agustian supriatna
UNLIMITED BEAUTY
G13
gallery

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# agustian supriatna

UNLIMITED BEAUTY

## Unlimited Beauty.

"Art is a form of love and a reflection of spiritual awareness" (Agustian Supriatna, born 1981 in Lampung, Sumatra, Indonesia).

Agustian's colours, line and brushstroke is his language which he shows with passion through his canvas. As colourful as life itself, Agustian creates art as naturally as breathing. Art is everything he is and does. He exudes and impresses on art and its importance to our most basic existence. Inspired by culture comprising dance, family, friendship, love, music, nature, and spirituality, Agustian uses acrylic and oil paints, crayons, pencils, canvas and textiles to express his emotions, feelings, and thoughts. "It's a media where I found a free world in which I'm not afraid to do what I want. I can be honest with myself in communicating that our life is beautiful. When I am able to bring that to the canvas it makes me happy and gives great satisfaction." His energy and aspirations are boundless.

Artists are created in many ways. Some are taught in the ways of the past. Some receive tuition to motivate their artistic and visual expressions. Some develop their arts through the experiences of others....then there are those who are just art....as natural as life itself. It is here where Agustian Supriatna emerges....a son of the arts. To tag him as self-taught is an oversimplification and an injustice to his stature and reputation.

In his early teens Agustian met the late eccentric and famous Javanese painter Roedyat Martadiradja, who gave him a bamboo stick with Chinese ink and told him to sketch whatever he saw or imagined every day for the rest of his life. Agustian immediately embraced sketching and painting as an expression of his perception of life, which was to make it beautiful and lasting. He embarked on the realistic and figurative sketching/painting technique, catching the human body the way it is, resulting in his exceptional nude pencil sketches.

Wayan Bunga, Charcoal on Paper, A4, 2010

Agustian became acquainted with the works of the late Javanese maestro Affandi, and immersed himself in the abstract impressionistic painting style to himself becoming expressionistic in his passion for physical and spiritual mysticism, as well as for his Bali base, Ubud, Agustian's chosen habitat since 1999. It is here that Agustian honed his thoughts, built his intimacy with forms and colours, and developed his characteristic painting style and his gregarious personality.

When he does not paint, love for other human beings is the motive power for Agustian as a volunteer to assist and support people who are in need. He was one of the early volunteers to go and assist in Aceh in the aftermath of the Tsunami disaster which struck north Sumatra in 2004.

When Agustian is not loving, painting, sculpturing, or doing martial arts performances, he channels his energy and enthusiasm drumming up a storm on his djempe drums.

Agustian Supriatna's works should not be defined in a historic or contemporary context of Bali and Ubud. His abstraction is ahead of time, and is not an alienation of the Balinese culture or norm, but rather a forward thought that soon the regional fraternity will want to emulate and adopt. Bali is the place with opportunity to capture the future and to express the essence and beauty of visual impression unseen till now, and this is what Agustian offers.

It is perhaps fortunate that Agustian did not receive formal training in art, otherwise the world would not be envisioning such unfiltered and raw beauty in colours and linear connotations to define the meaning within. It is here that we at G13 stand beside Agustian and proclaim the beauty that is to be, and brave the disagreement from the limited minds who only seek the comfort of what was....and do not envision the unlimited beauty beyond.

Agustian Supriatna

We at G13 Gallery take pride and privilege to be host to this bohemian artist and eloquent personality to our land in our quest to showcase and promote art that conjure relevance and impact in forward thinking.

*".....In art, all who have done something other than their predecessors have merited the epithet of revolutionary; and it is they alone who are masters....It is the eye of ignorance that assigns a fixed and unchangeable colour to every object." - Paul Gauguin (1848 - 1903).*

