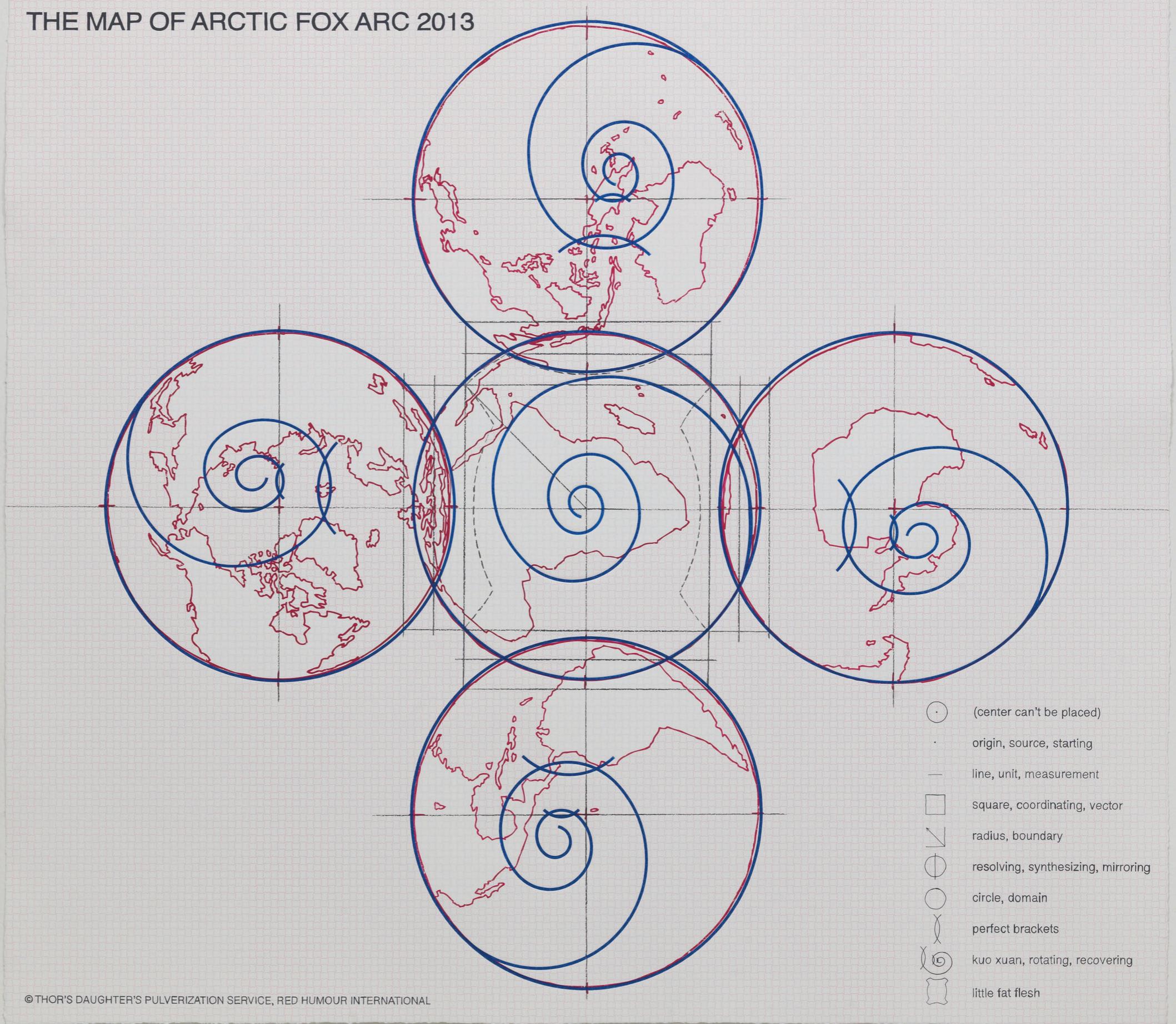


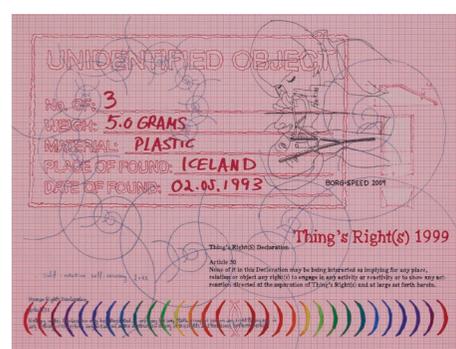
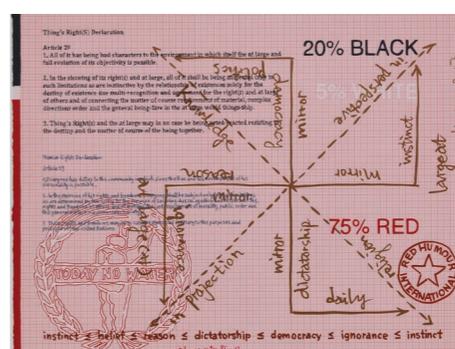
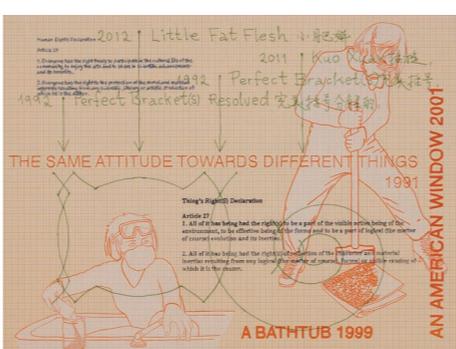
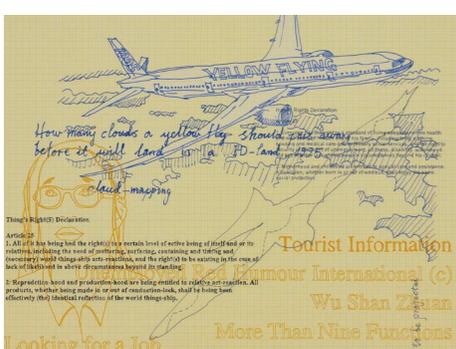
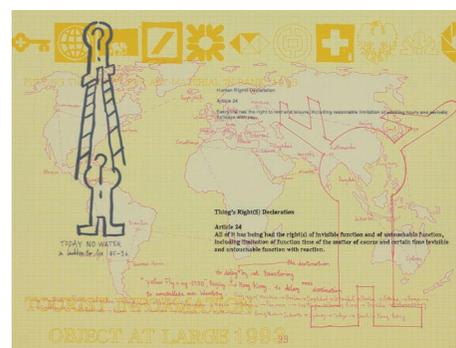
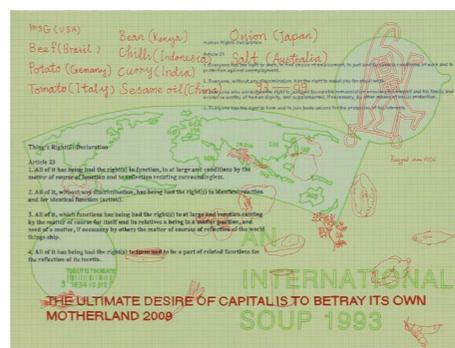
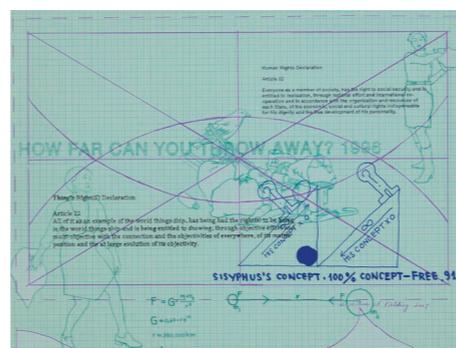
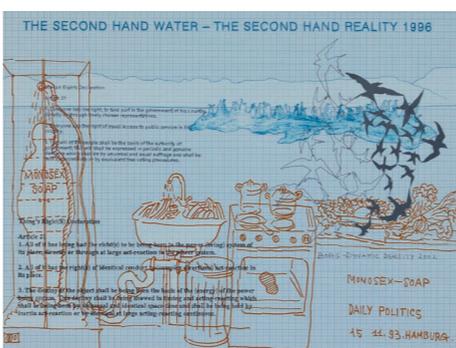
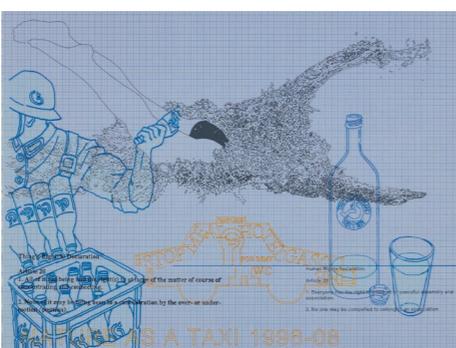
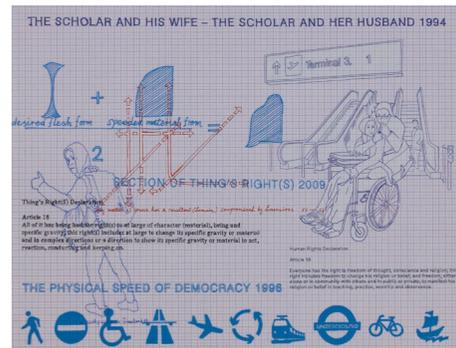
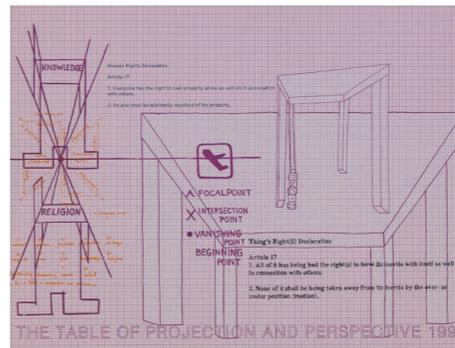
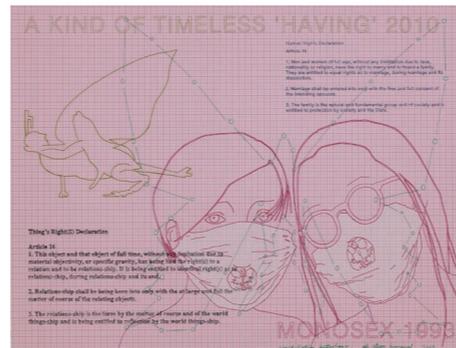
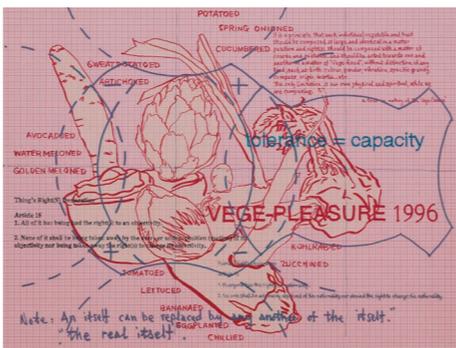
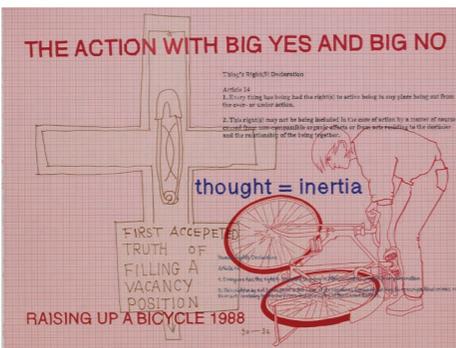
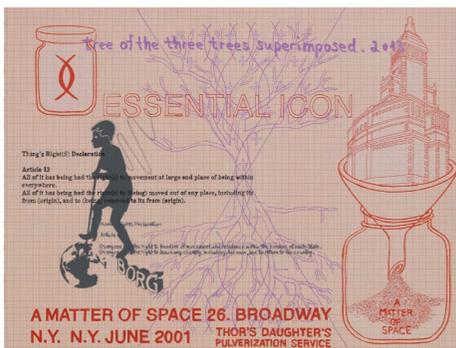
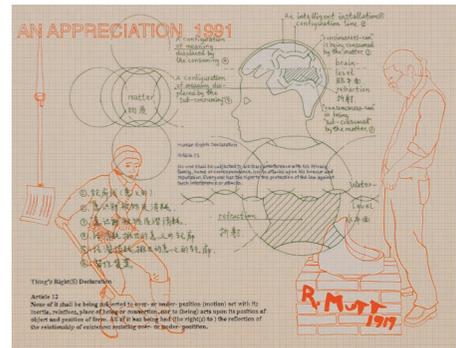
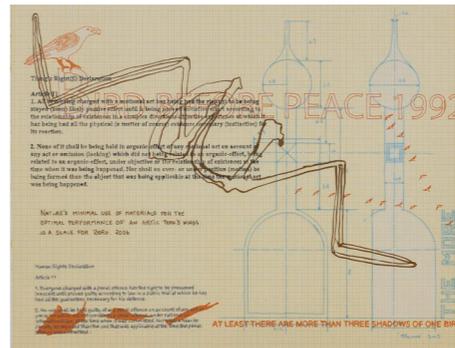
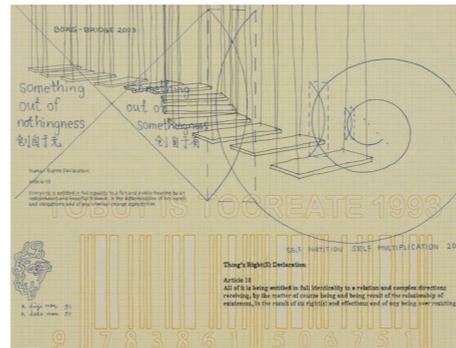
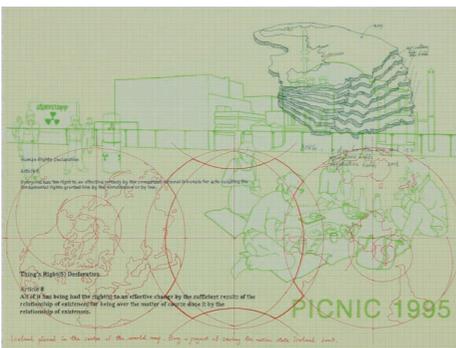
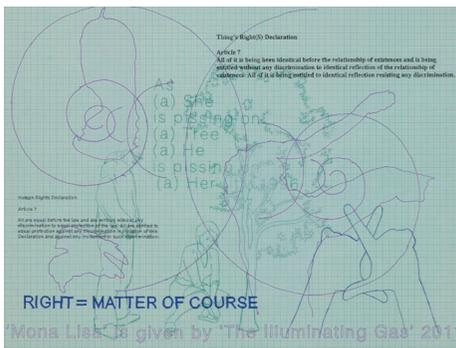
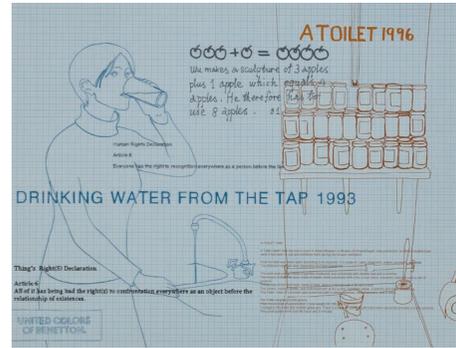
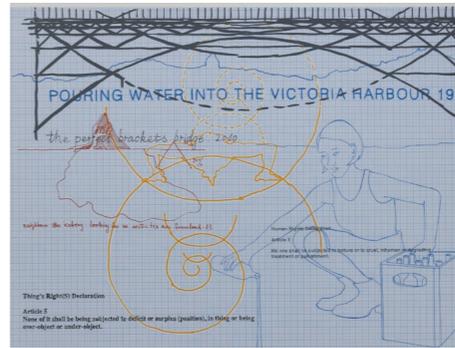
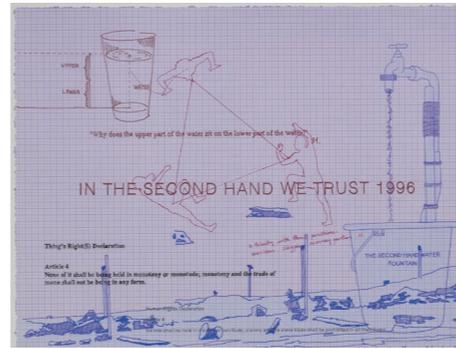
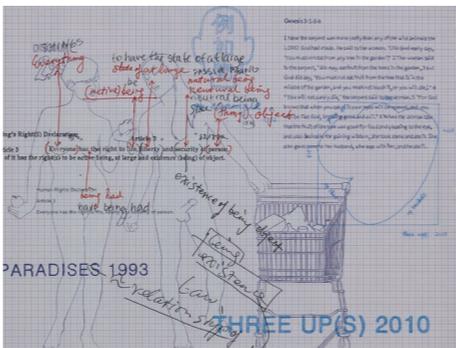
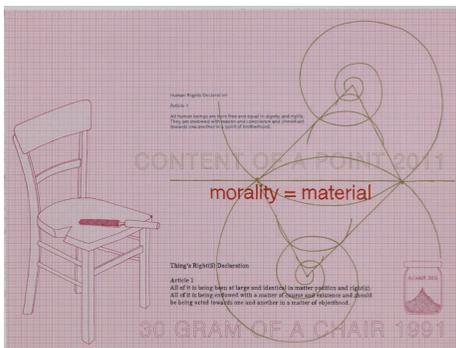
**The Printer /  
The Paper /  
The Layer /  
The Thing's Right(s) /  
The Little Fat Flesh**

**Inga Svala Thorsdottir  
& Wu Shanzhuan**

# THE MAP OF ARCTIC FOX ARC 2013



© THOR'S DAUGHTER'S PULVERIZATION SERVICE, RED HUMOUR INTERNATIONAL



Human Rights Declaration

Article 1

All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

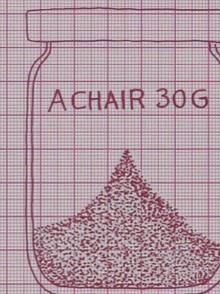
CONTENT OF A POINT 2011

morality = material

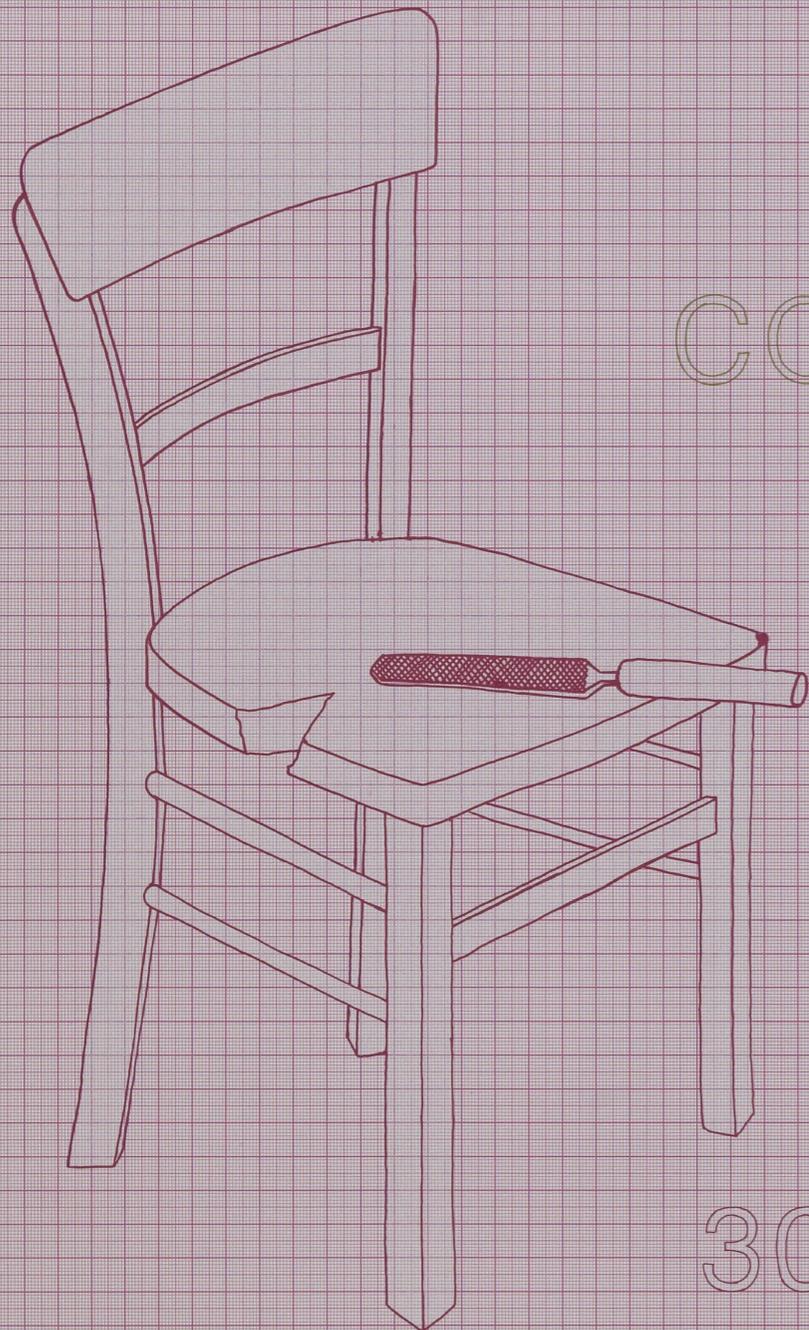
Thing's Right(S) Declaration

Article 1

All of it is being been at large and identical in matter position and right(s). All of it is being endowed with a matter of course and existence and should be being acted towards one and another in a matter of objecthood.



