

# KHALED ABDULWAHED "FINGERS & THINGS"



## Khaled Abdulwahed

Born in 1975, Homes, Syria. Lives and works in Dubai, UAE.

Khaled's work is inspired by ordinary objects, which act as a catalyst to create intense – and sometimes uncomfortable moods.

In his "Things" studies for example, seemingly mundane 'subjects' are portrayed as overpoweringly solitary, giving a sense of aimlessness and melancholy isolation.

In "Fingers", the artist's almost obsessive exploration of human digits takes him into the realms of outlandish surrealism which teases the spirit, but provides no punchlines.

Despite the compulsive forces that inform his work, Khaled's technique – a bold contradiction of technique and naivety – imbues all his work with a unique charm and humour that leaves the viewer feeling positive and strangely liberated.

*"I worked in advertising for many years, and I always had this question in my mind 'what's an idea.' I couldn't find an answer though. Instead, I found a new kind of idea... an idea that needs freedom to live... the one that needs to be felt first before it could be understood... that was 'art'... then I abandoned advertising. I'm still discovering those ideas, that make me use different media: They are my discovery tools in this journey"*

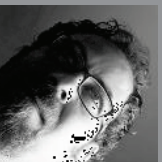
*Khaled Abdulwahed*

## Selected Exhibitions

- 2001** "Soleil" Solo-fine art photography, Goethe-German Cultural Center, (Damascus - Syria).
- 2002** "Boxes" Group-fine art photography, Baet Baroody, The Francophones Photography, (Damascus - Syria)
- 2003** Off-Festival, Ailes International Photography Festival (Ailes - France).

## Awards

- 2009** International Photography Awards (IPA) 9 Honorable Mention Awards:  
3 for "Living on the ceiling",  
2 for "Boxes",  
1 for "It was raining in Petersburg",  
1 for "Portraits",  
1 for "Hilab"  
and 1 for "Bluish casts in Kiev".



## Selected bibliography

Kassoun-weekly, cultural addition, article, p3-4 (16-9-2001),  
Ailes Fest-Daily, 3 Photos, Ladies in waiting, festival 5th day (2009),  
IPA online, 18 Photos, under Honorable Mention Gallery Non-Professional, (18-8-2009).



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# KHALED ABDULWAHED

“Finger 1”

Acrylic on canvas

150 x 120 cm - 2009

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# KHALED ABDULWAHED

“Finger 2”

Acrylic on canvas

120 x 150 cm - 2009

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# KHALED ABDULWAHED

“Finger 3”

Acrylic on canvas

100 x 120 cm - 2009

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# KHALED ABDULWAHED

“Finger 4”

Acrilic on canvas

120 x 150 cm - 2009

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# KHALED ABDULWAHED

“Finger 5”

Mixed media on canvas

120 x 150 cm - 2009

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# KHALED ABDULWAHED

“Finger 6”

Mixed media on canvas

100 x 120 cm - 2009

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# KHALED ABDULWAHED

“Finger 7”

Mixed media on canvas

100 x 120 cm - 2009

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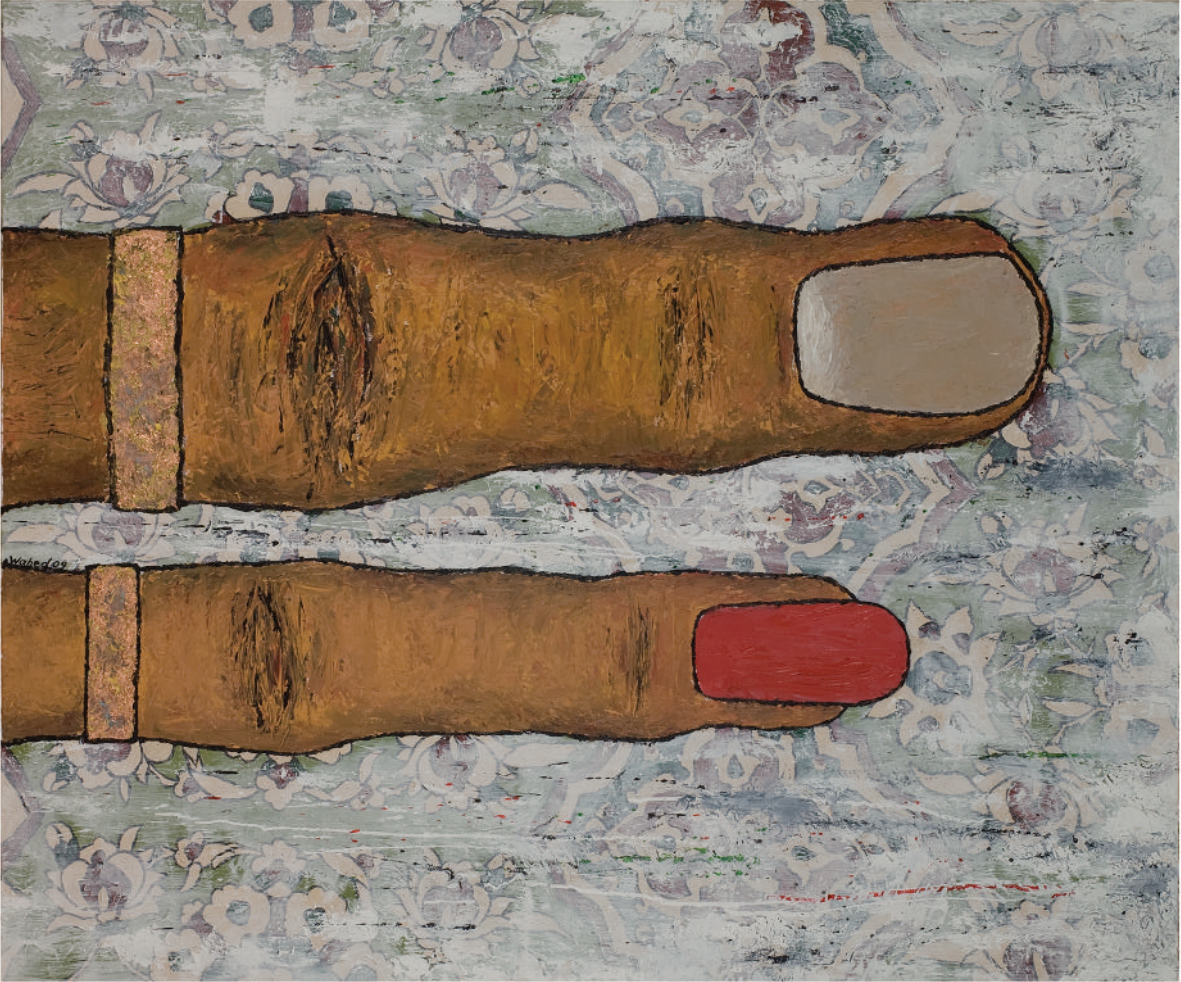
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# KHALED ABDULWAHED