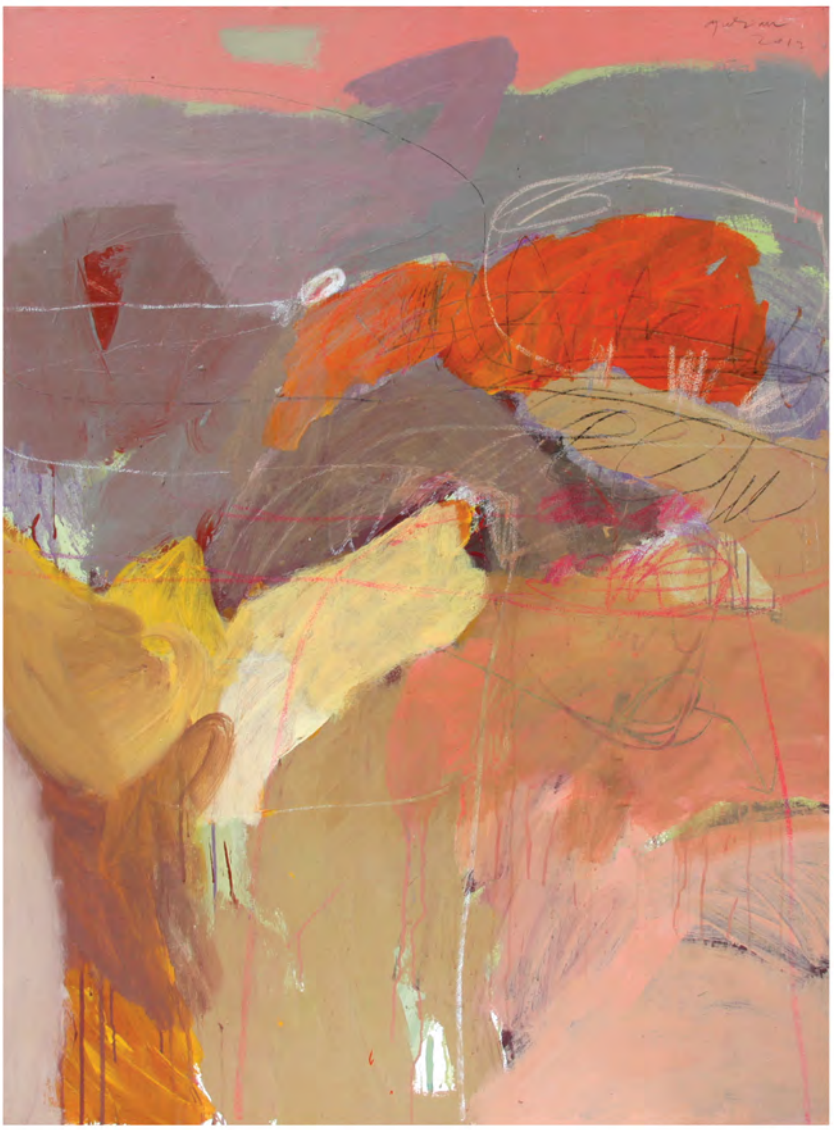
Paul Gauguin asked in his 1897 painting titled, "Where do we come from....What are we.....Where are we going", questions we now need to answer for ourselves. Agustian Supriatna's paintings challenge us to revisit and ponder the mundane 'truths' of Gauguin's thinking of more than a century ago.

**Kenny Teng**
G13 Gallery Malaysia

artworks

**Rivers in Rainforest**
200 x 200cm Acrylic, pencil on canvas 2012

**You and Me in Love**
100 x 136 cm  acrylic, pencil, crayon on canvas  2012



**The Eye of God**

100 x 130 cm  acrylic, pencil, pastel on canvas  2012

Augustian Supriatnas paintings with their bright, vibrant colours seems to lead us into a warm, secure world of love and friendliness. There is even a feeling of innocence until the sensation is shattered by an eye staring right at you from the canvas. Suddenly there is a promise of a wider universe than imagined at first. In the idyllic setting one can imagine snarling teeth, shapes of large animals,birds, fish and even wings of angels. An interesting contradiction between colour and subject matter is now apparent.