30 GRAM OF A CHAIR 1991



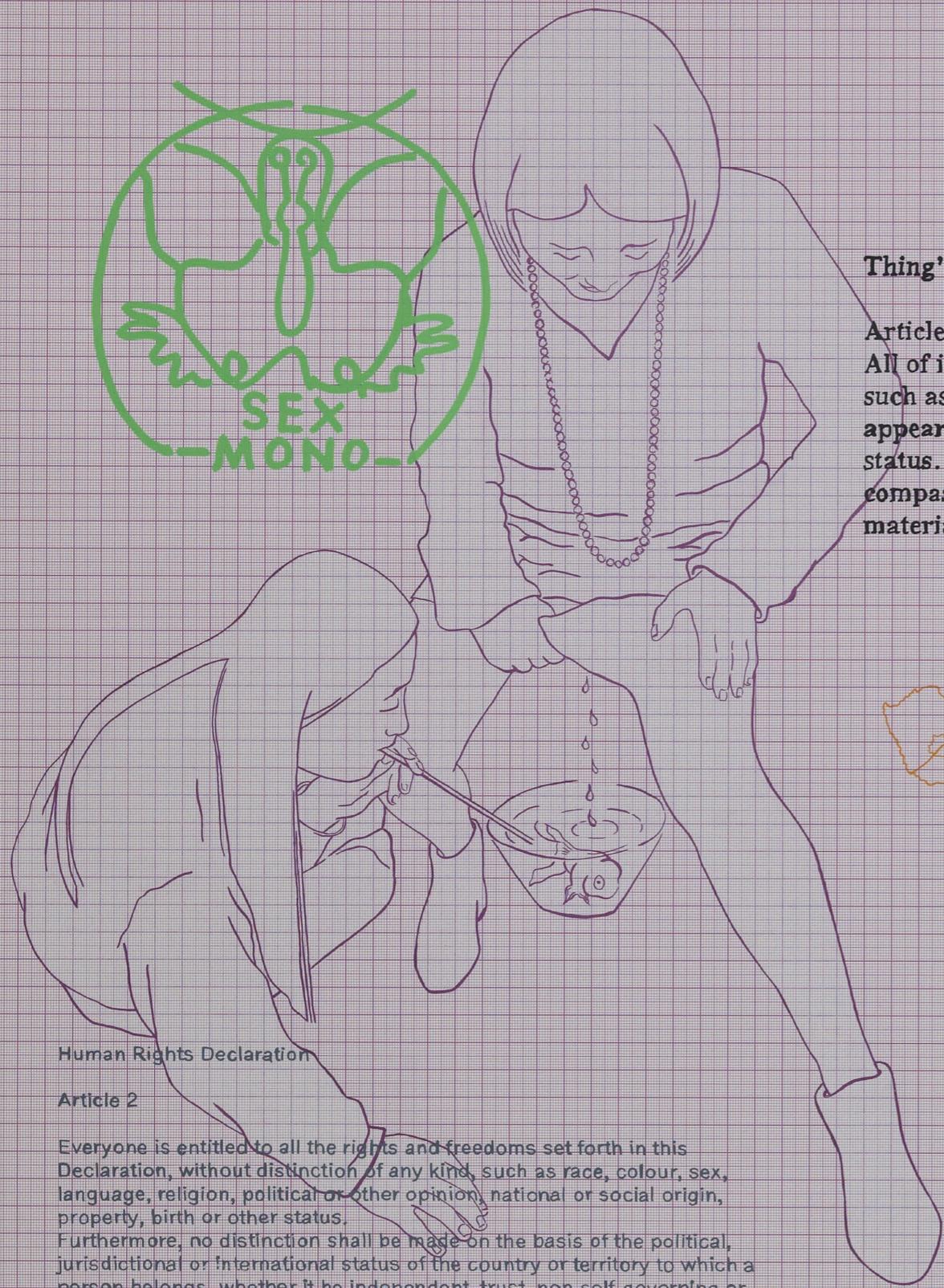
# BORG MAP 2000



## Thing's Right(S) Declaration

### Article 2

All of it is being entitled to all right(s) and at large, without distinction of any kind, such as birth, colour, gender, vibration, specific gravity, compass or other appearance, objective or world things-ship origin, inertia, place of being or other status. Furthermore, no distinction shall be being made on the basis of the compass-relational, or universal status to which it belongs, whether it be been material or under any other limitation of the power of being.



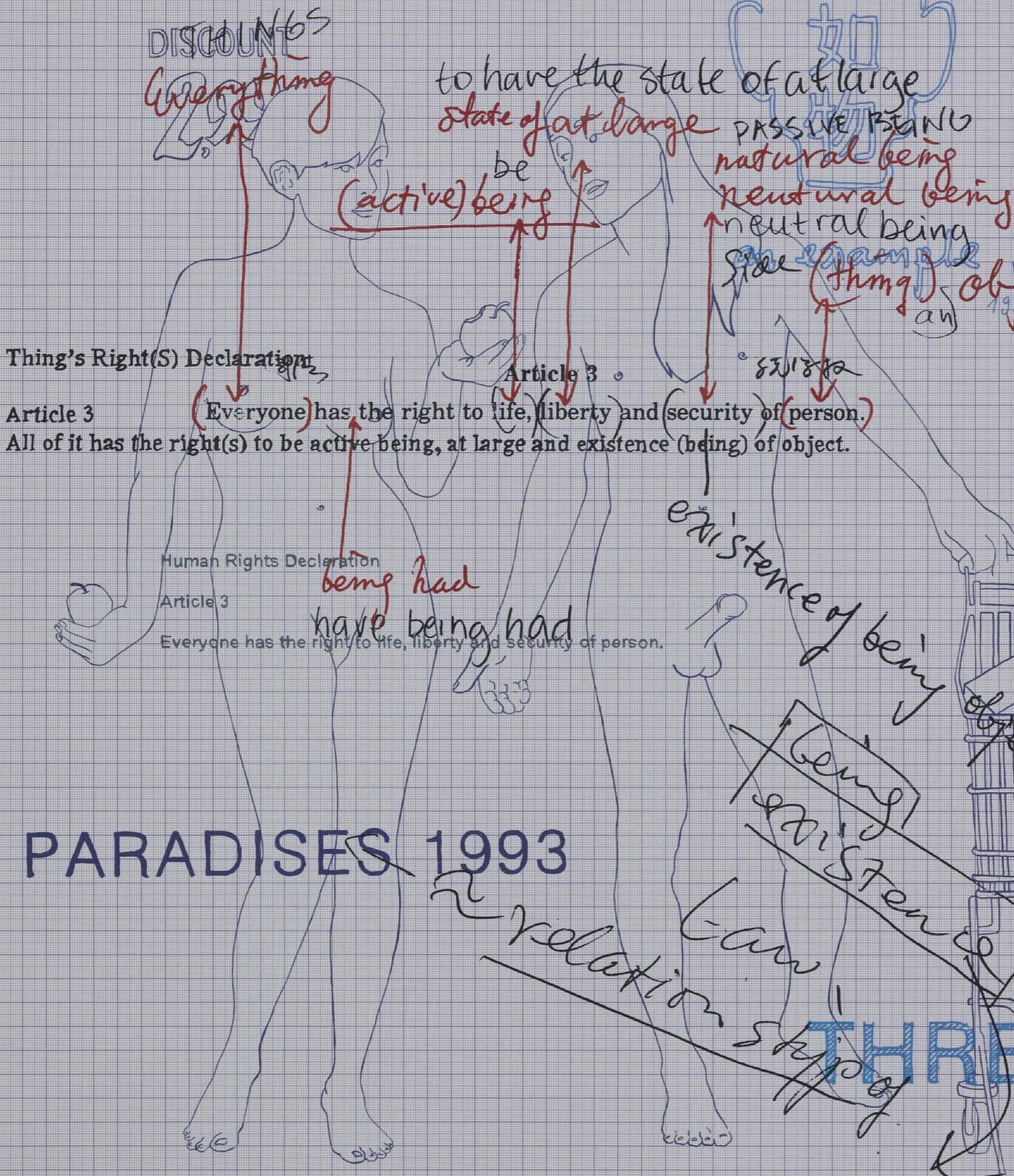
## Human Rights Declaration

### Article 2

Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or other status. Furthermore, no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be independent, trust, non-self-governing or under any other limitation of sovereignty.



# PISSING ON A GOLDFISH - SKETCH OF A CITY 1995



Thing's Right(S) Declaration

Article 3 (Everyone) has the right to life, liberty and security of person. All of it has the right(s) to be active being, at large and existence (being) of object.

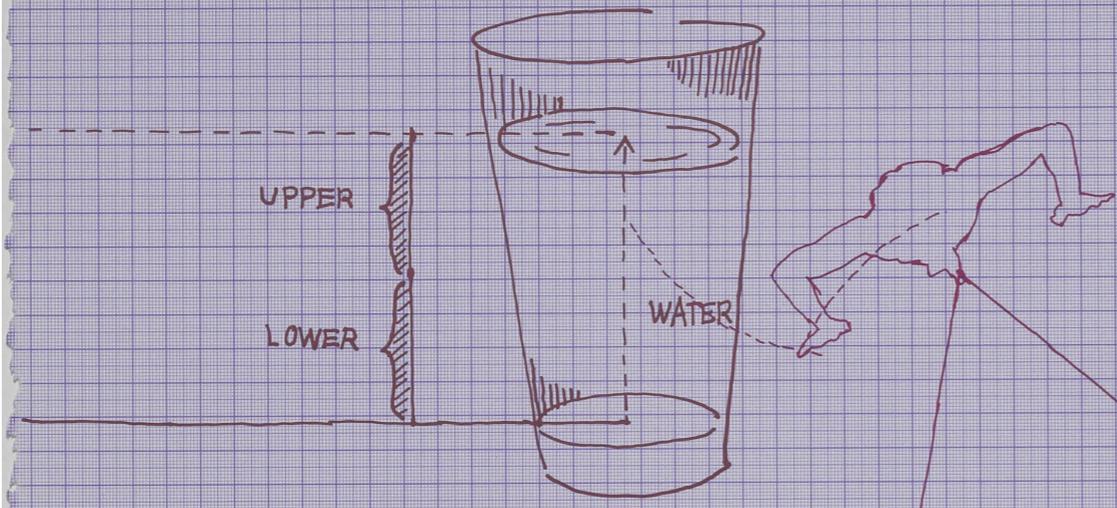
Human Rights Declaration Article 3 Everyone has the right to life, liberty and security of person.

PARADISES 1993

THREE UP(S) 2010

Genesis 3:1-3:6

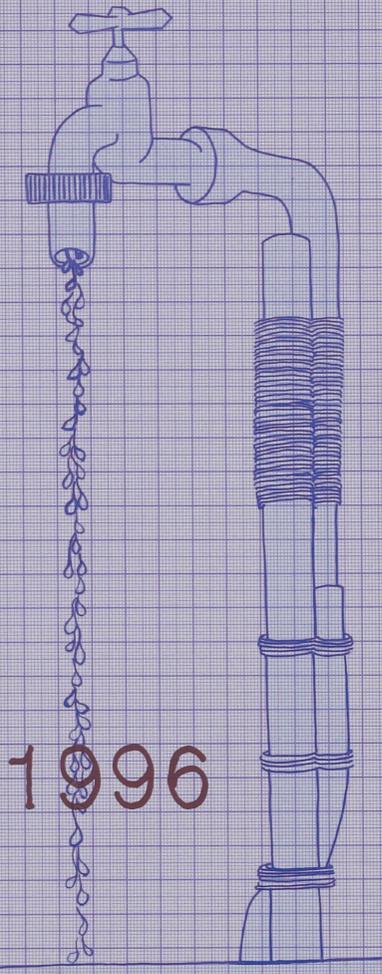
1 Now the serpent was more crafty than any of the wild animals the LORD God had made. He said to the woman. "Did God really say, 'You must not eat from any tree in the garden?'" 2 The woman said to the serpent, "We may eat fruit from the trees in the garden, 3 but God did say, 'You must not eat fruit from the tree that is in the middle of the garden, and you must not touch it, or you will die!'" 4 "You will not surely die," the serpent said to the woman. 5 "For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil." 6 When the woman saw that the fruit of the tree was good for food and pleasing to the eye, and also desirable for gaining wisdom, she took some and ate it. She also gave some to her husband, who was with her, and he ate it.



'Why does the upper part of the water sit on the lower part of the water?'

91.

# IN THE SECOND HAND WE TRUST 1996

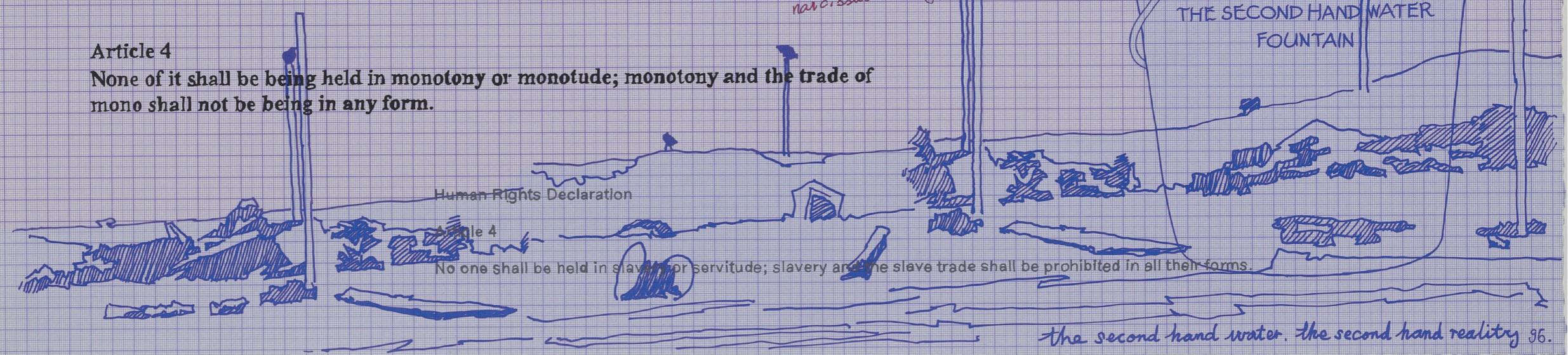


*in trinity with three positions:  
narcissus, sisyphus, recovery position... 11.*

## Thing's Right(S) Declaration

### Article 4

**None of it shall be being held in monotony or monotude; monotony and the trade of mono shall not be being in any form.**



Human Rights Declaration

Article 4

No one shall be held in slavery or servitude; slavery and the slave trade shall be prohibited in all their forms.

*the second hand water. the second hand reality 96.*

# POURING WATER INTO THE VICTORIA HARBOUR 1993

*the perfect brackets bridge. 2010.*

*naighbour the iceberg. looking for an arctic fox arc. Greenland. 13*

## Thing's Right(S) Declaration

**Article 5**  
None of it shall be being subjected to deficit or surplus (position), in thing or being over-object or under-object.

## Human Rights Declaration

**Article 5**  
No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

*narcissus 2011*

# A TOILET 1996

$$\text{○○○} + \text{○} = \text{○○○○}$$

Wu makes a sculpture of 3 apples plus 1 apple which equals 4 apples. He therefore has to use 8 apples. 91



Human Rights Declaration  
Article 6  
Everyone has the right to recognition everywhere as a person before the law.

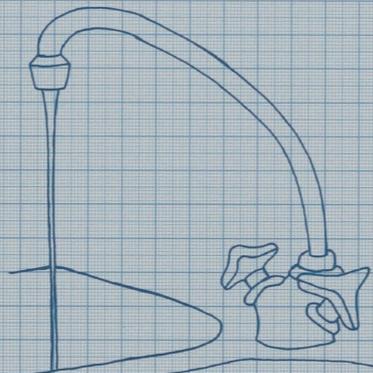
# DRINKING WATER FROM THE TAP 1993

## Thing's Right(S) Declaration

### Article 6

All of it has being had the right(s) to confrontation everywhere as an object before the relationship of existences.

UNITED COLORS  
OF BENETTON.



### A TOILET 1996

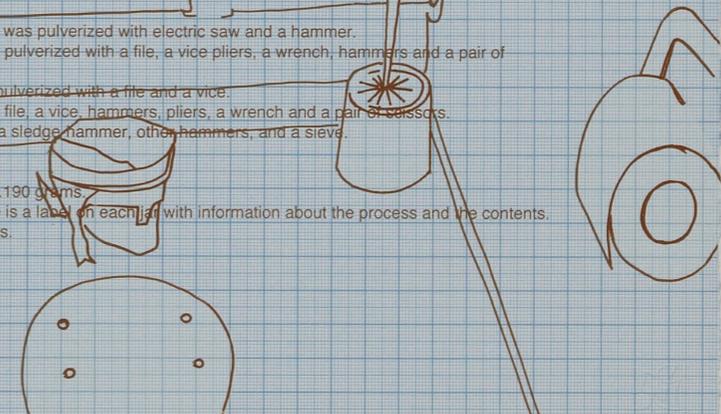
A Toilet, taken from the men's-room in Arken Museum of Modern Art Kopenhagen, was pulverized, and then installed back where it had been in use and exhibited there during the Scream exhibition.

First the toilet was taken apart according to its structure. It is made of : paint, chipboard, plastic, porcelain, and steel. The different materials were seperated and then pulverized.

The toilet seat and lid, made of painted chipboard, was pulverized with electric saw and a hammer. The hinges of the toilet seat, made of plastic, were pulverized with a file, a vice pliers, a wrench, hammers and a pair of scissors.

The screws of the toilet seat, made of steel, were pulverized with a file and a vice. The cistern, made of plastic, was pulverized with a file, a vice, hammers, pliers, a wrench and a pair of scissors. The Toilet, made of porcelain was pulverized with a sledge hammer, other hammers, and a sieve.

The Toilet weighed 24.500 grams. After the process of pulverization it now weighs 24.190 grams. It is kept in fifty three 500 milliliter glass jars. There is a label on each jar with information about the process and the contents. The pulverization work took 68 hours and 5 minutes.



**Thing's Right(S) Declaration**

**Article 7**

All of it is being been identical before the relationship of existences and is being entitled without any discrimination to identical reflection of the relationship of existences! All of it is being entitled to identical reflection resisting any discrimination.

As  
(a) She  
is pissing on  
(a) tree  
(a) He  
is pissing on  
(a) Hermit 1996

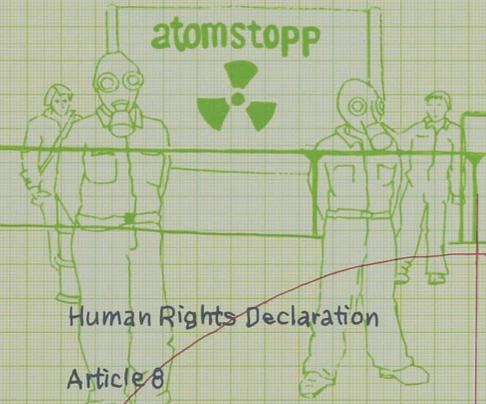
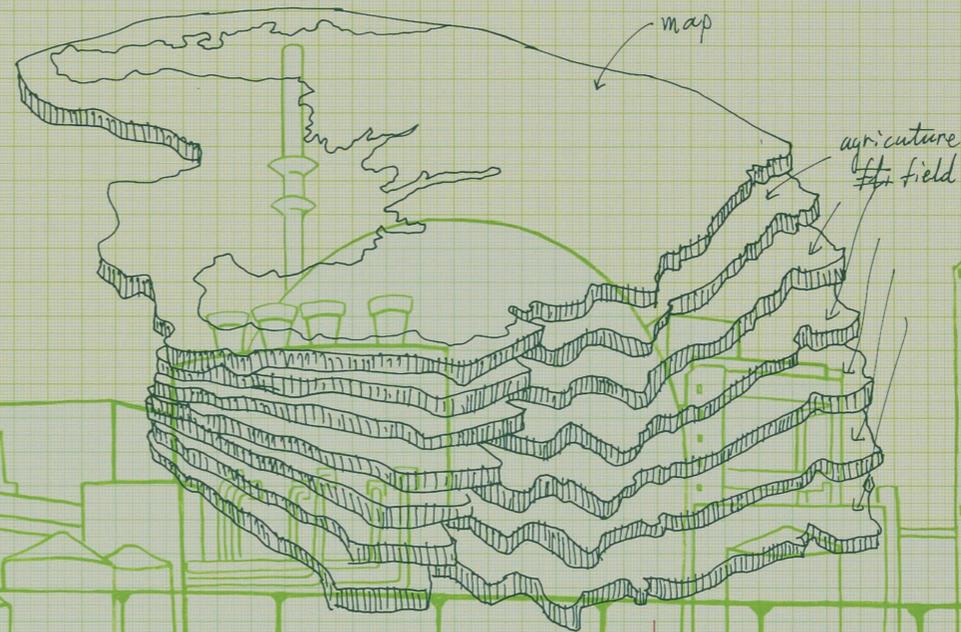
**Human Rights Declaration**

**Article 7**

All are equal before the law and are entitled without any discrimination to equal protection of the law. All are entitled to equal protection against any discrimination in violation of this Declaration and against any incitement to such discrimination.

**RIGHT = MATTER OF COURSE**

'Mona Lisa' is given by 'The Illuminating Gas' 2011

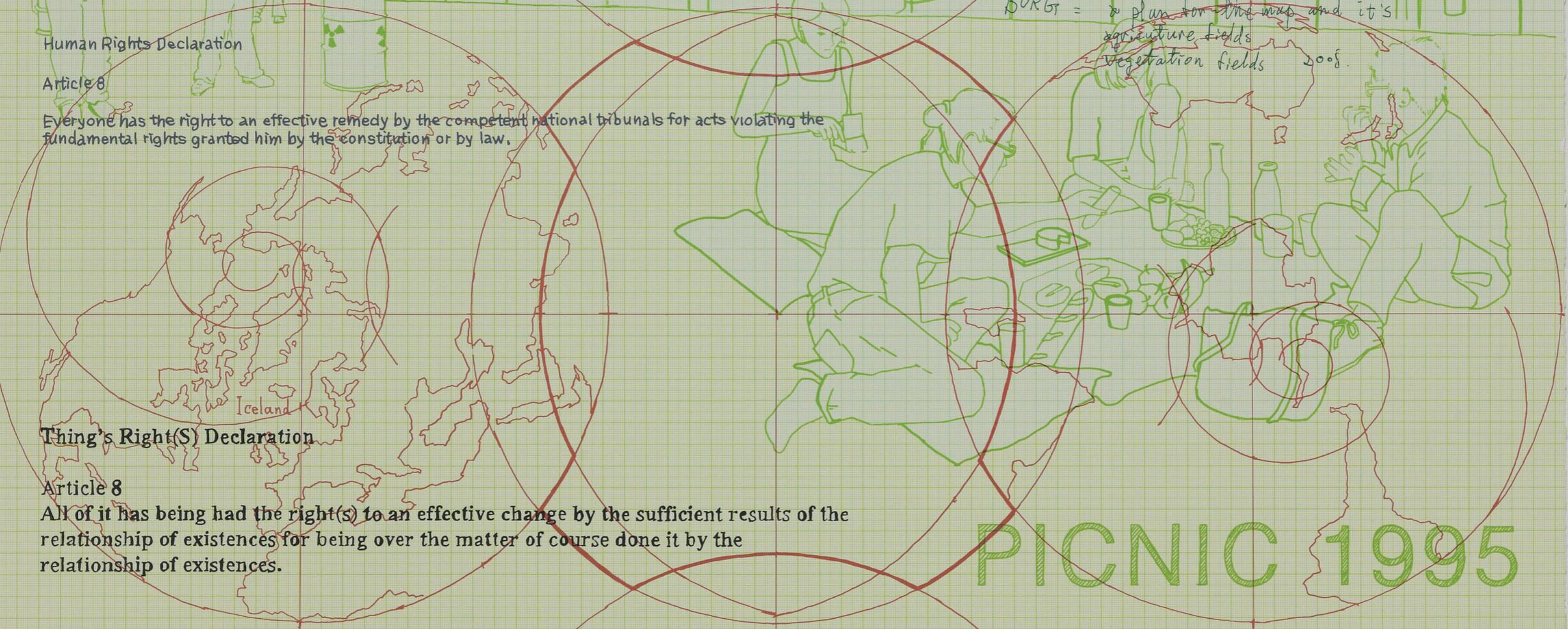


Human Rights Declaration

Article 8

Everyone has the right to an effective remedy by the competent national tribunals for acts violating the fundamental rights granted him by the constitution or by law.

