



PAINFUL DEATH / PAINLESS LIFE

joyce j. scott

Tanzanian Flayed Albino Man's Face  
2008

Seedbeads, Thread  
4.75 x 4.25 x 1 inches



Tanzanian Flayed Albino Man's Penis  
2008

Seedbeads, Thread  
2.75 x 1.75 x 2 inches



**Mexican - African - American / Casta Family**

**2006**

Wood, Peyote Stitched Glass Beads, Stained Glass,  
Fabric, Thread, African Sculpture, Mexican Mask

Together: 27 x 17 x 15 inches

Father + Child: 20.5 x 6.5 x 7 inches

Mother: 20 x 8 x 9 inches





**Look Mom - A Doctor**

**2008**

Seedbeads, Thread, Wooden African Sculpture, Coins, Glass

17.75 x 10 x 10 inches

Day After Rape: Darfur I  
2008

Seedbeads, Thread  
5.75 x 6.25 x 2 inches



Day After Rape: Bosnia II  
2008

Seedbeads, Thread  
8.75 x 8 x 2 inches

**DETAIL ON COVER**



**Ancestry / Progeny II**

**2008**

Fused / Painted Glass with Copper Inclusions,  
African Sculpture, Lampwork, Old Tintype, Chain, Beadwork  
12.25 x 10 x 2.25 inches



If Life Were a Tree  
2003

Blown and Kiln Fired Glass,  
Beads, Thread, and Mixed Media  
47 x 18 x 13 inches

**DETAIL OPPOSITE**



## JOYCE J. SCOTT

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**Born 1948** Baltimore

### EDUCATION

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**1970** BFA, Maryland Institute College of Art, Baltimore, MD **1971** MFA, Instituto Allende, San Miguel Allende, Guanajuato, Mexico **1976** Haystack Mountain School of Crafts, Deer Isle, ME

### SELECTED PUBLIC COLLECTIONS

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American Craft Museum, New York, NY  
Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum of Art, Brooklyn, NY  
Charles A. Waustum Musuem, Madison, WI  
The Corning Museum of Glass, New York, NY  
Delaware Art Museum, Wilmington, DE  
The Detroit Institute of the Arts, Detroit, MI  
Druid Hill Park Revitalization (Collaboration), Baltimore, MD  
Frederick Douglass- Issac Myers Maritime Park / A Living Classroom, Baltimore, Maryland  
Harlem Park Square Revitalization, Baltimore, MD  
Howard Peter Rawlings Conservatory and Botanic Gardens in Druid Hill Park, Baltimore, MD  
Kruithuis Museum, Hertogenbosch, The Netherlands  
Laumeier Sculpture Park, St. Louis, MO  
Mint Museum of Art, Charlotte, NC  
The Montreal Museum of Decorative Arts, Montreal, Canada  
Museum of Fine Arts, Houston, TX  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Nations Bank, Charlotte, NC  
Pennsylvania Convention Center Authority, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Philbrook Museum of Art, Tulsa, OK  
Renwick Gallery, Smithsonian Institution, Washington, DC  
Rhode Island School of Design Museum, Providence, RI  
Roland Park Country School, Baltimore, MD  
Ronald Reagan Washington National Airport, Washington, DC  
Sheppard & Enoch Pratt Foundation, Towson, MD  
Spirit Square Center for the Arts, Charlotte, NC  
Weatherspoon Art Gallery, Greensboro, NC

### SELECTED SOLO EXHIBITIONS

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**2009** The Mitchell Gallery at St. John's College, Annapolis, MD **2008** *Painful Death / Painless Life*, Goya Contemporary, Baltimore, MD (catalogue) **2008** *Joyce J. Scott in Tampa*, Scarfone-Hartley Gallery, University of Tampa, Tampa FL **2008** *Both Sides*, Snyderman Works, Philadelphia, PA **2007** *Breathe*, Goya Contemporary, Baltimore, MD (catalogue) **2006** *Kickin' It with Joyce J. Scott*, Ashville Art Museum, Asheville, NC **2006** *Joyce J. Scott*, Museum of Glass, Tacoma, WA **2006** San Francisco Museum of Craft and Design, San Francisco, CA (catalogue, traveling) **2006** *BLESSED – The Work of Joyce J. Scott*, University of Wisconsin, Milwaukee, WI (catalogue) **2005** *Kickin' it with Joyce J. Scott*, Dane G

