



MICHAEL CORRIDORE

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MICHAEL CORRIDORE / TANGENTS
SEPT 11 - OCT 05 / 2013



Form Collage 0015 - 2001
Archival pigment print
26.5 x 20 cm / edition of 15

In this series of collages, I have returned to a series that I had started in 2000. The original series resulted in about a dozen or so photographs. My first attempts at collage were through printing negatives onto black and white Lithographic film and layering multiple sheets of those films onto a light box and photographing the assembled sheets as collages.

In 2001 I decided to experiment with digital capture of the original components and assemble the layers in photoshop so that I could preserve colour, which was lost in the lithographic printing process. This was my first foray into working with digital capture technology.

In the past year I began to explore this collage process again photographing various forms working with life models, mannequins and various household objects which offered me the opportunity to explore both malleable and solid forms and shapes that could be layered together in the assembled collages.

This exploration in collage stems from my interest in the Cubists approach to re-interpreting what we see from differing perspectives and synthesize those components of our observations and memory information into a two-dimensional image.

- Michael Corridore - 2013

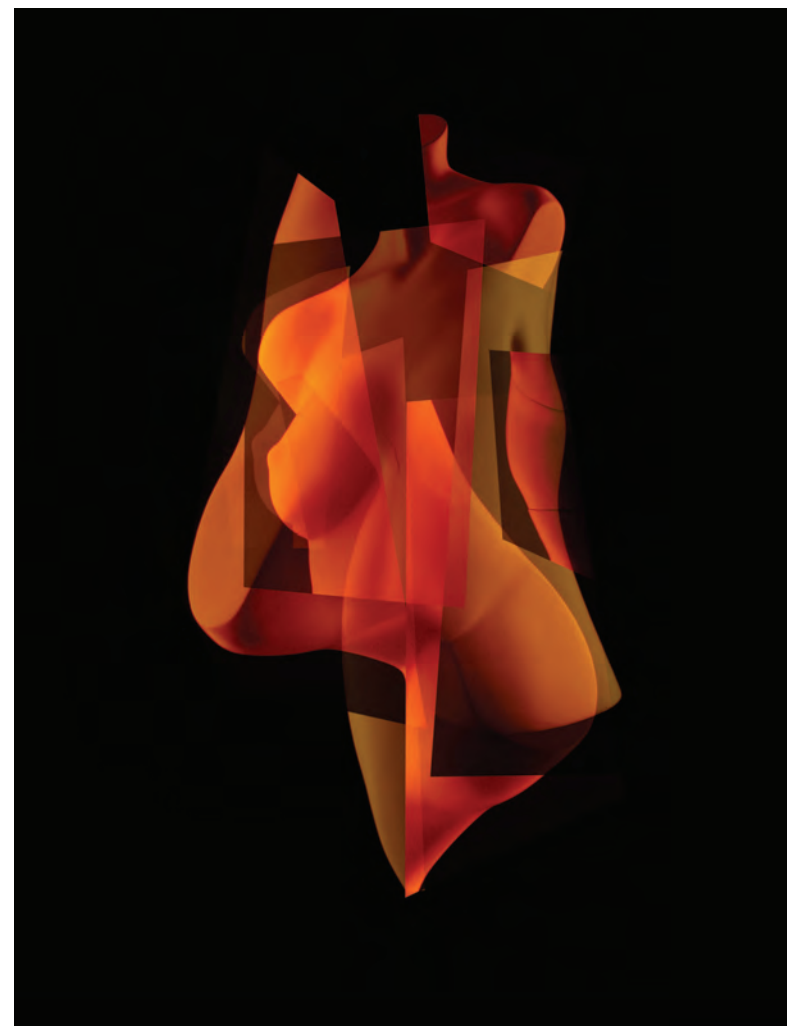
Corridore's work is held in several prestigious permanent collections including: The Art Gallery of New South Wales; Gold Coast Art Gallery; Ipswich Art Gallery and the Haggerty Museum of Art, USA.

He has been selected as a finalist in numerous national and international art prizes. Including the National Photographic Portrait Prize, the Josephine Ulrich and Win Schubert Prize, the Moran Contemporary Photographic Prize, the Olive Cotton Portrait Prize and the Bowness Photography Prize in 2011 and 2013. In 2009 he won the Aperture Foundation Portfolio Prize and in 2013 he was nominated for the prestigious 5th Prix Pictet Global Award. He has exhibited extensively both in Australia and overseas.

