

PAUL BATT

A SINGLE LINE /

EDMUND
PEARCE



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AUGUST 21 - SEPTEMBER 07 / 2013

This project is a photographic investigation of China's rapidly altering landscape. The intention of the series is to explore the Chinese people's tentative shift from a communist to a capitalist system, as seen through resource hungry push to modernize the countries rural and urban environments.

Much of China's recent development has been fuelled by minerals from Australian mines that have ironically changed one environment, in order to alter another. This series is documentation of both a personal passage through a rapidly evolving landscape as well as a portrait of a country at a point of social upheaval and physical change.

Paul Batt is a graduate of both the Victorian College of the Arts (VCA) and Royal Melbourne Institute of Technology (RMIT) photography departments and is currently a PhD candidate in Fine Art (Photography) at Monash University.

Batt's work has been exhibited widely throughout Australia and overseas in both group and solo exhibitions, including the National Gallery of Victoria (NGV), the Australian Centre For Photography (ACP) and The Centre for Contemporary Photography (CCP) as well as receiving numerous national photography prizes and awards.

Paul's work has featured in a number of national and international publications and his works is held in significant public collections such as the Monash Gallery of Art (MGA).



Untitled #3 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



Untitled #5 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



5Untitled #9 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



Untitled #11 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



Untitled #12 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



Untitled #14 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



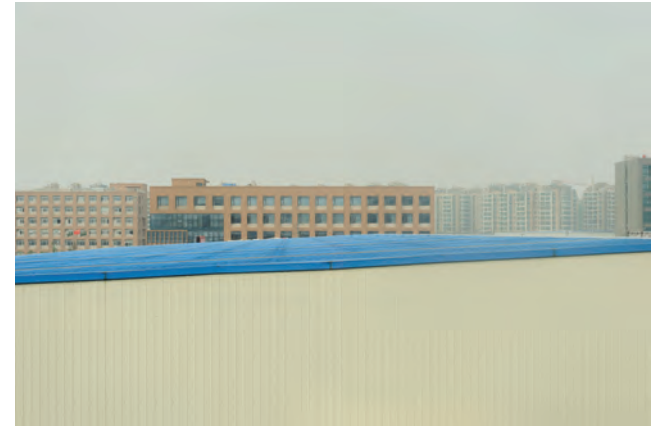
Untitled #15 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



Untitled #17 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



Untitled #19 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5



5Untitled #21 - 2012
Archival Inkjet print
90 x 130 cm / Edition of 5

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