

东北新势力 II

Emerging Artists from North



東北新勢力 II - 魯迅美院 青年藝術家群展

Emerging Artists from North II
-Group Exhibition of Young Artists

参展艺术家:

冯野

Feng Ye

李演

Li Yan

常澆

Chang Liang

刘子宁

Liu Zining

郑宏祥

Zheng Hongxiang

程勇

Cheng Yong

黄金玲

Huang JinLing

艺术机构:

上海:



北京:



东北新势力

——冷冽中持续前行

孙 晓彤

提起中国的东北，首先映入脑海的那里特有的气候——冷冽的冬季，泛着寒霜的景观，灰色的雾气笼罩大地，在漫长而深邃的冬季，人包裹在厚实的衣物里，用炙热而湿濡的双眼观察着周遭细微的变迁，安静而踏实地期待着短暂的温暖季节降临。也许正是因为低温的环境，使得一般我们所看见的、出自东北艺术家的作品，也同样带有点冷调的气质，而此除了反映在画面的寒色系的色温之外，包括内在的主题、内在的情绪、整体的氛围等部份，其实都很明显的弥漫一股冷静而犀利的气质，仿佛冷眼旁观，默默地让观众在长久的凝视中，更安静而深沉地思索关于自我处境的种种。

命名为“东北新势力”主题展至今已经连续举办两届，今年推出的“东北新势力”乃是由八大画廊和山艺术——北京林正艺术空间所

共同合办，展出包括刘子宁、常澆、郑宏祥、李演、黄金玲、程勇和冯野等出生于 1970 与 1980 之后的年轻艺术家作品，这几位备受瞩目的创作者，除了出生的年代相近之外，最大的共通点就是他们全数从鲁迅美术学院毕业，而作为中国东北地区最重要的美术学院，该校的教学风格向来以具象写实的绘画技巧训练闻名，并且在创作中表达出强烈的社会关怀，同时强调作品本身的思想深度与精神内涵。在如此的养成背景下，我们就不难理解为什么这次展出的几位艺术家作品，都不是那种讲究炫技式绘画或是观念抽象的风格；相反的，他们都以精湛的写实绘画，细心营造出一个个具有象征意味的场景，那些近乎日常、却又带点超现实意味的画面，很明确地个别指出了某种当代人生存的状态，或许是无奈、戏谑、诡谲、暧昧、疏离、寂寥、残酷、凄美……这些画面犹如承

载了那些莫可名状的现世寓言，使得你不得不在凝视的当下同时审视自我，然后在那些熟悉又陌生的画面里，找到那些曾经使你深深记得的事件种种。

另一方面，出生于 1970 和 1980 年之后的这代人，在生长过程中面临的是正在剧烈变化中的中国社会，政治、经济、社会和家庭结构的改变，使得他们在心态和价值观上，已经和上一代人天差地别。以艺术表达来说，他们不再热衷于政治符号或是大叙事的创作议题，而是转向个人内在的微观探索——大历史已经太过遥远，那些发生在周遭的事件及其对于个人的影响，才是他们切身关心的焦点；因此，在他们绘画中，人的存在是创作的核心，无论是以人为主题、抑或是身处在某个大场景中的人，在在都显示了他们对于“人”的关注，而此毋庸置疑

地是他们对于自身状态的投射。

同样关注自我处境，这群来自东北的年轻创作者们，在言说的方式上，显然又与来自其它地区的艺术家有所不同且自成一格——少了大都会的喧嚣和张扬，从鲁迅美院毕业的他们更偏向选择一种静谧而内敛的姿态——也许他们不是人海中最亮眼的，但可能却是让人久久凝视且印象深刻的。如此的特点，当然与他们技巧扎实的绘画风格有关，稳健的学院训练使得他们具备很强的写实技巧，注重细节和擅长整体氛围的铺陈，造就了这几位年轻艺术家笔下几乎无懈可击的精致画面，在观众仔细的观看下，每一个细节的处理，都仿佛呼应着画面的整体，在虚构和真实的交错之下，上演着一幕幕充满隐喻的故事。

在这次展出的艺术家中，刘子宁、郑宏祥、黄金玲和程勇，是我认为比较明确以“人”的形象为创作主题的艺术家的，然而有趣的是，他们的作品分别从迥然相异的角度出发，各自通向不同的描述路径。刘子宁在画面的处理上十分简洁，单纯的色调和明确的构图，乍看之下仿佛是某位年轻女子的肖像，然而在纯净无暇的状态下，试图对抗的正是纷扰不止的尘世喧嚣，遥想着当年丰伟的历史传承，对照着现实的剧变，刘子宁的画作仿佛是一段段寓言故事，提示着人们静心思索的可能。相较于刘子宁的婉约，郑宏祥以“梦”为主题的系列品则显得诡谲怪异，原本应该是象征着欢乐庆典的卡通人物，被置放在和暴力与疾病相关的文脉中，呈现出荒谬而无奈的感觉，提醒着人们在虚假美好下的残酷现实。而黄金玲笔下的时尚女子，仿佛杂志剪影一般的出现在画面中，她们身着

华服、面容姣好，看似淡漠的姿态和眼神透露出当代社会的孤独感，华丽而寂寥的点出现实环境中的疏离。程勇的画多半带点时空交错的超现实感觉，人物静定在古典的场景里，你看不见他们的表情，只能从那些外在的建筑和对象作为线索，进一步地想象作者所欲表达的意境，而艺术家显然无意提供什么标准答案，程勇的作品就像是一个抛出的问号，使你在有限的思考过程中进行无限的自我探索。

