

D A N I E L D A V I A U



Galerie
DUMONTEIL
NEW YORK • PARIS • SHANGHAI

Giraffe

Bronze, signed
Bodin Foundry

長頸鹿

銅雕 · 署名
Bodin鑄造廠

25 x 49.5 x 10 cm
106 x 183 x 38 cm
180 x 300 x 65 cm

2011



PREFACE

This French artist, born in 1962 in a cultural and artistic town - Sarlat in the Dordogne, region has gone from learning all the technical aspects of sculpture to becoming one of the most famous and skillful artists of his time, finally expressing himself and his sensitivity through his creation.

His strong personality and his mastery of his talent have placed him among the most important figures of his generation and one of the leading artists in our gallery.

Present almost everywhere worldwide in many notable collections; particularly in the United-States, Belgium, England, and Russia, he leads an international career while remaining true to the quality of the realization of his bronze sculptures.

Jacques-Philippe Walper, the late curator of E. M Sandoz Foundation, dedicated a beautiful tribute to the artist on his solo exhibition.

I will be more than happy to pay homage to both of them by reading the text written for this occasion.

" Daniel Daviau's animals are curious, peaceful food-lovers, slightly mocking, animals seen often in childhood dreams, smelling of the perfume of far-away if not forgotten lands. They look at you, unafraid, confident in their enduring nature, and each stands its ground according to its character or reputation. Their outlines are strong, clear and stark of any superfluous ornament. Young French Sculptor Daniel Daviau has defined such a personal and unique approach to the creatures of his planet that already one can recognize those belonging to 'The Daviau's line'. " (Jacques-Philippe Wapler)

Daniel Daviau's desire in taking particular interest in certain endangered species like lemurs not only demonstrates his concerns for his own era, but also highlights his great sensitivity to the world. Following the word of Jacques-Philippe Wapler, it is necessary to emphasize the exceptional originality of his sculptures. There is a Daviau "style" which is with no doubt the hallmark of a renowned artist recognized as such by the sculptors of his generation as well as by the numerous Amateurs who collect his work.

His talent has, today, reached a maturity that renders his works even more extraordinary in a perfect balance of fineness and strength.

前言

繼2006年在巴黎的大型展覽之後，Daniel Daviau的作品中又增加了多件令人矚目的雕塑，其中包括盧特夫婦（le couple de Loutres），驚人的奧何尼多漢克（l'étonnant Ornithorynque），河馬（l'Hippopotame）以及一座精美的中型公爵（Moyen Duc）雕塑。

不僅如此，Daniel Daviau是本畫廊在世界範圍內銷售作品最多的兩位畫家之一。

伴隨著大型雕塑的創作，Daniel Daviau的創作生涯實現了一次突破，他的作品Maki和Lémurien也預示了這一新的階段的開始。

作品犀牛是這一突破中最令人嘆為觀止的成果，並為其他精美的作品開闢了道路。這些作品的高度將在1.5米到3米之間，甚至更高。他已經完成了一座長頸鹿雕塑，另外還有一只野兔和一頭大型河馬正在鑄造廠等待出爐。

Daniel Daviau自其藝術家生涯伊始就預示著未來的成功，這些年的創作生涯和作品將這一預言變為現實。

儘管子身一人進行創作，Daniel Daviau仍受到同行的愛戴和尊敬，這使他成為一名不同尋常的藝術家。未來將會賦予他應有的地位與名譽。

由於眾多喜歡他作品的人和收藏家的追捧，Daniel Daviau今後將名聲鵲起，也會更加頻繁地出現在所有以動物為主體的大型展覽中。

皮耶爾 M. 杜夢堂
巴黎，2012年3月15日

BIOGRAPHY

Born in 1962, in Sarlat-La-Canéda, Perigord.
Professional School of sculpture at Pau (64).
Classes of modeling and sculpture in Paris (A.D.D.A.C.).
From 1987 to 1998, worked on applying patina of bronze in de la Plaine Foundry (93).
Worked as the assistant of the sculptor HAIM KERN.

