



# *Soledad Salamé*

*barcodes, atmospheres, & islands*

MAY 12 TO JULY 17, 2010

RECEPTION, WEDNESDAY MAY 12, 6 TO 8PM

## **Goya Contemporary**

3000 Chestnut Avenue, Mill Center 214

Baltimore, Maryland 21211

410 366 2001 phone 410 235 8730 fax [www.goyacontemporary.com](http://www.goyacontemporary.com)

**Irene Hofmann**

DIRECTOR, CONTEMPORARY MUSEUM, BALTIMORE

Soledad Salamé creates evocative works that reflect her passion for the earth's natural resources. In her paintings, prints, photographs, and large-scale immersive installations, Salamé channels the energy and beauty of water, plant, and animal life to produce works that speak of global forces on both a micro and macro level. Organic forms often merge with digital referents, injecting Salamé's seductive imagery with sobering concerns about alarming environmental science and the escalating presence of technology.

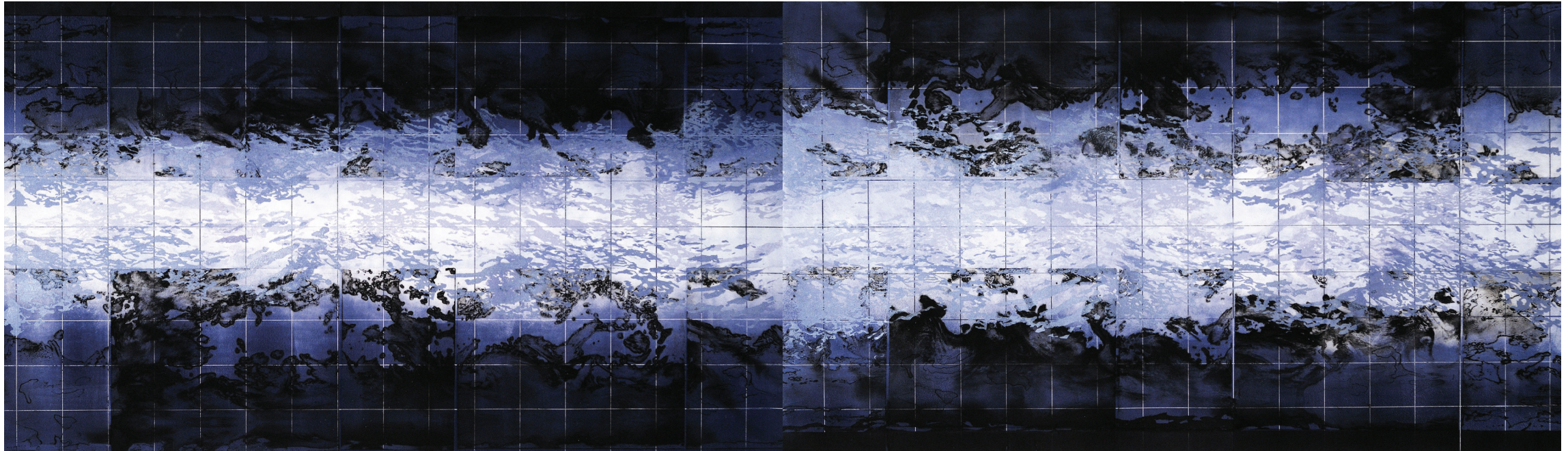
At the core of Salamé's practice is a keen intellectual curiosity about the natural world and a love of research and discovery. Her interests have led her to the threatened forests of the Amazon, to the melting icebergs of Antarctica, and back home to the thousands of miles of eroding Maryland coastline. These visceral and awe-inspiring encounters with nature and first-hand experiences of the effects of climate change stir Salamé's passion and inspire her forms.

In some of her most recent works, Salamé has focused her attention on the effects that global warming has on rivers, lakes, and oceans and what the future may look like if climate change is not addressed in our lifetime. Sinking islands in the Pacific, disappearing coastlines in the United States, and changing weather patterns around the globe, have all

become Salamé's ardent concerns and the source material for recent work. Satellite imagery from Google Earth and infrared images from weather research labs, for example, have become a significant part of her research and have found their way into her visual language producing works such as *My Precious Islands* (2009), *Atmospheres in Blue* (2010), and the recent large-scale installation *Where do you Live?: Three Thousand Miles of Maryland Coastline* (2009).