虽然不以人物为画面主角，但是常澆、李演和冯野三位艺术家的作品仍然围绕着对于人性的关怀。经常出现在常澆绘画中的泡沫和城市，投射出的是人类生命与文明的起落生灭，虚实之间，那些泡泡象征着万物的轮回，微观之中，艺术家在创作中实践的是对于时间和存在的宏观探究。李演描绘了许多“事件”发生的场景，

艺术家无意“再现”事发的具体经过，也并非以叙事性的方式作为主题表达，在他的创作中，真正引发艺术家兴趣的应该是那个事件当下的视觉冲击，包括战争、动乱、灾难以及那些不寻常的视角，透过他的绘画，提醒着人们这些事件的真实存在。而冯野的作品则带有明显的想象气质，无论是场景、人物或是动物，都仿佛是从剧场中翩然降临，展现出创作者诗意的浪漫情怀。

无论是人物、情节或是主题，这群来自中国东北的青年艺术家们都各自以个人的方式，为当下的现实处境做出了贴切的批注，并且激发了人们思索的可能。来自气候寒冷的城市，“东北新势力”仿佛是一股冷冽南下的空气，在热闹繁华的当代生活中，提供你一个能够冷静凝视的空间，从而更敏锐地感知到所处现状的种种隐喻。

Emerging Artists from North II

Soldiering on in Piercing Cold

Sun Xiaotong

Referring to northeast China, the first thing that comes into people's mind is the special climate there: the piercing cold winter with the frosty scene and earth covered by grey mist. In the long and heavy winter, people are wrapped up with thick clothes, observing any tiny changes with glowing and teary eyes and quietly and peacefully waiting for the short warm season. It might be because of the environment in low temperature that the works of artists from northeast China are in cooler tones. It shows not only in the colors, but also in the theme, emotions and atmosphere. There's obviously calm and sharp temperament from the artworks, like a state of indifference, leaving the audiences think about their own status deeply and silently after long stare.

The thematic exhibition named Emerging Artists from North has been successfully held for two years. Emerging Artists from North II this year is co-organized by Pata Gallery and Mountain Art Beijing & Frank Lin Art Center, collecting the artworks of young artists born in 1970s and 1980s including Liu Zining, Chang Liang, Zheng Hongxiang, Li Yan, Huang Jinling, Cheng Yong and Feng Ye. Besides of being born in the same period, the young artists all graduated from Luxun Academy of Fine Art, which is the most important fine art institute in northeast China. It is famous for its realistic painting skills and showing strong sense of social concern; at the same time it emphasizes on the depth and inner meaning

of artworks. Under these circumstances, we could easily understand why we don't see flaunting of techniques or abstract concept. On the contrary, with sophisticated realistic painting skills, the artists are carefully creating various scenes full of symbols; in the real yet surrealistic paintings, there's clearly living state of certain people in our times: frustration, ridicule, strangeness, vague, alienation, loneliness, cruelty, beauty...It seems that the paintings are carrying the indescribable fable of the times, pushing audiences into self-examination and to ultimately find deep memories in the both familiar and unfamiliar.

On the other hand, the generation born in 1970s and 1980s were brought up in a society with dramatic changes – the changes of politics, economics, social and family structure have brought in great difference in their mental status and values from their previous generation. In terms of art, they are not interested in the theme of political symbols or grand narrative theme, but in the theme of self-discovery. They do not care much about the epic history while the events around them and their influence to people are their main focus; thus in their paintings, the human-self is the source of creation. No matter if it's human or a person in a grand scheme of things, it shows the artists' concern to people, which is undoubtedly reflect their own status.

While they all concern about self-exploration, the

young artists from northeast China show difference in styles than artists from other areas of China. Less of the turmoil and flauntations, the artists who graduated from Luxun Academy of Fine Arts prefer a calm and introverted way – they might not seemed stand out at first, but they impressed people with after image that lingers. All these have a lot to do with their solid painting skill. The strong academic training has endowed them with strong realistic techniques; and the emphasis on details and overall atmosphere have helped the young artists create delicate pictures. Under close examination, every detail seems to coordinate with the overall picture, and the pictures seemed full of stories and metaphors that are real and surreal.

Amongst the artists from the exhibition, Liu Zining, Zheng Hongxiang, Huang Jinling and Cheng Yong took “Human” as the subject matter. What's interesting is they take different approach to depict “Human”. Liu Zining simplified his paintings with simple color tone and simple composition. It seemed to be young lady at the first glance, while in this pure and clear state, it's trying to fight against the endless turmoil in the world. With the idea of historical legacy of the past V.S. the dramatic changes of the present, Liu Zining's paintings are like fables, reminding people the possibility of peaceful thinking. Different from the subtle and restraint of Liu Zining's works, the series of artworks of Zheng Hongxiang,

subjected “Dreams”, are eccentric and strange. The cartoon figures, supposed to be the symbols of joy and celebration, are placed in the theme of violence and disasters, showing absurdity and helplessness, reminding people of the cruel reality under the false beauty. The young ladies in Huang Jinling’s paintings are like silhouette pictures from magazines – they are gorgeously dressed with good looking, showing loneliness in the society with cold gestures and expressions, which reveals the social alienation through a graceful yet solitary way. Cheng Yong’s paintings are presented with a sense of surrealism with time and space interlaced. Quite often, figures are frozen in time in a classical setting, and viewers cannot see their facial expressions, but can only imagine the artist’s intention from the external constructions and subjects. However, the artist is obviously not intended to provide any answer. His painting is like a question mark to evoke your endless self-exploration.

