



KATE ROBERTSON &
DANICA CHAPPELL /
WHITE BALANCE

EDMUND
PEARCE

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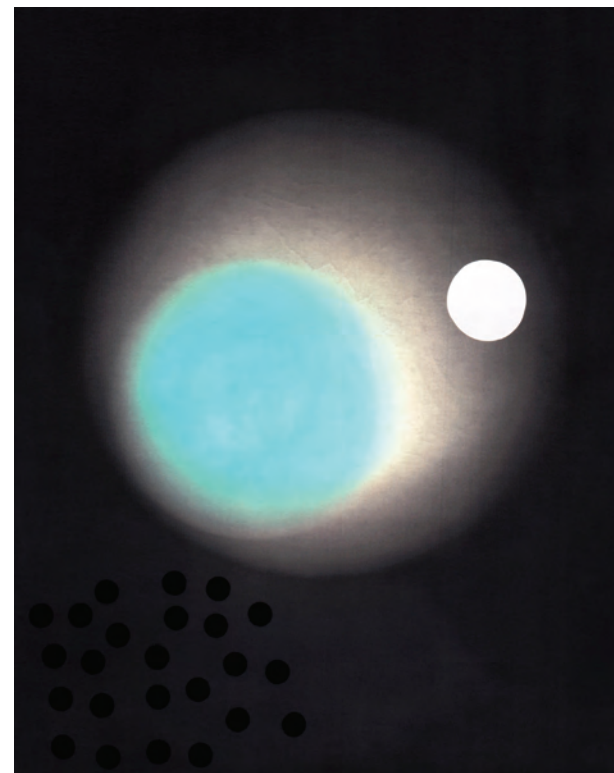
JUNE 26 - JULY 20 / 2013

In an intentional act to discard the conventional, *White Balance* displays traces from unseen processes and understandings found within the darkroom. Danica Chappell's works engage the viewer to question perception and abstraction against the photographic medium, through her haptic-led constructions in the blind space of the colour darkroom. Kate Robertson views the darkroom as a site of contemplation, and a unique space where sensory modes of understandings found within healing ways can be documented.

The artists share an intrigue for the photograph, exposing alternatives through latency and light sensitivity as a means to document sensory modes. For Danica it is the colour darkroom that reveals the mediums capabilities to represent discarded materials, form and colour. Whereas Kate employs processes within the black and white darkroom to explore contemplative states. *White Balance* diverges from conventions and embraces the intricacy and multiplicity of perspectives that can be found within photography.

Kate Robertson lives and works in Melbourne. Recent exhibitions include *This Has Been*, c3 Contemporary (2013); and *Dust Landscapes*, Edmund Pearce (2012). Her work has appeared in the journal *Unless You Will* and *Lenscratch*. Kate received a Master of Art - Fine Arts from RMIT University in 2012 and a Bachelor of Fine Arts (Honours) from the Victorian College of the Arts in 2006.

Danica Chappell lives and works in Melbourne, and has exhibited nationally and internationally. Recent exhibitions and forums include *Everyday Rebellions*, Gertrude Contemporary (2013); and *Around Photography*, Centre for Contemporary Photography (2013). Danica completed a Masters of Fine Art (by Research) from the Victorian College of the Arts in 2012 and is a recipient of the Australia Council ArtStart Grant.



Kate Robertson
Circle Work 10 - 2013
Silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Danica Chappell
Panel Haptic # 10 - 2013
Unique hand printed c-type, in 12 parts
101 cm x 109 cm



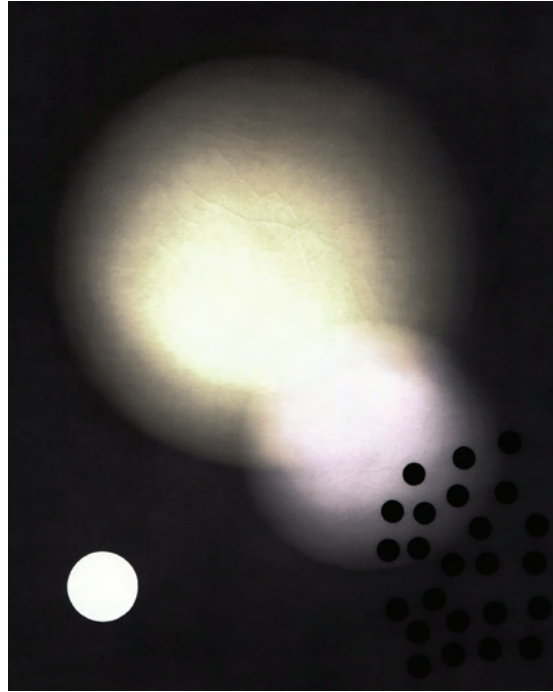
Danica Chappell
Panel Haptic # 11 - 2013
Unique hand printed c-type, in 13 parts
101 cm x 109 cm