“Finger 8”

Mixed media on canvas

100 x 120 cm - 2009

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# KHALED ABDULWAHED

“Finger 9”

Acrylic on canvas

120 x 150 cm - 2009

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# KHALED ABDULWAHED

“Finger 10”

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# KHALED ABDULWAHED

“Thing 1”

Acrylic on canvas

90 x 90 cm - 2008

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# KHALED ABDULWAHED

“Thing 2”

Acrylic on canvas

45 x 90 cm - 2008

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“Thing 3”

Acrylic on canvas

60 x 60 cm - 2008

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Acrylic on canvas

100 x 100 cm - 2008

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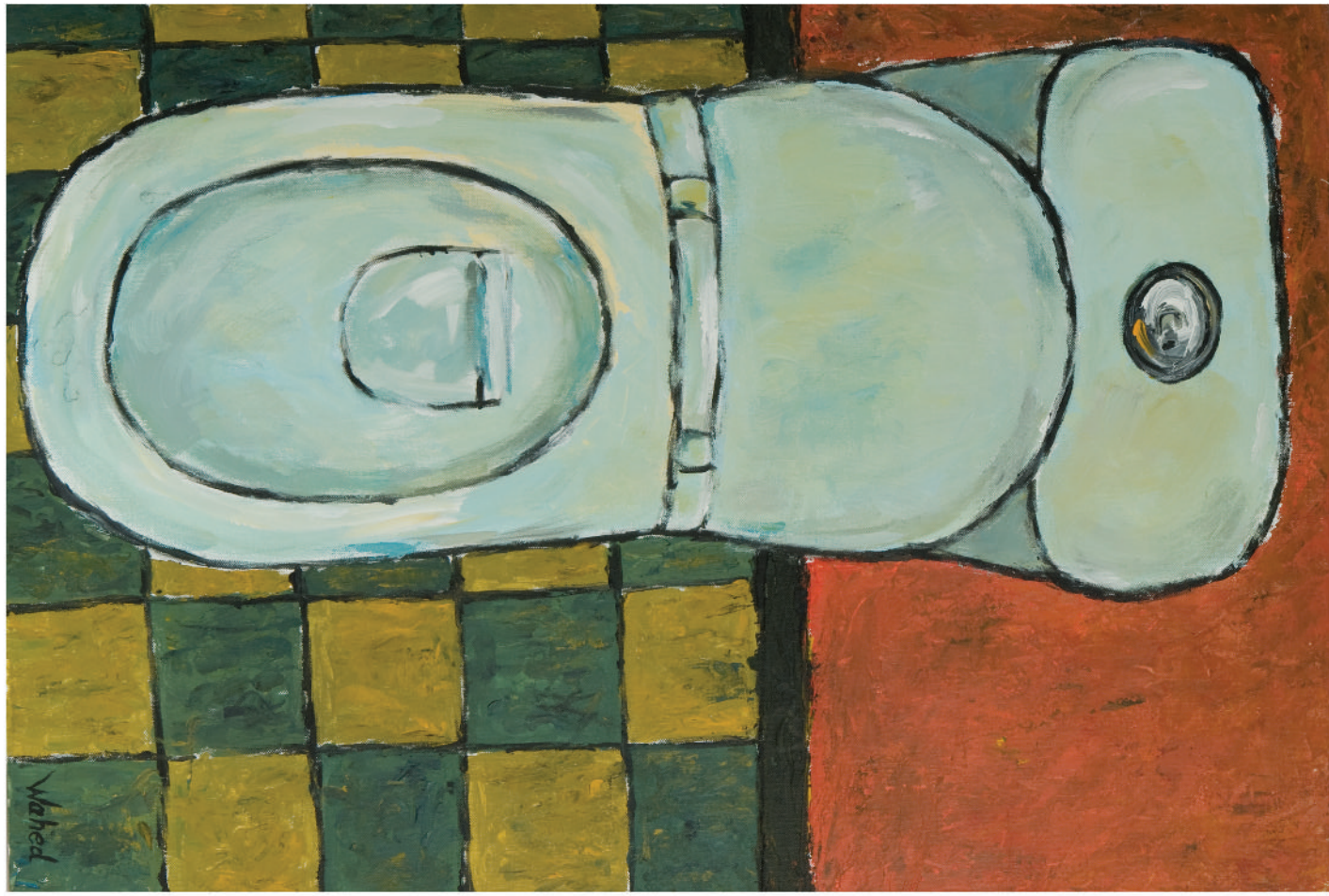
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