BORG = a plan for ~~the map~~ and it's agriculture fields vegetation fields 2008.



Thing's Right(S) Declaration

Article 8

All of it has being had the right(s) to an effective change by the sufficient results of the relationship of existences for being over the matter of course done it by the relationship of existences.

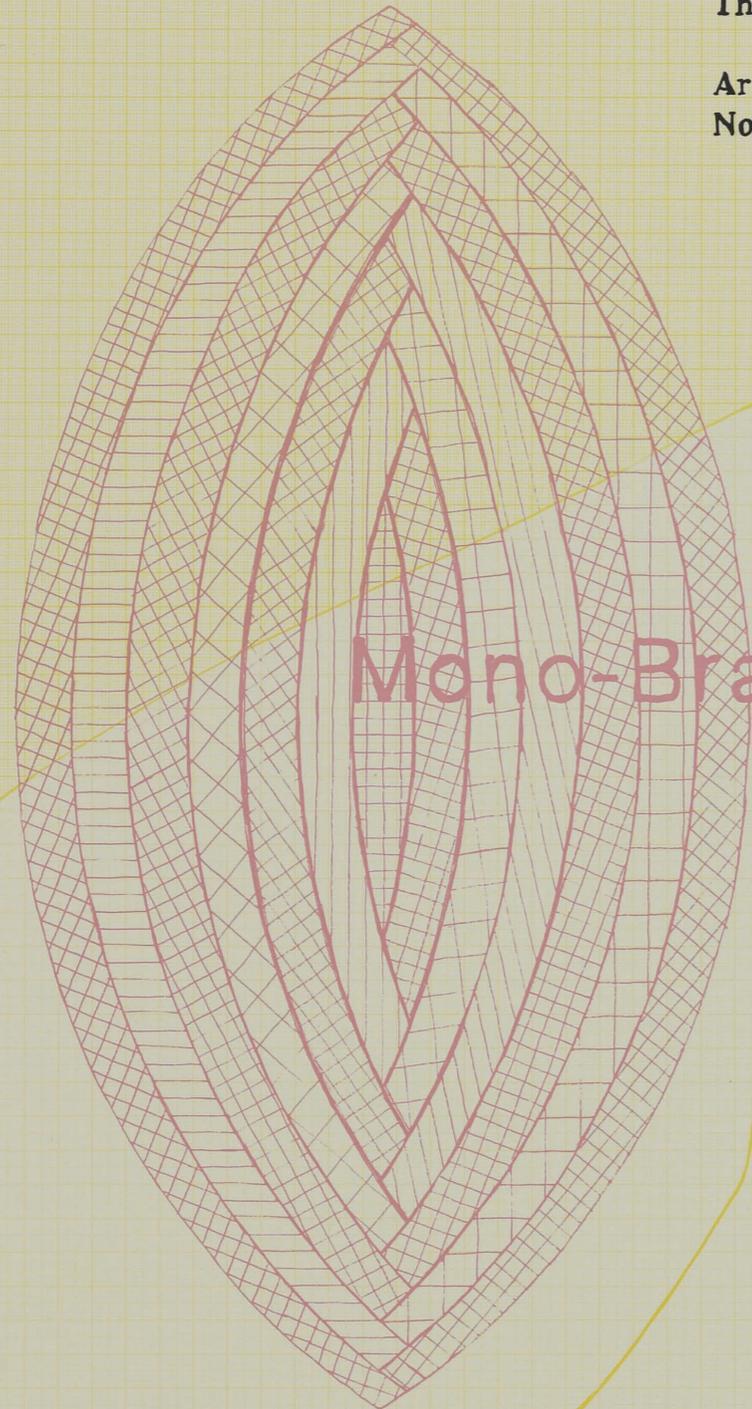
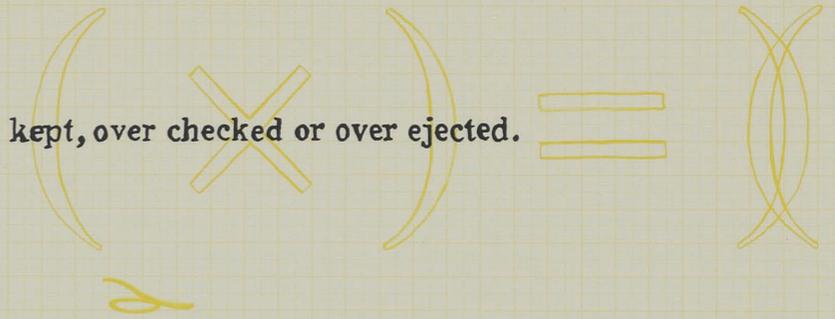
PICNIC 1995

Iceland placed in the center of the world map. Borg a project of saving the nation state Iceland 2008.

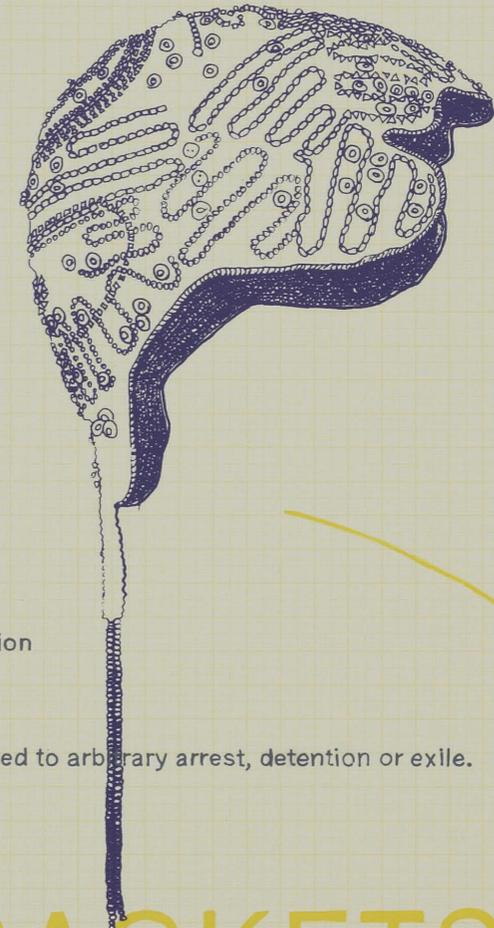
**Thing's Right(S) Declaration**

**Article 9**

None of it shall be being subjected to be over kept, over checked or over ejected.



Mono-Bracket-Flower 2011



**Human Rights Declaration**

**Article 9**

No one shall be subjected to arbitrary arrest, detention or exile.

PERFECT BRACKETS 1993

A MODEL OF A BORG-FLASH OF  
INSPIRATION CUPOLA 2005

BORG - BRIDGE 2003

Something  
out of  
nothingness  
创自于无

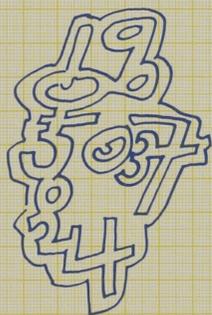
Something  
out of  
Somethingness  
创自于有

Human Rights Declaration

Article 10

Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.

TO BUY IS TO CREATE 1993



a digi man 97.  
a data man 97.

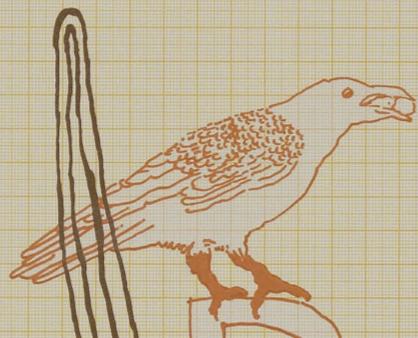
SELF PARTITION SELF MULTIPLICATION 2013 .

Thing's Right(S) Declaration

Article 10

All of it is being entitled in full identicality to a relation and complex directions receiving, by the matter of course being and being result of the relationship of existences, in the result of its right(s) and effections and of any being over resisting it.

9 7 8 3 8 6 1 5 0 6 7 5 1



### Thing's Right(S) Declaration

#### Article 11

1. All of it being charged with a motional act has being had the right(s) to be being stayed (been) likely passive effect until is being proved initiative effect according to the relationship of existences in a complex directions objective experience at which it has being had all the physical (a matter of course) evidence necessary (instinctive) for its reaction.

2. None of it shall be being held in organic-effect of any motional act on account of any act or omission (lacking) which did not being related to an organic-effect, being related to an organic-effect, under objective or the relationship of existences at the time when it was being happened. Nor shall an over- or under position (motion) be being formed than the object that was being applicable at the time the motional act was being happened.

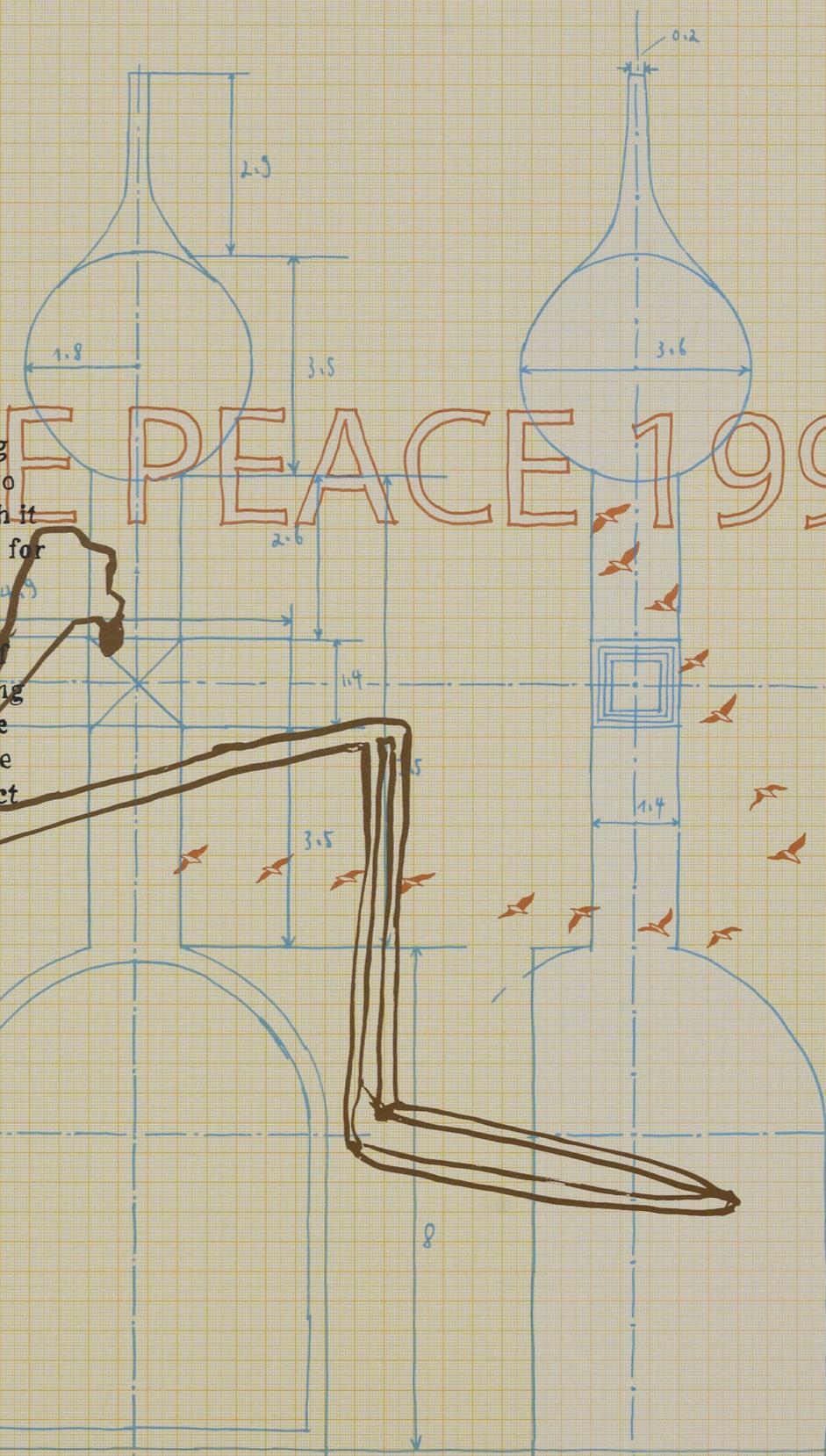
NATURE'S MINIMAL USE OF MATERIALS FOR THE OPTIMAL PERFORMANCE OF AN ARTIC TERN'S WINGS IS A SCALE FOR BORG. 2006

### Human Rights Declaration

#### Article 11

1. Everyone charged with a penal offence has the right to be presumed innocent until proved guilty according to law in a public trial at which he has had all the guarantees necessary for his defence.

2. No one shall be held guilty of any penal offence on account of any act or omission which did not constitute a penal offence, under national or international law, at the time when it was committed. Nor shall a heavier penalty be imposed than the one that was applicable at the time the penal offence was committed.



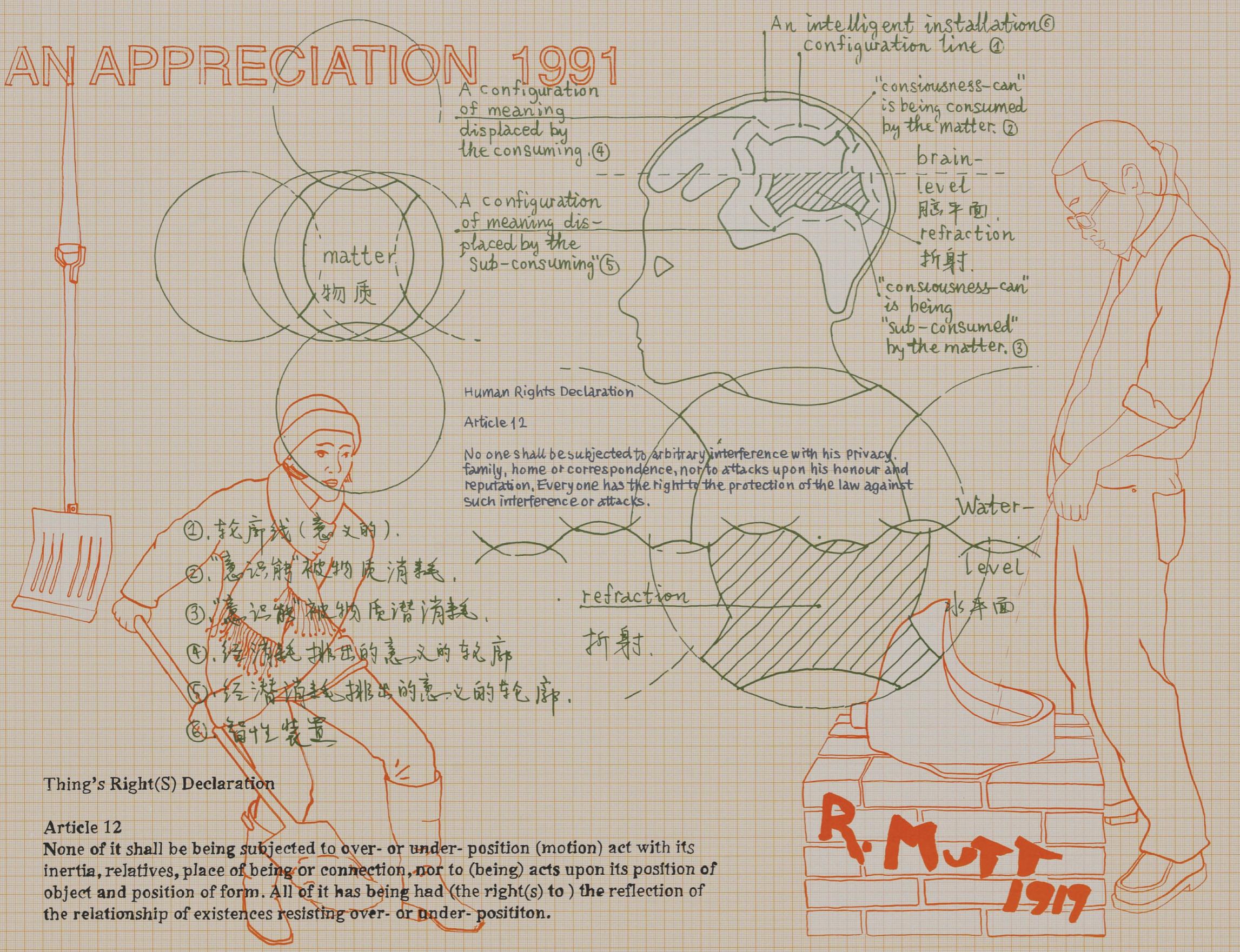
BIRD BEFORE PEACE 1992

THE MORE

AT LEAST THERE ARE MORE THAN THREE SHADOWS OF ONE BIRD.

"the more" 2005

# AN APPRECIATION 1991



A configuration of meaning displaced by the consuming. ④

A configuration of meaning displaced by the sub-consuming. ⑤

An intelligent installation ⑥  
configuration line ①

"consciousness-can" is being consumed by the matter. ②

brain-level  
脑平面  
refraction  
折射

"consciousness-can" is being "sub-consumed" by the matter. ③

Human Rights Declaration

Article 12

No one shall be subjected to arbitrary interference with his privacy, family, home or correspondence, nor to attacks upon his honour and reputation. Everyone has the right to the protection of the law against such interference or attacks.

Water-level  
水平面

refraction  
折射

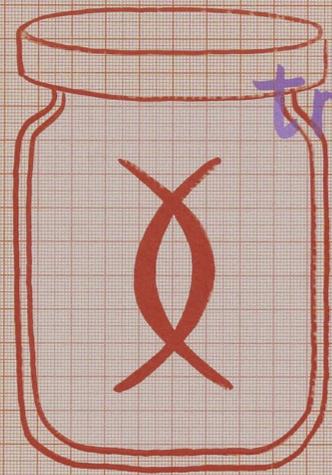
- ①. 轮廓线 (意义的)
- ②. "意识能" 被物质消耗
- ③. "意识能" 被物质潜消耗
- ④. 经济消耗排出的意义的轮廓
- ⑤. 经济潜消耗排出的意义的轮廓
- ⑥. 智性装置

## Thing's Right(S) Declaration

Article 12

None of it shall be being subjected to over- or under- position (motion) act with its inertia, relatives, place of being or connection, nor to (being) acts upon its position of object and position of form. All of it has being had (the right(s) to ) the reflection of the relationship of existences resisting over- or under- posititon.

R. MUTT  
1919



tree of the three trees superimposed. 2013

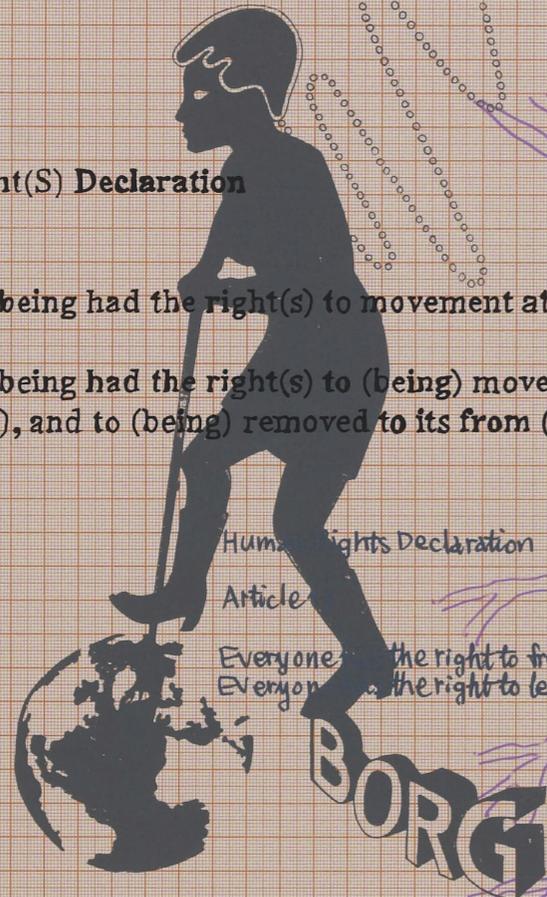
# ESSENTIAL ICON

## Thing's Right(S) Declaration

### Article 13

All of it has being had the right(s) to movement at large and place of being within everywhere.