Though not taking human as the main subject matter, Chang Liang, Li Yan and Feng Ye still show concern for humanity. Bubbles and cities are the main theme in Chang Liang’s paintings; they reflect the rise and fall of human being and its culture. Between the real and surreal, the bubble symbolizes the transmigration of the world; while from the microscopic view, the artist is trying to study, to discover the macrography of the time and existence. Li Yan has depicted scenes

where many events happened, yet he’s not intended to reproduce the event or to take the narrative way as the thematic expression. The thing that interests him most is the visual conflict from the events, as the battles, chaos, disasters and unusual angles of view are reminding people the authenticity of the events through his paintings. In Feng Ye’s artworks, there is an obvious imaginative aura; no matter if it’s scenes, figures or animals, they create an illusion that they all just come off the stage, which exhibiting the painter’s poetic romance.

No matter if it’s about characteristics, plots or subjects, the young artists from northeast China have created intimate remarks for the present reality and evoked people’s thinking with different approach. Coming from the cold cities, Emerging Artists from North II is like an uproaring cool breeze, providing you an atmosphere for calm meditation in this noisy modern life, thus helping you perceive all kinds of metaphors in the life with more acuity.

冯野
Feng Ye

1974 生于辽宁

2001 毕业于鲁迅美术学院

2006 毕业于鲁迅美术学院油画系研究生班

2006-2007 任教于鲁迅美术学院附中

个展

2010 回溯——冯野新加坡个展，Y2 Arts，新加坡

群展

2007 作品入选“从这里出发”——上海青年美展，上海

2007 从新欣赏，新加坡

2008 The World of Mei Lanfang——个展，新加坡

2008 当代中国 08，新加坡

2008 第三届北京双年展，北京

2008 第二届马来西亚美术博览会，马来西亚

2009 十位当代艺术家联展，Y2 Arts，新加坡

2010 第四届马来西亚美术博览会，马来西亚

2011 执着，ION Art Gallery，新加坡

2011 第五届马来西亚美术博览会，马来西亚

2012 东北新势力，八大画廊，上海

2012 东北新势力，山艺术——北京林正艺术空间，北京

- 1974 Born in Huludao, Liaoning
- 2001 Graduates from Lu Xun Fine Arts Academy (Bachelor' s Degree)
- 2006 Graduates from Lu Xun Fine Arts Academy Department
of Oil Painting (Master Degree)
- 2006- 2007 Teached at Lu Xun Fine Arts Middle School

Solo Exhibition

- 2010 Retracing Steps— —Feng Ye's Solo Exhibition in Singapore, Y2ARTS, Singapore

Group Exhibition

- 2007 Embarks— —Shanghai Youth Art Exhibition from Here,
Tembusu Art Gallery, Singapore
- 2008 Solo exhibition, The World of Mei Lanfang, Lukisan Art Gallery, Singapore
- 2008 Modern China 08, Lukisan Art Gallery, Singapore
- 2008 3rd Beijing International Art Biennale, Beijing
- 2008 2nd International Art Expo Malaysia 2008, Malaysia
- 2009 10 Contemporary Artists— —Group Exhibition, Y2ARTS, Singapore
- 2010 4th International Art Expo Malaysia 2010, Malaysia
- 2011 Persistent, ION Art Gallery, Singapore
- 2011 5th International Art Expo Malaysia 2011, Malaysia
- 2012 Emerging Artists from North , Pata Gallery, Shanghai
- 2012 Emerging Artists from North , Mountain Art Beijing & Frank Lin Art Center

冯野
Feng Ye

草间弥生 - 惊蛰
布面油画

Yayoi Kusama
-Waking of Insects
60cm x 70cm
Oil on Canvas
2011



冯野
Feng Ye

达摩克利斯
布面油画

Damocles
160cm x160cm
Oil on Canvas
2010



冯野
Feng Ye

浪漫骑士
- 盛装舞步
布面油画

Knight
of Romantic
-Dressage
120cm x145cm
Oil on Canvas
2011



冯野
Feng Ye

皮娜 - 鲍什
布面油画

Pina Bausch
116cm x 78cm
Oil on Canvas
2012



李演
Li Yan

1977 生于吉林，现生活工作于北京

1998-2002 毕业于鲁迅美术学院油画系第三工作室（学士学位）

2002-2005 毕业于鲁迅美术学院油画系第三工作室（硕士学位）

个展

2007 事件，站台中国，北京

2008 每日真相——李演绘画，Moronokiang 画廊，洛杉矶

2009 碎片，山本现代画廊，东京

2010 事件，苓画廊，柏林

2011 灾难的世界——一个中国艺术家眼中的世界，苓画廊，柏林

群展

2002 首届全国美术学院油画专业优秀毕业作品展，何香凝美术馆，深圳

2004 振兴东北老工业基地美术作品展，辽宁美术馆，沈阳

2004 第十届全国美展—油画展，广东美术馆，广州

2005 第二届成都双年展，成都现代艺术馆，成都

2007 北京闪电工厂首展，北京闪电工厂

2008 中国—柏林，Emerson 画廊，柏林

2008 自我经验——年轻艺术家群展，站台中国，北京

- 2008 恐惧，Wedel Fine Art 画廊，伦敦
- 2009 革命在继续——来自中国的新艺术，萨奇画廊，伦敦
- 2010 中国城市，Douglas F. Cooley Memorial Art 画廊，雷德大学，波特兰
- 2010 东北新势力，山艺术——北京林正艺术空间，北京
- 2011 布拉格行动，中捷当代美术馆，北京
- 2012 严力和李演——镜像的双方，捷克共和国驻华大使馆，北京
- 2012 东北新势力，八大画廊，上海
- 2012 东北新势力，山艺术——北京林正艺术空间，北京