In Salamé's most recent work entitled *Barcodes* (2010), technology moves from serving as her research and image-sourcing tool, to the subject of her work. In this series of silk-screened images on metal panels, the delicate shapes of small sinking islands are overtaken by a digitally produced and ever-expanding grid of a barcode. Distorting and abstracting with each panel, the barcode spreads out across each image, asserting the intensifying role of technology in our lives and its effects on the natural world. A ubiquitous machine-readable carrier of data, the barcode becomes the digital equivalent to the DNA code of every living organism. Executed in eerie hues of acid green, Salamé's *Barcodes* leaves us wondering which force – nature or technology – will prevail in the end and whether we even have a say in the matter.





**Atmospheres in Blue I**

**2009**

Monoprint, Silkscreen, Solar Etching

25 x 34 inches

**Atmospheres in Blue II**

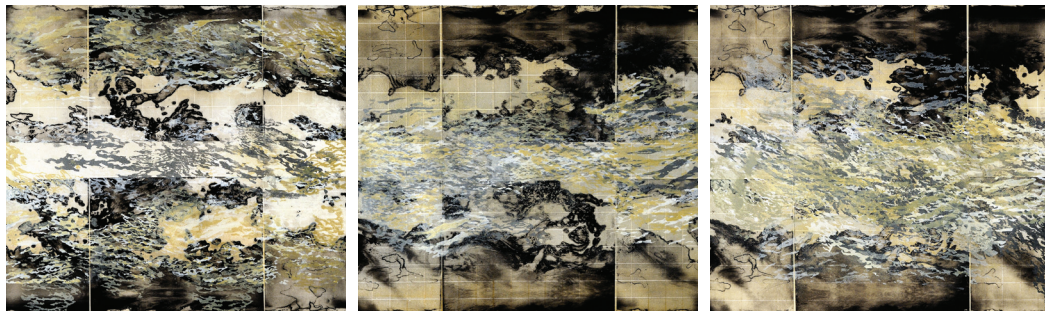
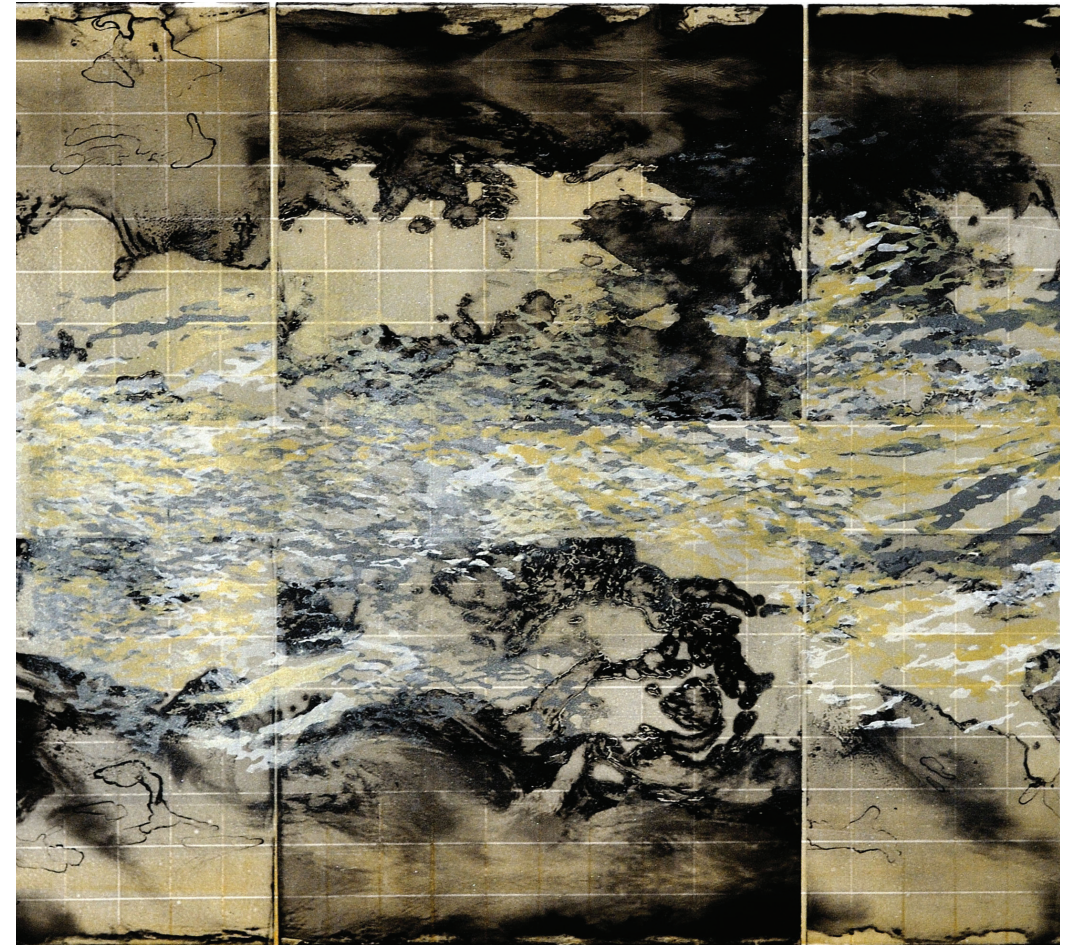
**2009**