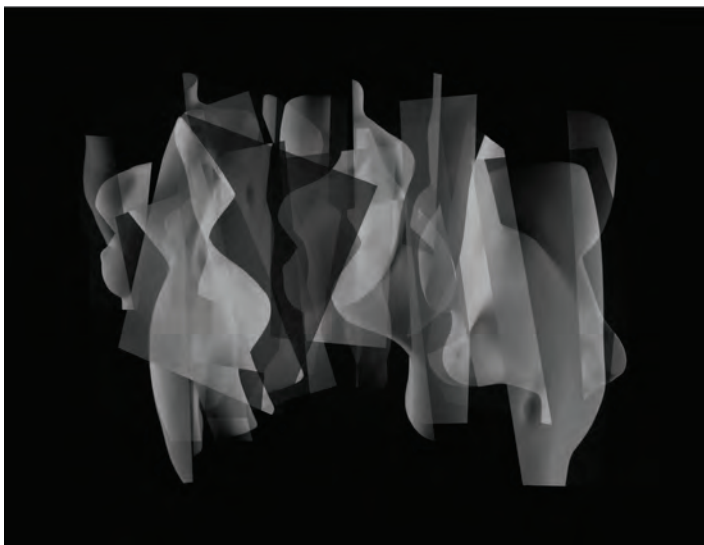
Born in Melbourne, Michael Corridore now lives in Sydney, spending time between New York and Australia on assignments.



Form Collage 0001 - 2001
Archival pigment print
26.5 x 20 cm / edition of 15



Form Collage 0003 - 2001
Archival pigment print
26.5 x 20 cm / edition of 15



Form Collage 0004 - 2001
Archival pigment print
20 x 26.5 cm / edition of 15



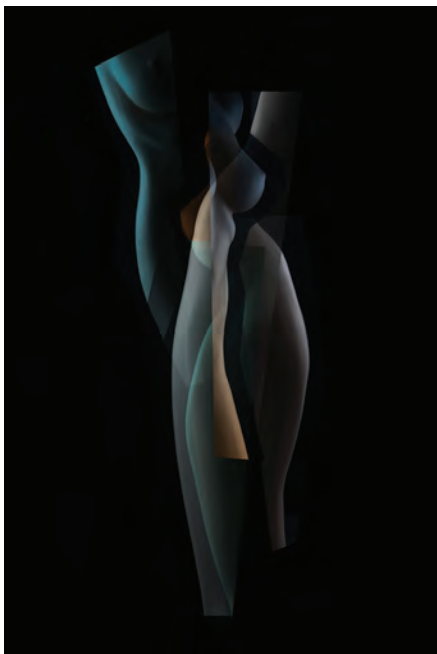
Form 8045 - 2013
Archival pigment print
100 x 67 cm / edition of 8



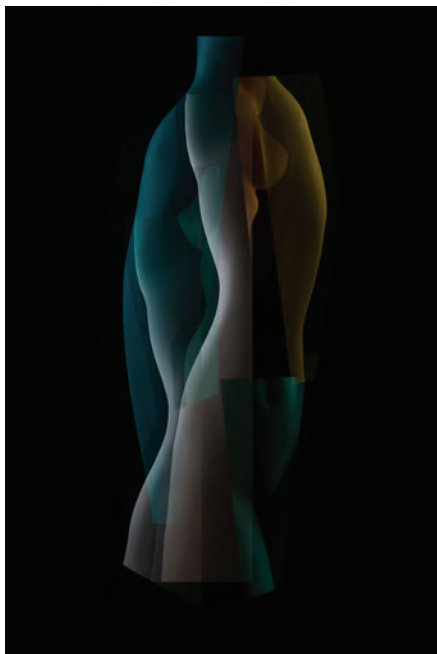
Form 8042- 2013
Archival pigment print
100 x 67 cm / edition of 8