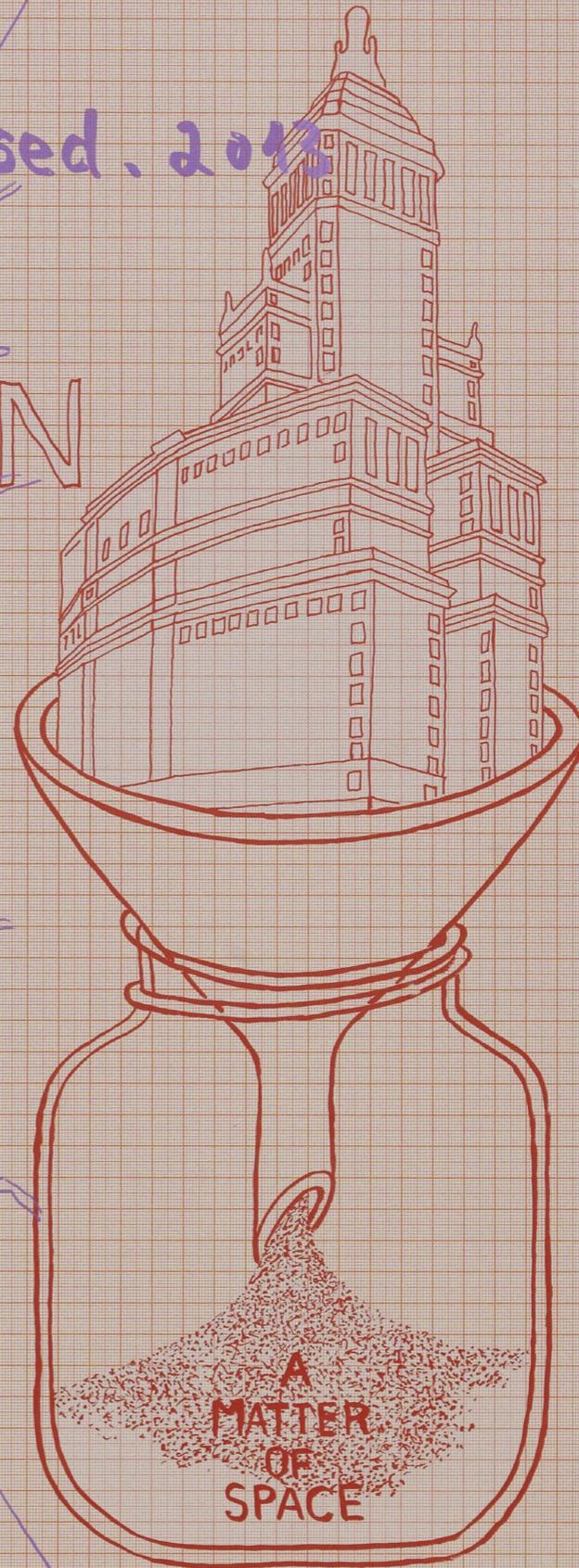
All of it has being had the right(s) to (being) moved out of any place, including its from (origin), and to (being) removed to its from (origin).



Human Rights Declaration

Article 13

Everyone has the right to freedom of movement and residence within the borders of each State.  
Everyone has the right to leave any country, including his own, and to return to his country.



# A MATTER OF SPACE 26. BROADWAY

## N.Y. N.Y. JUNE 2001

### THOR'S DAUGHTER'S PULVERIZATION SERVICE

# THE ACTION WITH BIG YES AND BIG NO

## Thing's Right(S) Declaration

### Article 14

1. Every thing has being had the right(s) to active being in any place being out from the over- or under action.

2. This right(s) may not be being included in the case of action by a matter of course caused from non-compassible organic effects or from acts resisting to the destinies and the relationship of the being together.

thought = inertia

FIRST ACCEPTED  
TRUTH OF  
FILLING A  
VACANCY  
POSITION

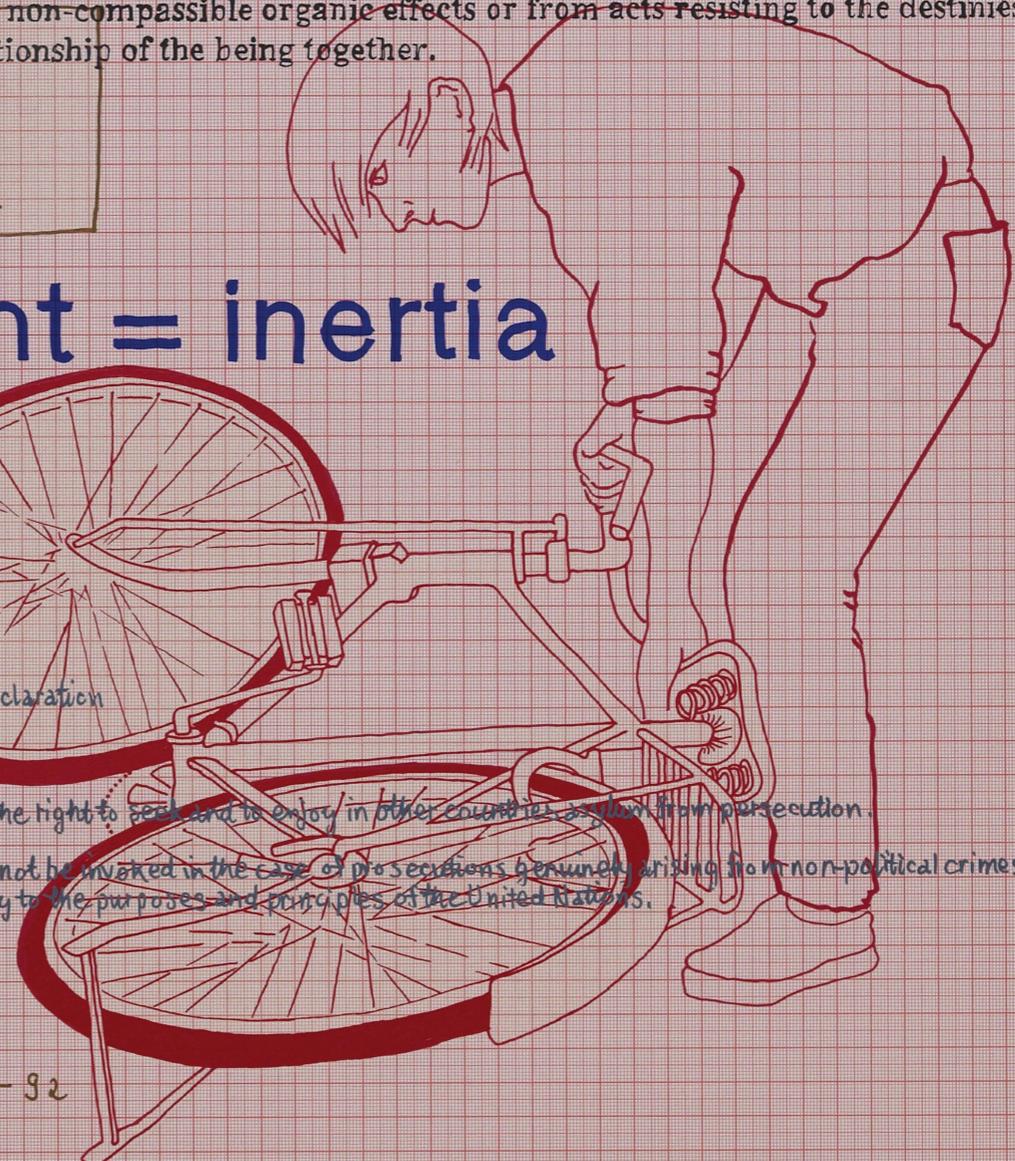
### Human Rights Declaration

#### Article 14

1. Everyone has the right to seek and to enjoy in other countries asylum from persecution.
2. This right may not be invoked in the case of prosecutions genuinely arising from non-political crimes or from acts contrary to the purposes and principles of the United Nations.

RAISING UP A BICYCLE 1988

30 — 32



POTATOED

SPRING ONIONED

CUCUMBERED

SWEAT POTATOED

ARTICHOKEED

It is a principle, that each individual vegetable and fruit should be composed at large and identical in a matter position and right(s), should be composed with a matter of course and existence, and should be acted towards one and another in a matter of "Vege-hood", without distinction of any kind, such as: birth, colour, gender, vibration, specific gravity, compass, origin, inertia... etc.  
The only limitation, is our own physical and spiritual, while we are composing.

a text on making of the 'Vege-Pleasure'

tolerance = capacity

# VEGE-PLEASURE 1996

AVOCADOED

WATERMELONED

GOLDEN MELONED

## Thing's Right(S) Declaration

### Article 15

1. All of it has being had the right(s) to an objectivity.
2. None of it shall be being taken away by the over- or under- position (motion) of its objectivity nor being taken away the right(s) to change its objectivity.

KOHLRABIED

ZUCCHINIED

Human Rights Declaration  
Article 15

1. Everyone has the right to nationality.
2. No one shall be arbitrarily deprived of his nationality nor denied the right to change his nationality.

TOMATOED

LETTUCED

BANANAED

EGGPLANTED

CHILLIED

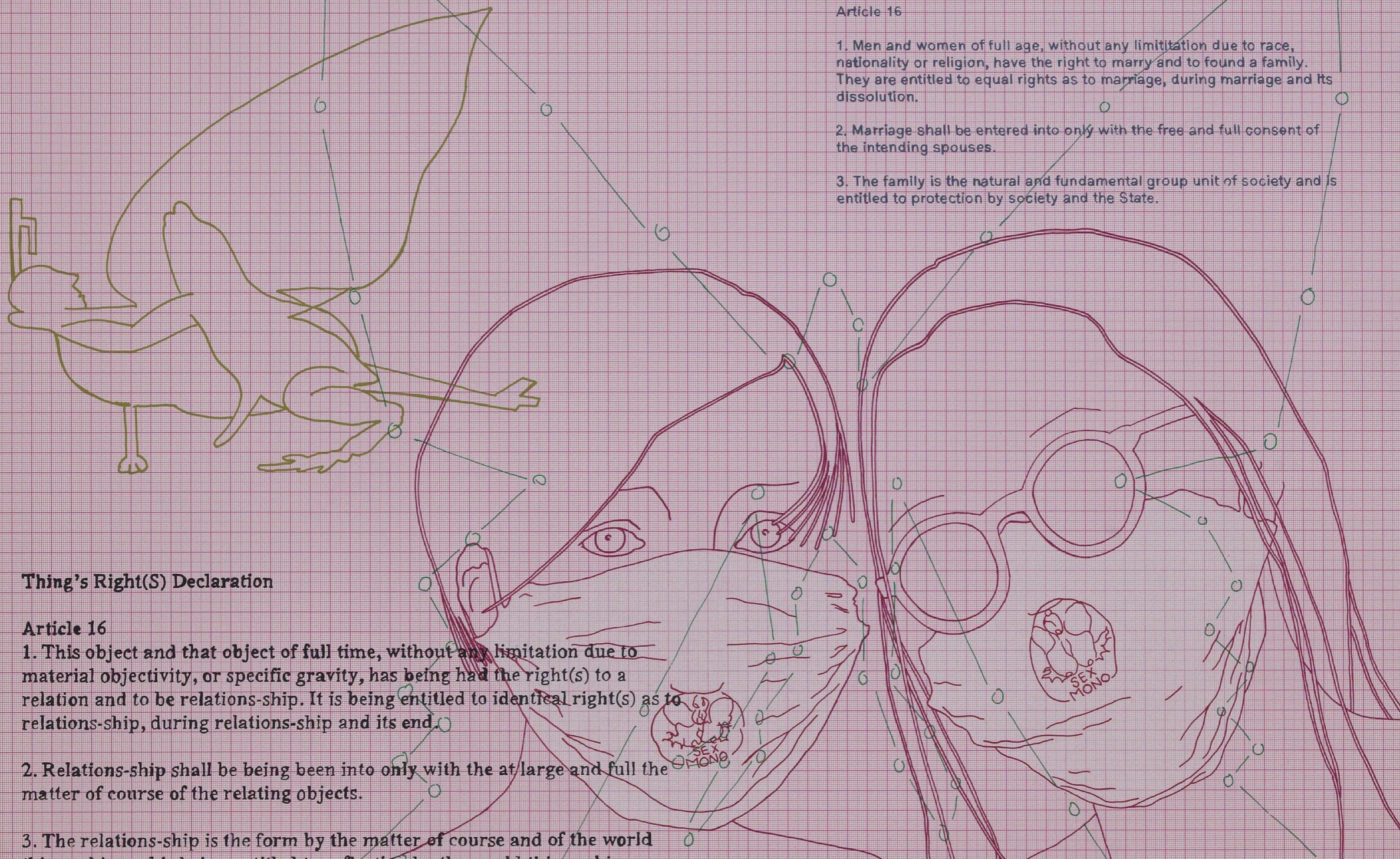
Note: An itself can be replaced by any another of the itself.  
"the real itself"

# A KIND OF TIMELESS 'HAVING' 2010

## Human Rights Declaration

### Article 16

1. Men and women of full age, without any limitation due to race, nationality or religion, have the right to marry and to found a family. They are entitled to equal rights as to marriage, during marriage and its dissolution.
2. Marriage shall be entered into only with the free and full consent of the intending spouses.
3. The family is the natural and fundamental group unit of society and is entitled to protection by society and the State.



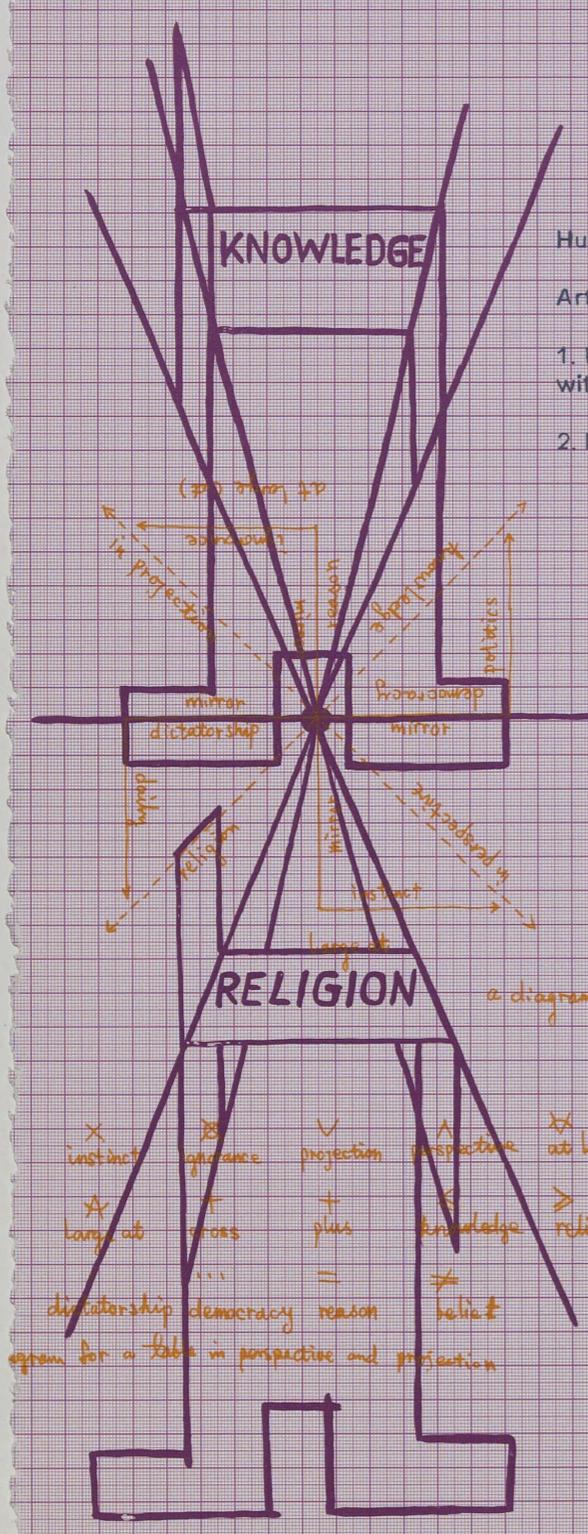
## Thing's Right(S) Declaration

### Article 16

1. This object and that object of full time, without any limitation due to material objectivity, or specific gravity, has being had the right(s) to a relation and to be relations-ship. It is being entitled to identical right(s) as to relations-ship, during relations-ship and its end.
2. Relations-ship shall be being been into only with the at large and full the matter of course of the relating objects.
3. The relations-ship is the form by the matter of course and of the world things-ship and is being entitled to reflection by the world things-ship.

MONOSEX 1993

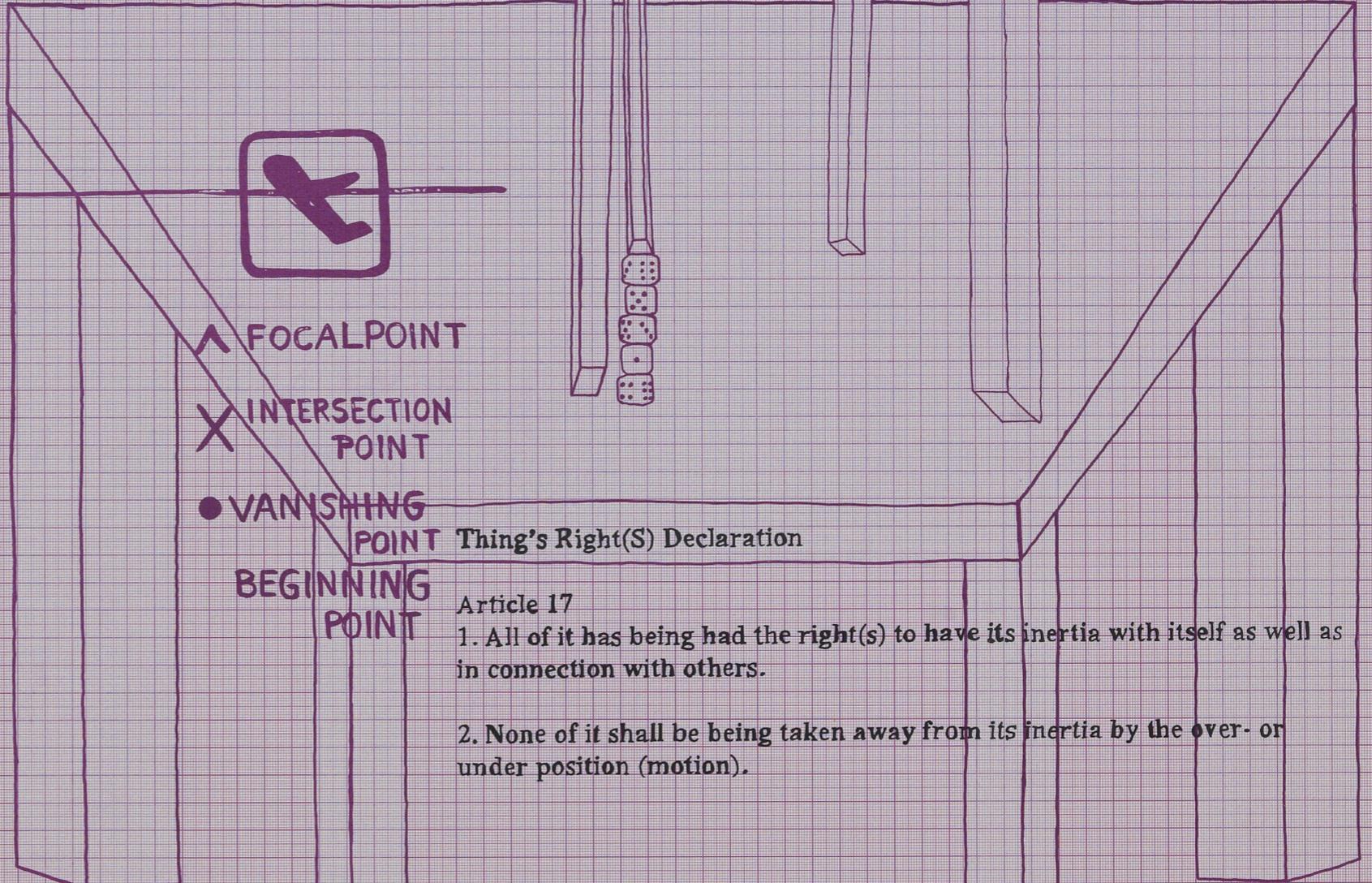
constellation butterfrog or. all stars borrowed. 2009



Human Rights Declaration

Article 17

1. Everyone has the right to own property alone as well as in association with others.
2. No one shall be arbitrarily deprived of his property.



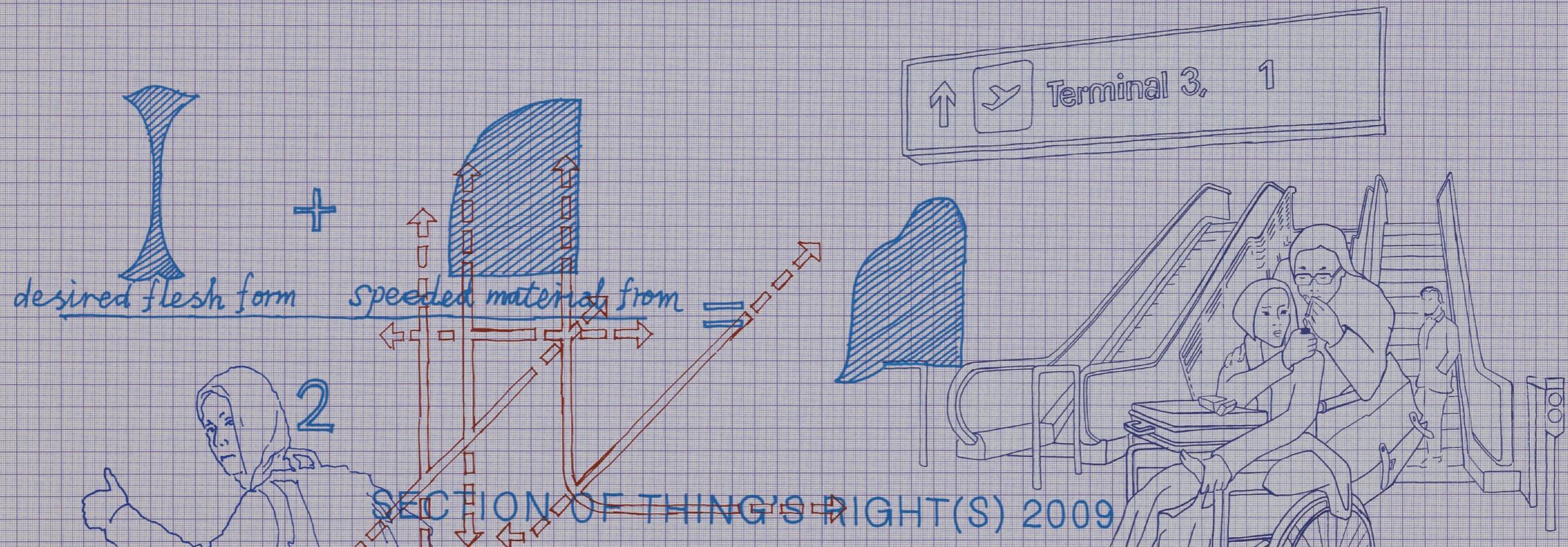
Thing's Right(S) Declaration

Article 17

1. All of it has being had the right(s) to have its inertia with itself as well as in connection with others.
2. None of it shall be being taken away from its inertia by the over- or under position (motion).