**Lise Allam, painter and collector, Cairo, Egypt**

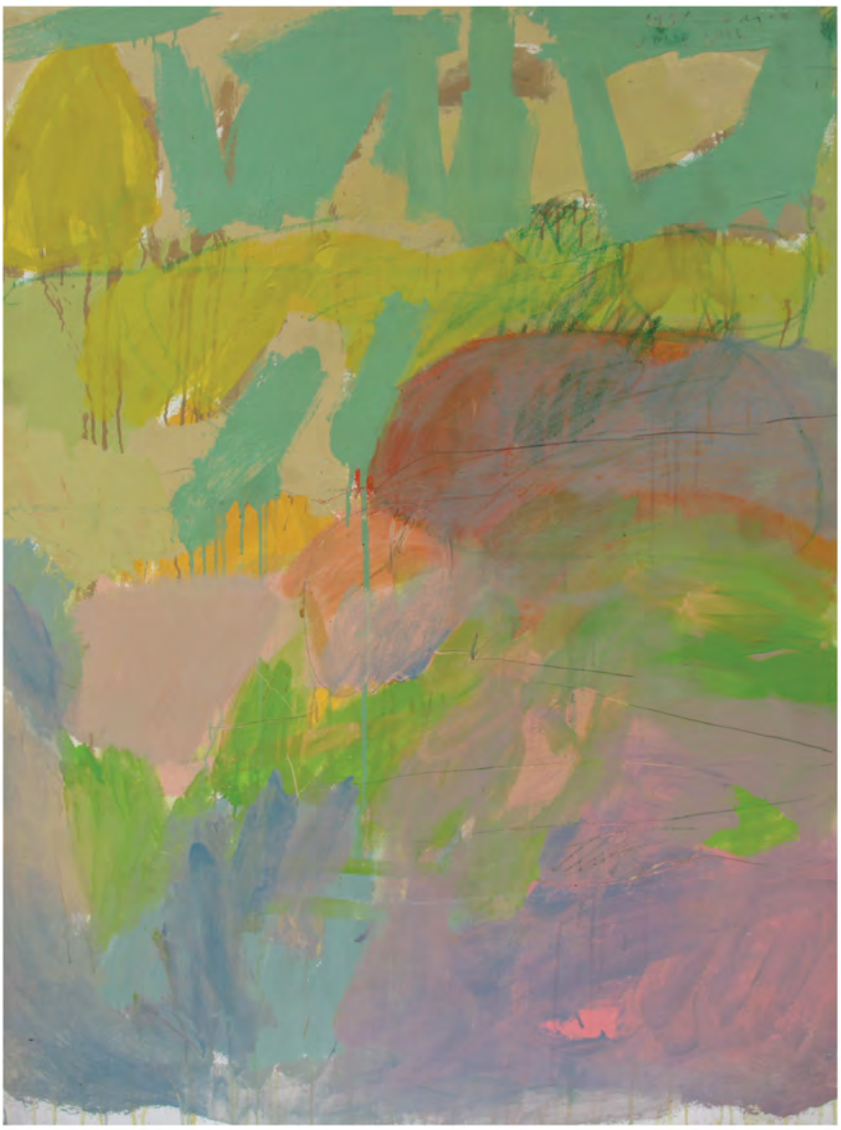
**Stay In The Light**
100 x 136 cm  acrylic, pencil, crayon on canvas  2012

"Stay in the light" offers a complete change of mood from "The eye of the God". Colours are now dark, almost threatening. The depth and dynamics of this painting adds to the curiosity. The painter is telling stories. Personal perhaps, according to the titles of the paintings. But we, the viewers, are free to imagine and make up our own as we take a closer look at the work.

Augustian Supriatna's universe is mainly friendly but not as innocent as first presumed. The colours are eye catching. The end result is a delightful exhibition which, no doubt, will please and excite the viewers.