PRIZE

1st Prize of Sculpture, Saint Vérain 1993
Prize Oscar ROTY, 1997
Prize Charles REGNIER, Fondation Taylor 1998
Prize Léon RIGNAULT, SAF 1998
Prize Edouard Marcel SANDOZ, SAA 2000
Prize BAUMEL-SCHWENCK, SN of the Fine Arts 2000
Prize of Friends of the French Artists Company, 2002

MEDALS

Bronze Medal, S.A.F. 1997
Silver Medal, S.N.A.F. 1998
Silver Medal, S.N.A.A. 1998
Silver Medal, « Arts Sciences Letters » 1999
Medal of the city of Vincennes, 2002
Medal of the city of Sannois, 2005

OFFICIAL COMMISSION

Bust of the Doctor Jacques LANDOLT
Foundation ED.M SANDOZ
Lausanne (Switzerland)

EDITIONS

The bronze sculptures of Daniel DAVIAU are published exclusively from the Original Edition to a set of eight numbered limited editions and four numbered editions approved by the artist. The grand sculptures are published in a set of six limited editions. Each set of editions is exclusively produced by the specified foundry, including the de la Plaine foundry, the Rosini foundry and the Susse foundry. There is no doubt towards the quality of the artworks by these foundries. Moreover, the artist always pays attention and controls the patina by himself from the first edition. Every edition has different patina, which allows the "individualization".

COLLECTIONS

The constant anxiety towards the quality of every edition has enabled our gallery to retain numerous collectors of the artworks of Daniel DAVIAU, not only in France, but also in Britain, Australia, Belgium, Germany, Canada, Hong Kong, Switzerland, Japan, Russia, Venezuela, the United-States and China. Many of those collectors have already pleasantly donated several pieces from their collections to the Museums or the Foundations (Washington, Paris, Brussels).

生平介紹

Daniel Daviau · 生於1962年 · Sarlat-La-Canéda · Périgord 。
曾就讀波城 (Pau) 專業雕塑學院 (64) 。
於巴黎進修模型製作及雕塑課程 (A.D.D.A.C) 。
1987年至1998年 · 於de la Plaine藝術鑄造廠進行銅雕上色 (93) 。
曾任雕塑家Haim Kern的助手。

獎項

1993 Saint Vérain · 雕塑獎
1997 Oscar ROTY 獎
1998 Taylor 基金會 · Charles REGNIER 獎
法國藝術家協會Léon RIGNAULT獎
2000 Edouard Marcel SANDOZ獎
Baumel-Schwenck 美術獎
2002 法國藝術家友誼協會獎

獎章

1997 法國藝術家協會銅獎
1998 法國國立藝術家協會 銀獎
法國國立藝術家協會 銀獎
1999 “藝術、科學、文學” 銀獎
2002 Vincennes 城市獎章
2005 Sannois 城市獎章

官方訂購

Jacques LANDOLT博士半身像
ED.M SANDOZ基金會
洛桑 (瑞士)

限量版作品

Daniel Daviau的銅雕均根據原作獨家鑄造一組限量8件的作品，以及4件藝術家版本供藝術家本人和美術機構收藏。大型作品則鑄造一組限量6件的作品。
每組作品均由一間指定鑄造廠鑄造，主要是由de la Plaine鑄造廠，Rosini鑄造廠以及Susse鑄造廠進行。由他們製作的作品質量是毋庸置疑的，而藝術家自初版就親自負責每件雕塑的上色。
每件限量版作品的上色都會有所不同，這使它們更“個性化”。

收藏

限量版作品的質量是收藏家們一直關心的問題，這也使得畫廊擁有了眾多忠實的收藏家購買Daniel Daviau的藝術品，不僅在法國，更有在英國、澳大利亞、比利時、意大利、德國、加拿大、香港、瑞士、日本、俄羅斯、委內瑞拉、美國和中國的藏家。
還有不少藏家將其部分藏品贈予博物館或基金會（華盛頓、巴黎、布魯塞爾）。