THE TABLE OF PROJECTION AND PERSPECTIVE 1996

# THE SCHOLAR AND HIS WIFE – THE SCHOLAR AND HER HUSBAND 1994



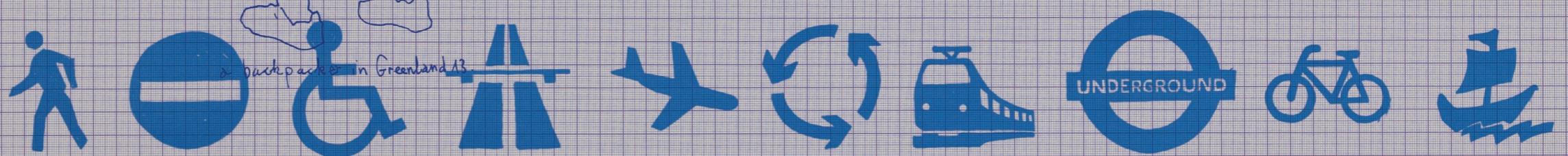
## Thing's Right(S) Declaration

### Article 18

All of it has being had the right(s) to at large of character (material), being and specific gravity, this right(s) includes at large to change its specific gravity or material and in complex directions or a direction to show its specific gravity or material in act, reaction, conducting and keeping on.

*any matter of course has a resultant (domain) compromised by dimensions 86-11*

## THE PHYSICAL SPEED OF DEMOCRACY 1996



## Human Rights Declaration

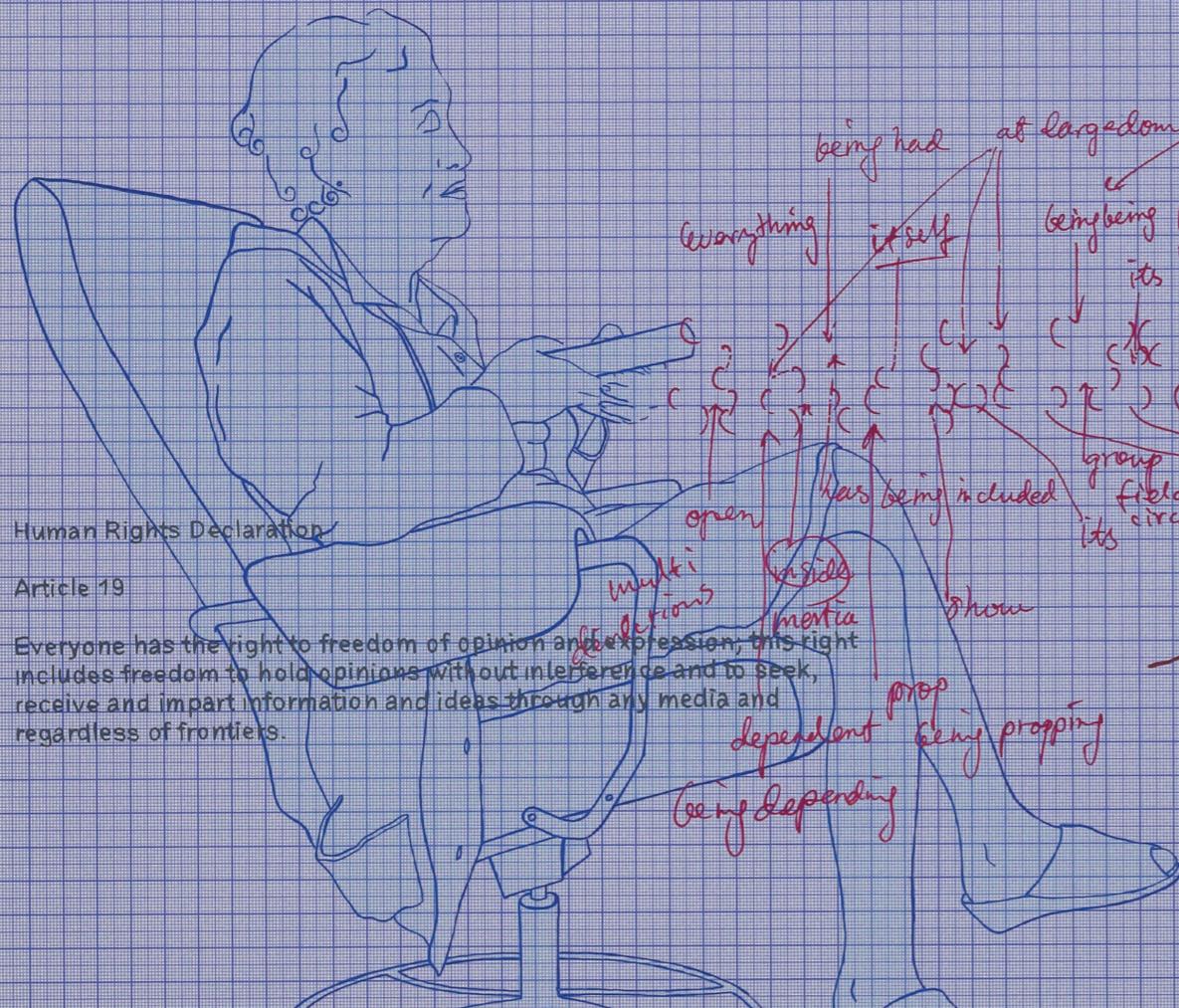
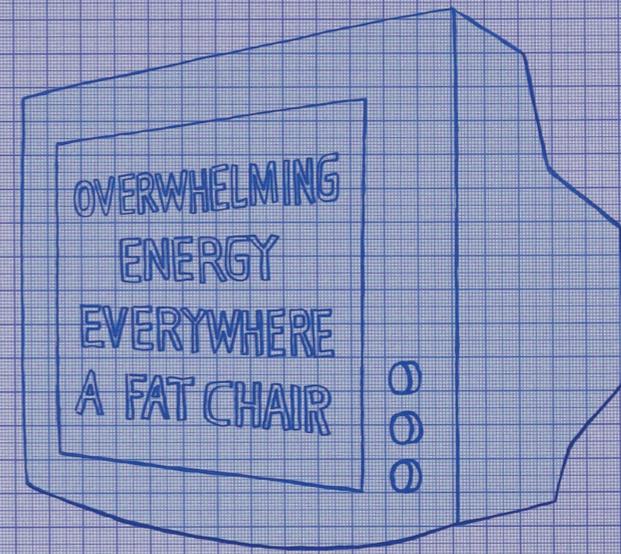
### Article 18

Everyone has the right to freedom of thought, conscience and religion; this right includes freedom to change his religion or belief, and freedom, either alone or in community with others and in public or private, to manifest his religion or belief in teaching, practice, worship and observance.

**Thing's Right(S) Declaration**

**Article 19**

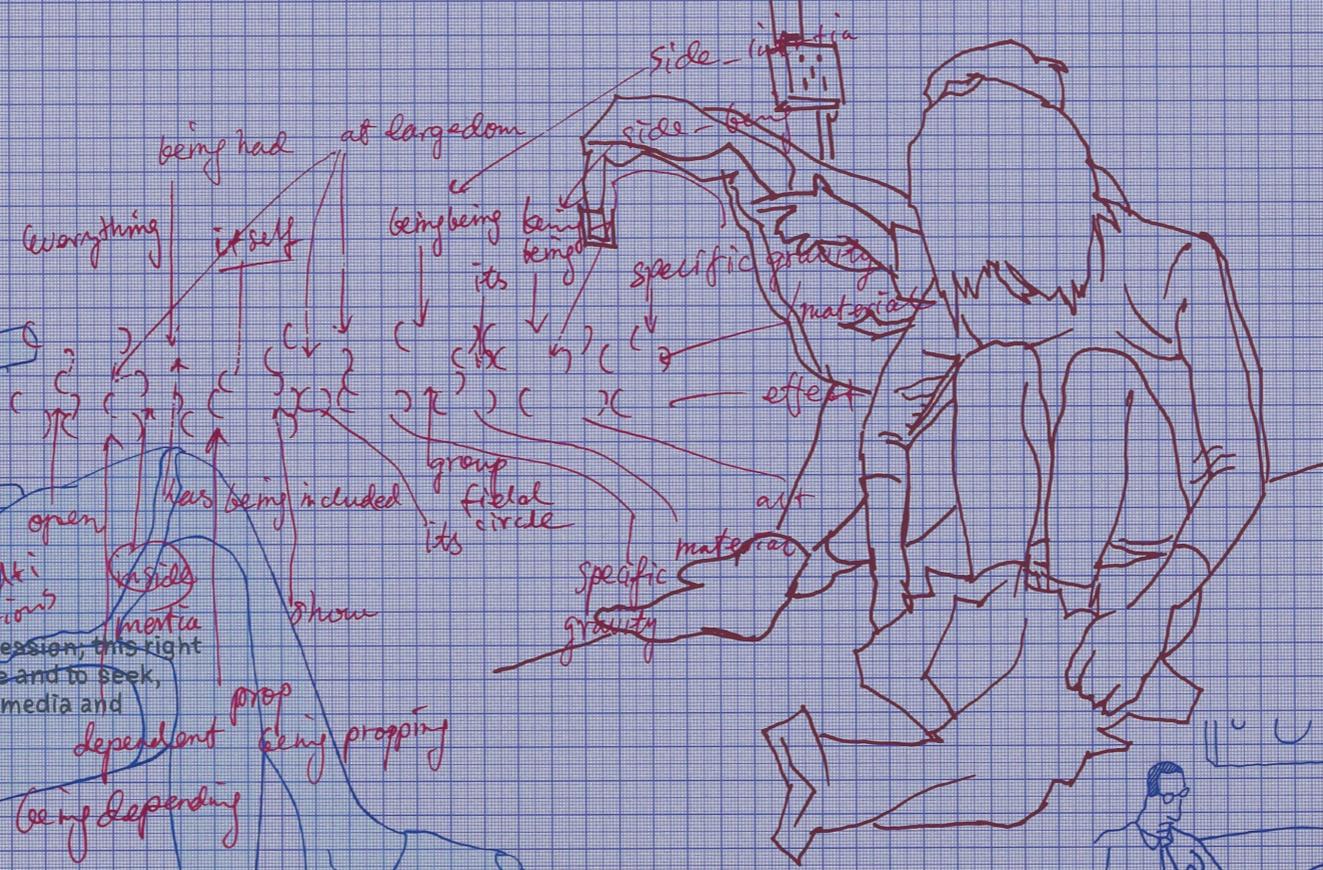
All of it has been had the right(s) to at large of appearance and of showing; this right includes at large to hold appearance without the (being) over- or under-motion (position) and to act and react, receiving and sending phenomena and inertias through any radiation and everywhere.



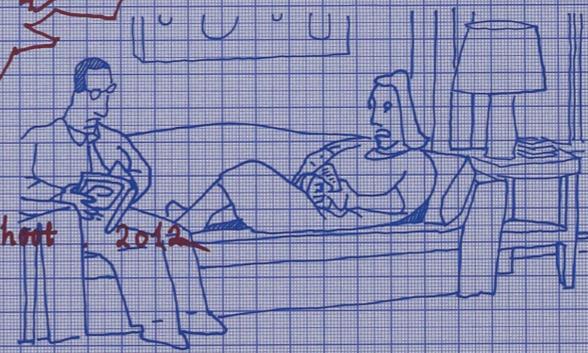
Human Rights Declaration

**Article 19**

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.



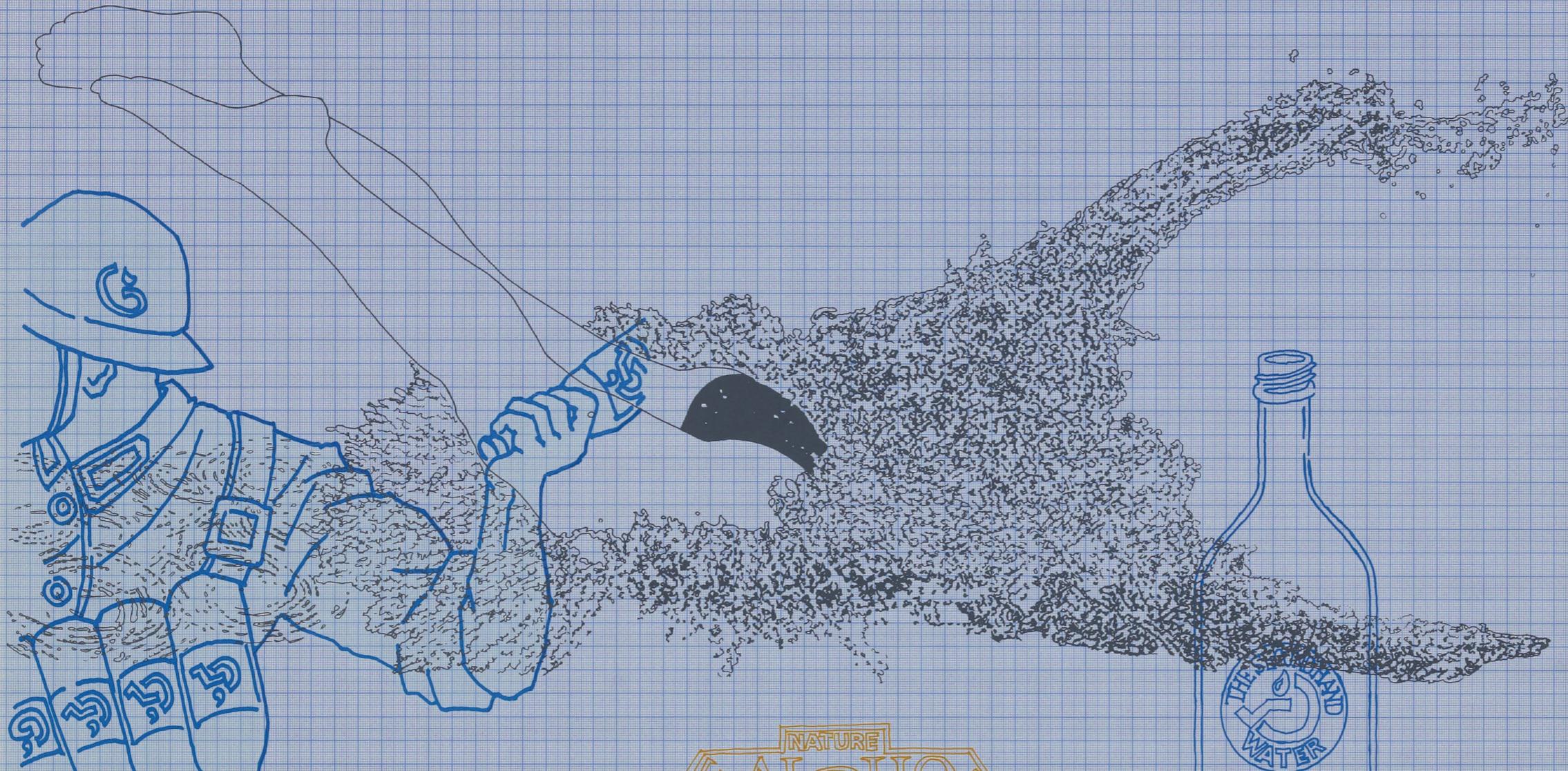
dressing on bed , an unrefusable short 2012



EVERYWHERE A FAT CHAIR 1993



"If we're all just energy, then why don't I have any?"



Thing's Right(S) Declaration

Article 20

1. All of it has being had the right(s) to at large of the matter of course of concentrating and connecting.
2. None of it may be being been to a concentration by the over- or under-motion (position).

NATURE  
 STOP MEAL HOTEL GASOLINE  
 PRIVATE FIRM  
 FOR RENT WWC  
 457188

Human Rights Declaration

Article 20

1. Everyone has the right to freedom of peaceful assembly and association.
2. No one may be compelled to belong to an association.

NATURE AS A TAXI 1996-08

*nature is a taxi 86 98*

*STPI: Looking at the prints you've produced at STPI, there seems to be a combination of familiar iconography from previous works as well as some new imagery. Thing's Right(s) is not making its first appearance – however for people who are encountering the articles for the first time, could you elaborate on how this came to be?*

*Inga Svala Thorsdottir & Wu Shanzhuan:* The skilled personnel, and the papermaking and printing facilities at STPI offered us a great chance to compile our ideas on Thing's Right(s). The 30 Articles of the Thing's Right(s) is a text that we did in 1994, as a result of our marking on The Human Rights Declaration. The images we used are a selection from our work – visual evidence.

*Little Fat Flesh, Seven Circles Little Fat Flesh, The Map of Arctic Fox Arc – are works that were new and added to your oeuvre at STPI. How are they connected to your ongoing concepts?*

Perfect Bracket – a foundation, Thing's Right(s) – a constitution, Little Fat Flesh – a pattern. Three tools to make a world.

*The Little Fat Flesh series was presented in various colours – like the colours of a rainbow, except indigo – and you've played with different sizes and tessellations. Were they meant to recall any previous works?*

Working at and with STPI we got the opportunity to explore and expand the Little Fat Flesh. The production is a celebration of patterning The Little Fat Flesh.

*What were your artistic influences before you met each other?*

Our answer to this could be that 25 years ago we met each other.

*How has your collaboration since 1991 shaped, enhanced or changed your art and perception as individuals?*

More layers, more shaped.

*What do you hope to communicate or achieve through your work?*

An appreciation of life.

*How did you find working with the print medium at STPI?*

We enjoyed the potential of layers and we learned a lot.

*What was your greatest challenge working at STPI?*

STPI itself.

*What was the highlight?*

Every layer pleased us. Together we will enjoy the highlight at the opening.

*What's next for you?*

Rotation and recovery.

# THE SECOND HAND WATER – THE SECOND HAND REALITY 1996

## 3. Human Rights Declaration

### Article 21

1. Everyone has the right, to take part in the government of his country, directly or through freely chosen representatives.
2. Everyone has the right of equal access to public service in his country.
3. The will of the people shall be the basis of the authority of government; this will shall be expressed in periodic and genuine elections which shall be by universal and equal suffrage and shall be held by secret vote or by equivalent free voting procedures.

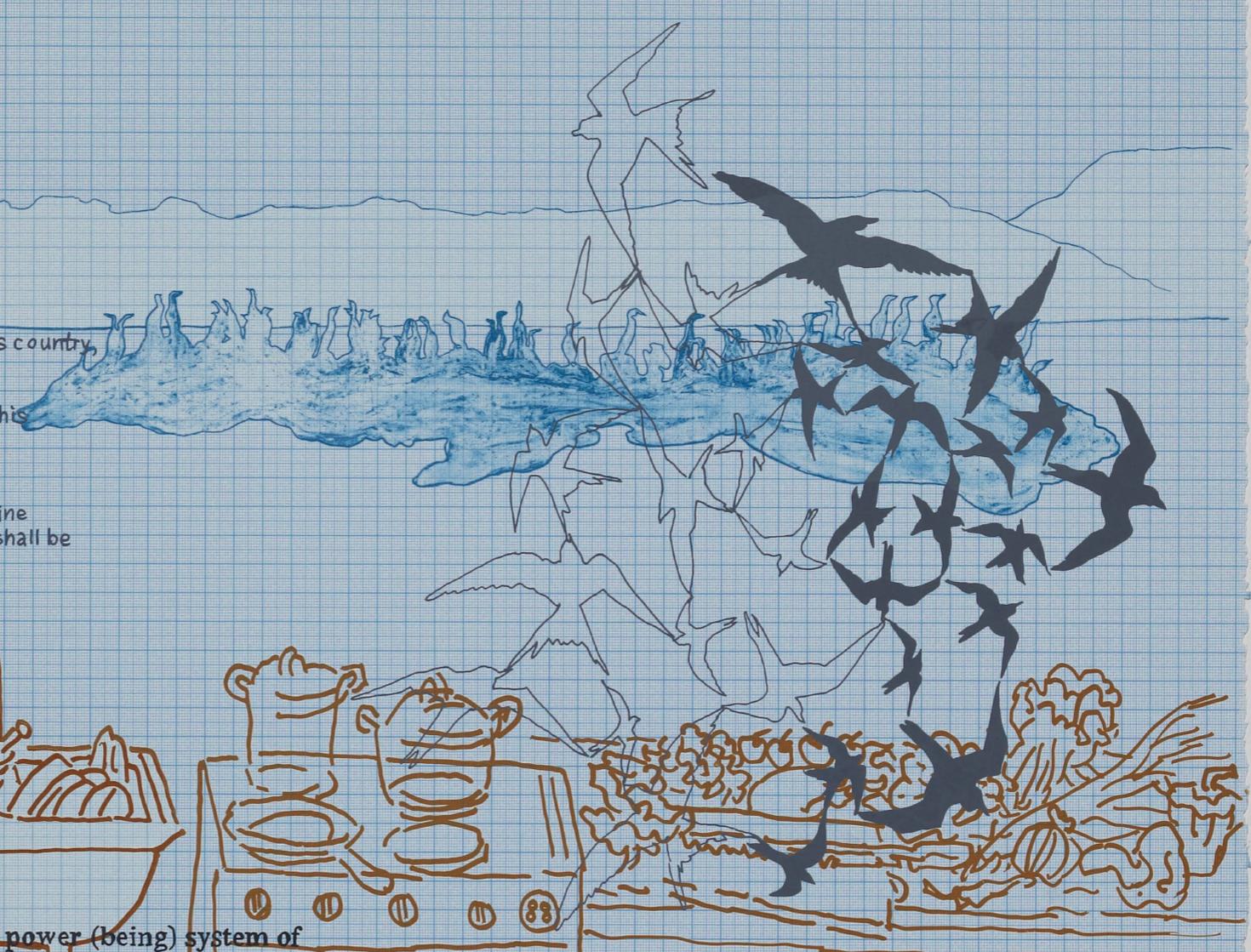
MONOSEX  
SOAP

## Thing's Right(S) Declaration

### Article 21

1. All of it has being had the right(s) to be being been in the power (being) system of its place, directly or through at large act-reaction to the power system.
2. All of it has the right(s) of identical conduct to (complex directions) act-reaction in its place.
3. The destiny of the object shall be being been the basis of the (energy) of the power being system. This destiny shall be being showed in timing and acting-reacting which shall be being been by universal and identical space-time and shall be being held by inertia act-reaction or by identical at large acting-reacting continuous.

