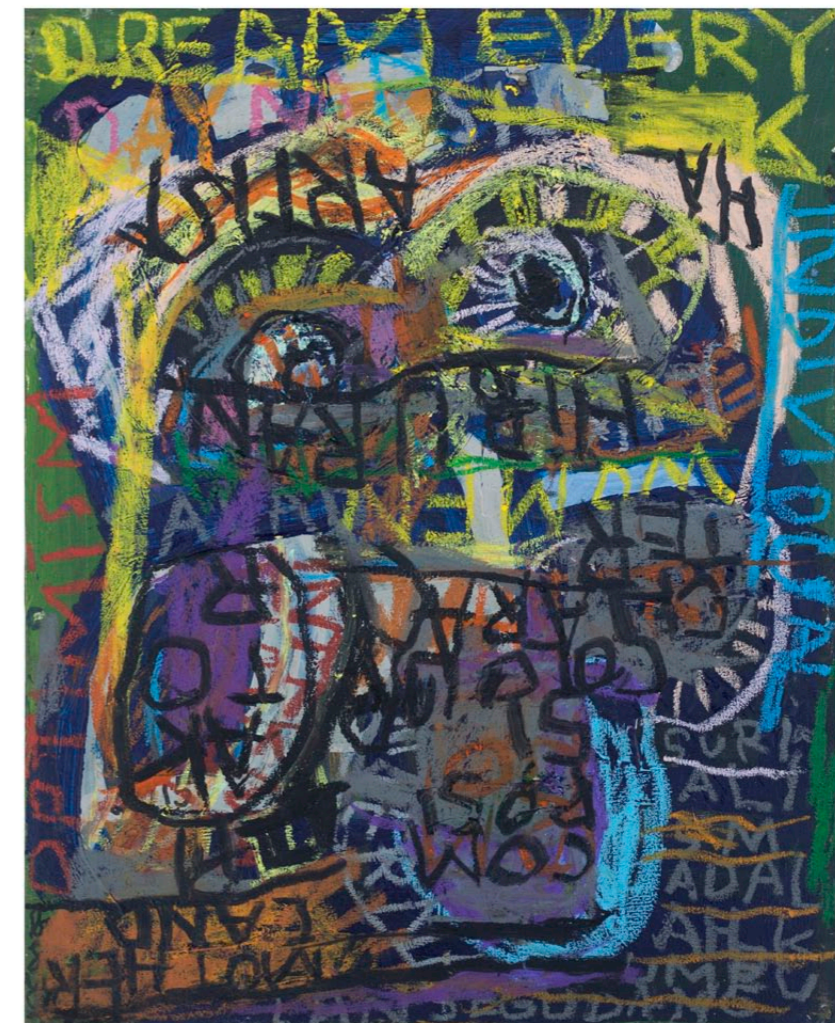
Bob Yudhita Agung
FIRE SPIT
acrylic and oil pastel on canvas
70 x 50 cm 2015



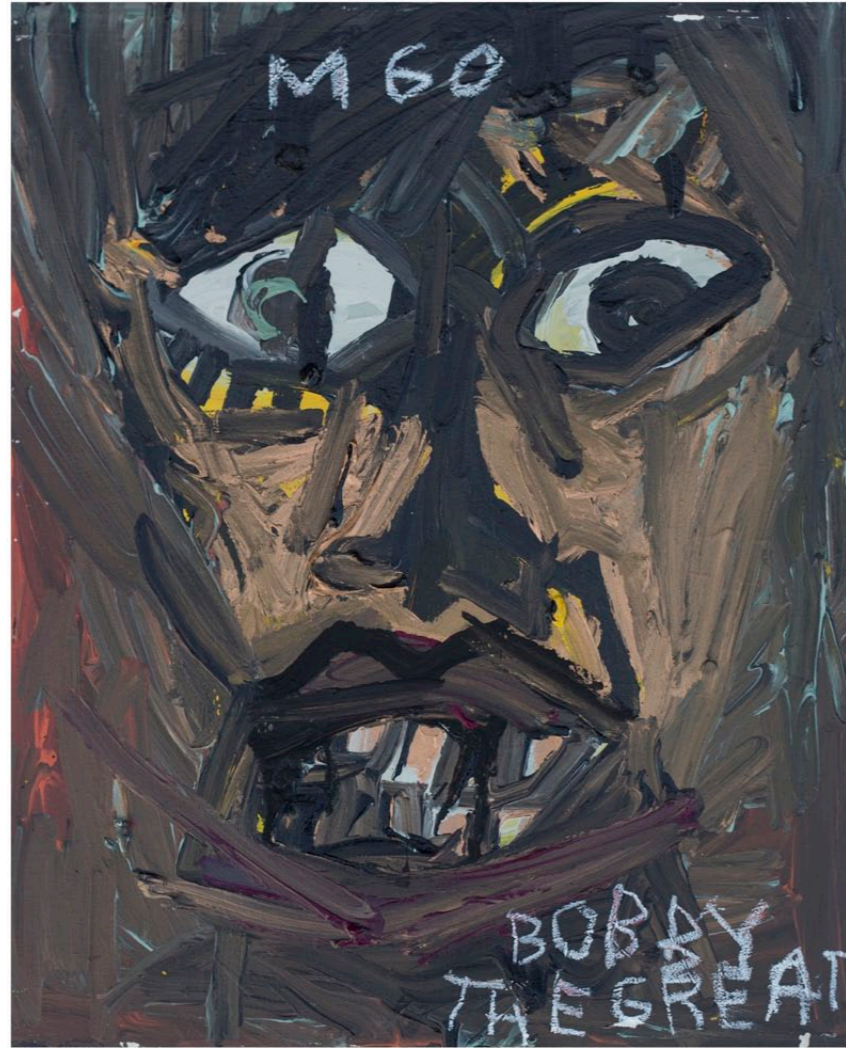
Bob Yudhita Agung
FACE LANDSCAPE
acrylic and oil pastel on canvas
69 x 58 cm 2015



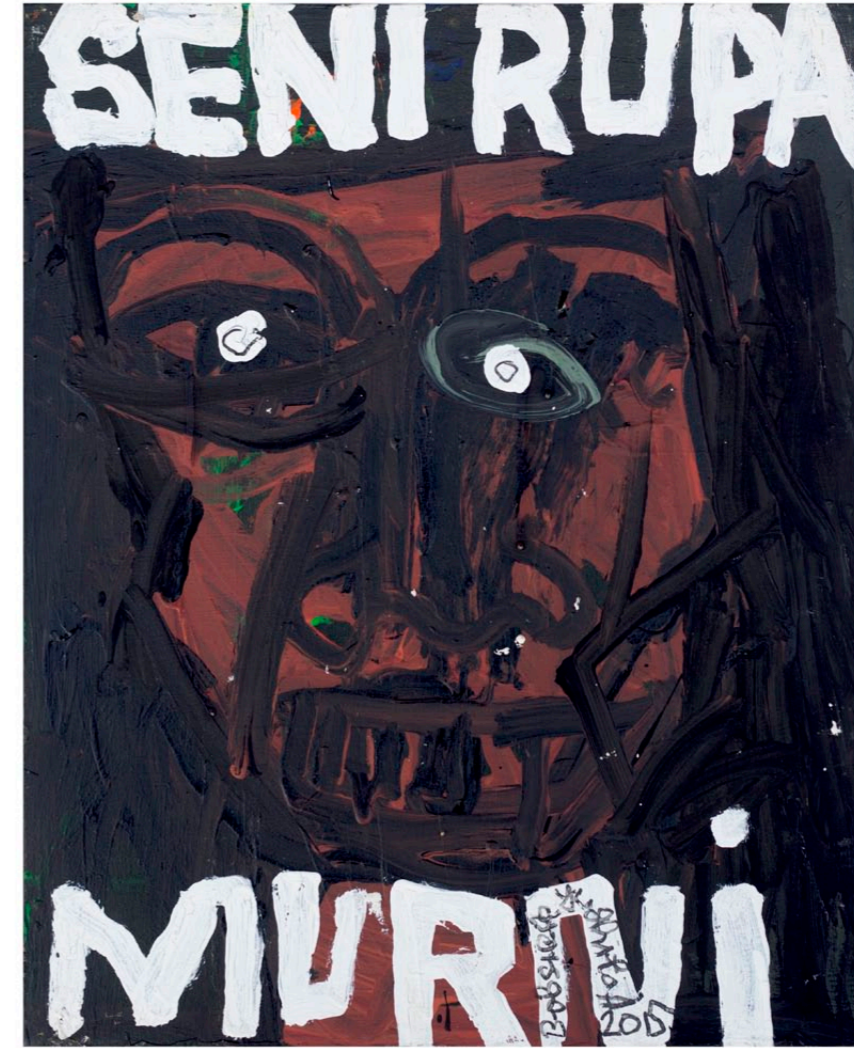
Bob Yudhita Agung
SICK ANIMATION
acrylic and oil pastel on canvas
50 x 40 cm 2015



Bob Yudhita Agung
ASTRONAUT MONKEY
acrylic and oil pastel on canvas
50 x 40 cm 2015