**Lise Allam, painter and collector, Cairo, Egypt**

**Don't You Worry My Dear**
100 x 136 cm acrylic, pencil on canvas 2012



**I'm Drunk of Love**
100 x 136 cm acrylic, pencil on canvas 2012

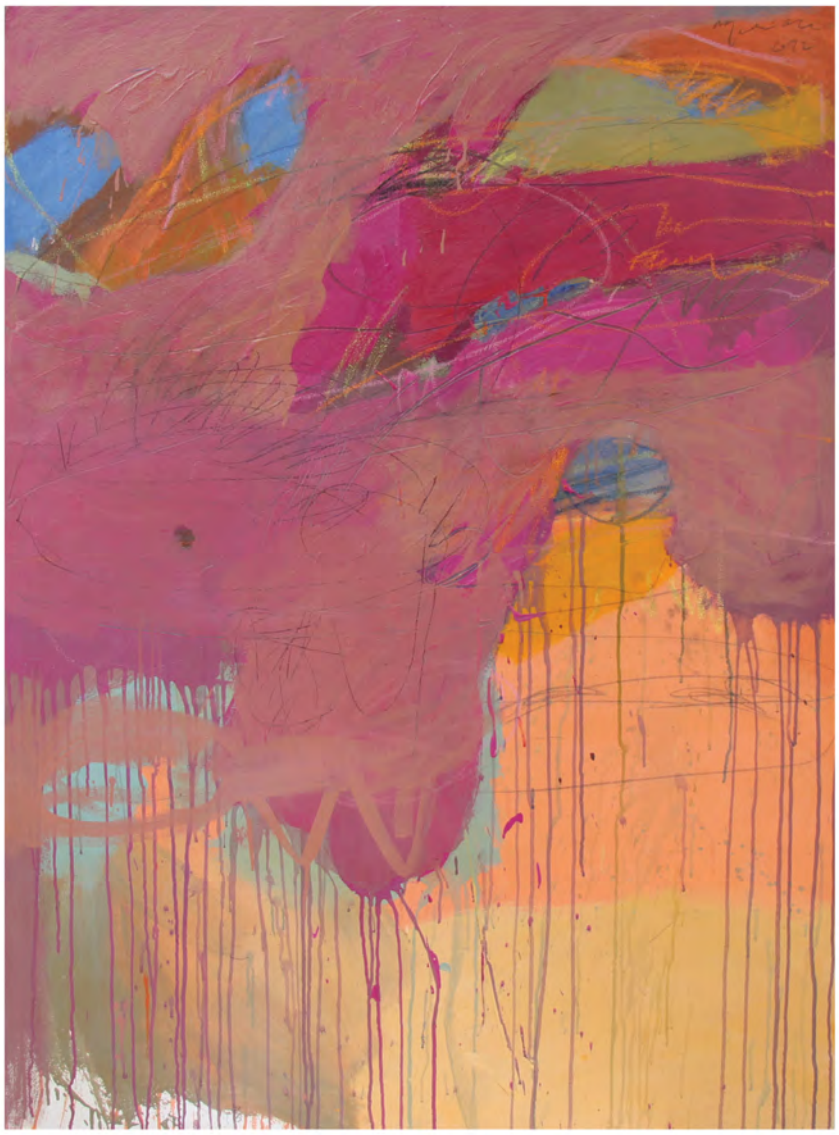
**I Know You Love Me**
100 x 136 cm  acrylic, pencil, crayon on canvas  2012

**Pouring Rain In Dry Season**

100 x 136 cm  acrylic, pencil, crayon on canvas  2012

A dramatic harmony of colours expressing depth, dynamic and optimism. The painter seems to be telling a story about total harmony on Earth.