Danica Chappell
Light Shadow (5.5 sec : 15 hrs : 15 + 43 sec) - 2012
Unique hand printed C-Type, framed
48 x 163 x 123 cm

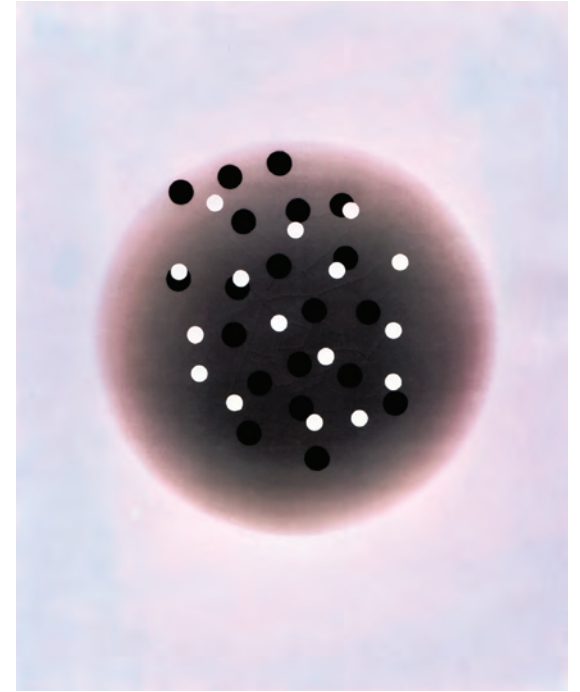




Kate Robertson
Circle Work 1 - 2013
Cut silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Kate Robertson
Circle Work 2 - 2013
Silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Kate Robertson
Circle Work 3 - 2013
Silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Kate Robertson
Circle Work 4 - 2013
Cut silver gelatin print (photogram) with toner
25.4 x 20.3 cm



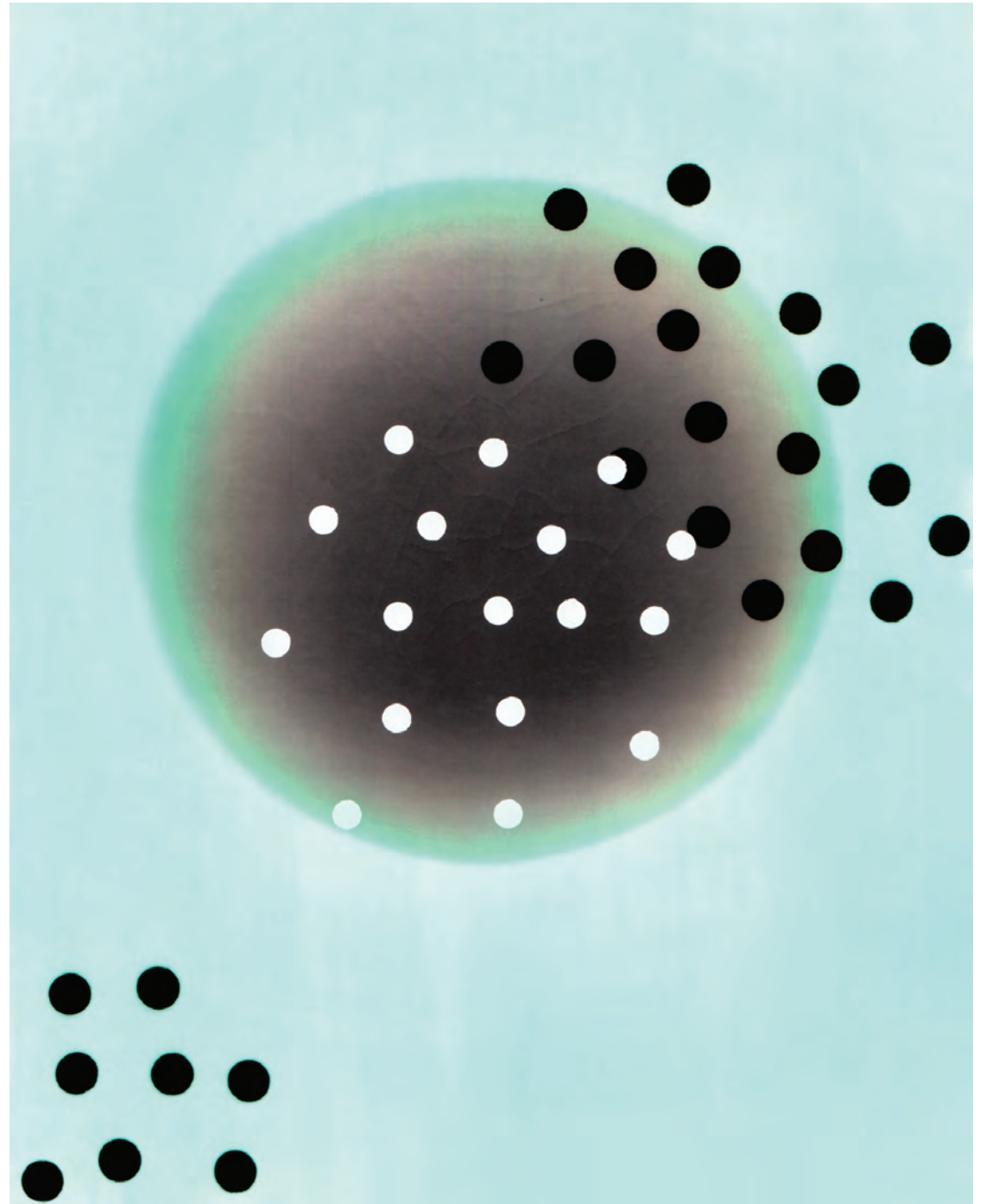
Kate Robertson
Circle Work 11 - 2013
Cut silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Kate Robertson
Circle Work 8 - 2013
Cut silver gelatin print (photogram) with toner
25.4 x 20.3 cm