Hanen Memorial Museum, Logan, KA **2005** Art Museum of South Texas, Corpus Christi, TX **2005** The Arkansas Art Center, Little Rock, AR **2005** *Joyce J. Scott, Selected Sculpture*, Goya Contemporary, Baltimore, MD **2005** *This Hand Washes That Hand Too*, Mesa Contemporary Arts, Mesa, AZ **2004** *Joyce J. Scott*, Snyderman Gallery, Philadelphia, PA **2004** Goya Contemporary, Baltimore, MD **2004** *Walter Gropius Artist*, Huntington Museum of Art, Huntington, WV **2003** *Joyce J. Scott, Un-tethered*, George Mason University, Fairfax, VA **2003** *What a Long, Strange, Bumpy Trip it's Been!*, Center of Contemporary Arts (COCA), St. Louis, MO **2001** *In Search of Self - Unfathomable*, Susan Cummins Gallery, Mill Valley, CA **2001** *Journeys*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA **2001** *Joyce J. Scott: WTC Series and Sculpture*, Goya-Girl Press, Baltimore, MD **2000** *Joyce J. Scott: Kickin' it with the Old Masters*, Baltimore Museum of Art, Baltimore, MD (catalogue) **2000** *Life After Fifty*, Noel Gallery, Charlotte, NC **2000** *Treacherous Tickles: Recent Sculpture & Prints*, Main Gallery, University of Texas, El Paso, TX **2000** *Joyce J. Scott*, Sybaris Gallery, Royal Oak, MI **1999** *Incognegroism*, Richard Anderson Gallery, New York, NY **1999** *Joyce J. Scott: A Muse*, American Craft Museum, New York, NY **1999** *The Radiance of What Is*, Contemporary Art Center of Virginia, Virginia Beach, VA **1999** *New Lithographs and Monoprints*, Goya Girl Press, Baltimore, MD **1998** *Things That Go Bump in the Night*, Goya-Girl Press, Baltimore, MD **1998** *Things That Go Bump in the Night II*, Gallery 181, Iowa State University, Ames, IA **1998** *Joyce J. Scott*, Franklin and Marshall College, Lancaster, PA **1998** *Joyce J. Scott*, Habitat Galleries, Boca Raton, FL **1997** *Extended Foreplay*, Susan Cummins Gallery, Mill Valley, CA **1997** *Joyce Scott: Selected Sculpture and Prints*, Atlantic Center for the Arts, New Smyrna, FL **1996** *Joyce J. Scott*, High Gloss, Houston, TX **1996** *Joyce J. Scott*, Mobilia Gallery, Cambridge, MA **1995** *Images Concealed*, San Francisco Art Institute, San Francisco, CA (catalogue) **1994** *Hard Choices*, Laumeier Sculpture Park, St. Louis, MO (catalogue)