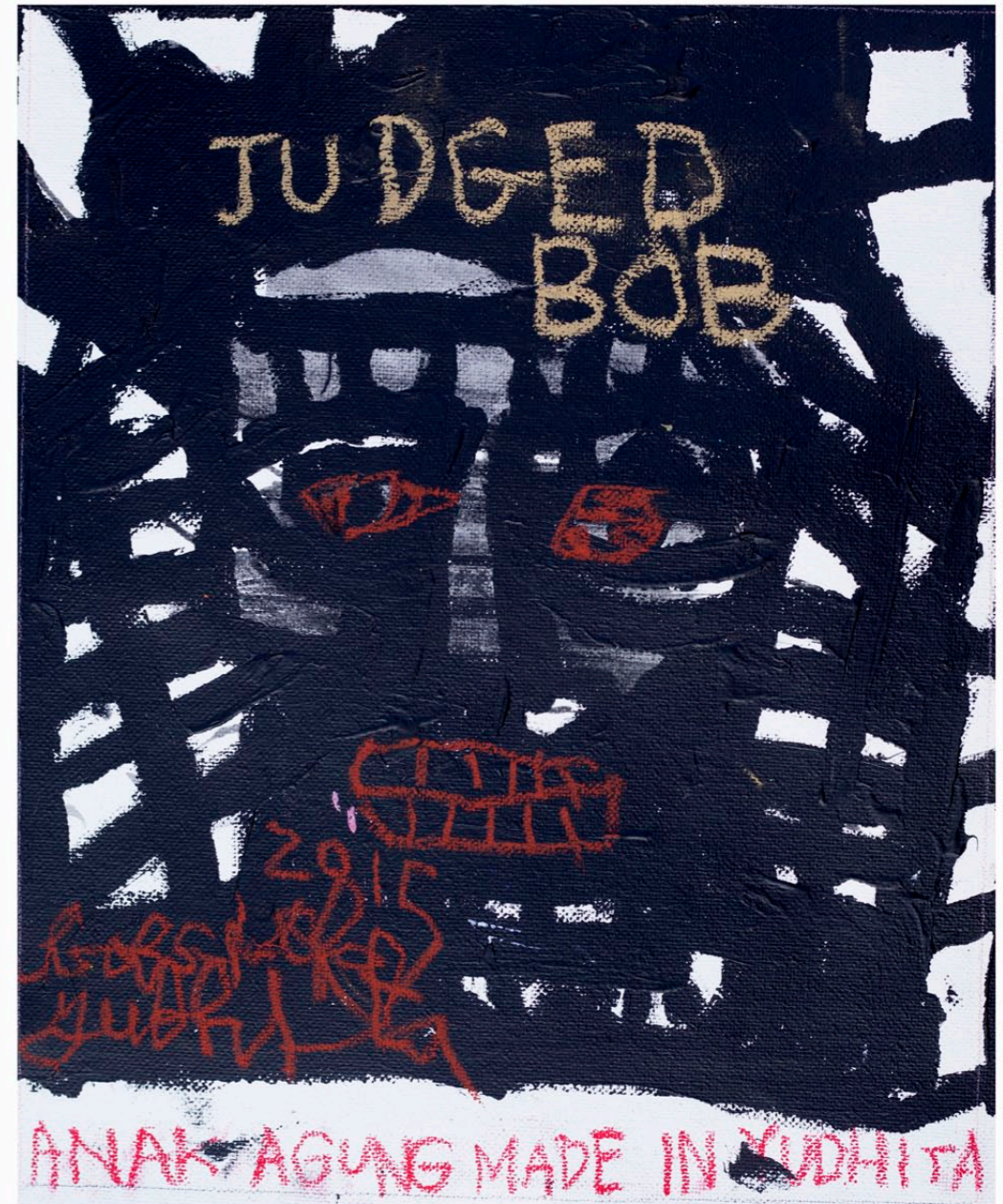
Bob Yudhita Agung
FACE OF GOLD
acrylic and oil pastel on canvas
50 x 40 cm 2015



Bob Yudhita Agung
PURE FINE ART
acrylic and oil pastel on canvas
50 x 40 cm 2015



Bob Yudhita Agung
TRIBAL
 acrylic and oil pastel on canvas
 55 x 46 cm 2015



Bob Yudhita Agung
JUDGED BOB
 acrylic and oil pastel on canvas
 58 x 46 cm 2015



Bob Yudhita Agung
RELIGIOUS CULINARY
acrylic and oil pastel on canvas
59 x 50 cm 2015



Bob Yudhita Agung
LAZIS
acrylic and oil pastel on canvas
53 x 60 cm 2015



Bob Yudhita Agung
MEMBLE (POUTING)
acrylic and oil pastel on canvas
60 x 45 cm 2015



Bob Yudhita Agung
NAGA
acrylic and oil pastel on canvas
57 x 48 cm 2015



Bob Yudhita Agung
AB MARINE
acrylic and oil pastel on canvas
60 x 52 cm 2015



Bob Yudhita Agung
G COMPOSITION (NIRVANA)
acrylic and oil pastel on canvas
62 x 51 cm 2015



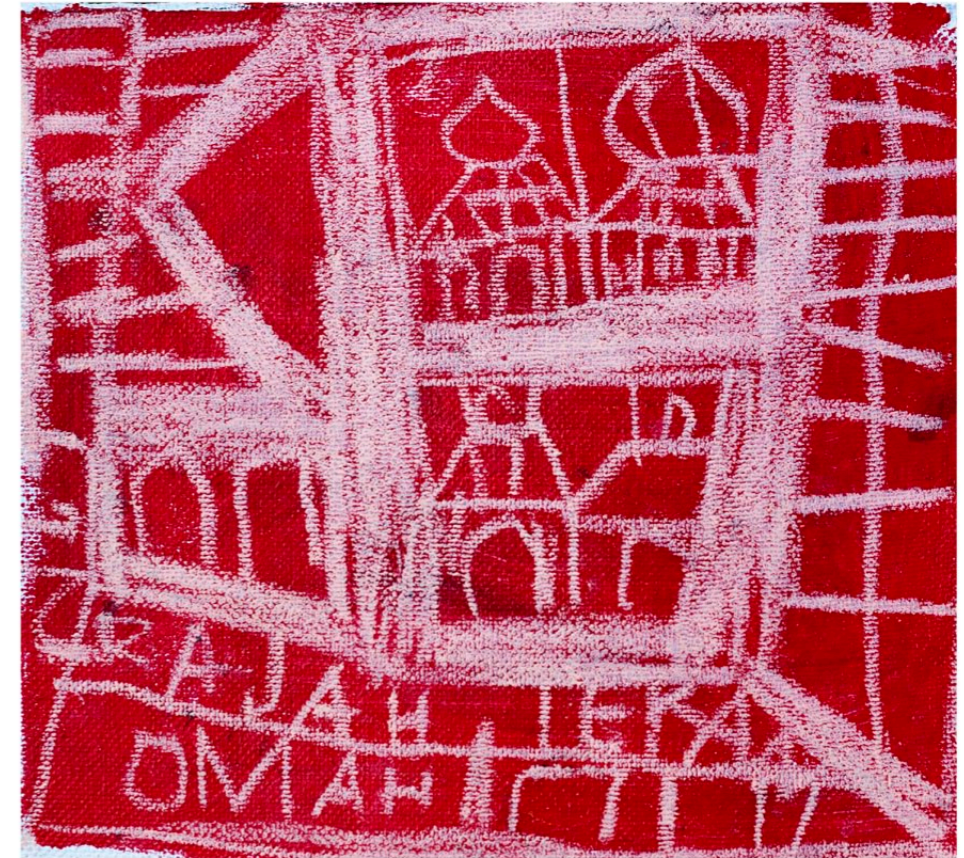
Bob Yudhita Agung
AIR PLANE – AERO PLANE – AERO PLANNING
acrylic and oil pastel on canvas
58 x 67 cm 2015



Bob Yudhita Agung
HANOMAN (MYTHICAL WHITE MONKEY)
acrylic and oil pastel on canvas
58 x 69 cm 2015