1977 Born in Jilin province Currently living and working in Beijing

1998—2002 Graduated from the 3rd workshop of Luxun Academy of Fine Arts (BA)

2002—2005 Graduated from the 3rd workshop of Luxun Academy of Fine Arts (MA)

Solo Exhibitions

2007 Accident, Platform China, Beijing

2008 Quotidian Truths -Paintings by LiYan, Moronokiang Gallery, Los Angeles

2009 Snippet, Yamamoto Gendai Gallery, Tokyo

2010 Accidents, Ling Galerie, Berlin

2011 The Catastrophic World— —A Chinese Paints Our Age, Ling Galerie, Berlin

Selected Exhibitions

2002 Graduation Exhibition of Eight Fine Arts Academies, Hexiangning Art Museum

2004 Zhenxing Northeast Industry District Fine Arts Exhibition, Liaoning Art Museum

2004 The 10th National Fine Arts Exhibition— —Oil Painting Exhibition

Guangdong Art Museum

2005 The 2nd Chengdu Biennale, Chengdu Contemporary Art Museum, Chengdu

2007 Beijing Lightning Factory First Exhibition, Beijing lightning factory, Beijing

2008 Self— —Experience— —Young Artists Group Show, Platform China, Beijing

- 2008 China Trifft Berlin, Emerson Gallery, Berlin
- 2008 Fear, Wedel Fine Art, London
- 2008 The Revolution Continues: New Art From China, Saatchi Gallery, London
- 2009 CHINA URBAN, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland
- 2010 Emerging Artists from North, Mountain Art Beijing & Frank Lin Art Center, Beijing
- 2011 Prague Action, China Czech Contemporary Museum, Beijing
- 2012 Yan Li— —Li Yan: Two Sides of a Mirror, Embassy of The Czech Republic, Beijing
- 2012 Emerging Artists from North, Pata Gallery, Shanghai
- 2012 Emerging Artists from North, Mountain Art Beijing & Frank Lin Art Center



李演
Li Yan

事件
布面丙烯

Event
18cm x 27cm
Acrylic on Canvas
2011







李演
Li Yan

事件
布面油画

Event
80cm × 120cm
Oil on Canvas
2012



李演
Li Yan

片断
装置作品

snippet
350 × 25cm
Installation
2012





常 澆
Chang Liang

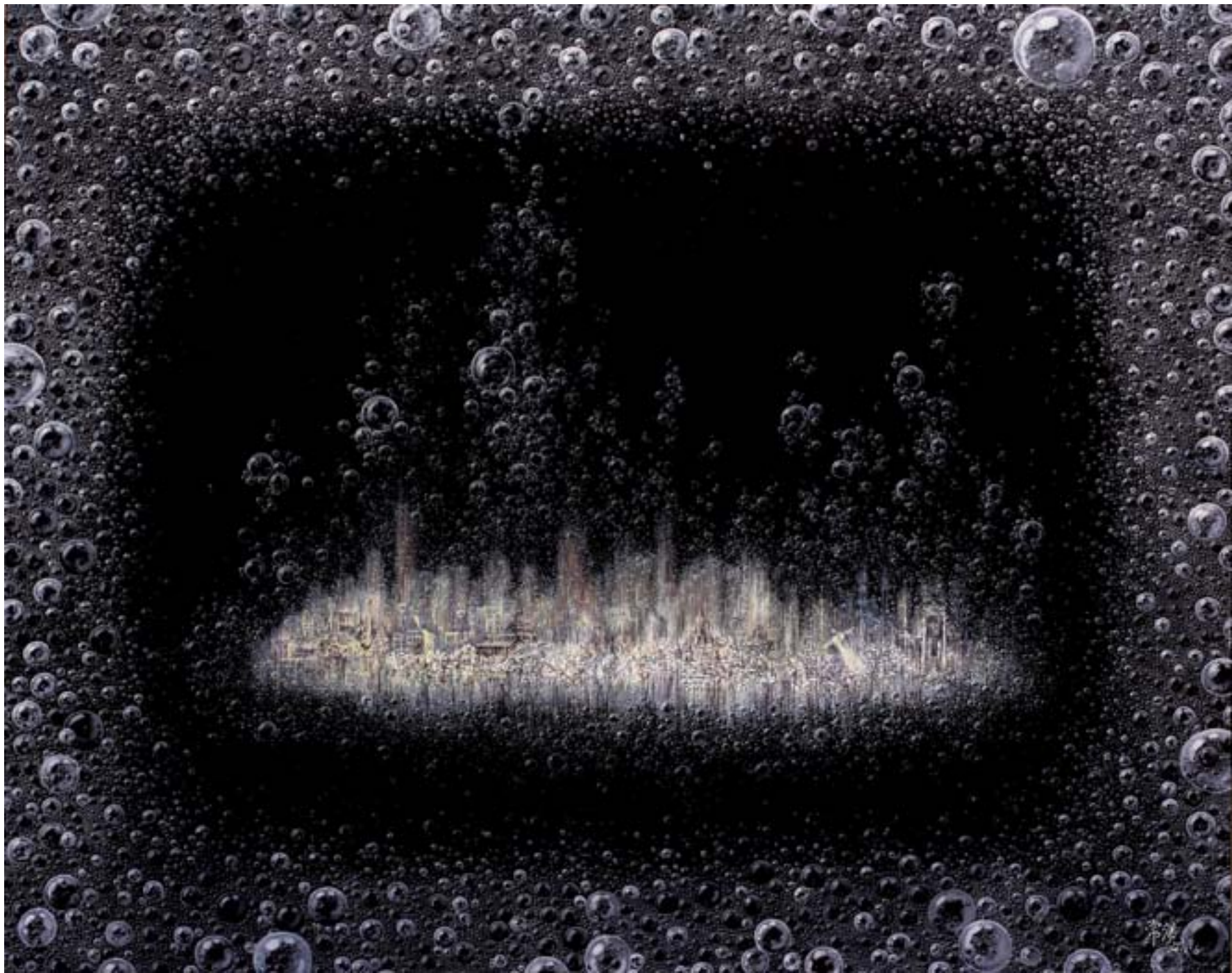
- 1982 生于辽宁省朝阳市，现居北京
- 2006 毕业于鲁迅美术学院油画系第一工作室，获学士学位
- 2006 全国美术院校毕业生优秀作品提名展，北京今日美术馆，北京
- 2009 获鲁迅美术学院油画系 MFA 艺术硕士学位
- 2009 下深当代艺术区进行时联展，沈阳
- 2011 三人展，北京 798 艺术区 FORCE 文化空间
- 2011 在奇点——联展，北京环铁时代美术馆
- 2011 作品《自己的游戏》被澳大利亚白兔美术馆将收藏
- 2012 东北新势力 ，八大画廊，上海
- 2012 东北新势力 ，山艺术——北京林正艺术空间，北京