### SELECTED GROUP EXHIBITIONS

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**2008** *Accumulation: Joyce Scott, Madeleine Keesing & Line Bruntse*, York Arts, York PA **2008** *Black Womanhood*, Hood Museum of Art, Dartmouth College, Hanover, NH **2008** Museum of Art & Design, New York, NY **2008** *Discursive Acts: African American Art at UD and Beyond*, Mechanical Hall, University Museums, University of Delaware, Newark, DE **2007** *Kickin' It with Joyce J. Scott*, Houston Center for Contemporary Art, Houston, TX **2007** *Kickin' It with Joyce J. Scott*, Polk Art Museum, Lakeland, FL **2007** *Glasswear*, Museum of Arts and Design, New York, NY **2007** *At Freedoms Door – Challenging Slavery in MD*, The Reginald F. Lewis Museum of Maryland, Baltimore, MD **2006** *Basket [R]evolution/ Unique Baskets and Vessels*, Fuller Craft Museum, Brockton, MA **2006** *Shine On*, Goya Contemporary, Baltimore, MD **2006** *Women's Glass/ From Michigan Artists and Collections*, University of Michigan-Dearborn, Dearborn, MI **2006** *Legacies: Contemporary Artists Reflect on Slavery*, New-York Historical Society, New York, NY (catalogue) **2006** *Beads*, Pismo Fine art Glass, Denver, CO **2006** *LOOT! 2006*, Museum of Art and Design, New York, NY **2006** *Making Sense*, Robert Lehman Gallery at Urban Glass, Brooklyn, NY **2006** *Dynamic Glass*, The Noyes Museum of Art, Oceanville, NJ **2006** National Liberty Museum, Philadelphia, PA **2006** *In the Extreme*, Goya Contemporary, Baltimore MD **2006** *Handmade/ Fine Art Craft and Design*, New World School of the Arts Gallery, Miami, FL **2006** *African-American History and Culture*, The Maryland Historical Society, Baltimore, MD **2005** *Searching for Self*, Loyola College Julio Art Gallery, Baltimore, MD **2005** *Little Rascals: Images of Children in Contemporary Art*, Exhibition Site 2, P>F> galleries, Huntington Woods, MI **2005** *Soft Openings*, American University Museum, Katzen Arts Center, Washington, DC **2005** *Artist's Salute Artpace*, Christie's Auction House, New York, NY **2005** *The Art of Crafts in America*, Chautauqua Center for the Arts, Chautauqua, NY **2005** *Bodies of Evidence: Contemporary Perspectives*, RISD Museum, Providence, RI **2005** *Collection Remixed*, Bronx Museum, Bronx, NY (catalogue) **2005** *10 African-American Artists*, Society for Contemporary Crafts, Pittsburgh, PA (catalogue) **2004** *An Exploration of Polymer Clay*, Kentucky Museum of Arts & Design, Louisville, KY **2004** *Fiber Biennial 2004*, Snyderman Gallery, Philadelphia, PA **2004** *Sexing the Myths: Arts of Rebellion*, Resource Center for Activism and Arts, Washington, DC **2003** *Chess*, Velvet Da Vinci Gallery, San Francisco, CA (catalogue) **2003** *Conversations*, Evergreen House of Johns Hopkins University, Baltimore, MD **2003** *Happy Sooja*, Embassy of the Republic of Korea, Washington, DC **2003** *Jewels & Gems*, Renwick Gallery, American Art Museum, Smithsonian Institution, Washington, DC **2003** *Magic Markers: Objects of Transformation*, Des Moines Art Center, Edmundson Art Foundation, Inc., Des Moines, IA **2003** *Select WPA*, Corcoran Gallery of Art, Washington, DC (catalogue) **2003** *Thinking With Blood, Conflict & Culture in the American South*, Running Films, Inc., Kuttawa, KY (traveling, cata-