**Bitten Bjerre, painter, Copenhagen, Denmark**



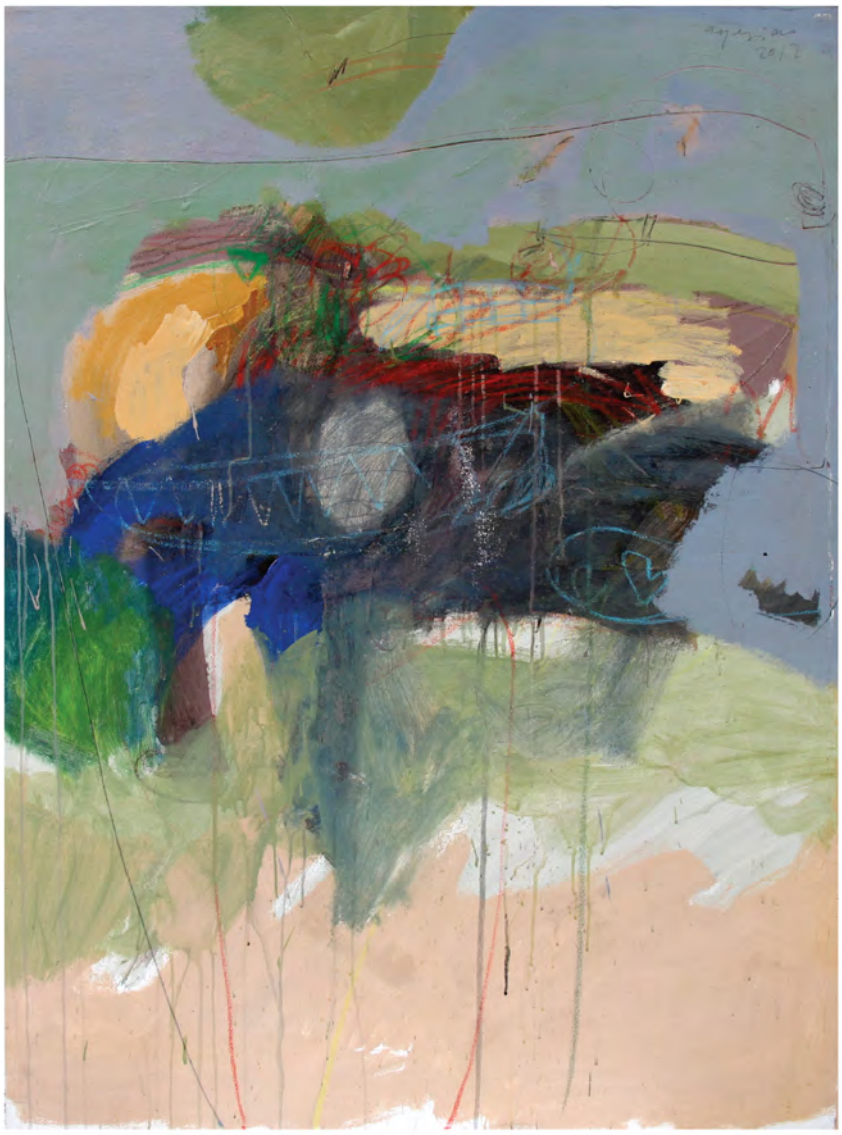
**Flowing Like Water In the River**

100 x 136 cm  acrylic, pencil, crayon on canvas  2012

Beautiful clear colours which are very harmonious.Particularly like his use of line to bind the composition together.