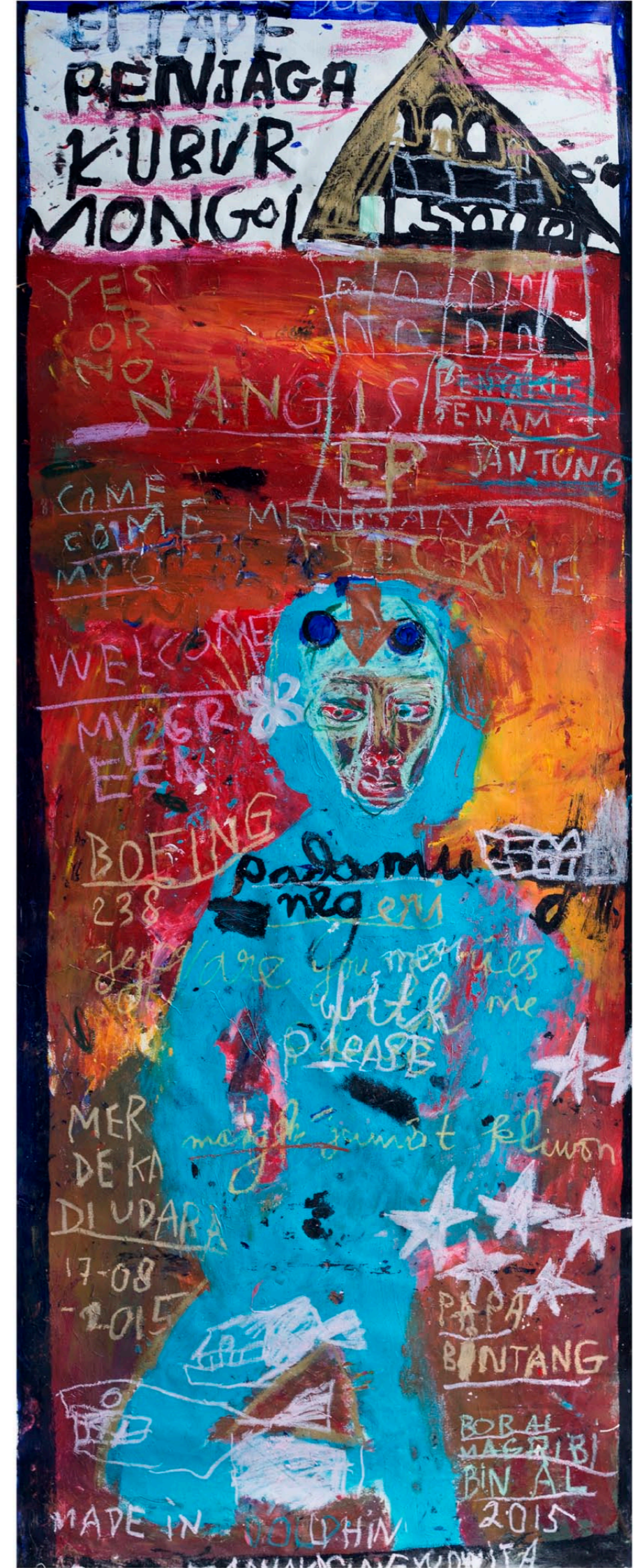


Bob Yudhita Agung
SAUDAGAR NUSANTARA
acrylic and oil pastel on canvas
59 x 50 cm 2015



Bob Yudhita Agung
RAJAH OMAH (THE HOUSE OF HOLY TATTOO)
acrylic and oil pastel on canvas
35 x 36 cm 2015

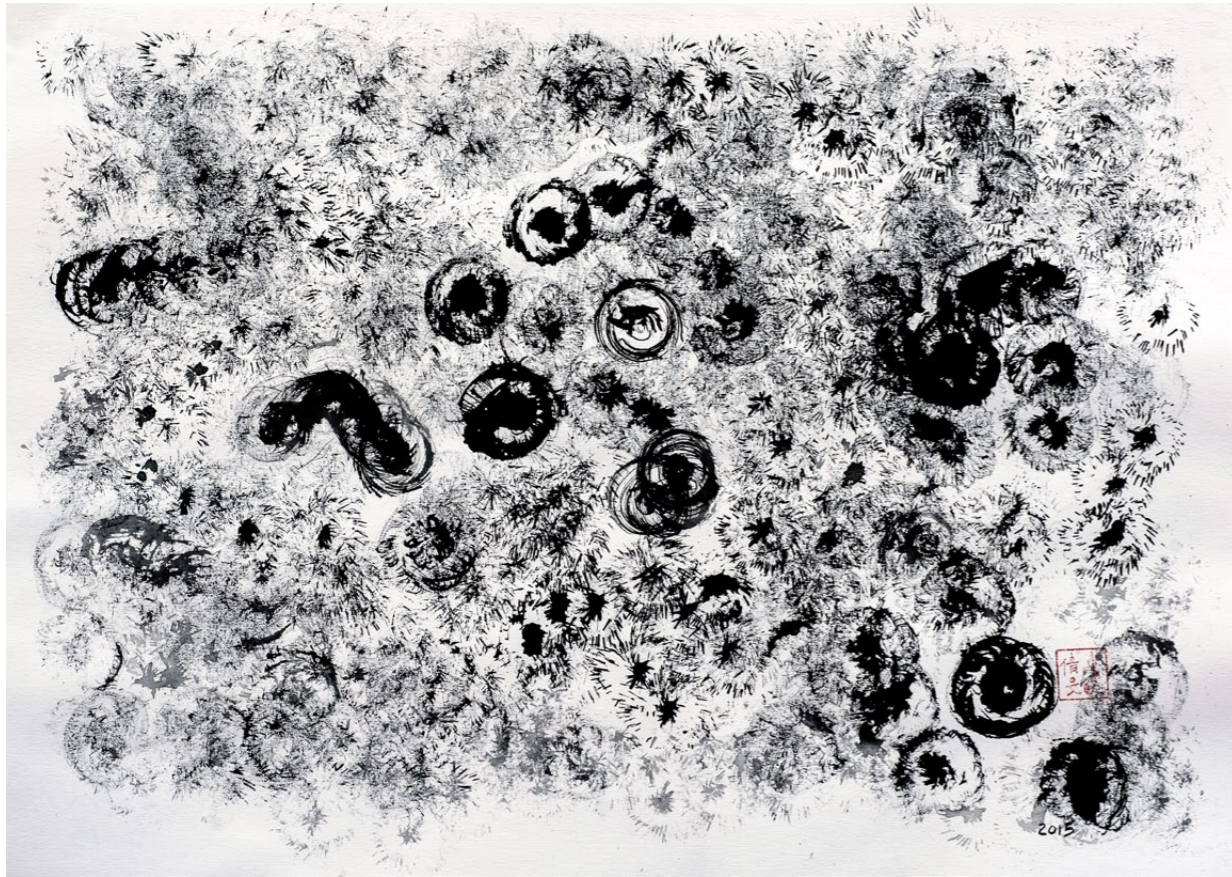
Bob Yudhita Agung
SNOW MAN
acrylic and oil pastel on canvas
215 x 104 cm 2015