Monoprint, Silkscreen, Solar Etching

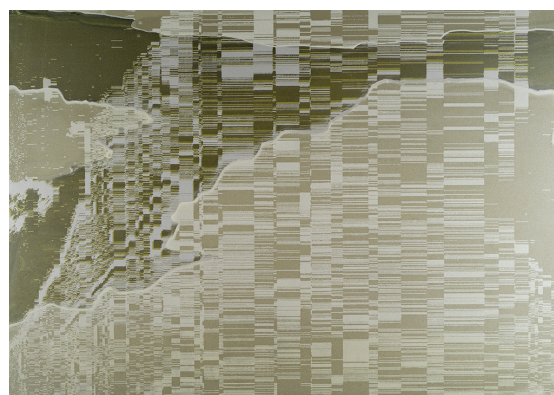
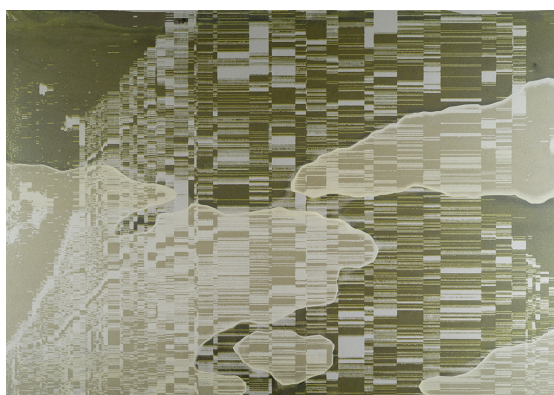
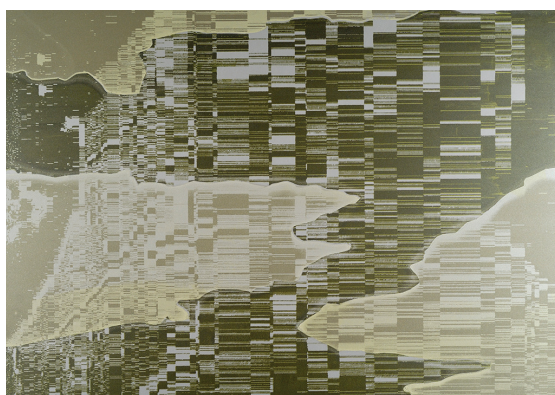
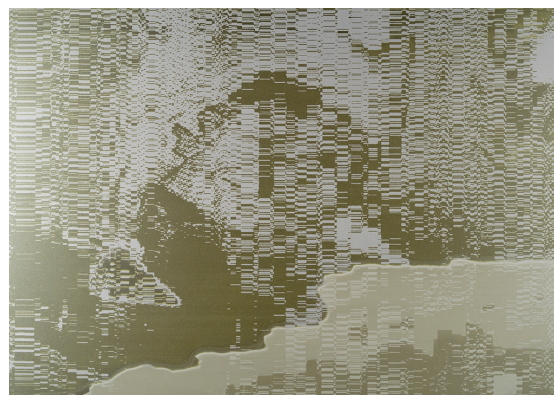
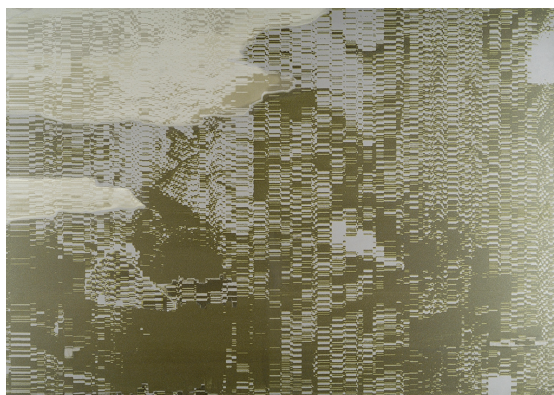
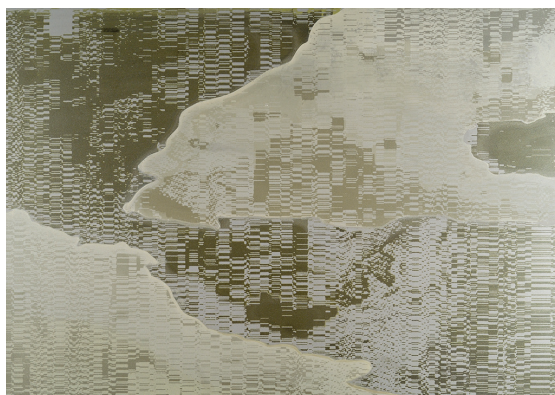
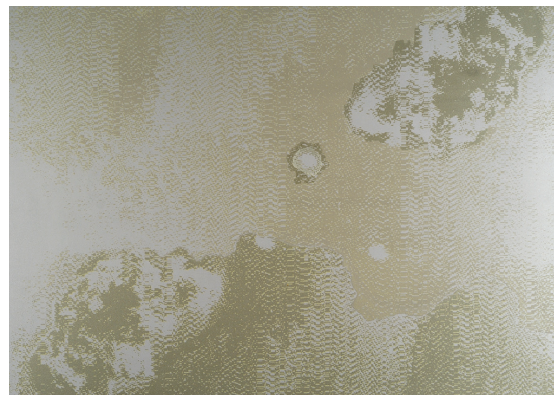
25 x 34 inches