logue) **2003** *Threading the Eye*, Sherry Leedy Gallery, Kansas City, MO **2003** *Women in the Arts: My Life in Art*, Hood College, Frederick, MD **2002** *The Artful Teapot: 20th Century Expressions from the Kamm Collection*, Curated and Distributed by Exhibitions International, New York, NY (traveling, catalogue) **2002** *Glass Now*, The National Liberty Museum, Philadelphia, PA **2002** *Migrant Workers for the Arts: Prints & Sculpture by Joyce J. Scott*, Second Street Gallery, Charlottesville, VA **2002** *Threads on the Edge*, Museum of Fine Arts, Boston, MA **2002** *Traditions / Generations: The Intricate, Irreverent & Irrepressible Quilt & Beadworks of Mother/Daughter Artists Elizabeth Talford Scott & Joyce J. Scott*, Bush Barn Art Center, Salem, NC **2002** *True Colors: Mediations on the American Spirit / An Artistic Response to 9/11*, Meridian International Center, White-Meyer Galleries, Washington, DC **2001** *Broaching it Diplomatically: A Tribute to Madeline K. Albright*, Schmuck Museum, Pforzheim, Germany **2001** *Exploring Identity: Work by Contemporary African American Women*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA (catalogue) **2001** *Recent Acquisitions of Contemporary Art by African Americans*, The Baltimore Museum of Art, Baltimore, MD **2001** *A Shriek form and Invisible Box*, Meguro Museum, Tokyo, Japan (catalogue) **2001** The Contemporary Museum, Honolulu, HI (traveling, catalogue) **2000** *Biennial 2000*, Delaware Museum of Art, Wilmington, DE (catalogue) **2000** Les Arts Decoratif Contemporains, Kent Fine Arts, New York, NY, Kent, CT, Paris, France **2000** *The Likeness of Being: Contemporary Self-Portraits by 60 Women Artists*, DC Moore Gallery, New York, NY (catalogue) **2000** *Progress of the World's Women (An International Art Exhibition)*, The United Nations, New York, NY **2000** *Pure Vision: American Bead Artists*, Exhibits USA, National Traveling Exhibition (catalogue) **2000** *Women Designers in the USA 1900-2000: Diversity & Differences*, The Bard Graduate Center for Studies in the Decorative Arts, New York, NY (catalogue) **1999** *Borderscapes (with Susan Plum)*, Urban Glass, Brooklyn, NY **1999** *Stereo Typical Errors (with Michael Ray Charles)*, Florida Atlantic University, Boca Raton, Florida **1999** *Re/Righting History, Counter Narrative by Contemporary African Artists*, Katonah Museum of Art, Katonah, NY **1998** Centennial Exhibition: Fiber, The Society of Arts and Crafts Boston, MA **1998** *Glass Today*, The Cleveland Museum of Art, Cleveland, OH **1998** *Jewelry Moves: Ornament for the 21st Century*, National Museum of Scotland, Edinburgh, Scotland **1997** *Craft*, Richard Salmon Gallery, London, England (traveling, catalogue) **1997** *Celebrating American Craft*, The Danish Museum of