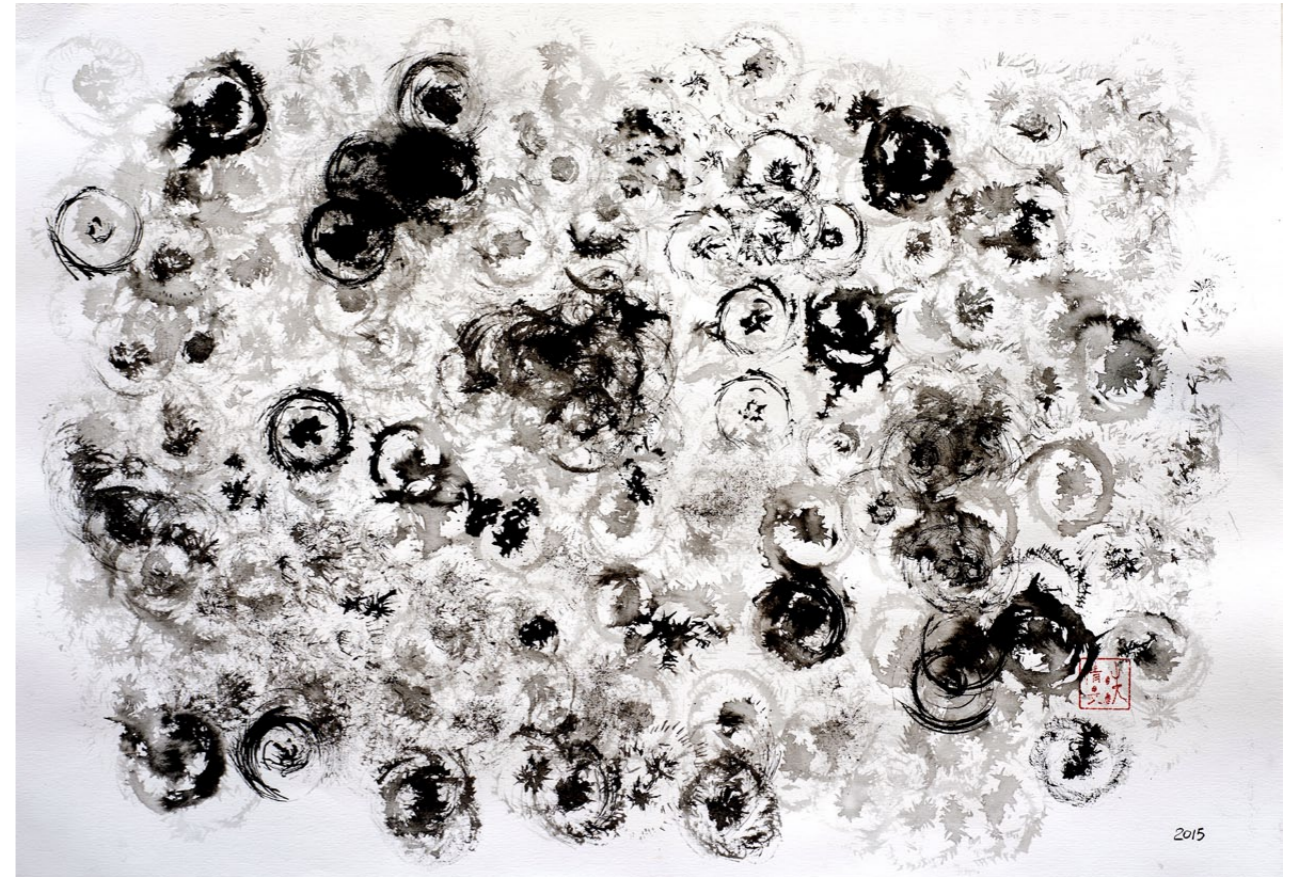
SIN SIN MAN



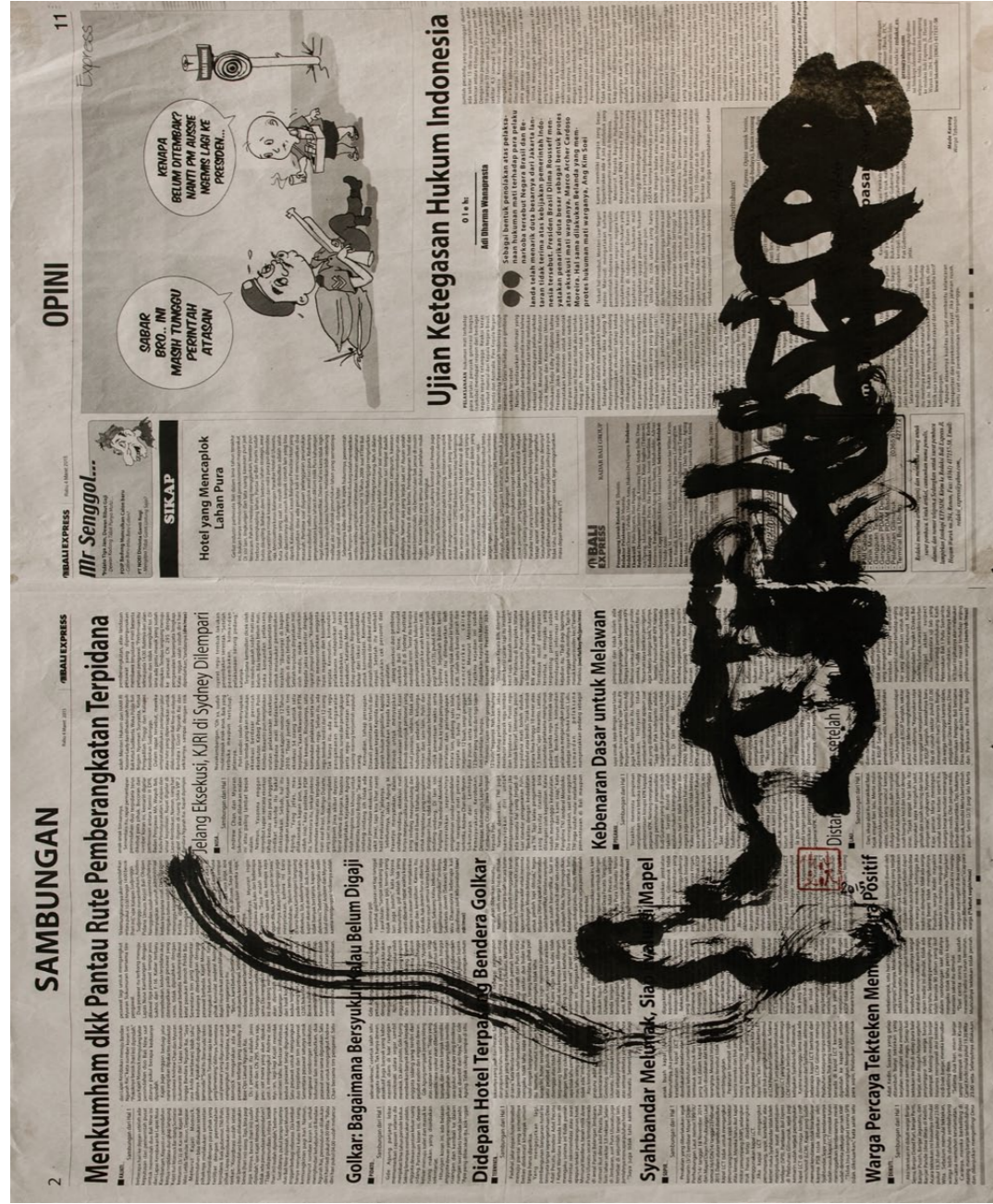
Sin Sin Man
ENERGY PROCESS I
ink on paper
59 x 42 cm 2015



Sin Sin Man
ENERGY PROCESS II
ink on paper
42 x 59 cm 2015



Sin Sin Man
ENERGY PROCESS III
ink on paper
42 x 59 cm 2015



Sin Sin Man
MOVEMENT I
ink on newspaper
69 x 58 cm 2015



Sin Sin Man
MOVEMENT II
ink on newspaper
63.5 x 57.5 cm 2015

OPINI

4 **5** **6** **7** **8** **9**

mir Senggol...

SIKAP

Selidiki "Skandal" di Rumah Bupati Badung

GAJIB SEKALIAN NEGARA TANDANGAN?

KH MAU MEMBENTUK DPR TANDANGAN?

Penambang Emas Pindah ke Sungai

Dua Tewas, Satu Luka Berat

Semakin Maraknya Cenguk di Bali

Terbukti Kebal Tulus, Kembangkan untuk Suplemen Ibu Hamil

Buku Jurus Kaya Orang Muslim Layak Anda miliki untuk menjadi pengusaha muslim yang lebih sukses

15 Menit Mengesankan

Yabes Belum Menyerah

Empat B... Tak Seran... Tak Seran... Tak Seran...

RD Minta Kompetisi Kembali Dua Wilayah

Timnas U-23 Bingung Lakukan Pemusatan

AMOS

Ruang Publik

2015

BALI EXPRESS • Juni 31 Oktober 2014

BANTUWANGI

Razia Kos, Enam Pasangan Dituduh

Penambang Emas Pindah ke Sungai

Dua Tewas, Satu Luka Berat

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Yabes Belum Menyerah

Empat B... Tak Seran... Tak Seran... Tak Seran...

RD Minta Kompetisi Kembali Dua Wilayah

Timnas U-23 Bingung Lakukan Pemusatan

AMOS

Ruang Publik

2015

Bali United

10 **11** **12** **13** **14** **15**

Waktu Kompetisi Terbuang Percuma

Kompetitor Milita Liga Bergulir 9 Mei

Ancam Tak Pakai PT Liga

15 Menit Mengesankan

Yabes Belum Menyerah

Perselera Terancam Kehilangan Sponsor

RD Minta Kompetisi Kembali Dua Wilayah

Timnas U-23 Bingung Lakukan Pemusatan

Gosipi

Lelang Batu Akik

Tessy Harus Direhabilitasi

Empat B... Tak Seran... Tak Seran... Tak Seran...

RD Minta Kompetisi Kembali Dua Wilayah

Timnas U-23 Bingung Lakukan Pemusatan

AMOS

Ruang Publik

2015

BALI EXPRESS • Juni 31 Oktober 2014

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Yabes Belum Menyerah

Empat B... Tak Seran... Tak Seran... Tak Seran...

RD Minta Kompetisi Kembali Dua Wilayah

Timnas U-23 Bingung Lakukan Pemusatan

AMOS

Ruang Publik

2015

Sin Sin Man
MOVEMENT III
ink on newspaper
58 x 69 cm 2015

Sin Sin Man
MOVEMENT IV
ink on newspaper
57.5 x 63.5 cm 2015

denpasar life

75 Persen PSK Bali Terjangkit HIV/AIDS

Pengidap Terbanyak di Sanur dan Kuta

Bahaya HIV/AIDS Mengintai

110 Penderita Per Bulan

Mantan Anggota Gejg Motor Trauma Diteror

Pembangunan Pos Pantau Baru Satlantas Denpasar

Tidak Ada AC dan Kipas Angin karena Anggaran Minim

Bobot Soal Dibikin Lebih Sulit dari UN

Kurta Mulai Dihiasi Lampion Imlek

Dipaguda Haru Caka

Si Bena

Kiriman 1.000 Duitangan...

Mali Panyu Anak...

Saya Mau Tanggung...

Dipaguda Haru Caka

NASA

POS PANTAU BARU

tribun lines

Nanti Kami Ikut Tera Lagi Pak

Sidang Wayan Candra Digelar Kamis Ini

Si Bena

Kiriman 1.000 Duitangan...

Mali Panyu Anak...

Saya Mau Tanggung...