Atmosphere in Gold I (left)  
Atmosphere in Gold II (center, detail)  
Atmosphere in Gold III (right)  
2009  
Monoprint, Silkscreen, Solar Etching  
20½ x 22½ inches each







**Barcodes (detail overleaf)**  
2010  
Silkscreen on aluminum  
21 × 30 inches each  
63 × 90 complete installation







**Breeze on Clouds I**

**2009**

Monoprint, Silkscreen, Solar Etching

22 x 30 inches

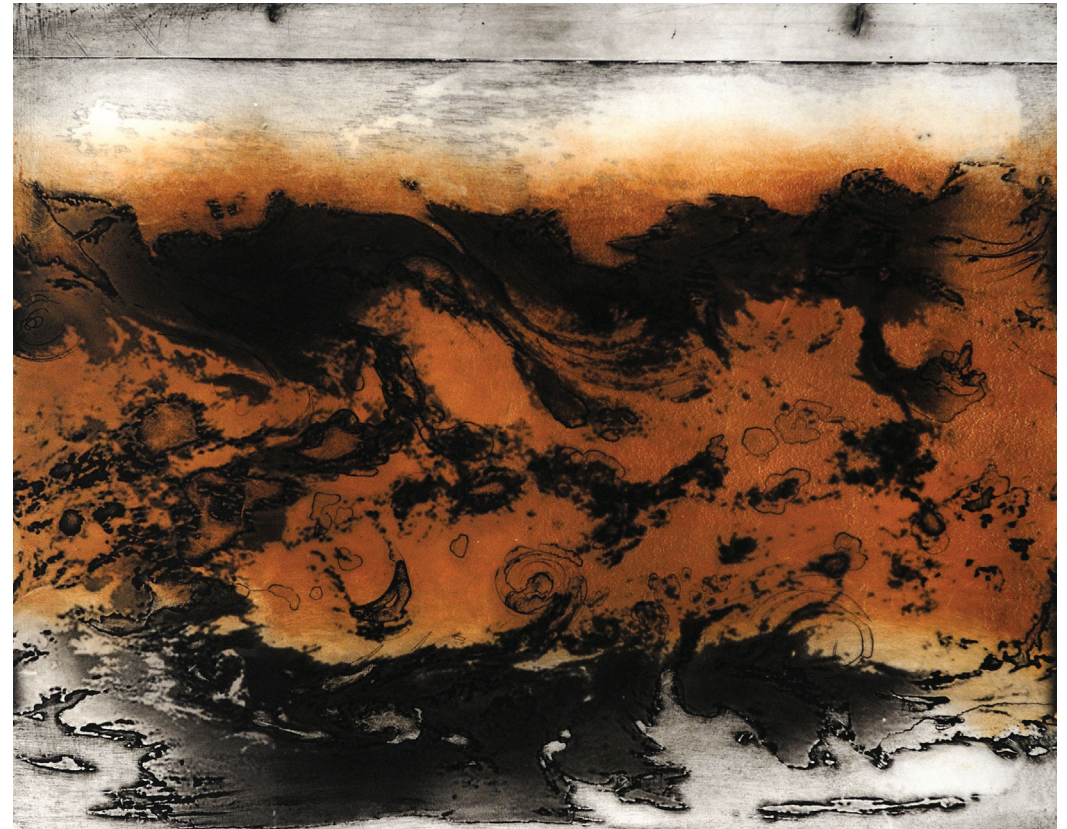


**Cloud Map in Orange**

**2009**

Monoprint and Solar Etching

22 x 30 inches







**Ripples I (top left)**

**Ripples II (top right)**

**Ripples III (bottom left, detail)**

**Ripples VI (bottom right)**

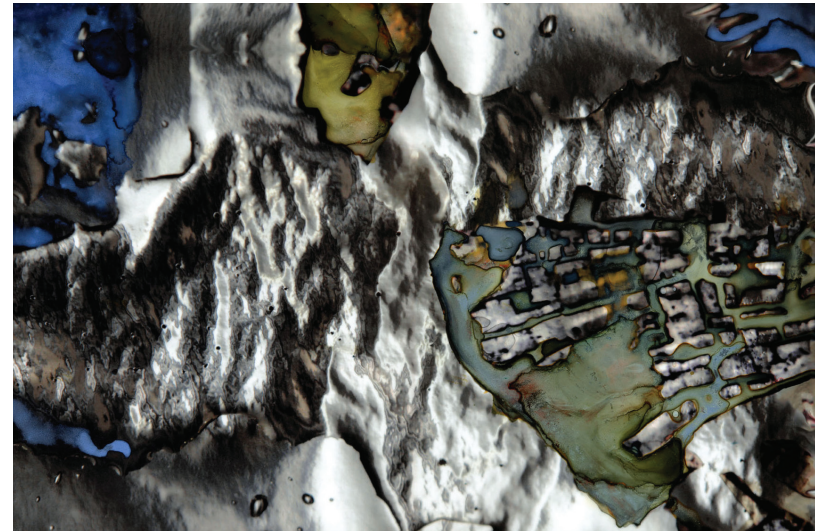