- 1982 Born in Chaoyang City, Liaoning Province China
- 2006 Graduated from Luxun Art Academy Department of Oil Painting
- 2006 The Chinese Graduation Exhibition, Today Art Museum, Beijing China
- 2009 Receive Master of Fine Art from Luxun Art Academy Department of Oil Painting
- 2009 Under Current Art Contemporary Group Exhibition, Shenyang, China
- 2011 Trio Exhibition, Beijing 798 Force Gallery, China
- 2011 The Singular Point— —Group Exhibition, Huaitie Time Art, Beijing China
- 2011 My Own Game was collected by White Rabbit Contemporary Chinese Art Collection
- 2012 Emerging Artists from North II , Pata Gallery, Shanghai
- 2012 Emerging Artists from North II , Mountain Art Beijing & Frank Lin Art Center, Beijing

常 澆
Chang Liang

弃与离
布面油画

Abandoned and Left
200cm x 160cm
Oil on Canvas
2011



常 澆
Chang Liang

另一个夜晚
布面油画

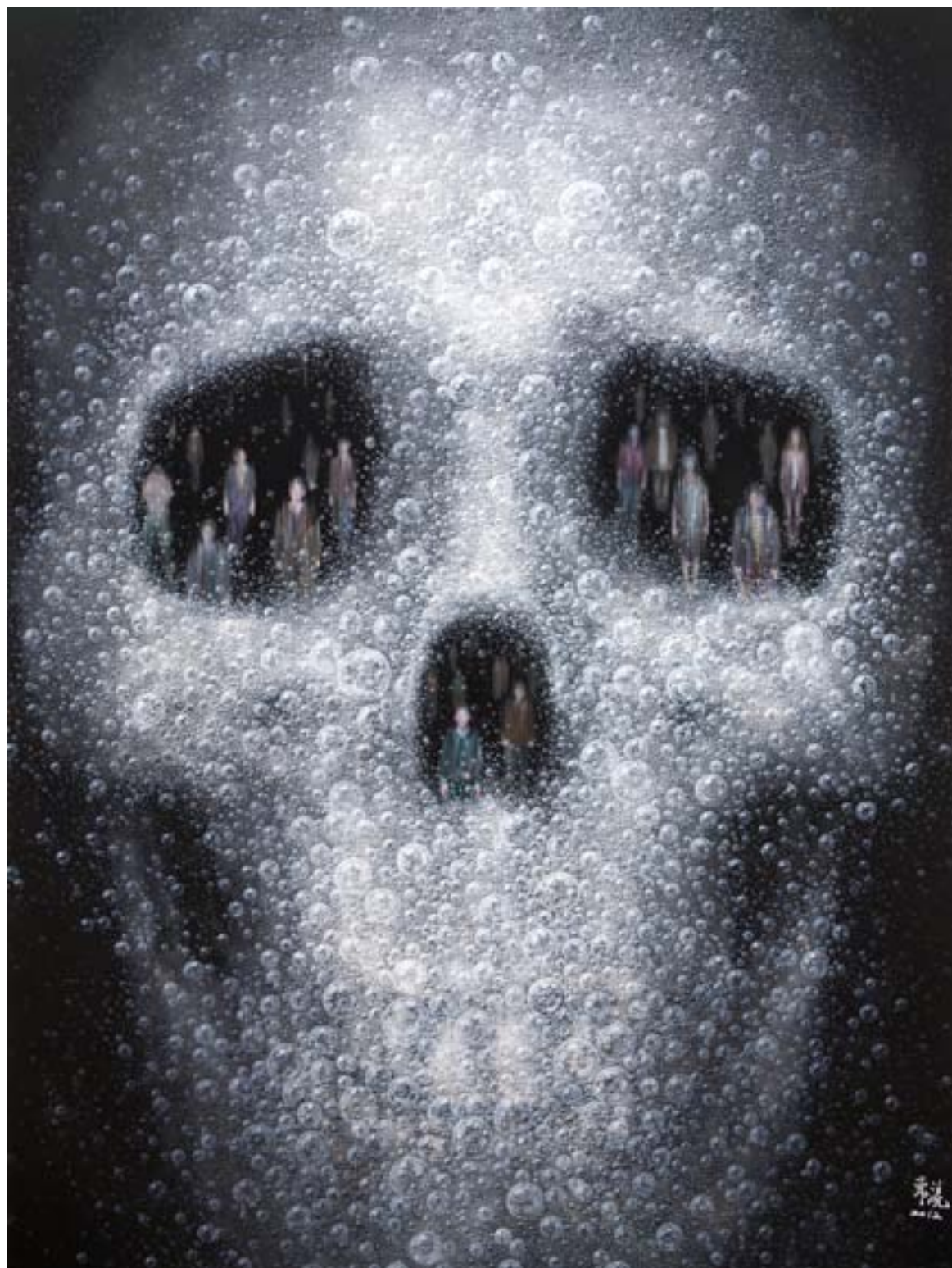
Another Night
130cm x 130cm
Oil on Canvas
2011