Dipaguda Haru Caka

NASA

POS PANTAU BARU

tribun bisnis

Mulyani! Terpaksa Tak Ada Dana Bikin Balai Banjar

Naikkan Harga

Ada Pempaspas Wanita Lantik dan Rompih Lamanah

Hindari Pergaulan Bebas

Peluang Karip

PL Ball Media Grafika

1. Account Executive - Denpasar (2)

2. Account Professional

3. Penghadir Wilayah (PW) S. Denpasar (2)

4. Staff Keuangan (2)

5

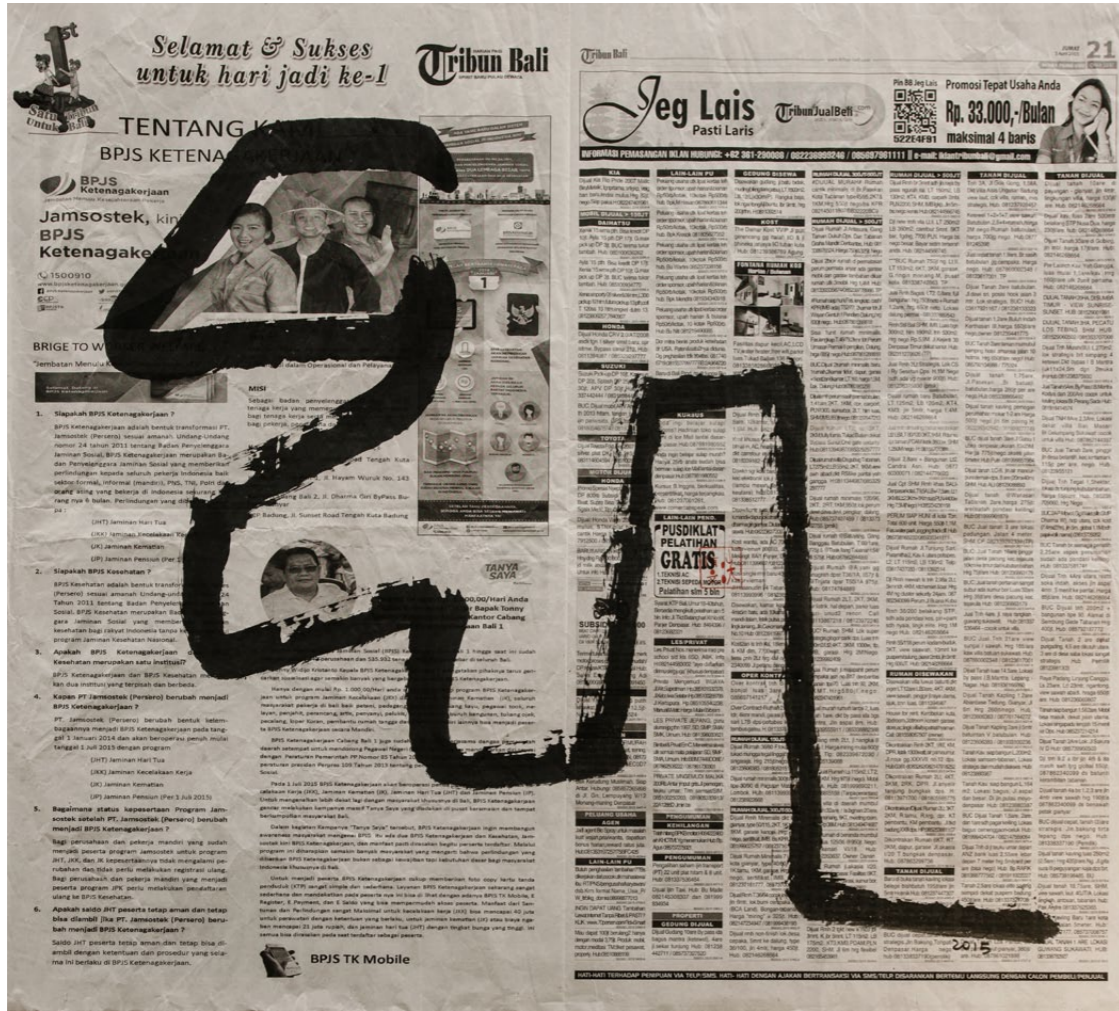
4

Sin Sin Man MOVEMENT V ink on newspaper 58 x 67 cm 2015

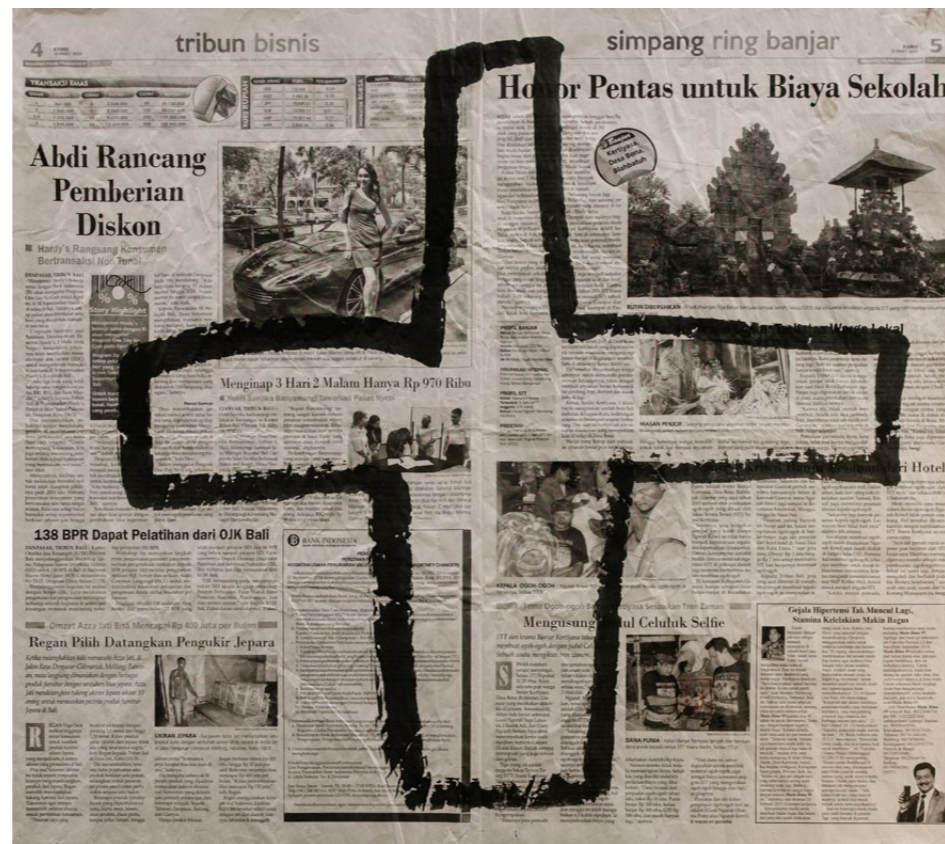
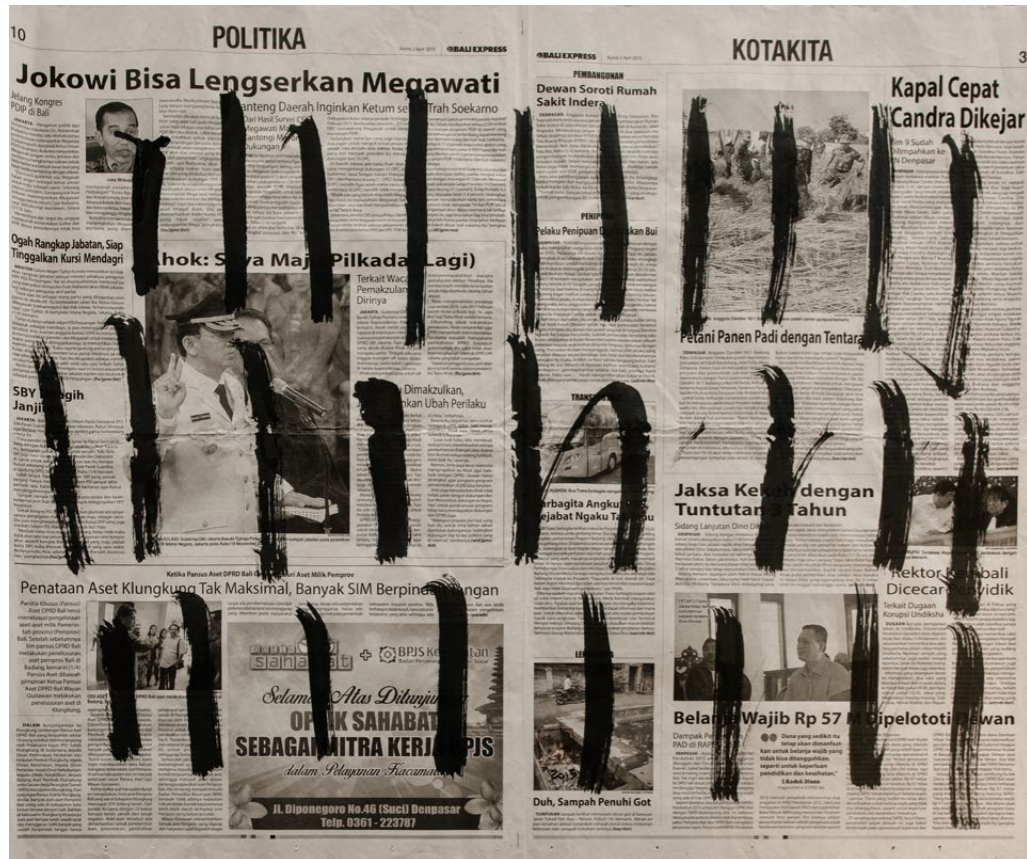
Sin Sin Man MOVEMENT VI ink on newspaper 57.5 x 63.5 cm 2015



Sin Sin Man
MOVEMENT VII
ink on newspaper
58 x 69 cm 2015



Sin Sin Man
 MOVEMENT VIII - a diptych
 ink on newspaper
 57.5 x 63.5 cm, 58 x 69 cm 2015



Sin Sin Man
 MOVEMENT IX - a triptych
 ink on newspaper
 58 x 67 cm, 57.5 x 63.5 cm, 58 x 67 cm 2015