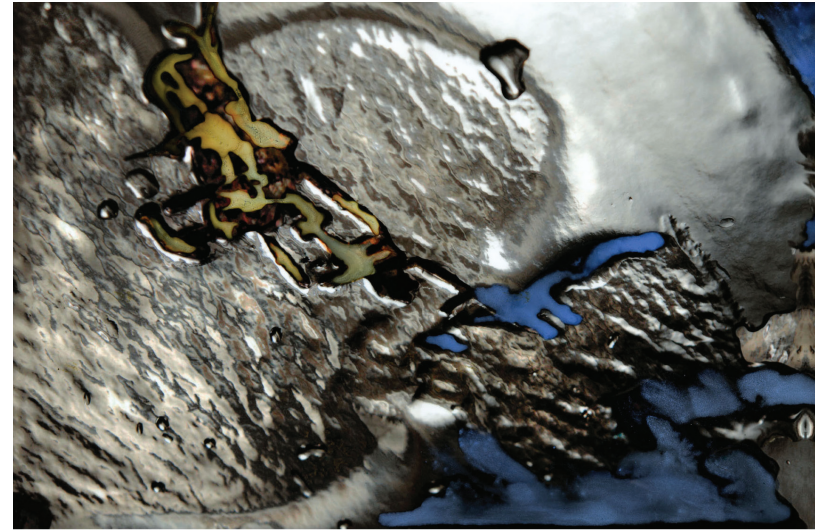
**2009**

Mixed Media and Silkscreen on Canvas

36 x 36 inches each



Venice II  
2008  
Digital Print on Aluminum  
16 x 24 inches each





## Selected CV

### EDUCATION

- 1979 MA Graphic Arts Institute for Graphic Instruction, CONAC Caracas, Venezuela  
1978 Certificate, Making Paper by Hand, CBGRA, CONAC Caracas, Venezuela  
1975-76 Design Institute, Neumann Foundation, Caracas, Venezuela  
1973 Industrial and Graphic Design, Technological Sucre, Caracas, Venezuela  
1972 BA Santiago College, Chile