001



BORG-DYNAMIC DENSITY 2002

MONOSEX-SOAP

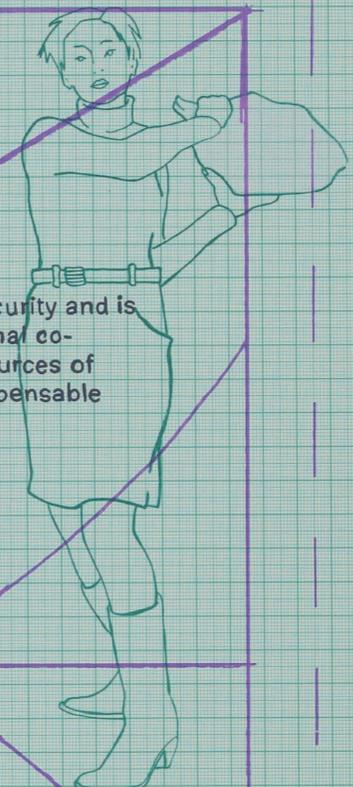
DAILY POLITICS

15 11. 93. HAMBURG.

Human Rights Declaration

Article 22

Everyone as a member of society, has the right to social security and is entitled to realization, through national effort and international co-operation and in accordance with the organization and resources of each State, of the economic, social and cultural rights indispensable for his dignity and the free development of his personality.

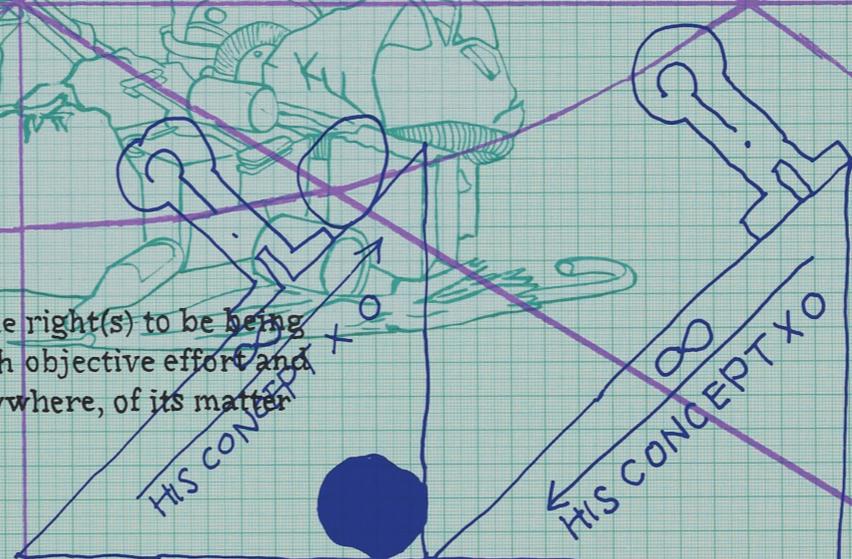
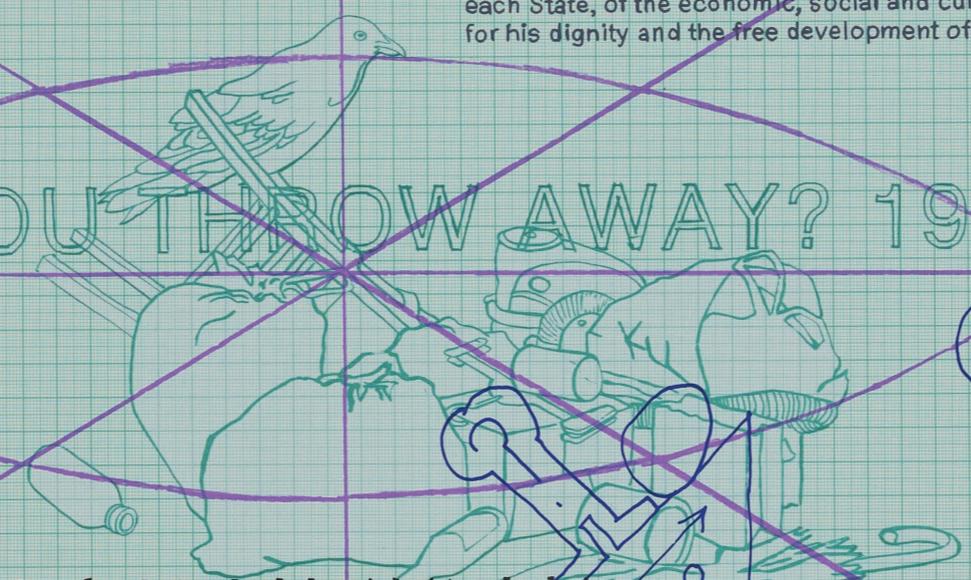
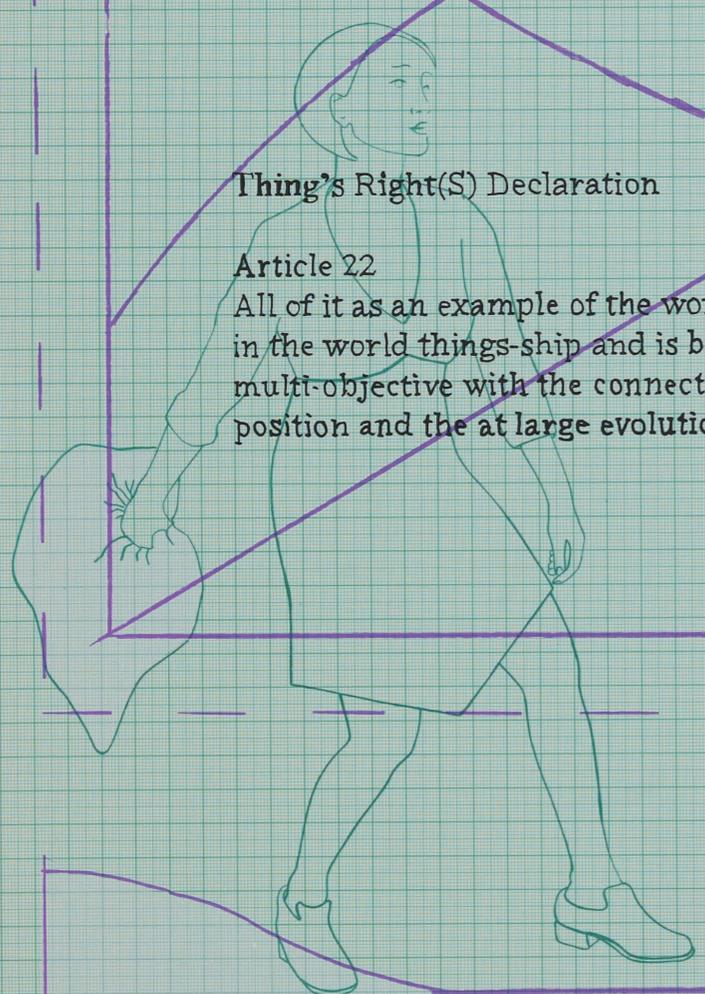


HOW FAR CAN YOU THROW AWAY? 1996

Thing's Right(S) Declaration

Article 22

All of it as an example of the world things-ship, has being had the right(s) to be being in the world things-ship and is being entitled to showing, through objective effort and multi-objective with the connection and the objectivities of everywhere, of its matter position and the at large evolution of its objectivity.



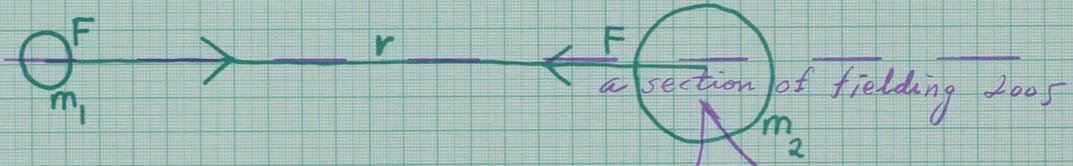
SISYPHUS'S CONCEPT . 100% CONCEPT-FREE . 91.

$$F = G \times \frac{m_1 \cdot m_2}{r^2}$$

$$G = 0,67 \times r_0^{-11}$$

$$r \approx 380.000 \text{ km}$$

$$(2r)^2 = 4r^2$$



MSG (USA)

Bean (Kenya)

Onion (Japan)

Beef (Brazil)

Chilli (Indonesia)

Human Rights Declaration

Salt (Australia)

Potato (Germany)

Curry (India)

1. Everyone has the right to work, to free choice of employment, to just and favourable conditions of work and to protection against unemployment.

Tomato (Italy)

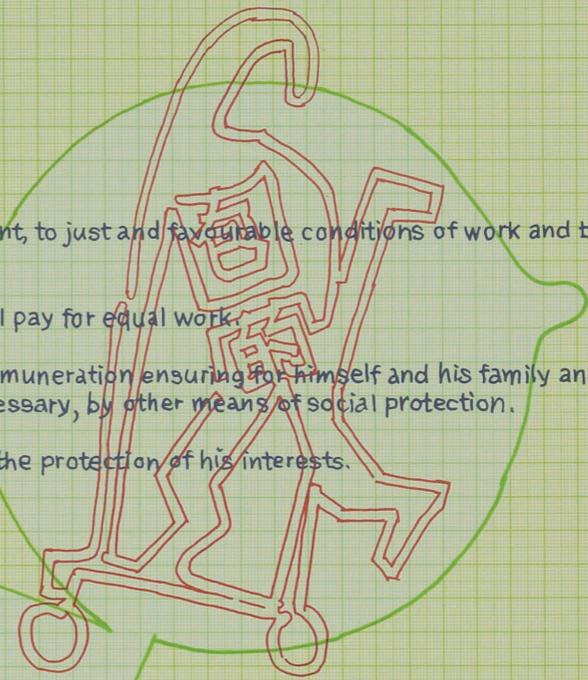
Sesame oil (China)

2. Everyone, without any discrimination, has the right to equal pay for equal work.

3. Everyone who works has the right to just and favourable remuneration ensuring for himself and his family and existence worthy of human dignity, and supplemented, if necessary, by other means of social protection.

4. Everyone has the right to form and to join trade unions for the protection of his interests.

93-09



Bagged man 1996.

Thing's Right(S) Declaration

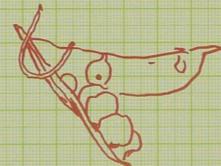
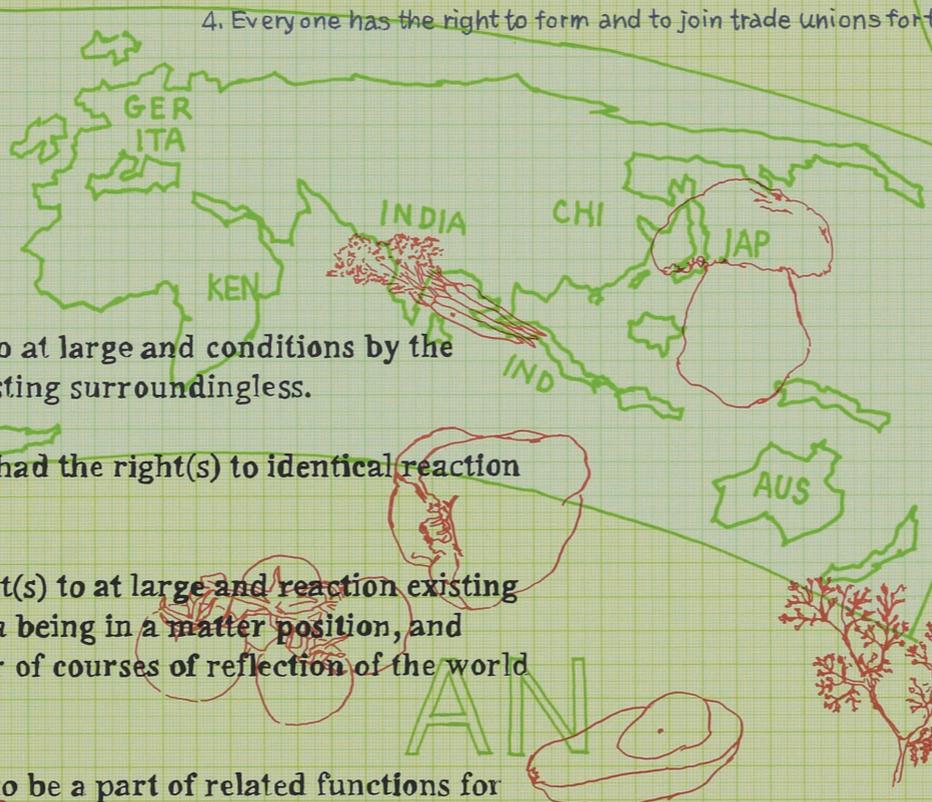
Article 23

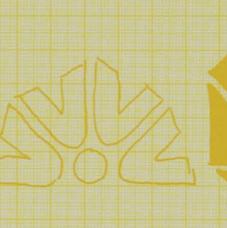
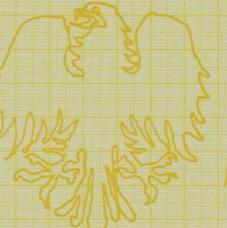
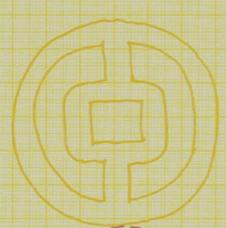
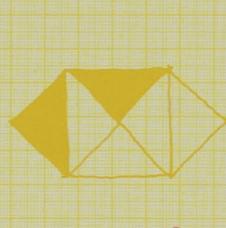
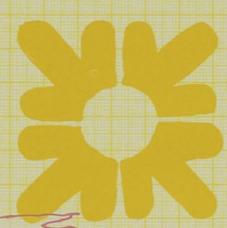
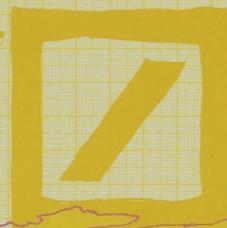
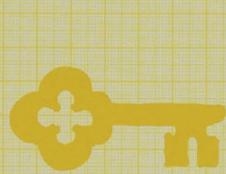
1. All of it has being had the right(s) to function, to at large and conditions by the matter of course of function and to reflection resisting surroundingless.
2. All of it, without any discrimination, has being had the right(s) to identical reaction and for identical function (action).
3. All of it, which functions has being had the right(s) to at large and reaction existing by the matter of course for itself and its relatives a being in a matter position, and need of a matter, if necessary by others the matter of courses of reflection of the world things-ship.
4. All of it has being had the right(s) to form and to be a part of related functions for the reflection of its inertia.

TOBUYISTOCREATE  
9 7834 10312

THE ULTIMATE DESIRE OF CAPITAL IS TO BETRAY ITS OWN MOTHERLAND 2009

INTERNATIONAL SOUP 1993





# PUTTING THE MIDDLE FOR ART-MATERIAL IN BANK 1993

## Human Rights Declaration

### Article 24

Everyone has the right to rest and leisure, including reasonable limitation of working hours and periodic holidays with pay.

## Thing's Right(S) Declaration

### Article 24

All of it has being had the right(s) of invisible function and of untouchable function, including limitation of function time of the matter of course and certain time invisible and untouchable function with reaction.

TODAY NO WATER  
a ladder to lie 85-96

"yellow Fly + ing 1995", Beijing  
to delay by int. transferring → Hong Kong. to delay ones destination  
to constellate ones identity.

Moskva → Berlin → Baghdad → Istanbul → Berlin → Athina → Roma → Johannesburg  
Casablanca → Al Qahirah → Adam → Mumbai → Karachi → Kathmandu → Bangkok → Jakarta → Sydney → Tokyo → Soul → Hong kong.

# OBJECT AT LARGE 1993



How many clouds a yellow fly should pass away before it will land in a JD-land

Human Rights Declaration

- 1. Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.
- 2. Motherhood and childhood are entitled to special care and assistance. All children, whether born in or out of wedlock, shall enjoy the same social protection.

cloud-mapping

Thing's Right(S) Declaration

Article 25

1. All of it has being had the right(s) to a certain level of active being of itself and or its relatives, including the need of mattering, surfacing, containing and timing and (necessary) world things-ship acts-reactions, and the right(s) to be existing in the case of lack of likelihood in above circumstances beyond its standing.

2. Reproduction-hood and production-hood are being entitled to relative act-reaction. All products, whether being made in or out of conduction-lock, shall be being been effectively (the) identical reflection of the world things-ship.

Tourist Information

Unemployed Red Humour International (c)

Wu Shan Zhuan

More Than Nine Functions

Looking for a Job

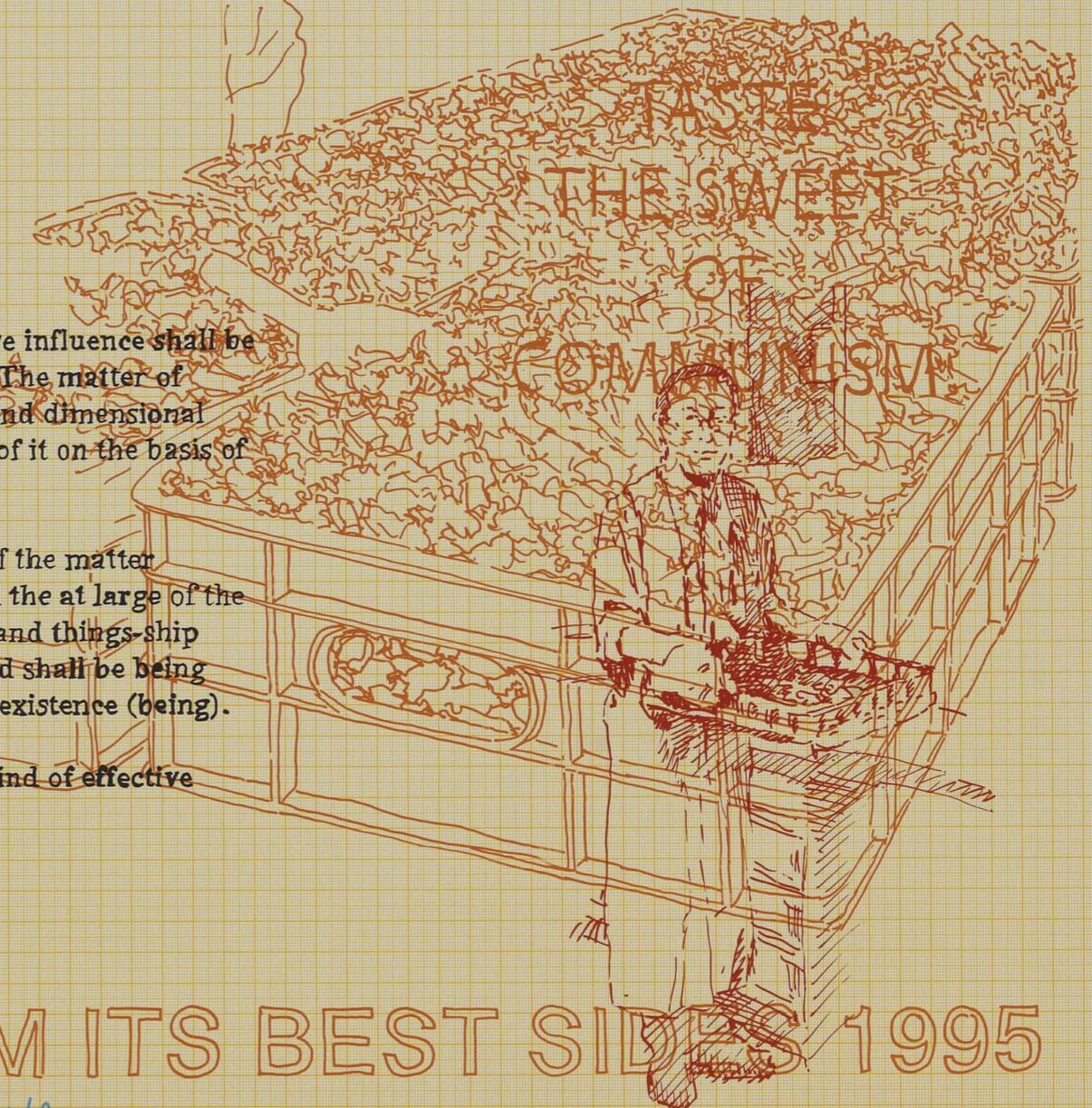
to be protected

Human Rights Declaration

Article 26

1. Everyone has the right to education. Education shall be free, at least in the elementary and fundamental stages. Elementary education shall be compulsory. Technical and professional education shall be made generally available and higher education shall be equally accessible to all on the basis of merit.
2. Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial or religious groups, and shall further the activities of the United Nations for the maintenance of peace.
3. Parents have a prior right to choose the kind of education that shall be given to their children.

10	9	8	7	6	5	4	3	2	1
9	<b>Thing's Right(S) Declaration</b>								
8	<b>Article 26</b>								
7	1. All of it has being had the right(s) to effective influence. Effective influence shall be being been at large, at least in the matter of course stages (levels). The matter of course effective influence shall be being been necessary, physical and dimensional effective influence shall be being been identically conducted to all of it on the basis of material.								
6	2. Effective influence shall be being directed to the full evolution of the matter objectivity and to the being of acceptance for Thing's Right(s) and the at large of the matter of course. It shall be being raised acting-reacting, durable and things-ship among all objectivities, material or relatives of specific gravity, and shall be being stepped the activities of the being together for the maintenance of existence (being).								
5	3. Old things have being had the first right(s) to act-reaction the kind of effective influence that shall be being given to new things.								
4									
3									
2									
1									



SHOWING CHINA FROM ITS BEST SIDES 1995

a configuration of a flower. 2012

labouren of Berlin. 92.

Human Rights Declaration 2012

Article 27

1. Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.

2. Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary or artistic production of which he is the author.