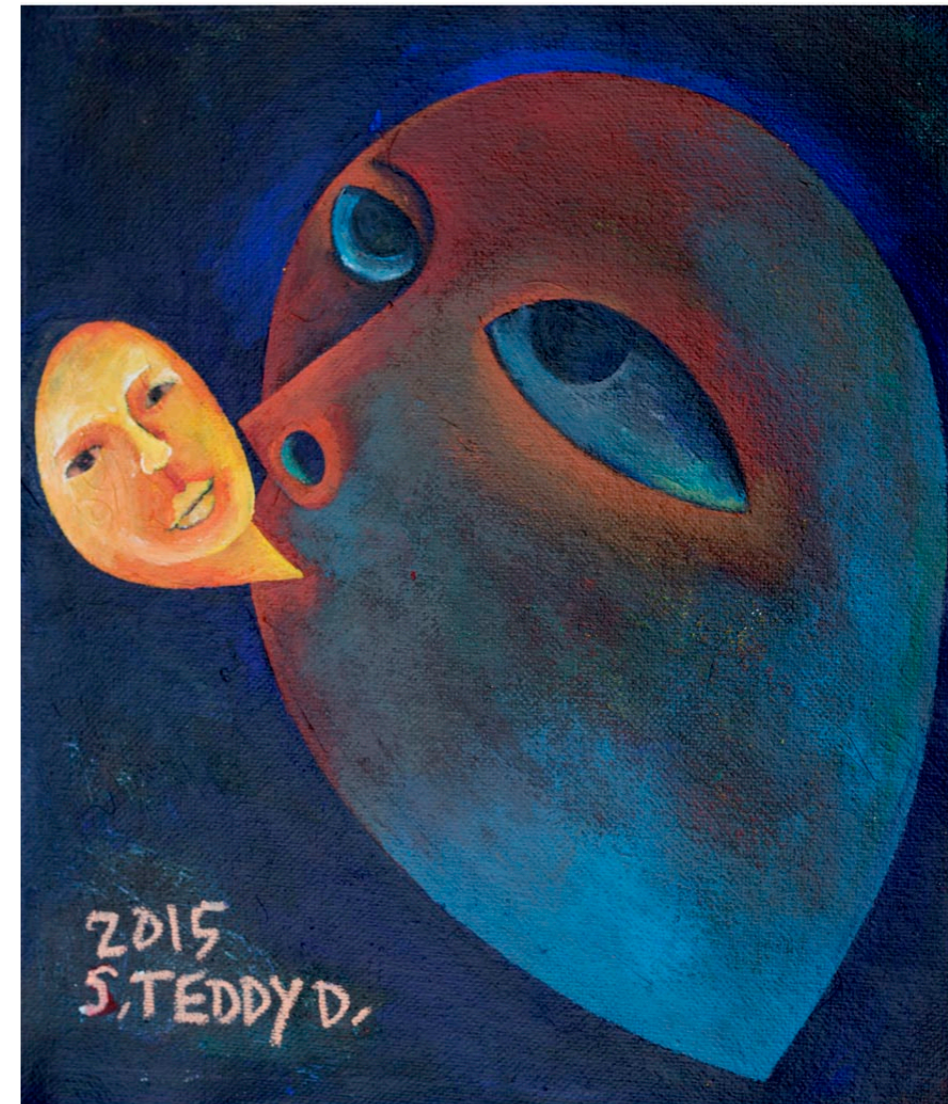
S. TEDDY DARMAWAN



S. Teddy Darmawan
BORN TO SURVIVE 1
acrylic and oil pastel on canvas
56 x 200 cm 2015



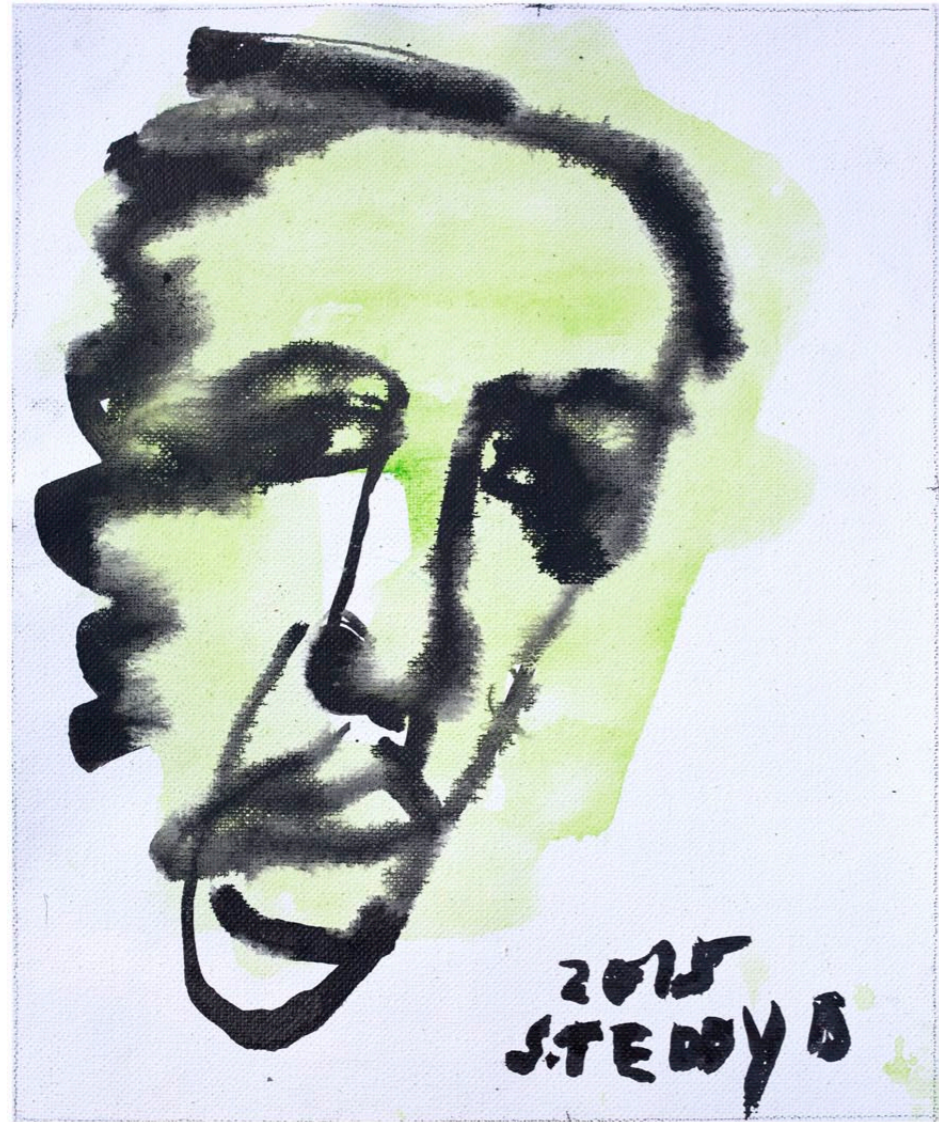
S. Teddy Darmawan
BORN TO SURVIVE 2
acrylic and oil pastel on canvas
64 x 52 cm 2015