EXHIBITIONS

EXHIBITIONS IN FRANCE

1991 - 2005	Expositions of GROUP : Breuillet-Saint Vrain, Etampes, Le Raincy, Vincennes
1993	Salon of the French Artists (Paris)
1994	Salon of autumn (Paris)
1997	5th Biennial Mammal (Lyon)
1998	National Salon of the Artists painting animals (Bry of Marne), Museum of Natural History (Orléans 45)
2000	Salon of animal paintings (Rambouillet)
2001	2nd Festival of Monumental sculpture (Sainte Geneviève des bois)
2003	Salon of the school of Buttes Chaumont (Mairie du XIXe)
2003	Salon of Félin (Villeneuve Saint-Georges 94)
2005	Salon of Autumn of the Little Format, Sannois

FAIRS AND SALONS IN FRANCE AND IN FOREIGN COUNTRIES

1992 - 1996	Salon of Mars, Paris
1994 - 1997	Fair of Contemporary Art of Strasbourg
1998	Left Bank Square (Paris)
1999	National Salon of the Fine arts (Carrousel du Louvre-Paris), Salon of Mars, Genève
2000 - 2001	Pavilion of the Antiquaries (Jardin de Tuileries)
2001	Salon of the Collector (Carrousel du Louvre-Paris)
2003	America's International Fine Art & Antique Fair, Palm Beach (USA)
2004	Contemporary Art Fair, Palm Beach (USA)
2004	Arts & Design Fair, New York (USA)
2004	The Spring International Art & Antique Show
2004	Chicago Art Fair
2005	"The Antiquaries of the 20th century", Brussels (Belgium)
2005	Fair of the Belgian Antiquaries, Brussels (Belgium)
2005	Moscow World Fine Art Fair (Russia)
2006	Summer Olympia Fine Art & Antiques Fair London (England)
2007	Shanghai Fine Jewellery and Art Fair (China)
2007, 2008, 2009	Art Paris – Modern Art Fair (Abu Dhabi)
2008, 2009	Art & Antiques Dubai (UAE)
2009	Pavilion of Art & Design London (England)
2010	Masterpiece London (England)
2010	LuxProperty Shanghai (China)
2010	Fine Art Asia Hong Kong
2010	Pavilion of Arts & Design Paris
2011	Pavilion of Arts & Design New York
2011	Shanghai Contemporary (China), Shanghai Art Fair (China)

MAJOR EXPOSITION IN FRANCE AND IN FOREIGN COUNTRIES

1996	« Bestiary » Museum of Jouy-en-Josas
1999	« The French painter of animals » Bergdorf Goodman New York 5USA)
1999	« The Sculptors and animals in 20th century », Paris Mint
2003	« The Materials of sculpture – 7 places 7 materials (Bouches-du-Rhône)
2005	« Reserved for children: the animals», Museum of the Fine Arts, Chartres (France)
2005	« El Arca Del Siglo » Castellon (Spain)
2005 - 2006	« El Arca Del Siglo » Bilbao (Spain)
2006	Gallery Pierre M. Dumonteil « Rétrospective » Paris
2011	Xiantiandi Shanghai (China)
2012	« Hundred Sculptures of the 20e century. », Museum of the 1930s Boulogne-Billancourt

歷年展覽

法國展覽

1991 - 2005	集體展覽: Breuillet-Saint Vrain, Etampes, Le Raincy, Vincennes
1993	法國藝術家沙龍 (巴黎)
1994	秋季沙龍 (巴黎)
1997	第五屆動物雙年展 (里昂)
1998	動物藝術家國立沙龍 (Bry sur Marne)
1998	自然歷史博物館 (奧爾良45)
2000	動物沙龍 (Rambouillet)
2001	第二屆紀念性建築物雕塑節 (Sainte Geneviève des bois)
2003	Buttes Chaumont派沙龍 (19世紀市政廳)
2003	費林沙龍 (Villeneuve Saint-Georges 94)
2005	小型秋季沙龍, Sannois