Decorative Art, Copenhagen, Denmark (traveling, catalogue) **1997** *Extended Foreplay*, Susan Cummins Gallery Mill Valley, CA **1997** *Recent Glass Sculptures: A Union of Ideas*, Milwaukee Art Museum, Milwaukee, WI **1997** *Stitchers & Beaders: America's Best*, Ohio Craft Museum, Columbus, OH **1997** *Threads: Fiber Art in the 90s*, New Jersey Center for the Visual Arts, Summit, NJ (catalogue) **1996** *Signs & Symbols: African American Quilts from the Rural South*, Museum of American Folk Art, New York, NY (traveling, catalogue) **1996** *Breaking Barriers: Recent American Craft*, American Craft Museum, New York, NY (traveling, catalogue) **1996** *Bearing Witness: Contemporary works by African American Women Artists*, Spellman College Museum of Fine Art, Atlanta, GA (traveling, catalogue) **1996** *The Ubiquitous Bead II & The Rebellious Bead*, Bellevue Museum of Art, Bellevue, WA **1995** *Elizabeth T. Scott & Joyce J. Scott*, Tubman African American Museum, Macon, GA **1995** *Hand Me Downs - Innovation with a Tradition*, African-American Cultural Center, Charlotte, NC **1995** *Division of Labor: Women's work in Contemporary Art*, Bronx Museum of the Arts, Bronx, NY **1995** *Breaking Barriers: Recent American Craft*, Portland Art Museum, Portland, OR (traveling, catalogue) **1994** *Outside the Frame: Performance and the Object*, Cleveland Center for Contemporary Art, Cleveland, OH (traveling, catalogue) **1994** *Bad Girls*, New Museum of Contemporary Art, New York, NY (catalogue) **1994** *World Glass Now '94*, Hokkaido Museum of Modern Art, Sapporo, Japan (catalogue) **1994** *Uncommon Beauty in Common Objects: The Legacy of African American Craft Art*, National Afro-American Museum & Cultural Center, Wilberforce, Ohio (traveling, catalogue) **1993** *Subversive Crafts*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (catalogue) **1993** *Outcry: Artists Answer AIDS*, Urban Institute for Contemporary Arts, Grand Rapids, MI (traveling, catalogue) **1993** *Hats! Ahead of Fashion: Hats for the 20th Century*, Philadelphia Museum of Art, Philadelphia, PA (catalogue) **1993** *USA Today in Fiber Art*, Netherlands Textile Museum, Tillburg, The Netherlands (catalogue) **1992** *Modern Jewelry: 1964 to the Present - The Helen Williams Drutt Collection*, Museum of Applied Art, Helsinki, Finland **1992** *The New Narrative: Contemporary Fiber Art*, Visual Arts Center, North Carolina State University, Raleigh, NC (traveling, catalogue) **1992** *Walk a Mile in My Shoes: Elizabeth & Joyce J. Scott*, Afro-American Historical & Cultural Museum, Philadelphia, PA (catalogue) **1991** *Beauty is a Story*, the Kruihuis Museum, Hertogenbosch, The Netherlands (catalogue) **1991** *Glass: Material in the Service of Meaning*, Tacoma Art Museum, Tacoma, WA (catalogue)