Form 0084 - 2013
Archival pigment print
100 x 76 cm / edition of 8

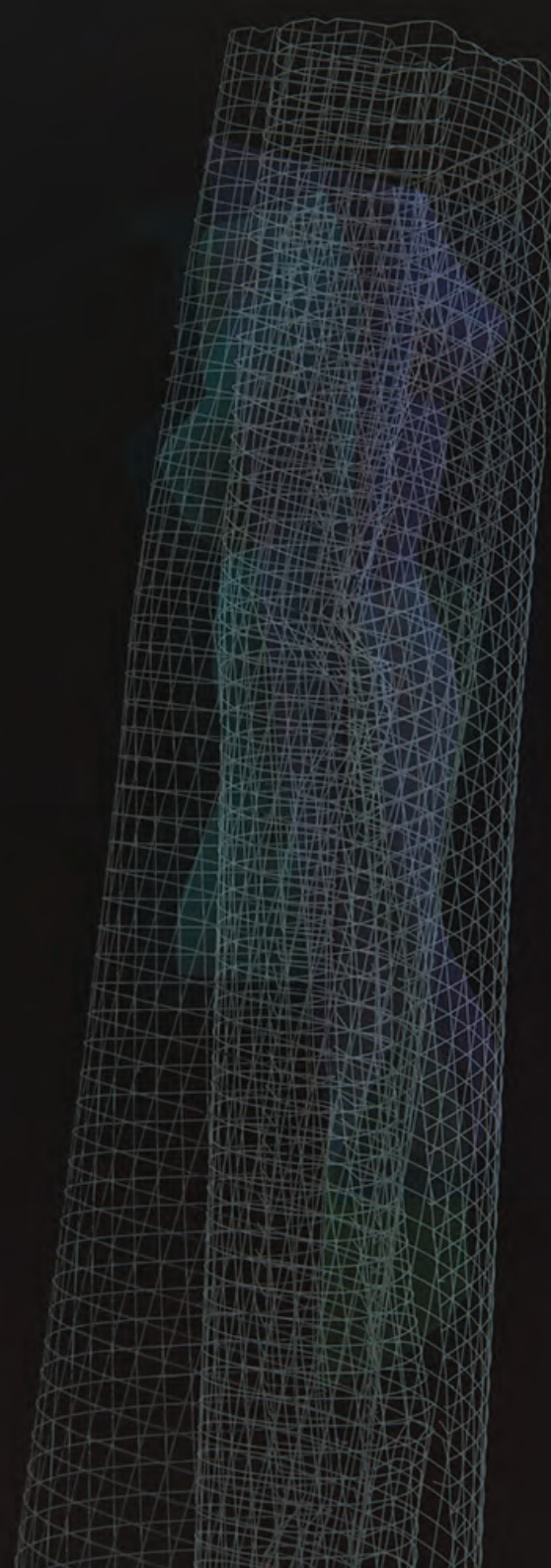


Form 8019 - 2013
Archival pigment print
100 x 67 cm / edition of 8



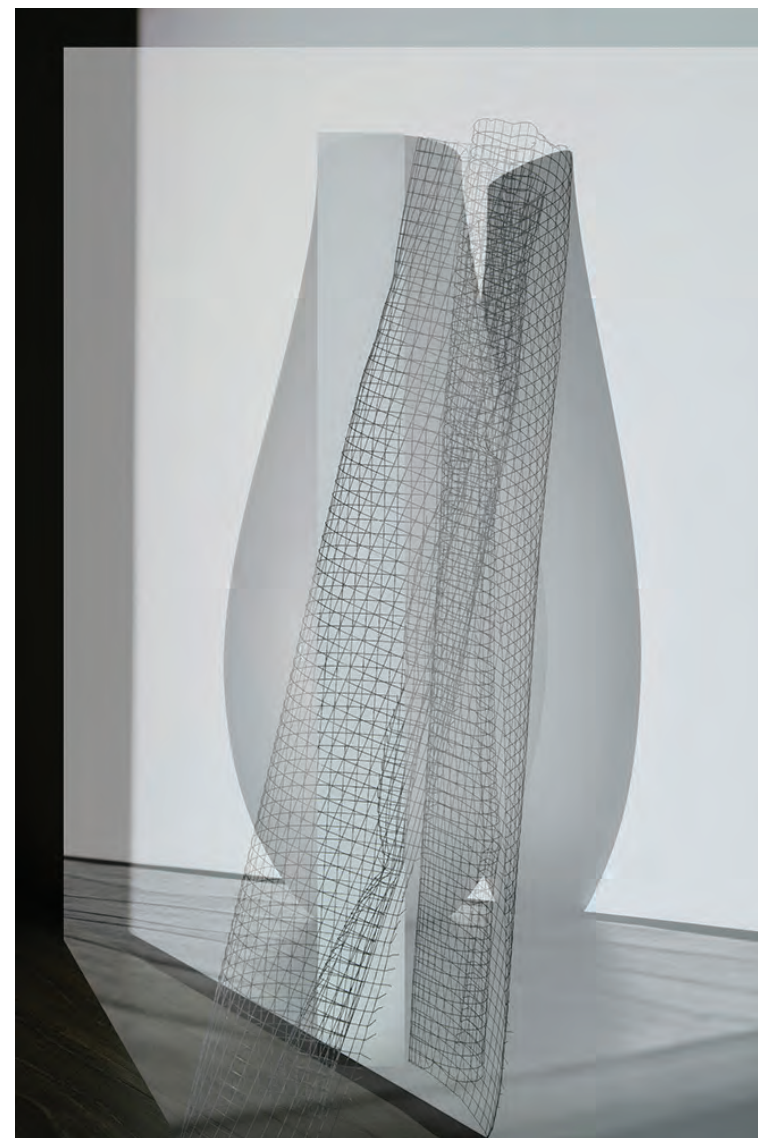
Form 8010 - 2013
Archival pigment print
100 x 67 cm / edition of 8

Form 4132 - 2013
Archival pigment print
100 x 67 cm / edition of 8





Form 4107 - 2013
Archival pigment print
100 x 67 cm / edition of 8



Form 4102 - 2013
Archival pigment print
100 x 67 cm / edition of 8



Form 3783 - 2013
Archival pigment print
100 x 67 cm / edition of 8

Form 3781 - 2013
Archival pigment print
100 x 67 cm / edition of 8





Form 3784 - 2013
Archival pigment print
100 x 67 cm / edition of 8



Form 0137 - 2013
Archival pigment print
100 x 67 cm / edition of 8



Form 8023 - 2013
Archival pigment print
100 x 67 cm / edition of 8



Form 8029 - 2013
Archival pigment print
100 x 67 cm / edition of 8

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