**Margaret Guyer,painter,Jersey,Channel Islands, UK**

**Full Moon In Paradise**
100 x 136 cm  acrylic, pencil, crayon on canvas  2012

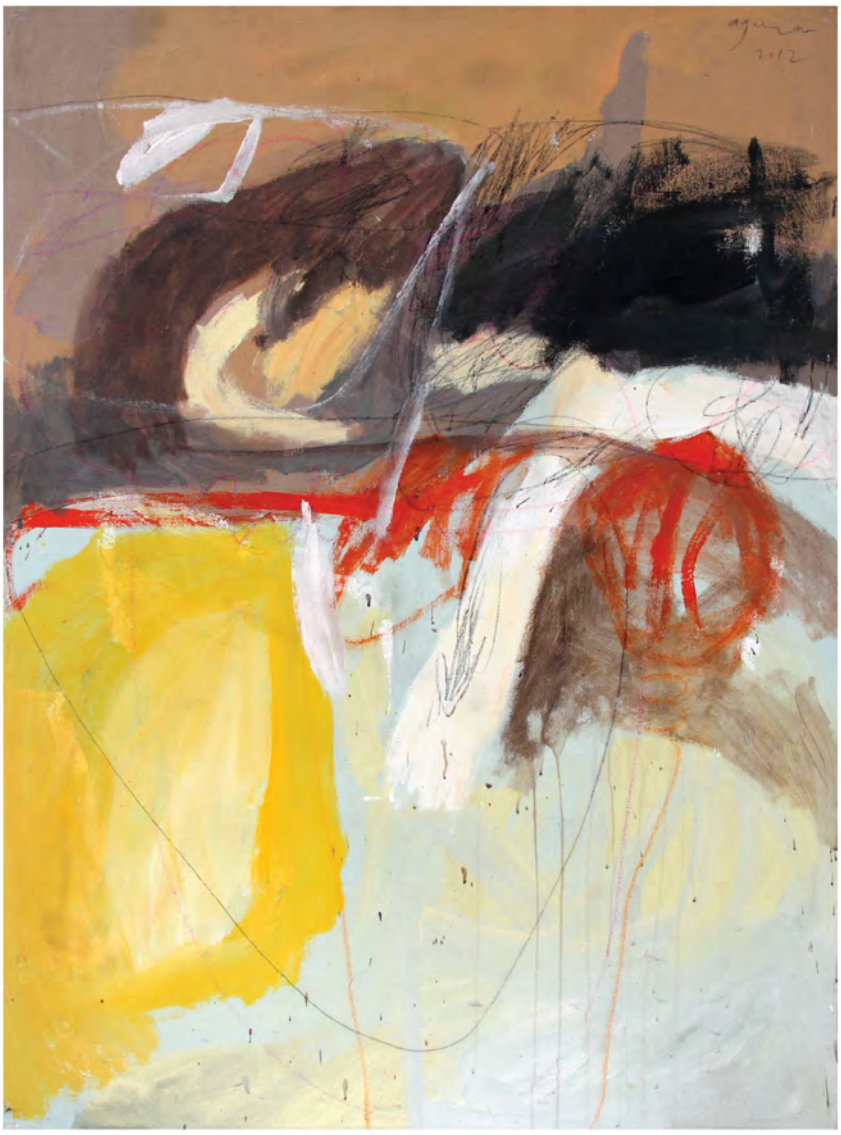


**Waterfall in the Desert**

100 x 136 cm acrylic, pencil, crayon on canvas 2012

We see Agustian as an Expressionist and his paintings exuding the sensibilities of lyrical abstraction. Agustian's paintings are poetic and aesthetically pleasing, frequently bordering on the beautiful, while providing a sense of meaningful energy and profound visual or metaphysical grace and insight. Agustian's paintings are refreshlingly full of vivid imagery and emotion with colours and form controlled and yet spontaneously flowing and dynamic.

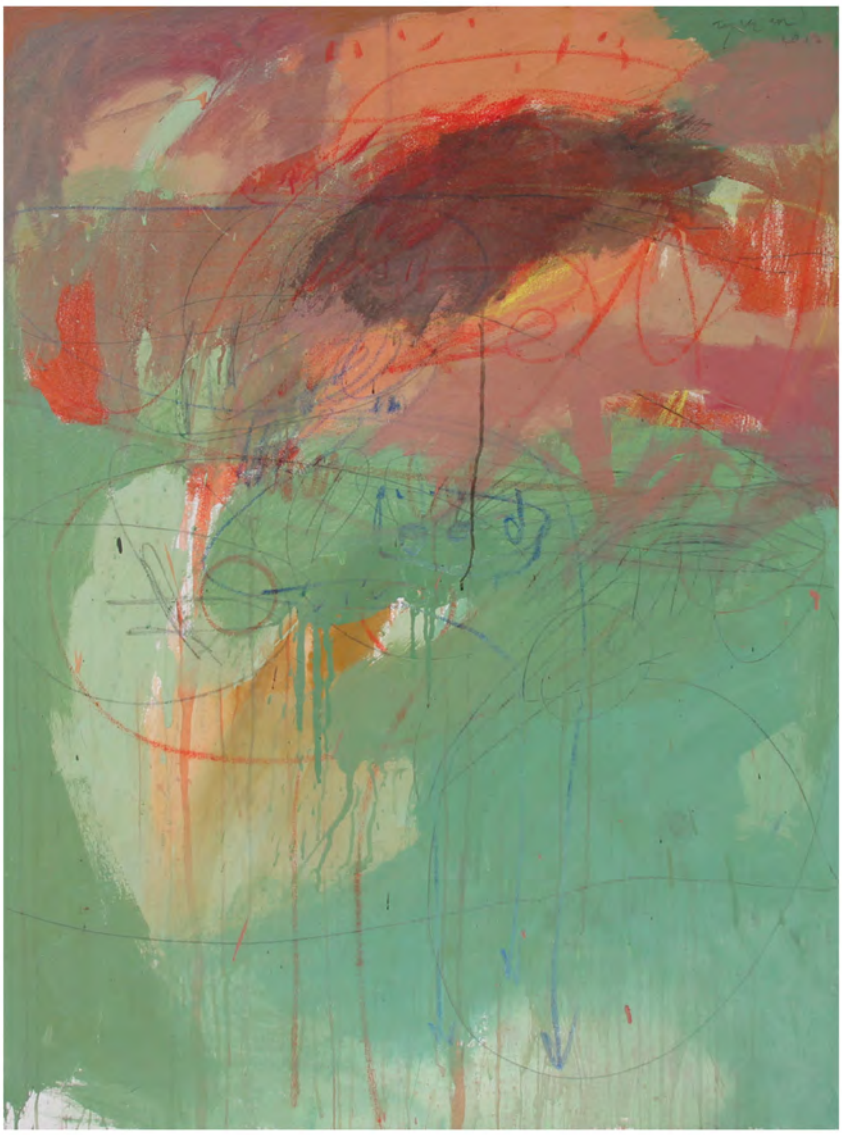
**Inge-Marie and Hans Peter Holst, collectors, Petaling Jaya, Malaysia**