## SELECTED PERFORMANCES

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**2006** *Walk a Mile in my Drawers*, Theatre Project, Baltimore, MD **2006** *Race and Pedagogy Conference*, University of Puget Sound, Tacoma, WA **2006** *Joyce J. Scott*, Washington Correctional Center for Women, Tacoma, WA **2006** *Joyce J. Scott*, University of Wisconsin, Milwaukee, WI **2006** *Jumpin' Keys with Joyce*, Creative Alliance, Baltimore, MD **2006** *Walk A Mile In My Drawers*, The Theatre Project, Baltimore, MD **2005** *Baltimore Clayworks 25th Anniversary Gala*, Baltimore Clayworks, Baltimore, MD **2005** *Walk A Mile In My Drawers*, The Maryland Summer Center for the Arts, Salisbury University, Salisbury, MD **2004** *People in My Head*, The National Black Arts Festival (Lecturer & Performer) Spellman University, Atlanta, GA **2004** *Lea & Joyce: Righteous Rhythm & Romance (concert with Lea Gilmore)*, The Creative Alliance, Baltimore, MD **2004** *Ebony & Ivory VI / No Visible Panty Lines (concert with Lorraine Whittlesey)*, The Creative Alliance, Baltimore, MD **2004** *2004 Commencement (performance with Lorraine Whittlesey)*, Tai Sophia, Institute for the Healing Arts, Clarksville, MD **2004** *Baltimore Composers Forum Concert (composer/performer)*, Goucher College, Towson, MD **2004** *Baltimore Advertising Association's Addy Awards (presenter)*, Hippodrome Theatre, Baltimore, MD **2003** *COCA (cabaret)*, St. Louis, MO **2003** *Lysistrata Project*, The Theatre Project, Baltimore, MD **2003** *The New Barbarians*, The Baltimore Vivat Festival, The Walters Art Museum (commissioned performance), Baltimore, MD **2003** *Walk a Mile In My Drawers*, Appalacia State University (commissioned performance), Boone, NC **2003** *The Patterson Grand Opening*, Creative Alliance, Baltimore, MD **2003** *MO'POE*, The Theatre Project, Baltimore, MD **2003** *The Vagina Monologues (with MICA Students)*, Maryland Institute, College of Art, Baltimore, MD **2002** *Divalicious! (conceived and performed for the Women's Housing Coalition) with guests Ethel Ennis*, Ruby Glover & Lea Gilmore, Center Stage, Pearlstone Theatre, Baltimore, MD **2002** *Ebony & Ivory V: Unleashed (with Lorraine Wittlesley)*, Swirnow Theatre, Mattin Center, Johns Hopkins University, Baltimore, MD **2002** *Kitchen Party*, Women's Housing Coalition, Baltimore, MD **2002** *Slippery Slope*, Maryland Institute, College of Art, Baltimore, MD **2001** *Linc at Ten (with Wynton & Ellis Marsalis, featured vocalist & mistress of ceremonies)*, Joseph Meyerhoff Symphony Hall, Baltimore, MD **2001** *Lorraine Whittlesey with Joyce J. Scott*, The Yale Gordon Residency Program, Western Maryland College, Westminster, MD **2001** *Ebony & Ivory IV: Clinton Comes to Harlem, music and satire with Lorraine Whittlesey and Friends*, Johns Hopkins University, Baltimore, MD **2001** *Common Ground on the Hill Music & Arts Festival (featured vocalist)*, Carroll County Farm Museum, Westminster, MD **2001** *Freestyle (featured vocalist)*, Baltimore Museum of Art, Baltimore, MD **1995** *Generic Interference / Genetic Engineering*, Tubman African American Museum, Macon, GA **1994** *The Body Politic: Creative Time*, Cooper Union, New York, NY **1993** *Generic Interference/Genetic Engineering*, Diverse Works, Houston, TX, Baltimore Museum of Art, Baltimore, MD **1990** *Honey Chil'Milk (conceived by director Donald Byrd in collaboration with performers)*, Maryland Art Place, Baltimore, MD **1990** *Diverse Works BACA*, Brooklyn, NY **1990** *Women of Substance (written in collaboration with Kay Lawal, performed by Thunder Thigh Revue - Scott & Lawal)*, Nexus Contemporary Art Center, Atlanta, GA **1989** *Generic Interference/Genetic Engineering, "Progression Series,"* University of Maryland Baltimore County, Catonsville, MD **1989** *Women of Substance*, The Bottom Line, New York, NY **1989** *"Mike's Talent Show,"* Caroline's, New York, NY **1988** *Bite and Smile (performed by Thunder Thigh Revue - Scott & Lawal)*, "Alive from Off Center", WNET, New York, NY **1988** *Women of Substance*, The Edinburgh Festival, Edinburgh, Scotland **1988** Bathurst Street Theatre, Toronto, Canada **1988** The Stagedoor Festival, Amsterdam, Denmark **1988** Los Angeles Contemporary Exhibitions, Los Angeles, CA

