# HIDING MARWA ADEL









"BEHIND MASK" Photography and Computer Graphic 105 x 105 cm, 2011 PO Box 212592 Dubai, UAE

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"COCOON" Photography and Computer Graphic 105 x 105 cm, 2011



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"CONFLICT" Photography and Computer Graphic 105 x 105 cm, 2011



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"CRACK" Photography and Computer Graphic 105 x 105 cm, 2011 © Marwa Adel, Courtesy Art Sawa



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"HIDING 1" Photography and Computer Graphic 105 x 105 cm, 2011



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"HIDING 2"
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## **MARWA ADEL**

"HOPE" Photography and Computer Graphic 105 x 105 cm, 2011



PO Box 212592



Dubai, UAE









"PRETEND TO BE STRONG" Photography and Computer Graphic 155 x 85 cm, 2011

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"PRIDE" Photography and Computer Graphic 105 x 105 cm, 2011



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"THE PAST"
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Born in Cairo in 1984; lives and works in Cairo, Egypt.

Marwa Adel's photographs speak about the struggles she has faced in her life. They express her desire to break free from the restrictions imposed on women by society and to be the person that she is rather than what society forces her to be. Her work is deeply personal, but it tells a universal story.

The Egyptian artist has a Masters degree in advertising and is a lecturer at the Faculty of Applied Art at Helwan University, Cairo. Since the beginning of her career, Marwa has defied traditional norms by using pictures of the human body in her work. And she has won many awards for her bold and powerful creation Marwa's artworks combine carefully posed photographs of models with symbols of fragility such as leaves, flowers and torn paper. Her wedding dress and veil also appear in the pictures as a reminder of bitter sweet memories. She also adds digital textures, light effects and pieces of her calligraphic paintings to create beautiful and eloquent compositions.

In 'Hiding', her latest series of photographic works, the artist explores the infinite conflict and the state of contradiction and antagonism that is part of our existence. Once again, she uses the bare human body as a metaphor for the thoughts and feelings hidden inside it. The anonymous women in Marwa's photographs appear fragile and lonely. Their eyes are covered, yet you can feel the sea of emotions surging within. Their bodies are exposed, yet they conceal their thoughts, desires and feelings. These women represent no one and everyone. They hide their identity and try to look like everyone else because they want to be accepted by society. But their tense bodies speak about how painful it is to hide the truth.

The black and white colours of the pictures highlight the conflict between the real self of these women and the person they pretend to be. The recurring appearance of her wedding dress symbolize her marriage which was the turning point in her life, and the impulse to rethink deeply her intimate herself, her feelings and

"Hiding is a universal human phenomenon. We try to hide from fear, pain, darkness or cruelty. And we also hide our feelings, our memories, our happiness and all the precious moments that we are afraid of losing. Sometimes we hide behind masks or walls because we are afraid to confront others or to say or do what we want. But the truth in our soul cannot be hidden," says Marwa.

By JYOTI KALSI

# SOLO EXHIBITION



PRIZES

2011 Best Arab Photographer - Emirates Photography Competition-FIAB Medal - Abu Dhabi - UAE.

2011 Golden Prize-8th European — Arab Festival of Photography.

2011 Lovers Society of Fine Arts - Exhibition Num.51 - photography.

2010 Silver Prize-7th European — Arab Festival of Photography.

2010 Lovers Society of Fine Arts - Exhibition Num.50 - photography.

2010 Youth Salon of Cairo Num 21.

2010 First Prize for the best solo exhibition - Ministry of culture - Gezira Center of Art.

2009 Golden Eye Award - Emirates Photography Competition - Abu Dhabi - UAE.

2008 First Prize at the Oriental Weavers Design Contest.

2008 Lovers Society of Fine Arts - Exhibition Num.48 - photography.

2007 Lovers Society of Fine Arts - Exhibition Num.47 - photography.

#### COLLECTIVE EXHIBITION

2011 9th Bamako Encounters: Biennale of African Photography, National Museum of Mali. 2011 Marrakech Art Fair

COLLECTIVE EXHIBITION
2011 Bir Barnako Encounters: Biennale of African Photography, National Museum of Mal.
2011 Particular An Fair.
2011 Christie's Dublas Auction Sale. April. Dubai.
2011 "Timiliar Features between reality and myth", FA Gallery, Kuwait.
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2011 Firmiliar Fair Lebanon.
2011 Youth Salon of Cario Mum 21
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