1992

Perfect Bracket(s) Resolved 完美括号分解的

Little Fat Flesh 小肥姘

2011

Kuo Xuan 挂旋

1992 Perfect Bracket(s) 完美括号

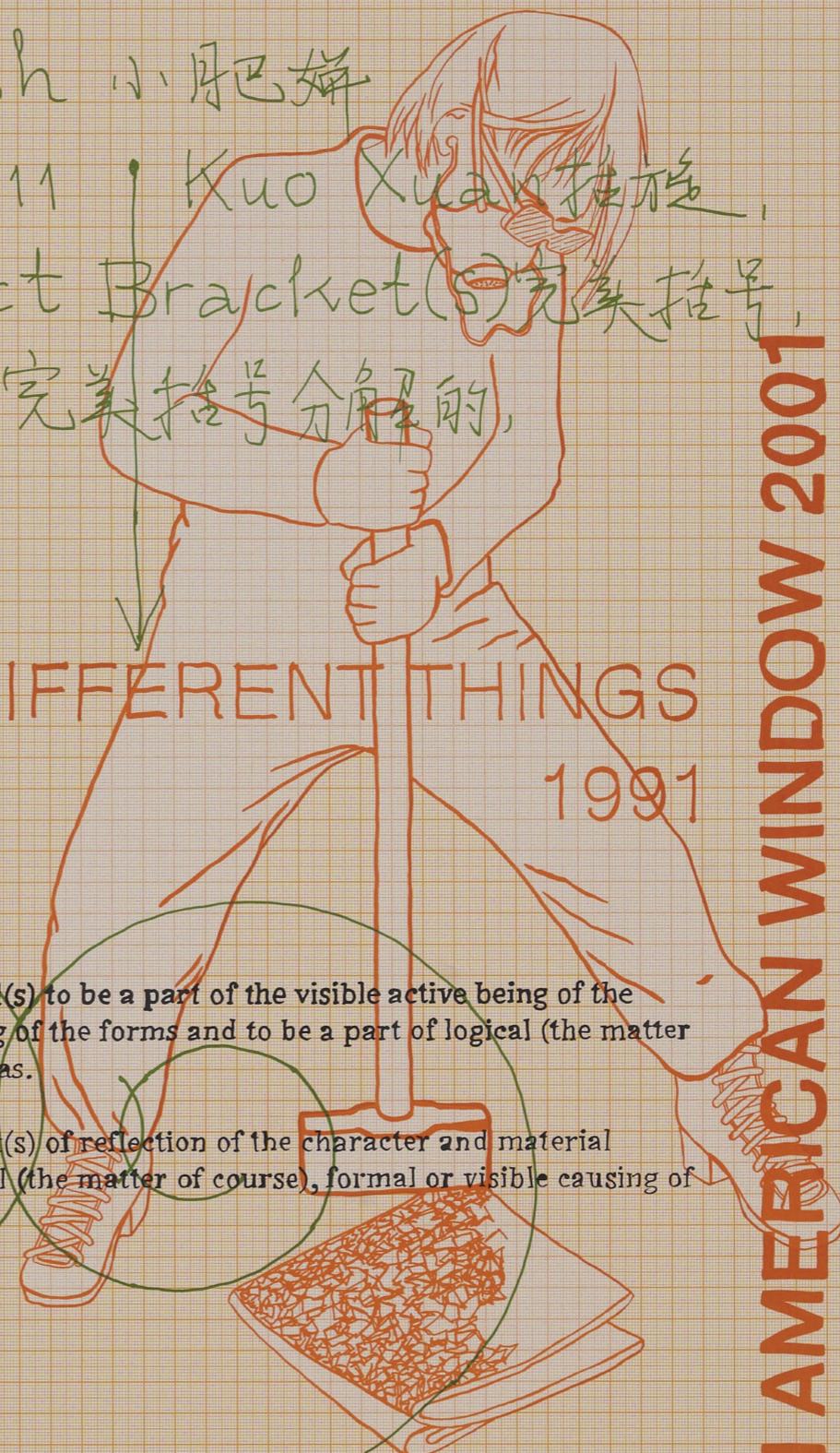
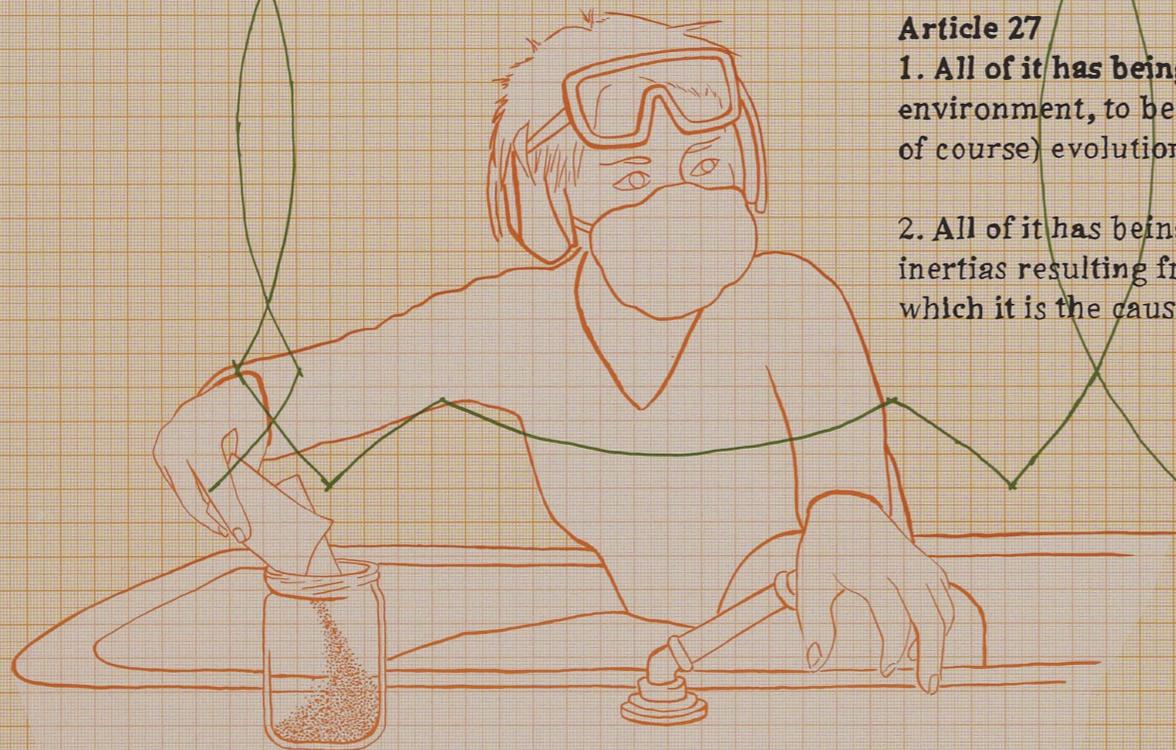
# THE SAME ATTITUDE TOWARDS DIFFERENT THINGS

## Thing's Right(S) Declaration

Article 27

1. All of it has being had the right(s) to be a part of the visible active being of the environment, to be effective being of the forms and to be a part of logical (the matter of course) evolution and its inertias.

2. All of it has being had the right(s) of reflection of the character and material inertias resulting from any logical (the matter of course), formal or visible causing of which it is the causer.



A BATHTUB 1999

1991

AN AMERICAN WINDOW 2001

SHOWING BUYING YOU A STAR INTO THE FLAG

Human Rights Declaration

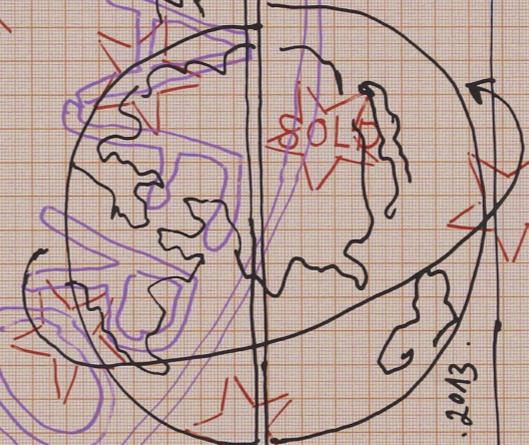
Article 28

Everyone is entitled to a social and international order in which the rights and freedoms set forth in this Declaration can be fully realized.

Thing's Right(S) Declaration

Article 28

All of it is being entitled to the world things ship and being together in order which Thing's Right(s) and at large set forth in this Declaration can be being fully showed up.



南極 SP

a polar pole arctic north fix arc . 2013

SHOWING CHINA FROM ITS BEST SIDES 1995

made in china

95

Thing's Right(S) Declaration

Article 29

1. All of it has being had characters to the environment in which itself the at large and full evolution of its objectivity is possible.

2. In the showing of its right(s) and at large, all of it shall be being subjected only to such limitations as are instinctive by the relationship of existences solely for the destiny of existence due multi-recognition and agreement for the right(s) and at large of others and of connecting the matter of course requirement of material, complex directions order and the general being-fare in the at large world things-ship.

3. Thing's Right(s) and the at large may in no case be being acted-reacted resisting to the destiny and the matter of course of the being together.

Human Rights Declaration

Article 29

1. Everyone has duties to the community in which alone the free and full development of his personality is possible.

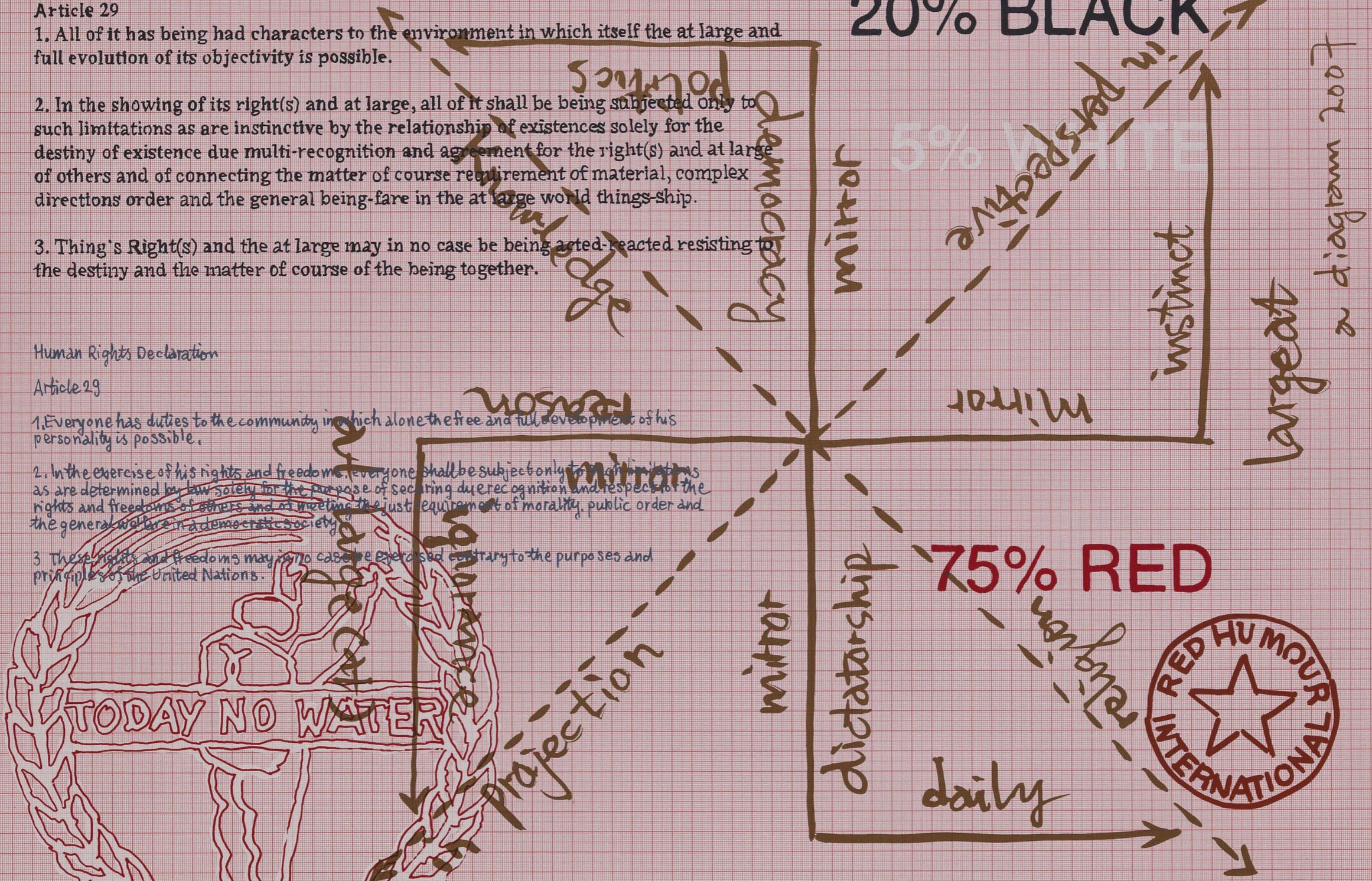
2. In the exercise of his rights and freedoms, everyone shall be subject only to such limitations as are determined by law solely for the purpose of securing due recognition and respect for the rights and freedoms of others and of meeting the just requirements of morality, public order and the general welfare in a democratic society.

3. These rights and freedoms may in no case be exercised contrary to the purposes and principles of the United Nations.

20% BLACK

5% WHITE

75% RED



TODAY NO WATER

instinct ≤ belief ≤ reason ≤ dictatorship ≤ democracy ≤ ignorance ≤ instinct

today no water 81-13

a diagram 2007

# UNIDENTIFIED OBJECT

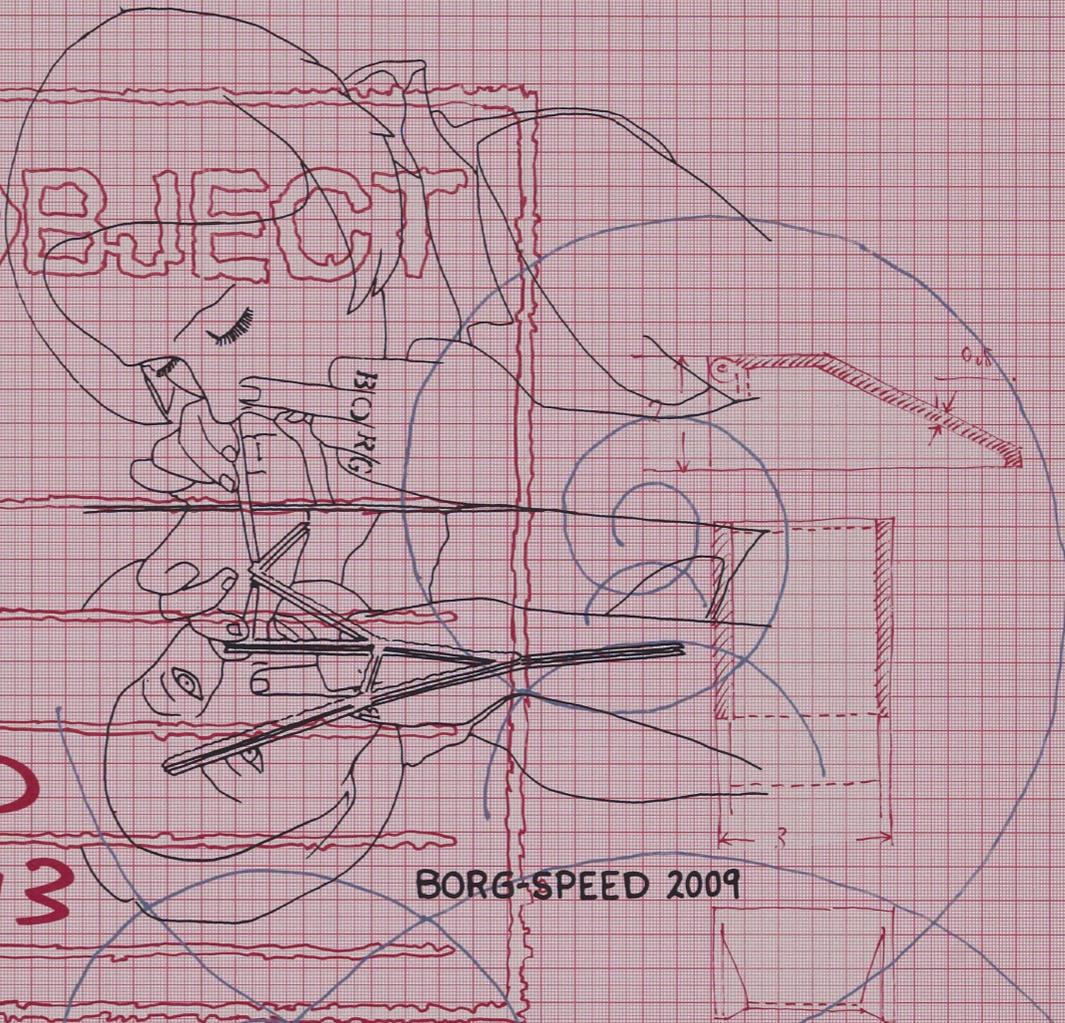
No. OF: 3

WEIGH: 5.0 GRAMS

MATERIAL: PLASTIC

PLACE OF FOUND: ICELAND

DATE OF FOUND: 02.05.1993



## Thing's Right(s) 1999

### Thing's Right(S) Declaration

#### Article 30

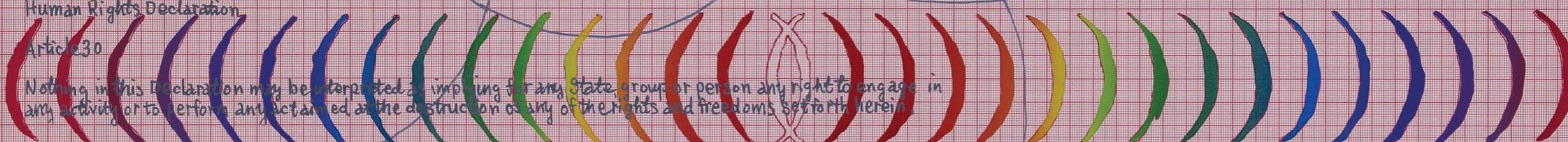
None of it in this Declaration may be being interacted as implying for any place, relation or object any right(s) to engage in any activity or reactivity or to show any act-reaction directed at the separation of Thing's Right(s) and at large set forth herein.

self-rotation, self-recovery 2011

### Human Rights Declaration

#### Article 30

Nothing in this Declaration may be interpreted as implying for any state, group or person any right to engage in any activity or to perform any act aimed at the destruction of any of the rights and freedoms set forth herein.





**A Perimeter of Little Fat Flesh - Black**  
2013. Relief print on STPI handmade black paper  
168 x 134 cm



**A Perimeter of Little Fat Flesh - Green**  
2013. Relief print on STPI handmade green paper  
168 x 133.5 cm



**16 x 20 Perimeter of Little Fat Flesh - Purple**  
2013. Relief print on STPI handmade purple paper  
166.5 x 133 cm



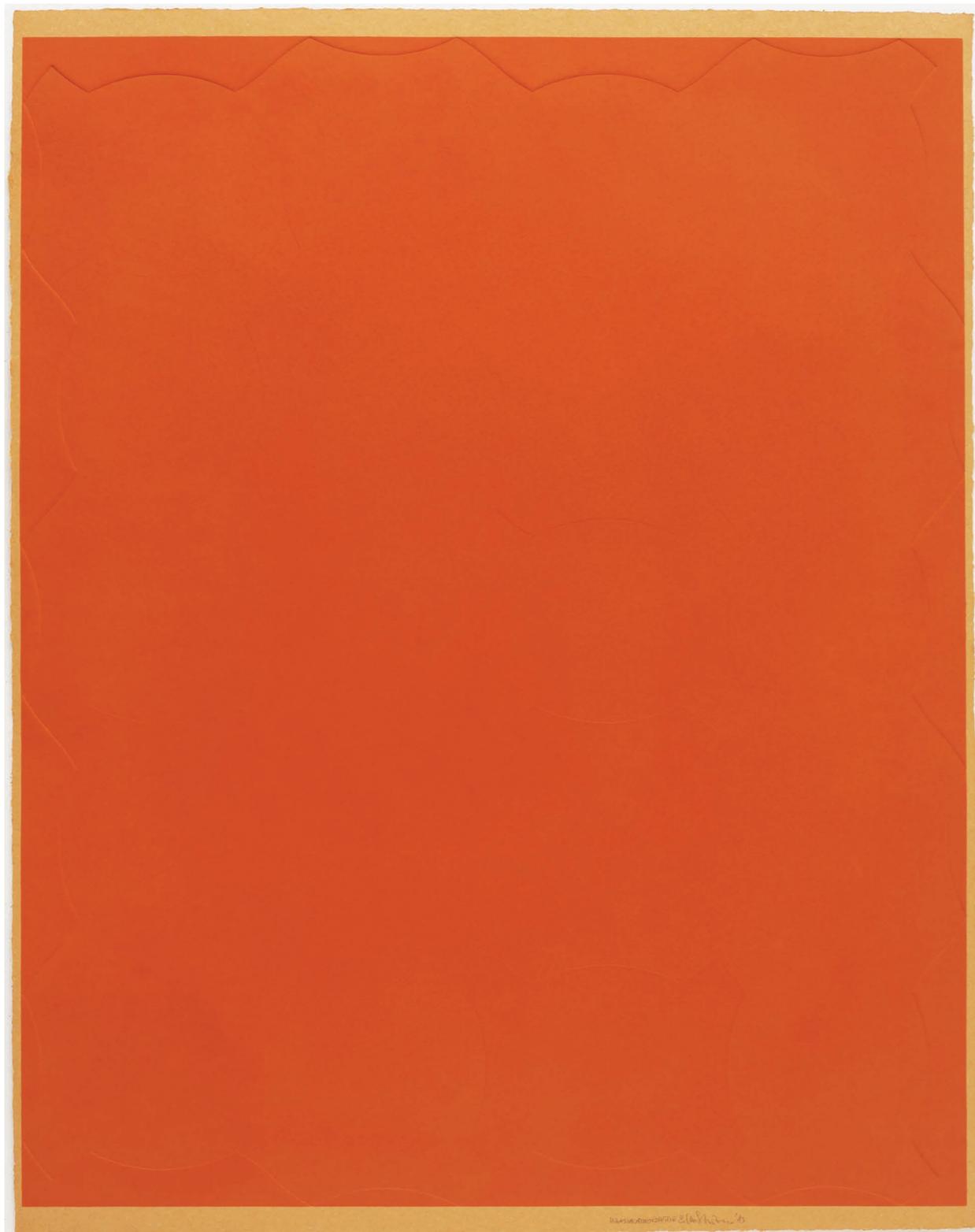
**A Perimeter of Little Fat Flesh - Blue**  
2013. Reliefprint on STPI handmade blue paper  
166 x 133 cm