法國及海外藝術博覽會、沙龍

1992 - 1996	三月沙龍·巴黎
1994 - 1997	斯特拉斯堡現代藝術博覽會
1998	左岸展·巴黎
1999	國立美術沙龍 (盧浮宮卡魯塞勒商廊)
2000 - 2001	三月沙龍·日內瓦
2001	古董收藏家展 (杜伊勒里花園)
2003	收藏家沙龍 (盧浮宮卡魯塞勒商廊)
2004	美國國際美術及古董博覽會·棕櫚灘 (美國)
2004	現代藝術博覽會·棕櫚灘紐約 (美國)
2004	藝術及設計博覽會·紐約 (美國)
2004	春季國際藝術及古董展
2004	芝加哥藝術博覽會
2005	20世紀古董收藏家·布魯塞爾 (比利時)
2005	比利時古董收藏家博覽會·布魯塞爾 (比利時)
2005	莫斯科世界美術博覽會 (俄羅斯)
2006	夏季奧林匹克美術及古董博覽會·倫敦 (英國)
2007	上海國際藝術精品展覽會 (中國)
2007, 2008, 2009	巴黎藝術節 - 現代藝術博覽會
2008, 2009	藝術與古董·迪拜
2009	藝術與設計展·倫敦 (英國)
2010	倫敦精品展 (英國)
2010	臻品物業私人品鑑會·上海 (中國)
2010	香港國際古玩及藝術品博覽會
2010	藝術與設計展·巴黎
2011	藝術與設計展·紐約
2011	上海當代藝術展 (中國)
2011	上海藝術博覽會 (中國)

法國及海外主要展覽

1996	“鬥獸者”·Jouy-en-Josas博物館
1999	“法國的動物藝術家”紐約Bergdorf Goodman·美國
1999	“二十世紀雕塑與動物”巴黎貨幣博物館
2003	“雕塑的材料 - 7個地點與7種方式”(Bouches-du-Rhône)
2005	“給孩子們的：動物”Chartres美術館 (法國)
2005	“El Arca Del Siglo”卡斯特利翁 (西班牙)
2005 - 2006	“El Arca Del Siglo”畢爾巴鄂 (西班牙)
2006	“藝術回顧展”杜夢堂·巴黎
2011	新天地·上海 (中國)
2012	“20世紀百件動物雕塑展”·三十年博物館·布洛涅-比揚古