S. Teddy Darmawan
BORN TO SURVIVE 3
acrylic and oil pastel on canvas
52 x 45 cm 2015

S. Teddy Darmawan
BORN TO SURVIVE 4
acrylic and oil pastel on canvas
215 x 89 cm 2015

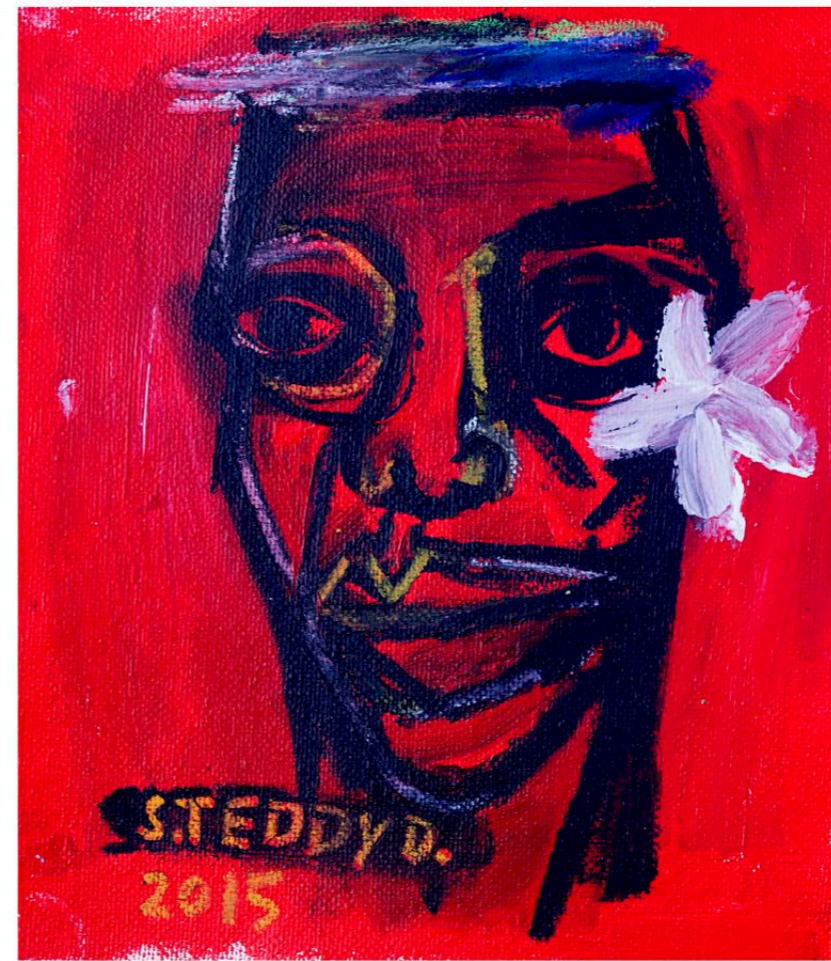




S. Teddy Darmawan
BORN TO SURVIVE 5
acrylic and oil pastel on canvas
55 x 46 cm 2015



S. Teddy Darmawan
BORN TO SURVIVE 6
acrylic and oil pastel on paper
60 x 43 cm 2015



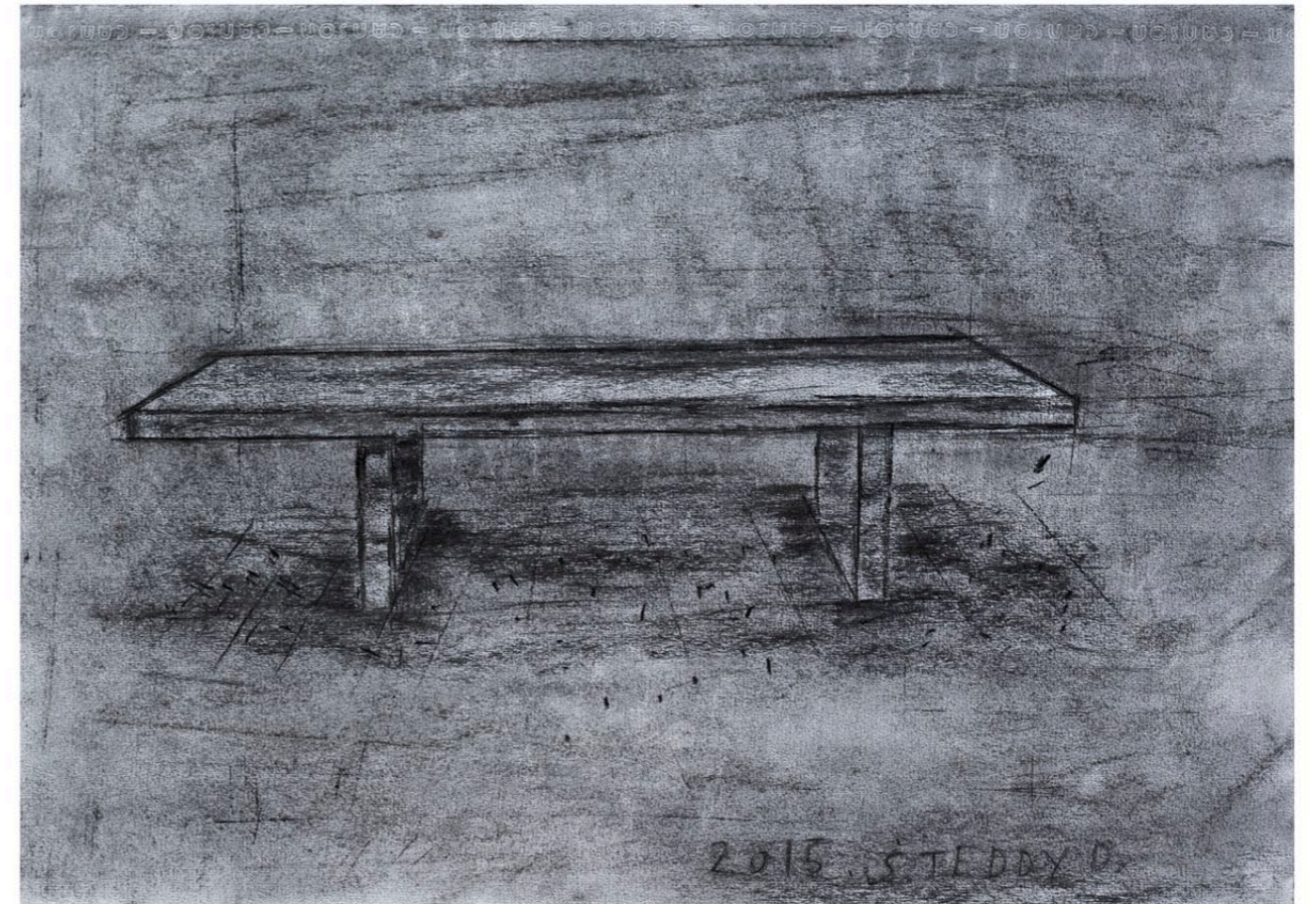
S. Teddy Darmawan
BORN TO SURVIVE 7
acrylic and charcoal on canvas
diptych, 39 x 34 cm each 2015



S. Teddy Darmawan
FRAGILE 1
acrylic and ink on paper
60 x 43 cm 2015



S. Teddy Darmawan
FRAGILE 2
acrylic and ink on paper
60 x 43 cm 2015



S. Teddy Darmawan
BENCH
charcoal on paper
43 x 60 cm 2015



ARTISTS' BIO

Bob Yudhita Agung

Indonesia



Born in 1971 in Yogyakarta, Indonesia, Bob Yudhita Agung (AKA Bob Sick) currently lives and works in Yogyakarta, Indonesia. Strongly influenced by Jean-Michel Basquiat and pop cultures including music and tattoo art, the primitive-naive charms Bob's works expressing a sense of social awareness. In the early 90's, Bob has found himself a distinctive style in mixed-media painting in a fairly short time. He has become the golden boy of the Indonesian Institute of Arts, Yogyakarta, received several awards including the Affandi Prize in 1994. A sense of losing one's direction in life has come to Bob with its sudden and unexpected success, haunted him for years until 2000. He realized the true meaning of painting, genuine happiness of living, and decided life is too beautiful to be wasted.

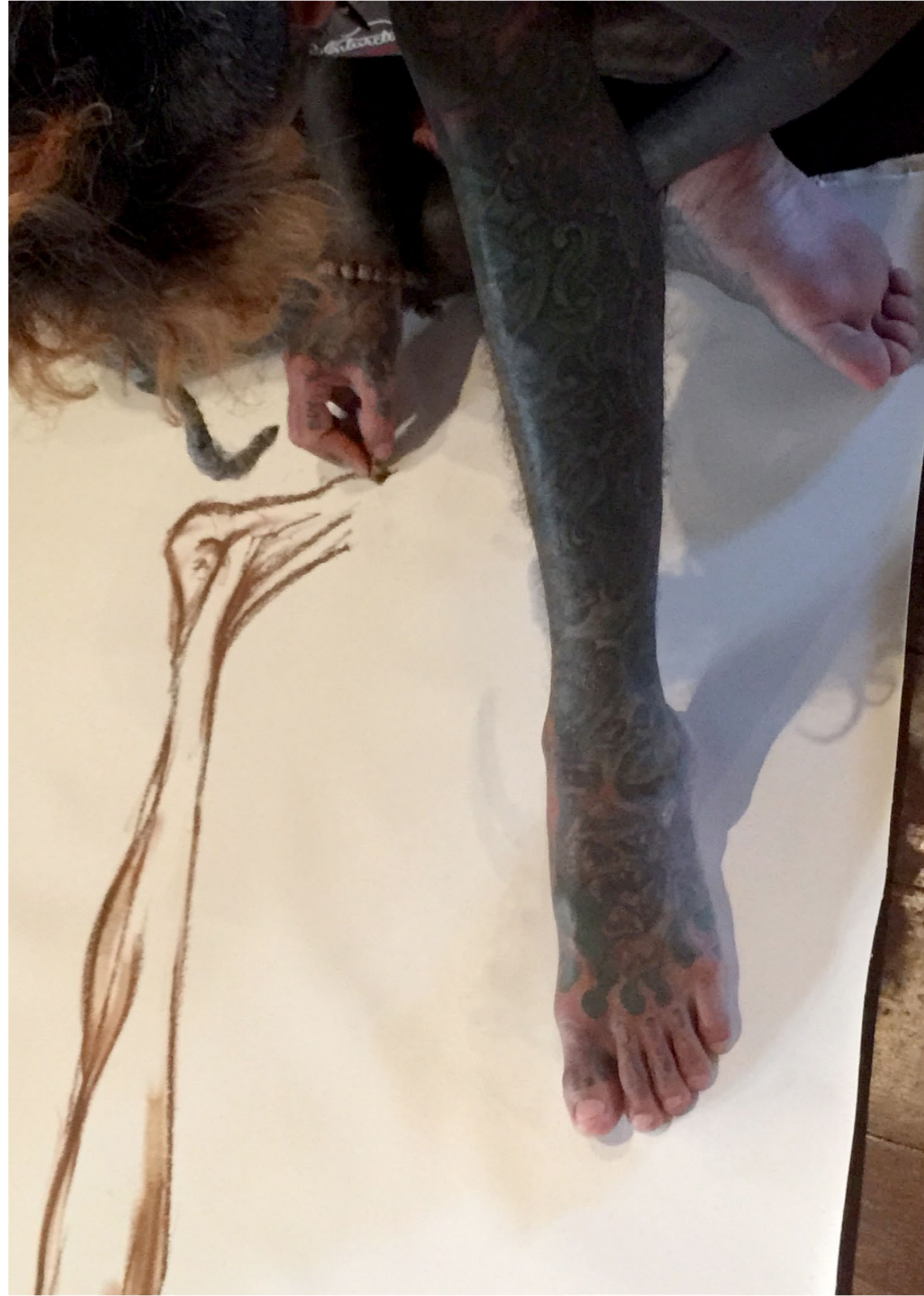
To Bob, pain and bliss, both psychological and physical, these are significant elements that he has continuously explored throughout the evolution of his creations. Out of the pain, there is bliss. There are still beautiful faces and moments at every turns of the life; paint exists as a beautiful language through the vibrating colors and melodious compositions of his paintings. "I believe I can fly, with paint I believe can fly. Don't worry, be happy. Nothing needed to be worried to paint..... I believe life is beautiful."