**I'm Here With You**
100 x 136 cm acrylic, pencil, crayon on canvas 2012

**Children Playing In The Garden**
100 x 136 cm acrylic, pencil, crayon on canvas 2012

**The Hill Where I Met You**
100 x 136 cm acrylic, pencil, crayon on canvas 2012



**Don't Be Shy**

200 x 200 cm  acrylic, pencil, crayon on canvas  2012

**Fish House**
109 x 130 cm  acrylic, pencil, crayon on canvas  2012

**Agustian Surpriatna**
Indonesia

# Biography

**Solo Exhibition**

2012
**" Unlimited Beauty ",**
G13 Gallery @ Art Expo Malaysia, KL

2011
**" I love you ",**
Café des Arististes, Ubud, Bali

2007
**" Dedicated to my Mum, Ratu Permai "**
Lidya Gallery, Ubud, Bali

2007
**" I'm Scooterrist not Terrorist "**
Sketch journey on my Vespa
from Bali to Lampung, Sumatra

2003 - 2007
**" Studio 3 Owner "**
Studio 3 Art Gallery & Studio, Ubud, Bali

2006
**" Anna I love you "**
Kwezien Restaurant, Lovina, Bali

2005
**" I'm Agustian ! "**
Momentur Art Gallery, Singapore

2003
**" Semangat Yang Menggurat "**
Ulf Frolich & Katrin,
Private Residence, Cologne, Germany

2003
**" Semangat Yang Menggurat "**
Cafe Des Artistes, Ubud, Bali

2003
**" Bhutakala "**
Bali 3000 Internet Cafe, Ubud, Bali

**Group Exhibition :**

2010
**" Gift from Ubud ",**
Huda Art Gallery, Ubud, Bali

2010
**" Peduli Merapi (charity event ) ",**
XL lounge Cafe & Restaurant, Ubud, Bali

2009
**" Matanga ",**
Bellarine Memories Building,
Ocean Grove, Victoria, Australia

2007
**" Le Geste 1 "**
Art Generation Gallery, Paris, France

2006
**" Le Geste 2 "**
Villa Fleck, Ingersheim, Alsace, France

2005
**" Love From Ubud "**
Koi Gallery & Restaurant, Jakarta

2004
**" Peduli Tsunami Aceh ( charity event ) "**
Nandia Art Gallery & Studio, Ubud, Bali

G13
gallery

Since G13's inception, the gallery has achieved much support and encouragement from the art fraternity and public. We analyzed our shortcomings as well as our strength. We studied and discussed recommendations put forth by many veterans and well wishers in and out the art circle.

We see a certain need to introduce and entice more relevant works and showcases not so much confined to the sale factor but more importantly for the pursuit of new grounds that can be transported to another paradigm. As Asia establishes itself to be the new international destination for major art shows, G13 Gallery sees strong opportunities to embark on this platform with well placed machinery and processes to meet this challenge.

The gallery's approach is to allow both established and new artists to engage in a comfortable collaboration with the emphasis on depth and delivery. The artists seem to respond positively to the various platforms and showcases that the gallery is planning.

The need and basis to expand the gallery's premise is due to the positive responses from the events held. The decision taken is due to the passionate participation in the showcases held by the gallery and future exhibitions certainly deserve more space and prominence. As our stable of artists are ever so keen to commit to future events, it is only appropriate to reciprocate with spacious conduciveness to allow a gratifying sense of achievement for everyone in attendance. The gallery will be investing and preparing several directions and exercises crucial to its realization to be a crucial component to the promotion of art in the country and region.

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gallery

www.g13gallery.com

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