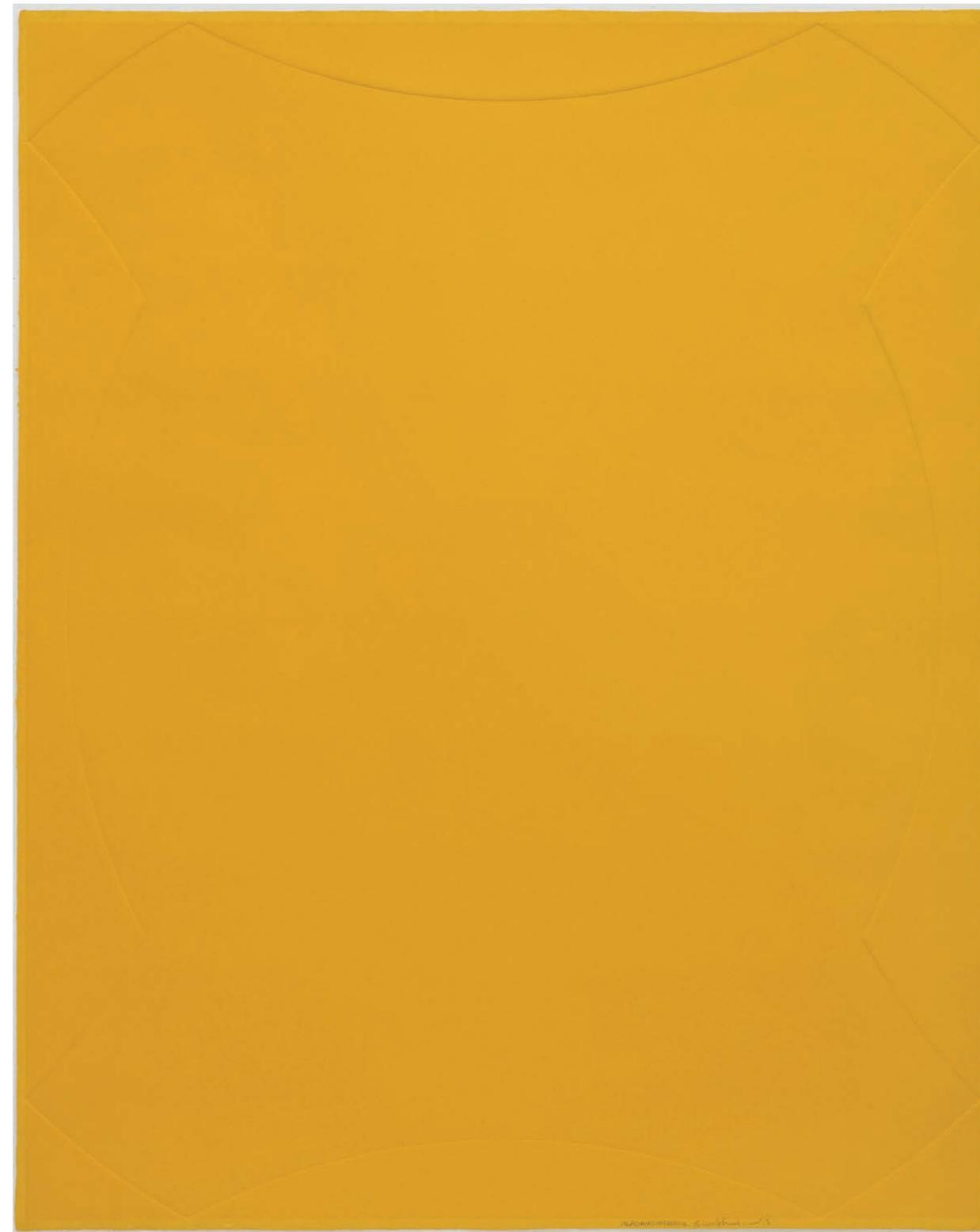
**4 x 5 Perimeter of Little Fat Flesh - White**  
2013. Relief print on STPI handmade white paper  
168.5 x 133.5 cm



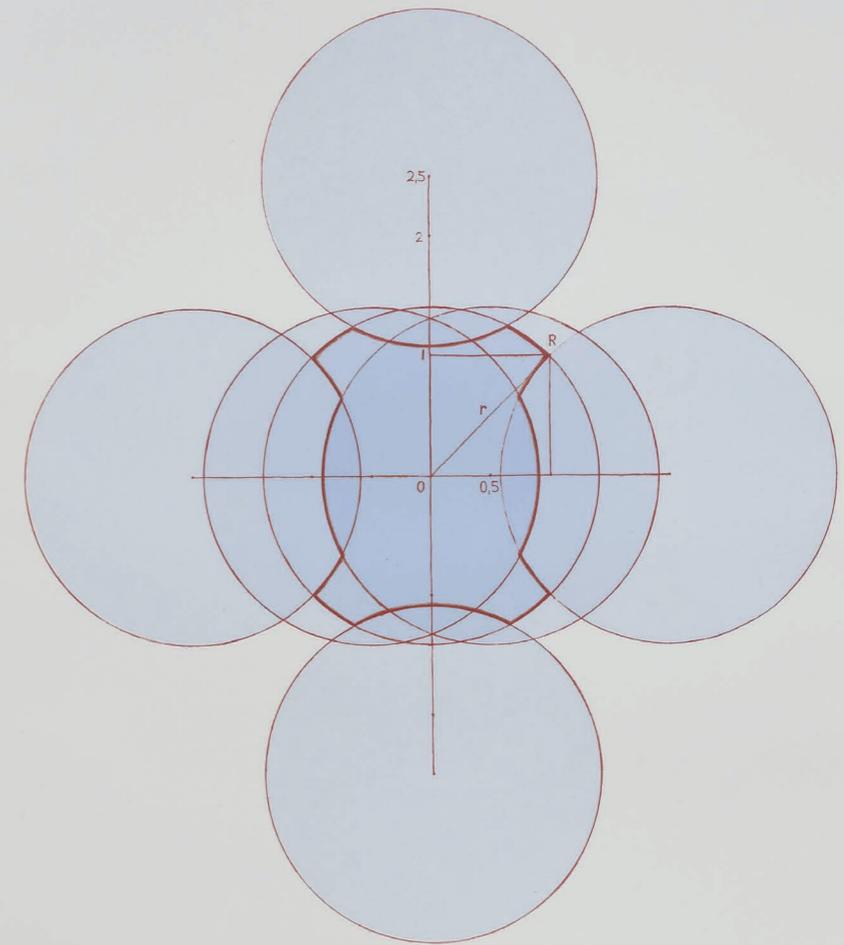
**16 x 20 Perimeter of Little Fat Flesh - Red**  
2013. Relief print on STPI handmade red paper  
168 x 132.5 cm



**4 x 5 Perimeter of Little Fat Flesh - Orange**  
2013. Relief print on STPI handmade orange paper  
168 x 133.5 cm



**A Perimeter of Little Fat Flesh - Yellow**  
2013. Relief print on STPI handmade yellow paper  
166.5 x 133 cm



**Seven Circles Little Fat Flesh (Stone Plate plus Screen Print)**  
2013. Lithography, screen print on Stonehenge cotton paper  
73 x 55.5 cm. Edition of 30



imprinted within each circle. The friendly index box on the map explicates a number of signs the artists have used, and if you look up the bracket spiral entry, “Kuo Xuan” is followed immediately with two words, “rotation” and “recovery”. With this clue, the Arctic Fox Arc could be seen as referring to the specific spirals in the map (for one will only find the arctic circle in any world map, not an arctic arc; furthermore Kuo Xuan is not in its usual open form in this map, for it is not supposed to be bounded by any circle). The Map of the Arctic Fox Arc thus illustrates the way the artists have found to heal the Earth and foster its recovery. This immediately springs to mind Joseph Beuys’ stamping of the cross on things, or as Bruce Nauman’s piece goes: “The True Artist Helps the World by Revealing Mystic Truths”(1967). [Ill. 4]



Ill. 4 Bruce Nauman  
The True Artist Helps the  
World by Revealing Mystic  
Truths, 1967

How then can the world be healed? Noteworthy is the first entry in the box with the sentence in brackets “(Center can’t be placed)”. From this perspective, it seems to make more sense why the Map of the Arctic Fox Arc should utilize a manifold mapping of multiple circles, with two of them representing the North and the South Pole, knocking down our accustomed ideas of the (horizontal) primacy of the equator as an area of denser human activity.

#### An Arctic Vision Beyond Humanity in the Age of Temperature War

The arctic fox is the only native land mammal of Iceland that seems somewhat related and worthy for us to ponder on. Yet to my surprise (or ignorance), Iceland falls almost completely outside of the Arctic Circle (and hence Borg too). But if the dove presented as peace ambassador were stripped back to being a bird in the case of Bird before Peace, the arctic fox should perhaps not be taken simply as a mascot for another environmental movement. I personally prefer to see it as one agent being tied to a world puzzle, just as any other single thing is. Chosen by the artists, the animal’s adaption to the stern arctic environment almost inhabitable by humans could definitely provide us with a clearer picture of the order and evolution of nature, as well as the alarming threat humans bring to our ecology. The arc, named after the arctic fox, is hence more like a reminder to us that the globe belongs to a great many things besides humans. Similar attention was given to the wings of the arctic tern in Thorsdottir’s earlier work, where the longest regular migration animal, as part of nature’s design, was borrowed and applied to Borg’s city planning, the second life of human civilization. [pg 24]

Thus the Arctic Fox Arc is the artists’ incredible effort in trying to reveal the global impact that things’ right(s) could have achieved, if it was applied – or better put – respected. Departing from their previous works such as the impersonalization of Things’ Right(s) (e.g. turning “she” into an “it”) [pg 16], and the hardedge invention of “projection/perspective// mirroring//religion/ knowledge” [pg 62] through the beauty of geometry and

animated nature, Thorsdottir and Wu have seemingly charted a new phase in fathoming the mystery of the universe, the principles of the world, or simply, things as it is. This cycle, I believe, is just as much a human nature.

#### More Layers and No Overlappings, Thorsdottir and Wu at the STPI

My article above references various works by Thorsdottir and Wu, mostly the latest version of the 30 Articles of Thing’s Right(s) that the artists produced at STPI. This series was done in lithography and silkscreen. The layers of evidences piling up on each corresponding “right” meant that countless silkscreen frames and metal plates were used. These were all masterminded on a table that was stuck on a column in the studio, whereupon the technical masters tracked their progress – alas – their own rationality. Even though this painstaking printing process was not done by the artists, the workshop staff recalled how Thorsdottir would sit by them and write the text laboriously by hand for days.

A contrast to these overloading pieces is the series of Little Fat Flesh relief prints. They were coloured according to the colours of a rainbow (not surprisingly an arc), however the artists settled for only six of its colours, with the addition of white and black colours (as the Chinese and the rest of the world could not come to an agreement on the seventh). The in-house print masters encountered a demanding Wu here, as they vividly recalled how he insisted on getting the right shade of white on white, and a darker shade of black on a specially produced sheet of black paper, and this was not just as another punch line from the humourous artist.

During my visit to STPI, the staff often started their introduction by stressing that they seek to work with artists who are not particularly familiar or experienced in print-making. But that to me, seemed to count basically everyone in the contemporary art realm. It seemed strange but incredible for an institution that excels in its professional field to assign oneself such a mission. From this perspective, I’m glad that Thorsdottir and Wu picked stone lithography, for it was probably the only medium that would require them to work on the plate directly and with reversed imagery. As I was told, these slightly different materials and handiwork of marking the stone with chalk sparked the artists’ imagination to relate it with prehistoric drawings on a cave wall!

I found it most interesting how the staff read the art of Thorsdottir and Wu as minimal, for nothing else made a mark on the Little Fat Flesh relief print series except the boundary of the shape(s) / plate(s) used to mark the prints. Yet by printing these plates in tessellation, what results is a contestation between the definition of a tessellation wherein no gaps are left in between the tiles (hence leaving no marks in printing) and the act of getting them printed. This challenge of printing Little Fat Flesh tessellations will be recorded, I’ll bet, as another monumental moment for STPI in putting one’s own medium to a maximum challenge and accomplishing its mission.

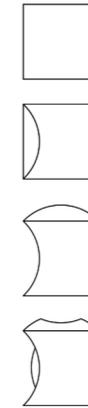
#### — Lau Kin Wah

Born in 1971, Johor Bahru, Malaysia. Independent arts writer and curator based in Hong Kong. Project Editor of Asia Art Archive publication of WU SHANZHUAN RED HUMOUR INTERNATIONAL In collaboration with Inga Svala Thórsdóttir Thor’s Daughter’s Pulverization Service (1995).

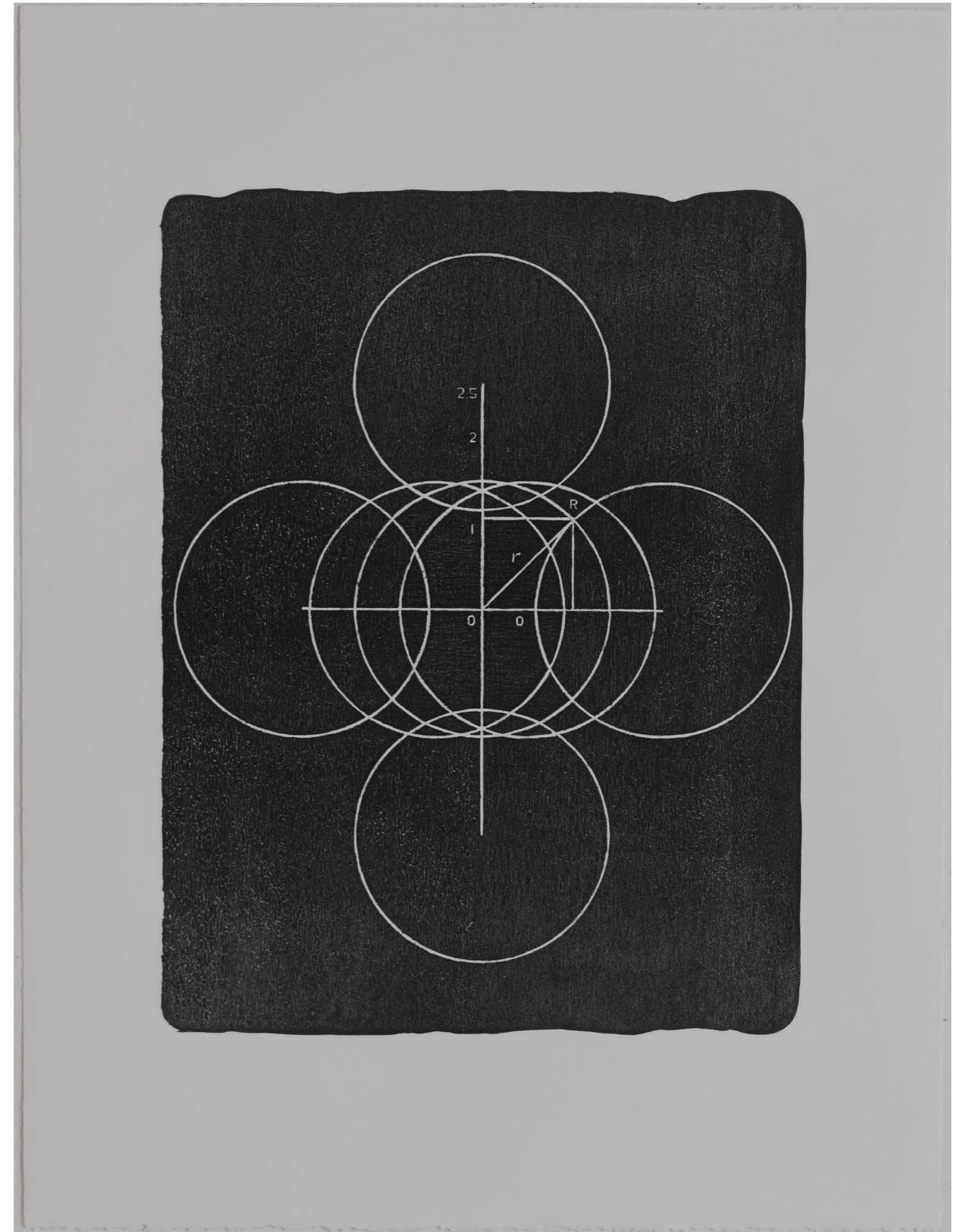
\* Tessellation designs are usually made with the help of straight lines, grid structures or polygons for easier calculation. The infamous Dutch artist M. Escher started with the grid, transforming their edges to yield more irregular, figurative shapes – until mathematician Martin Gardner informed him of a way to do it inside a circle with arcs in 1958. The shape that I could find from Gardner’s books, closest to the Little Fat Flesh, is one tiling pattern from the Alhambra palace at Granada that Escher visited in 1936. [Ill. 4] The drawing of the Little Fat Flesh’s shape could be retraced in different ways. (While the quest of squaring the circle has been raised in mathematics since ancient Greece and proved impossible, the case for the Little Fat Flesh falls instead into the existing category of shapes constructed with arcs of the same radius that could actually be squared.) [Ill. 5] By determining the proportion of the width and height of the perfect bracket as 1:4 (1/2 radius: 2 x radius), the width of the perfect bracket actually formed the base unit for the constructing of the Little Fat Flesh with identical circles of  $r=2$ . Its circumference remains the same as the full circle, and is nonetheless easier for layman like us to spot.



Ill. 4 —  
Alhambra Tiling, From Pg 168  
of David A.Klarnar,  
“The Mathematical Gardner”  
(Belmont: Wadsworth  
International, 1981)



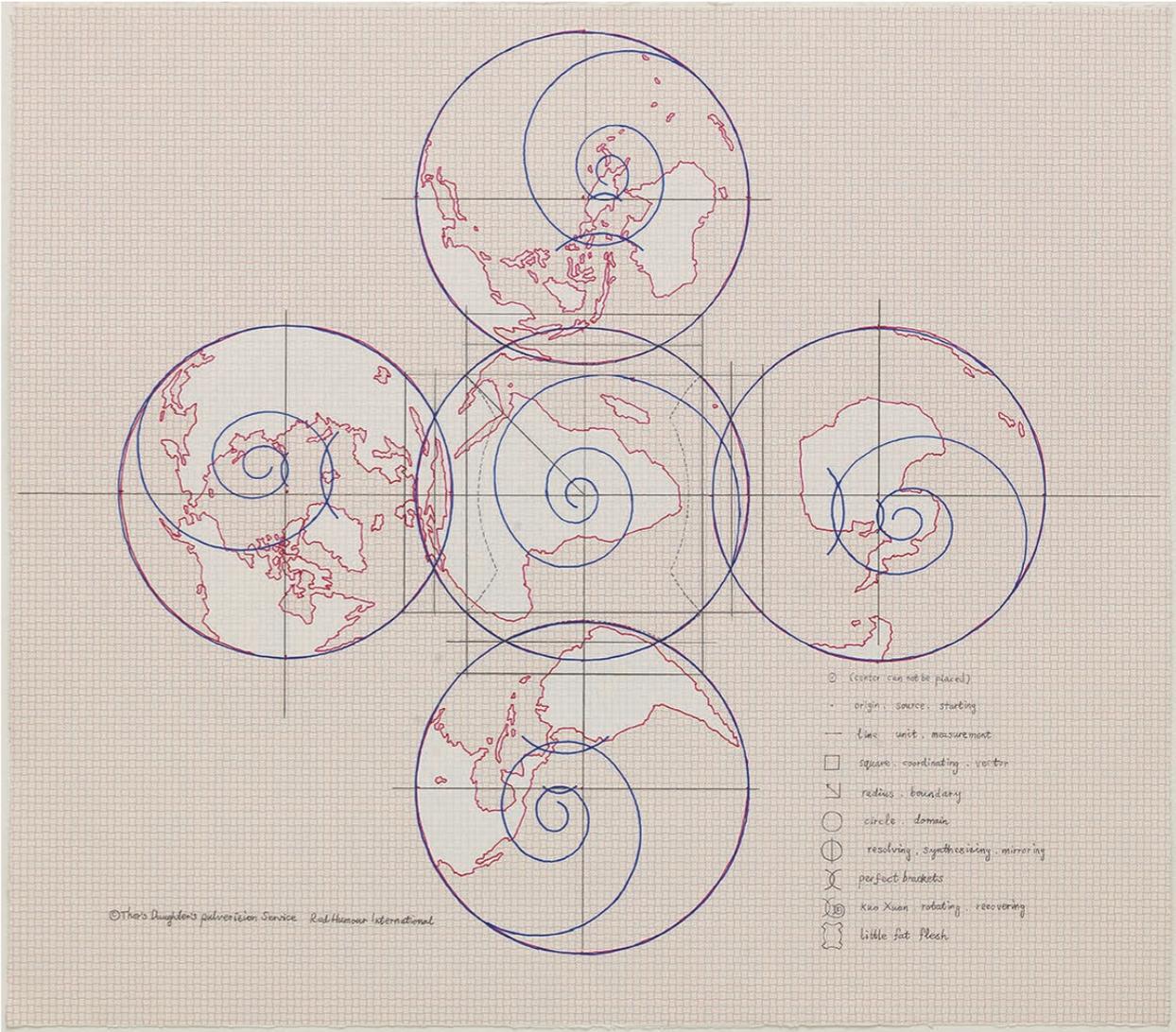
Ill. 5 —  
Author’s simplified  
demonstration of reversing  
the squaring of the Little  
Fat Flesh.



**Seven Circles Little Fat Flesh (Stone Plate)**  
2013. Lithography on Stonehenge cotton paper  
73 x 55.5 cm. Edition of 30



**What A Form, Little Fat Flesh**  
2013. Relief print, embossing on STPI handmade cotton paper  
129 x 103 cm. Edition of 8



**World Map - Arctic Fox Arc - Temperature War 2013**  
 2013. Lithography, screen print on Fabriano 100% cotton paper  
 71.5 x 81 cm. Edition of 30

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**Inga Svala Thorsdottir,**  
born in Iceland, 1966.

- 1991 Graduated from Painting Department of the Icelandic School of Arts and Crafts.
- 1995 Graduated from the Hochschule für bildende Künste in Hamburg.
- 1993 Founded Thor's Daughter's Pulverization Service.
- 1999 Founded BORG.

&

**Wu Shanzhuan,**  
born in China, 1960.

- 1986 Graduated from Normal Department of the Zhejiang Art Academy.
- 1995 Graduated from the Hochschule für bildende Künste in Hamburg.
- 1985 Founded Red Humour.
- 1990 Founded Red Humour International.

Since 1991 Thorsdottir and Wu have been working and exhibiting collaboratively.

They live and work in Hamburg, Shanghai and Reykjavík.

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All artworks by Inga Svala Thorsdottir & Wu Shanzhuan

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Established in 2002, Singapore Tyler Print Institute is a catalyst and advocate for new ideas and dialogues in contemporary art in print and paper. Offering exceptional printmaking and papermaking facilities and expertise, it collaborates with emerging and established artists from all over the world to create artworks. Together with STPI's creative workshop team, STPI Gallery presents innovative exhibitions and programmes to a broad audience, offering the opportunity to discover new works by contemporary artists in unique and engaging ways.

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