Has been with Sin Sin Fine Art since 2008.

Full CV in PDF : http://sinsinfineart.com/artists-cv/Bob_Yudhita_Agung_CV.pdf

"Consistency, the faith of doing everything as a matter of fact from the beginning till the end. Will never part from logical consequences, causal and effect. We have to live our natural life with consistency until the end of our life."

Bob Yudhita Agung





Sin Sin Man

Hong Kong

Sin Sin Man's passion is to transform raw materials into beautiful things, elevating them into art that we should surround ourselves with in our daily life. Art, for her, is a way to live; to communicate without words in expressing our authentic selves. Over the past decades, Sin Sin Man has created many things as her inspiration knows no boundaries. Her particular love for textile and three-dimensional shapes results in elegant silhouettes with unexpected details that make up her signature style.

In the early 80's, after China opened its doors, Sin Sin Man traveled to Shantou in Guangdong Province and discovered many hidden gems. The beauty of indigenous crafts and culture there enthralled her. Inspired by the skillful craftspeople and their handiworks, Sin Sin Man explored and collaborated with them in their home-workshops to create artifacts. This led her to begin designing bags in 1984. Later she branched out to accessories and jewellery. By 1999, she was an internationally successful designer and developer for products of well-known multinational corporations, top brands and licenses such as: MTV, Star TV, Warner Brothers, Disney, Billabong, Fossil, Guess, Stussy, Quicksilver, and more...

A free-spirited and hands-on artist, Sin Sin Man frequently travels across the globe. She loves to explore, collaborate with and contribute to the local traditional crafts, art and culture. She explored many parts of Asia, where she continues to work alongside traditional craftspeople in remote studios in Indonesia, Cambodia, Laos, Nepal and Mongolia. These experiences she incorporates in her own design by using traditional textile, paintings and craft techniques – with a contemporary twist. Sin Sin Man has also collaborated with contemporary visual artists on textiles, jewellery and environments.

In 1998, Sin Sin Man fell in love with a four-storey building from the 1930's in On Lan Street, Central, Hong Kong, where she set up her own atelier. A new chapter of her life has begun where she started to create purely to express her very own vision of reaching balance through art and beauty. Apart from showcasing her own work, which takes shape in the form of wearable art, Sin Sin Atelier became also a platform for creative minds from all over the world. The Atelier is an art and design environment where Sin Sin Man develops and communicates her belief that art should be present in every aspect of our lives, from things we wear to spaces we inhabit.

At the same time, Sin Sin Man built three state of the art villas in Bali to create a well-balanced life between the hustle and bustle of Hong Kong, and the contemplative quiet in Bali. The villas are set amongst the lush paddy fields and given meticulous attention to aesthetic details: from breathtaking architecture and gardens with swimming pools, to the eclectic choice of furniture, inspiring artworks, flower arrangements and meals.

During her frequent visits to Indonesia, Sin Sin Man came to know the work of Indonesian contemporary artists - which inspired her to establish Sin Sin Fine Art in 2003. Since then, she has worked with more than 40 artists and curated more than a hundred art exhibitions - showing artworks from many parts of Asia, Europe and the US. Her opening night events are legendary.

After over a decade of committing herself to settle down in Hong Kong, Sin Sin Man is now ready to start the next chapter: to go out and explore new challenges. Lately, Sin Sin Man has also conceived sculptures and installations using natural materials, incorporating traditional techniques that she blends with her unique sensibility. In her hands, tradition becomes sensuous and intimate within a contemporary framework whereas the transformative capacity of the materials enchants a life caught in transition. Sin Sin Man just lets the sources of her creative life unfold in front of the viewers' eyes and hopes they will be captivated as she always has been.

"My seemingly boundless energy comes from being inspired by my surrounding: daily life, street people, childlike purity, listening to the sea, feeling the wind on my face..."

Sin Sin Man



S. Teddy Darmawan

Indonesia



S. Teddy Darmawan, known as S. Teddy D., studied painting at the Indonesia Institute of the Arts (Institut Seni Indonesia) in Yogyakarta and has been a fixture on the Yogyakarta arts scene ever since. S. Teddy D.'s explosive energy finds expression in a range of media, from paintings, drawings, installations, sculptures to performance art. In his energetic, passionate and often humorously ironical work, S. Teddy also creates a kind of mythological world: a mythology of the everyday populated by images of his family, his friends, the family dog, his neighbourhood, military symbols (his father was an army officer), things that he sees on the street or images that accost him on TV, and, of course his own self-portrait, standing alone or inserted into different contexts. He even creates literal theatres for the dramas of the everyday: small stage-like constructions in which objects symbolizing isolated moments in his life are theatrically arranged.

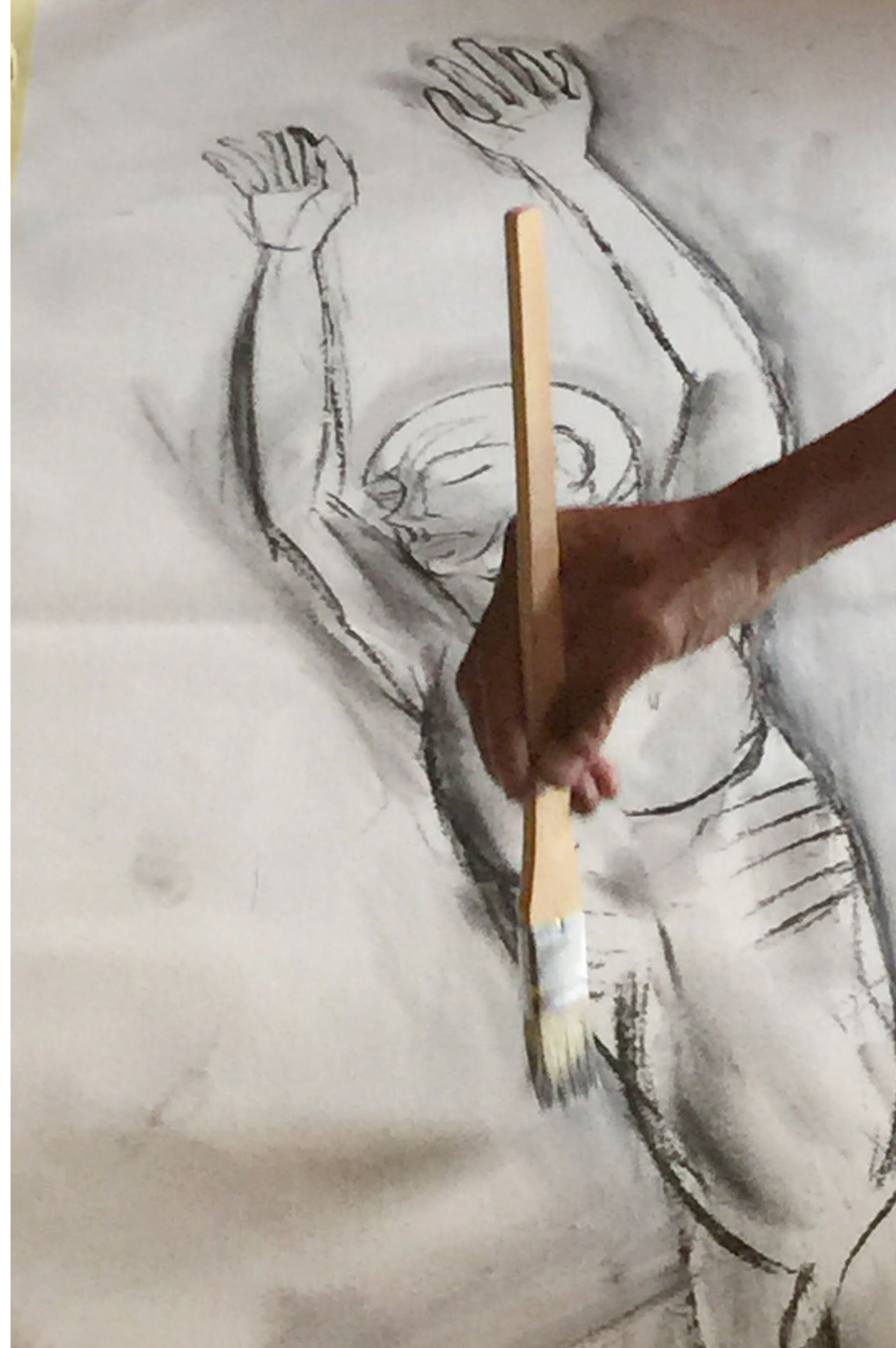
Like Bob Sick Yuditha and EddiE haRA, S. Teddy is drawn to counter-cultural emblems, and graffiti and tattooing are just as important methods of self-expression for him as are painting and sculpting. Recently S. Teddy has been fascinated with the spontaneity and irrevocability of painting with Chinese ink-and-brush on paper, and his latest series of ink-on-paper works shown here reveals the masterful way the artist has infused the spontaneous strokes with a sense of his own vulnerable humanity.

Has been with Sin Sin Fine Art since 2008.

Full CV in PDF : http://sinsinfineart.com/artists-cv/S_Teddy_Darmawan_CV.pdf

"I experienced that we got knowledge by listening to people talking. For me it is the unlimited knowledge. Listening to the water splash, nature, people's talking, Bob, and Sin Sin's talking, feels like reading a book also."

S. Teddy Darmawan





This PDF Booklet is published on the occasion of
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15 October - 21 November 2015.

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fine art ■ studio ■ villa

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