## AWARDS

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**2006** Masters of the Medium, James Renwick Alliance, Smithsonian Institutions, Washington, DC **2002** The Governor's Arts Award at Artsalute: Maryland Citizens for the Arts Foundation Artist Honoree, The Walters Art Museum, Baltimore, MD **2002** Baltimoreans of the Year, Baltimore Magazine, Baltimore, MD **2002** Best of Baltimore Award (Hopkins Performance), Baltimore Magazine, Baltimore, MD **2001** American Crafts Council Fellow, New York, NY **1997** Anonymous Was a Woman, New York, NY **1996** National Living Treasure Award, Maryland Nominee **1995** The Louis Comfort Tiffany Foundation **1994** Pace Roberts Fellowship **1994** Mid-Atlantic Arts Foundation **1994** Art Matters Incorporated **1992** National Printing Fellowship **1990** Mid-Atlantic Arts Consortium **1987** Maryland State Arts Council Fellowship **1981** Maryland State Arts Council Fellowship **1980** Artist's Fellowship, National Endowment for the Arts

## RESIDENCIES

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**2006** Roland Park Country School, Baltimore, MD **2006** The New School of the Arts, Miami, FL **2006** University of Wisconsin, Milwaukee, WI **2006** Maryland Summer Center for the Arts, Salisbury University, Salisbury, MD **2006** Museum of Glass, Tacoma, WA **2003** Penland School of Crafts, Penland, NC **1999** Rhode Island School of Design, Providence, RI **1999** Urban Glass, Brooklyn, NY **1999** The University of Ohio, Akron, OH **1998** Goya-Girl Press, Baltimore, MD **1998** Iowa State University, Ames, IA **1998** Franklin & Marshal College, Lancaster, PA **1998** Tennessee Technical University, Cookeville, TN **1998** The Collaborative Print Workshop, Washington University, St. Louis, MO **1996** Artspace, San Antonio, TX **1996** Skowhegan School of Painting & Sculpture, Skowhegan, ME **1996** The Collaborative Print Workshop, Washington University, St. Louis, MO **1996** University of Hawaii, Manoa, Honolulu, HI **1996** Moore College of Art & Design, Philadelphia, PA **1995** Concordia University, Montreal, Canada **1995** Anderson Ranch, Snowmass, CO **1992** Pilchuck Glass School, Seattle, WA **1990** Rutgers Center for Innovative Print & Paper, New Brunswick, NJ **1990** University of Delaware, Newark, DE

## VIDEO DOCUMENTATION

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**2001** *Try Me*, Private Sector: Original Music by Lorraine Whittlesey, sung by Joyce J. Scott, 2001 **1991** *Stop Asking, We Exist*, American Craft Museum, 1991 **1990** *The Silver Needle: The Legacy of Elizabeth & Joyce Scott*, directed by Rebecca Crumlish, Osiris Productions, Washington, DC, 1990

## BOOKS

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**Brite**, Jean Fassett, *Contemporary Crafts and the Saxe Collection: Fiber Art Gathers Momentum*, Hudson Hills Press, New York, NY, 1993 **Clark**, Garth, *The Artful Teapot: 20th Century Expressions From the Kamm Collection*, Watson-Guption, New York, NY, 2004, pp. 156, 157, 165 & 244 **George**, Phyllis, *Craft in America: Celebrating the Creative Work of the Hand*, The Summit Group, Fort Worth, TX, 1993 **Hector**, Valerie, *The Art of Beadwork: Historic Inspiration/Contemporary Design*, Watson-Guption, New York, NY, 2005, pp. 8, 77-83 **James**, Joy, *Spirit, Space and Survival: African American Women in (White) Academe*, "Carrying On" by Joyce J. Scott, Routledge, New York, NY & London, England, 1993 **Lewan**, Susan Grant, *One of A Kind American Art Jewelry Today*, Harry N. Abrams, New York, NY, 1994 **Miller**, Rosemary Reed, *Threads of Time/The Fabric of History: Profiles of African-American Dressmakers & Designers, 1850 to the Present*, 2003, pp.94-99 **Moss**, Kathryn & Alice Scherer, *The New Beadwork*, Harry N. Abrams, New York, NY, 1992 **Pace/Russell**, *Dreaming Red, Creating Artspace, San Antonio, Texas: Artspace, A Foundation of Contemporary Art*, 2003 **Robertson**, Alma (Ed.), *New Breezes of 1994: An Anthology of African American Literary Voices*, "The Fleck" by Joyce J. Scott, New Breezes, Inc., Baltimore, MD, 1994 **Scott**, Joyce, *Fearless Beadwork, Handwritings and Drawing From Hell*, Visual Studies Workshop, Rochester, New York, NY, 1994 **Scott**, Joyce J. with George Ciscle & Leslie King-Hammond, *Kickin' It with the Old Masters*, Baltimore Museum of Art/Maryland Institute, College of Art, Baltimore, MD, 2000, ISBN 0-912298-72-3 **Snyder**, Jeffrey B., *Art Jewelry Today 2*, Schiffer Publishing LTD. **Spirtzen**, Alice, *The Jeweler's Art: A Multimedia Approach*, Davis Publications, Worcester, MA, 1994 **Stegman**, Carolyn B., *Women of Achievement in Maryland History*, Anaconda Press, 2002, pg. 287 **Wahlman**, Maude Southwell, *Signs and Symbols, African American Quilts*, Studio Books, New York, NY, 1993 **Wells**, Carol Wilcox, *Masters: Beadweaving*, Lark Books **Zelanski**, Palul and Mary Pat Fisher, *The Art of Seeing*, Prentice Hall, Englewood Cliffs, NJ, 1994

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