常 澆
Chang Liang

染骨
布面油画

Bone
200cm x 150cm
Oil on Canvas
2012





刘子宁
Liu Zining

- 2004 第三届辽宁省美展
- 2004 第二届辽宁省青年美展
- 2005 山水传画廊联展，上海
- 2006 毕业于鲁迅美术学院
- 2006 彼岸与此岸，红星画廊，北京
- 2007 西班牙国际艺术博览会，西班牙
- 2007 八零版艺术展，纽约艺术空间，北京
- 2007 环铁国际艺术城艺术展，北京
- 2008 345°——惊蛰当代艺术推荐展，上海
- 2008 中韩艺术交流展，艺8画廊，北京
- 2008 艺术北京，北京
- 2008 Pavillon Art Design Fair，巴黎
- 2009 GREEN 当代艺术展，北京
- 2009 心象·面孔，798 艺术节，北京
- 2010 北京保利春季拍卖，北京
- 2010 北京保利秋季拍卖，北京
- 2011 宋庄艺术节，北京
- 2012 东北新势力，八大画廊，上海
- 2012 东北新势力，山艺术——北京林正艺术空间，北京

- 2004 The 3rd Liaoning Province Art Exhibition
- 2004 The 2nd Session of Liaoning Province Youth Art Exhibition
- 2005 Landscape Biography Gallery Exhibition, Shanghai
- 2006 Graduated from Lu Xun Academy of Fine Arts
- 2006 The Other Side and This Side, China Red Star Gallery, Beijing
- 2007 Art Contemporary in Spain, Spain
- 2007 Eighty Art Exhibition, NY Art Beijing, Beijing
- 2007 Central Railway International Art City Art Exhibition, Beijing
- 2008 345 ° — —Jingzhe Contemporary Art Recommended Exhibition, Shanghai
- 2008 Art 8 Art Gallery China and South Korea Art Exchange Exhibition, Beijing
- 2008 Art Beijing, Beijing
- 2008 The Pavillon Art Design Fair, Paris
- 2009 GREEN Contemporary Art Fair, Beijing
- 2009 Heart-like Face, 798 Art Festival, Beijing
- 2010 Beijing 2010 Poly Spring Auction, Beijing
- 2010 Beijing 2012 Poly Autumn Auctions, Beijing
- 2011 Song Zhuang Art Festival, Beijing
- 2012 Emerging Artists from North , Pata Gallery, Shanghai
- 2012 Emerging Artists from North , Mountain Art Beijing & Frank Lin Art Center, Beijing

刘子宁
Liu Zining

花笑
布面油画

Smile of Flower
135cm x 90cm
Oil on Canvas
2008 - 2009



刘子宁
Liu Zining

红城 系列之三
布面油画

Red City- 3
195cm x 135cm
Oil on Canvas
2009 - 2010



刘子宁
Liu Zining

红城 系列之九
布面油画

Red City- 9
195cm x 135cm
Oil on Canvas
2009 - 2010



郑宏祥

Zheng Hongxiang

- 1983 出生于辽宁省盖州市
- 2006 毕业于鲁迅美术学院油画系，获学士学位
- 2006 全国美术院校应届毕业生优秀作品展，今日美术馆，北京
- 2007 独声——新生代六人展，九立方画廊，北京
- 2008 “捡漏”艺术节，城市巡展
- 2009 盒子——郑宏祥个展，八大画廊当代馆，北京
- 2009 上海艺术博览会国际当代艺术展 2009，上海
- 2009 迈阿密巴塞尔艺术博览会，迈阿密，美国
- 2009 十年——新世纪鲁迅美术学院油画系毕业艺术家作品展，鲁迅美术学院美术馆，沈阳
- 2010 寓言——郑宏祥个展，八大画廊，台湾
- 2010 2010 当代艺术家联展，第五元素画廊，北京
- 2010 博洛尼亚艺术博览会，意大利
- 2010 第三届 Asia Top 画廊酒店艺术博览会，香港
- 2010 YOUNG ART TAIPEI 2010，台北
- 2010 上海艺术博览会国际当代艺术展 2010，上海
- 2010 东北新势力，八大画廊，北京
- 2011 荒诞的图示——郑宏祥个展，上海艺术博览会国际当代艺术展
- 2011 骗局——郑宏祥个展，八大画廊，上海
- 2011 八大画廊上海莫干山新空间开幕展，八大画廊，上海
- 2011 台北新艺术博览会，台北
- 2012 博洛尼亚艺术博览会 2012，意大利
- 2012 东北新势力，八大画廊，上海
- 2012 东北新势力，山艺术——北京林正艺术空间，北京