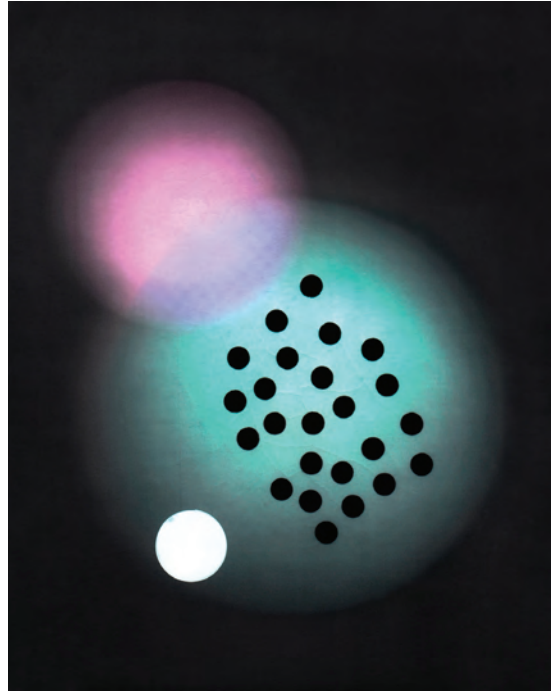
Kate Robertson
Circle Work 5 - 2013
Cut silver gelatin print (photogram) with toner
25.4 x 20.3 cm



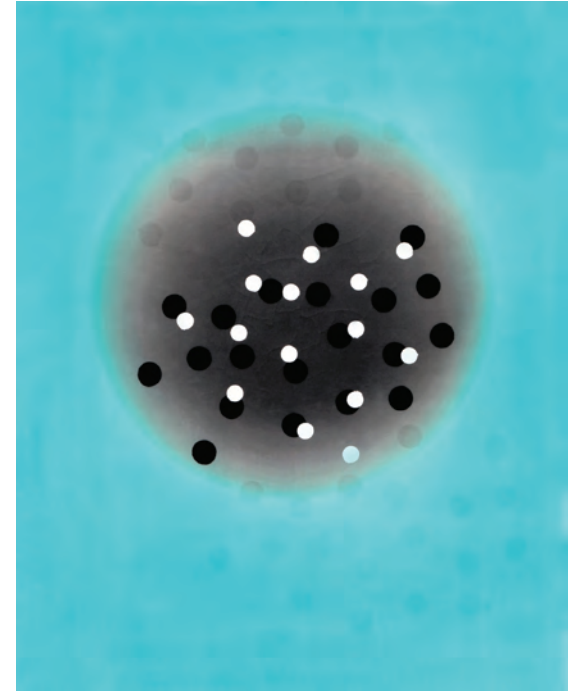
Kate Robertson
Circle work 12 - 2013
Silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Kate Robertson
Circle ork 6 - 2013
Cut silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Kate Robertson
Circle Work 7 - 2013
Silver gelatin print (photogram) with toner
25.4 x 20.3 cm



Kate Robertson
Circle Work 9 - 2013
Silver gelatin print (photogram) with toner
25.4 x 20.3 cm

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