Mouse on a box

Bronze, signed
de la Plaine Foundry

盒子上的老鼠

銅雕 · 署名
de la Plaine 鑄造廠

7.5 x 6.5 x 6 cm

1992



Hedge hog

Bronze, signed
Bodin Foundry

刺蝟

銅雕 · 署名
Bodin 鑄造廠

13 x 16 x 12.5 cm

2009



Rhinoceros
Bronze, signed
de la Plaine foundry

犀牛
銅雕 · 署名
de la Plaine 鑄造廠

30 x 14 x 12.5 cm

1993



Buffalo
Bronze, signed
de la Plaine foundry

水牛
銅雕 · 署名
de la Plaine 鑄造廠

54 x 28 x 22 cm
330 x 170 x 125 cm

1995



Pig
Bronze, signed
de la Plaine foundry

豬
銅雕 · 署名
de la Plaine 鑄造廠

45 x 27 x 17 cm

1995



Dachshund
Bronze, signed
de la Plaine foundry

腊腸犬
銅雕 · 署名
de la Plaine 鑄造廠

32 x 28 x 22 cm

1994

Red Kangaroos
Bronze, signed
de la Plaine foundry

紅袋鼠
銅雕，署名
de la Plaine 鑄造廠

80 x 87 x 48 cm

1996



Kangaroo
Bronze, signed
Rosini foundry

袋鼠
銅雕，署名
Rosini 鑄造廠

80 x 36 x 50 cm

2003





Belgian Hare
Bronze, signed
de la Plaine foundry

比利時野兔
銅雕 · 署名
de la Plaine 鑄造廠

52 x 39 x 16 cm

1996



Red Squirrel
Bronze, signed
de la Plaine foundry

紅松鼠
銅雕 · 署名
de la Plaine 鑄造廠

46 x 36 x 20 cm

1999



Young Elephant
Bronze, signed
Bodin Foundry

小象
銅雕 · 署名
Bodin鑄造廠
33 x 44 x 22 cm
2004



Moose
Bronze, signed
de la Plaine foundry

駝鹿
銅雕 · 署名
de la Plaine 鑄造廠
93 x 55 x 68 cm
175 x 200 x 110 cm
1997

Royal Penguin
Bronze, signed
Bodin Foundry

皇家企鵝
銅雕 · 署名
Bodin 鑄造廠

63 x 49 x 35 cm

2002



Portrait of a Giraffe
Bronze, signed
Bodin Foundry

皇家企鵝
銅雕 · 署名
Bodin 鑄造廠

42.5 x 36 x 32.5 cm

2012





Portrait of a Dog
Bronze, signed
Deroyaume foundry

犬首
銅雕 · 署名
Deroyaume鑄造廠

29 x 27 x 20 cm

2007



Portrait of a Cat
Bronze, signed
La Plaine Foundry

貓首
銅雕 · 署名
La Plaine鑄造廠

33 x 18 x 20.5 cm

2010



Portrait of a Hare
Bronze, signed
Bodin Foundry

兔首
銅雕 · 署名
Bodin鑄造廠

20 x 39 x 20 cm

2004



Portrait of a Lemur
Bronze, signed
Susse foundry

狐猴頭像
銅雕 · 署名
Susse 鑄造廠

31 x 24 x 17 cm

2001

Teddy bear
Bronze, signed
Bodin Foundry

泰迪熊
銅雕 · 署名
Bodin鑄造廠

22 x 19 x 16 cm

2010



Big Lola
Bronze, signed
de la Plaine foundry

羅拉
銅雕 · 署名
de la Plaine 鑄造廠

30 x 31 x 45 cm

1999





Sloth
Bronze, signed
de la Plaine Foundry

樹懶
銅雕 · 署名
de la Plaine 鑄造廠

69 x 45 x 42 cm

2007

Lemur
Bronze, signed
de la Plaine foundry

狐猴
銅雕 · 署名
de la Plaine 鑄造廠

135 x 80 x 38 cm

1998





Maki (Lemur)
Bronze, signed
de la Plaine foundry

Maki (狐猴)
銅雕 · 署名
de la Plaine 鑄造廠

148 x 103 x 40 cm

2001

Red Fox
Bronze, signed
de la Plaine foundry

紅狐狸
銅雕 · 署名
de la Plaine 鑄造廠

55.5 x 126 x 27.5 cm

2002



Staring otter
Bronze, signed
Rosini Foundry

凝望的水獭
銅雕 · 署名
Rosini 鑄造廠

55 x 56 x 20 cm

2006

Fleeing otter
Bronze, signed
Rosini Foundry

逃跑的水獭
銅雕 · 署名
Rosini 鑄造廠

21 x 78 x 26 cm

2006

Frightened Owl

Bronze, signed
Bodin Foundry

受驚的貓頭鷹

銅雕 · 署名
Bodin 鑄造廠

18 x 15 x 18 cm

2000





Grand Duke
Bronze, signed
de la Plaine Foundry

大公爵
銅雕 · 署名
de la Plaine 鑄造廠
18 x 9 x 9 cm
1987

Owl's Family
Bronze, signed
Bodin Foundry

貓頭鷹家族
銅雕 · 署名
Bodin 鑄造廠
18.5 x 33 x 18 cm
2006



Hippopotamus
Bronze, signed
de la Plaine foundry

河馬
銅雕 · 署名
de la Plaine 鑄造廠
31 x 61 x 26 cm
375 x 185 x 150 cm
2010



Hippopotamus in the water
Bronze, signed
de la Plaine foundry

水裏的河馬
銅雕 · 署名
de la Plaine 鑄造廠

55 x 21 x 13 cm

2011



Platypus
Bronze, signed
Bodin foundry

鴨嘴獸
銅雕 · 署名
Bodin 鑄造廠

70.5 x 20 x 28 cm

2011

Rhinoceros

Bronze, signed
Deroyaume Foundry

犀牛

銅雕 · 署名
Deroyaume 鑄造廠

160 x 114 x 320 cm
320 x 160 x 140 cm

2011

**Giant Hare**

Bronze, signed
Rosini foundry

巨兔

銅雕 · 署名
Rosini 鑄造廠

92 x 132 x 56 cm

2012





Boar
Bronze, signed
Bodin Foundry

公豬
銅雕 · 署名
Bodin 鑄造廠

21.5 x 36 x 12 cm

2009



Crocodile
Bronze, signed
de la Plaine foundry

鱷魚
銅雕 · 署名
de la Plaine 鑄造廠

45 x 22 x 8 cm

1994



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Galerie

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