1983 Born in LiaoNing Gaizhou City, China

2006 Graduated from Lu Xun Art academy Department of Oil Painting

2006 The Chinese Graduation Exhibition, Beijing Today Art Museum, Beijing

2007 Solo Sound— —The New Generatino of 6 Artists Show, Beijing 9 Cube Art Museum

2008 The Lost Exhibitions, tour around cities

2009 Shang Hai Contemporary 2009, Shanghai

2009 2009 Art Basel Miami, Miami USA

2009 10Years the New Century, Lu Xun Academy of Fine Arts Graduation Artists Exhibition

2009 BOX— —Zheng Hong Xiang Solo Exhibition, Pata Gallery, Beijing

2010 2010 Contemporary Artists Exhibition, 5 element gallery, Beijing

2010 Art Fiera Art First, Bologna, Italy

2010 Young Art Taipei 2010, Taipei

2010 Asia Top Gallery Hotel Art Fair 2010, Hong Kong

2010 ShContemporary 2010, Shanghai China

2010 Fable— —Zheng Hong Xiang Solo Exhibition, Pata Gallery, Taipei

2010 Emerging Artists from North, Pata Gallery, Beijing

2011 Art Revolution 2011, Taipei

2011 Scam-Zheng Hong Xiang Solo Exhibition, Pata Gallery

2011 An Absurd Scam-Zheng Hong Xiang Solo Exhibition, SH Contemporary 2011

2012 Arte Fiera Bologan 2012

2012 Emerging Artists from North , Pata Gallery, Shanghai

2012 Emerging Artists from North , Mountain Art Beijing & Frank Lin Art Center, Beijing



郑 宏祥
Zheng Hongxiang

白日梦
布面油画

Day Dream
150cm x 200cm
Oil on Canvas
2012



郑宏祥
Zheng Hongxiang

噩梦的后遗症
布面油画

The Aftermath of the Nightmare
150cm x 200cm
Oil on Canvas
2012



郑 宏祥
Zheng Hongxiang

进化分类学的障碍物
布面油画

Evolutionary Taxonomy of Obstacles
150cm x 200cm
Oil on Canvas
2012

程勇
Cheng Yong

1983 生于辽宁省营口市

2002 毕业于鲁迅美术学院附中

2006 毕业于鲁迅美术学院油画系新古典主义工作室

个展

2010 晨涌的曙光——程勇油画作品展，山艺术——北京林正艺术空间，北京

2011 2011 中艺博国际画廊博览会 亚洲年轻艺术家个展，国贸展厅，北京

联展

2004 第五届辽宁省青年美术作品展，鲁迅美术学院美术馆，沈阳

2004 第十届全国美展——辽宁美术作品展，辽宁省工业美术展览馆，沈阳

2005 首届全国大学生艺术展，中华世纪坛，北京

2005 首届辽宁省大学生艺术展，鲁迅美术学院美术馆，沈阳

2005 景观——世纪与天堂 2005 成都双年展新人特展，成都现代艺术馆，成都

2006 罗中立奖学金获奖作品展，重庆美术馆，北京大学法学院，北京

2007 融合与创造 2007——中国油画名家学术邀请展，首都博物馆，北京

2008 Go China! 中国当代艺术家联展，山艺术——北京林正艺术空间，北京

2009 艺术·东北——东北青年当代艺术展，蔚蓝美术馆，沈阳

- 2009 第十一届全国美展—辽宁美术作品展，辽宁省工业美术展览馆，沈阳
- 2009 十年——鲁迅美术学院油画系毕业艺术家作品展，鲁迅美术学院美术馆，沈阳
- 2010 2010 韩国釜山双年展，韩国釜山
- 2010 东北新势力，山艺术——北京林正艺术空间，北京
- 2011 第五届成都双年展，成都
- 2011 当代新风貌 - 中国制造：朱逸清、薛永军、吴争艳、程勇联展，
台北国立国父纪念馆，台北
- 2011 当代新风貌 - 中国制造：朱逸清、薛永军、吴争艳、程勇联展
山艺术——北京林正艺术空间，北京
- 2012 东北新势力 ，八大画廊，上海
- 2012 东北新势力 ，山艺术—北京林正艺术空间，北京

获奖

- 2004 第十届全国美展——辽宁省美术作品展 获金奖
- 2005 首届辽宁省大学生艺术展 获一等奖
首届全国大学生艺术展 获三等奖
- 2006 罗中立奖学金获奖作品展 获入选奖
“美苑杯”全国美术院校作品展 获学术奖