### SELECTED PUBLIC COLLECTIONS

American Insurance Association; Art Museum of the Americas, Washington, DC;  
The Art Partnership, Inc.; CCU, Santiago, Chile; Emerson Corporation;  
Inter-American Development Bank; International Finance Corporation / World Bank;  
Lan Airlines of Chile; Levi Strauss & Co.; Lockheed Martin Corporation;  
MBNA / Bank of America; El Mercurio; Minas de Aroa, Bolivar Outdoor Museum;  
Museum of Graphic Art; National Museum of Fine Arts, Santiago, Chile;  
New Enterprise Associates; New York Public Library; Piper and Marbury; Sun Trust Bank;  
TAGA Graphic Center; The National Museum for Women in the Arts, Washington, DC;  
University of Essex, Collection of Latin American Art, Colchester, UK;  
Venezuelan Embassy, Chile; Washington, DC Convention Center;  
World Bank, Washington, DC; Zurich Insurance

### SELECTED SOLO EXHIBITIONS

- 2009 *Where Do You Live?*, Contemporary Museum, Baltimore, MD  
2008 *Nuevas Geografias*, Galeria Durban Segnini, Caracas, Venezuela  
2007 *New Geographies*, Goya Contemporary, Baltimore, MD  
2006 *Aguas Vivas*, Museo de Bellas Artes, Santiago, Chile  
*Pinacoteca*, University of Concepcion, Concepcion, Chile  
Archaeological Museum of La Serena, La Serena, Chile  
2005 *Agua Fluida*, Goya Contemporary, Baltimore, MD  
2004-05 *Time and Materials*, Irvine Contemporary, Washington, DC  
2003 Bernice Steinbaum Gallery, Miami, FL  
Rosenberg Fine Arts, Oakland, CA  
2002 *In Silence*, Gomez Gallery, Baltimore, MD  
2001 *In the Labyrinth of Solitude*, Museo de Bellas Artes, Santiago, Chile

### SELECTED GROUP EXHIBITIONS

- 2009 *FAX*, Contemporary Museum, Baltimore, MD, *traveling exhibition*  
Latin Contemporary Art in Seoul, Korea, Insa-Don  
*Cool Stories For When the Planet Gets Hot II*, ARTPORT, FOCUS 9, Art Basel, Switzerland  
MuVIM Museum, Valencia, Spain  
HOPENHAGEN festival, Copenhagen  
2008-09 IV Biennial Interamericana de Video, Washington DC, *traveling exhibition*  
*Moving Towards a Balance Earth*, TE Papa Museum, New Zealand  
Incheon, Korea, Kiev, NWM  
2006 Tijuana IV Biennial Internacional de Estandarte, Centro Cultural Tijuana Cecut, Mexico  
2005 *Traveling Tales*, Aratoi Museum, Masterton, New Zealand  
*Art of the Print*, Museum of the Americas, Washington, DC  
2004 *Sculpture in 4 Dimensions*, Museum of the Americas, Washington, DC  
2003 *The Big Picture II*, the Contemporary Museum, Baltimore, MD  
2002 *The Big Picture I*, the Contemporary Museum, Baltimore, MD  
2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY  
*Chilean Artists at the Threshold of the New Millennium*, The Artists' Museum, Washington, DC  
*Flowers & Insects*, the American Center for Physics, College Park, MD

### SELECTED HONORS AND PUBLICATIONS

- 2009 *International Review*, by Cathy Lebowitz, Art in America, October '09, p. 172  
2007 *Living Waters*, Museo Nacional de Bellas Artes, Santiago, Chile  
*Art in Action, Nature, Creativity and our Collective Future*, Natural World Museum,  
Randy Rosenberg, edited by Noa Jones  
2006 *Latin American Women Artists, A Bibliographic Archive*, compiled by Cecilia Puerto  
2002 *St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists*,  
edited by Thomas Riggs  
2001 *In the Labyrinth of Solitude*, Museo de Bellas Artes, Santiago, Chile  
1999 *Latin American Women Artists of the United States: The Works of Thirty-three 20th Century*  
*Women*, by Robert Henkes  
1996 *Latin American Art in the Twentieth Century*, edited by Edward J. Sullivan, Phaidon Press, London  
Pollock Krasner Foundation Grant

### Soledad would like to thank

Amy Raehse, Goya Contemporary  
Michael Koryta, Photography  
Erin Barry Dutro, Studio Assistant / Printmaker

### With special thanks to

St. Francis Neighborhood Center, Mark West, Heather Goad, and Sofia Silva

Full CV and artist statement are available upon request





**Barcodes (detail)**

2010

9 panels, Silkscreen on aluminum

21 × 30 inches each

63 × 90 complete installation