1983 Born in Liaoning

2006 Graduated from Luxun Academy of Fine Art

Solo Exhibition

2010 Morning Glory— —Exhibition of Cheng Yong ,
798 Mountain Art & Frank Lin Art Center

2011 China International Gallery Exposition 2011-Young Asian Artists
Solo Shows, Beijing

Group Show

2004 Melancholy participate in the 5th Annual Youth Art Festival,
Luxun Academy of Fine Art

2004 Pond participate in the 10th annual oil painting exhibition,
Liaoning Exhibition Center

2005 All About Design and Space participate in the Biennial Chengdu Art Exhibition,
Chengdu Modern Art Museum

2005 Time Goes By participate in the 1st Annual Undergrate Artist Show,
Beijing World Art Museum

2005 Red Carpet participate in the 1st Annual Liaoning Undergraduate Artist Show,
Luxun Academy of Fine Art

- 2006 Web and others participated in the exhibition for Luo Zhongli Art Scholarship
- 2006 Interaction of Different Realms participate in the College Cup Art Exhibition
- 2007 Invisible Dust participate in the Chinese Contemporary Masters Exhibition,
Beijing Capital Museum
- 2008 Go China! — — Contemporary Chinese Artist,
Mountain Art & Frank Lin Art Center, Beijing
- 2009 North! — — Contemporary Young Artist, Weilan Art Museum, Shen Yang.
- 2009 11th National Art Exhibition, at Museum of Industrial Art
- 2009 10 Years of Luxun Academy of Fine Art — — Works From the Graduated Student,
Luxun Academy of Fine Art
- 2010 Now Asian Artists — — 2010 Busan Biennale, Busan
- 2010 Emerging Artists from the North, Mountain Art Beijing & Frank Lin Art Center, Beijing
- 2011 The 5th Chengdu Biennale, Chengdu
- 2011 Made in China — — New Chinese Contemporary Art Scene,
National Dr. Sun Yat-sen Memorial Hall, Taipei
- 2011 Made in China-New Chinese Contemporary Art Scene,
Mountain Art Beijing & Frank Lin Art Center, Beijing
- 2012 Emerging Artists from North , Pata Gallery, Shanghai
- 2012 Emerging Artists from the North Mountain Art Beijing & Frank Lin Art Center, Beijing

程 勇
Cheng Yong

水漫桃园之大参果
布面油画

Garden of Peach Blossom
-Ginsengfruit
250cm x 200cm
Oil on Canvas
2011



程勇
Cheng Yong

谋皮
布面油画

Ask the Tiger for its Skin
130cm x 45cm
Oil on Canvas
2011







程勇
Cheng Yong

生花笔
布面油画

A Brush Paints Brilliantly
200cm x 110cm
Oil on Canvas
2012



程勇
Cheng Yong

博物馆之幻想
布面油画

Museum Fantasia
130cm x 170cm
Oil on Canvas
2011

程勇 2011

程勇
Cheng Yong

对话
布面油画

Converse
170cm x 130cm
Oil on Canvas
2012



程勇
Cheng Yong

虎衔
布面油画

Tiger Mouth Opener
140cm x 50cm
Oil on Canvas
2012





程勇
Cheng Yong

蒹葭思
布面油画

Pining
160cm × 95cm
Oil on Canvas
2012





程勇
Cheng Yong

圣贤书之摇钱树
布面油画

Book of the Saints-Money Tree
130cm x 170cm
Oil on Canvas
2011



黄金玲
Huang JinLing

1983 生于黑龙江省牡丹江市

2006 毕业于鲁迅美术学院油画系新古典主义工作室

展览

2006 第二届北京国际双年展备选资格展，中华世纪坛，北京

2008 花漾——女性艺术家联展，山艺术——北京林正艺术空间，北京

2009 艺术·东北——东北青年当代艺术展，蔚蓝美术馆，沈阳

2010 东北新势力，山艺术——北京林正艺术空间，北京

2012 东北新势力，八大画廊，上海

2012 东北新势力，山艺术——北京林正艺术空间，北京

1983 Born in Mudanjiang, Heilongjiang Province

2006 Graduated from Luxun Academy of Fine Art

Exhibitions

2006 Preliminary for Beijing International Biennial, Beijing World Art Museum, Beijing

2008 La Puissance De La Femme — — Group Exhibition of Female Artists,
Mountain Art Beijing & Frank Lin Art Center, Beijing

2009 North! — — Contemporary Young Artist, Weilan Art Museum, Shen Yang

2010 Emerging artists from North, Mountain Art Beijing & Frank Lin Art Center, Beijing

2012 Emerging Artists from the North , Pata Gallery, Shanghai

2012 Emerging Artists from the North , Mountain Art Beijing & Frank Lin Art Center

黄金玲
Huang JinLing

浮华 No. 3
布面油画

Vanity No. 3
110cm x 65cm
Oil on Canvas
2010



黄金玲
Huang JinLing

绽放
布面油画

Blooming
160cm × 95cm
Oil on Canvas
2012



黄金玲
Huang JinLing

浮华 2012. NO1
布面油画

Vanity 2012 No.1
100cm x 80cm
Oil on Canvas
2012



黄金玲
Huang JinLing

浮华 2012.No.2
布面油画

Vanity 2012 No.2
100cm × 80cm
Oil on Canvas
2012



黄金玲
Huang JinLing

浮华 2012.No.3
布面油画

Vanity 2012 No.3
100cm x 80cm
Oil on Canvas
2012



東北新勢力 II

— 魯迅美院 青年藝術家群展

Emerging Artists from North II

- Group Exhibition of Young Artists



Publishing Date: September 01 2012

Publisher: Frank Lin Art Center

Production: Frank Lin Art Center

Organizer: Frank Lin

Editor: Ray Zhao

Designer: Ray Zhao

Text: Emily Ding Irene Guo

出版: 北京林正艺术空间

监制: 北京林正艺术空间

总策划: 林 正

责编: 赵成雷

设计: 赵成雷

校对: 丁 洪 郭嘉欣

出版日期: 2012年9月1日

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Mountain Art Beijing & Frank Lin Art Center

山艺术-北京林正艺术空间

Address:

JiuXian Qiao Rd. No. 4, 798 Art District, 798 East Rd.

Chaoyang District, Beijing, 100015

地址: 北京市朝阳区酒仙桥路4号798艺术区798东街

邮编: 100015

网址: www.mountainart.com.cn

E-mail: service@mountainart.com.cn

TEL: +86 10 5978 9558

FAX: +86 10 5978 9557