



Behold Them Imagine Them

نگارشان کی
تصویرشان کی

Painting Exhibition by
Shahla Ahmadi Moghaddam

ETEMAD GALLERY

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شہلا احمدی مقدم

افتتاحیہ جمعہ ۹ تیر ۱۳۹۰ از ساعت ۱۵ - ۲۰

نمایشگاہ تا تاریخ ۲۰ تیر ادامه دارد

Opening: Friday June 29, 2012 from 3-8 pm

The exhibition will be on view until July 10, 2012

خیابان باهنر (نیاوران)، میدان یاسر، خیابان صادقی قمی

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گالری دوشنبہ ہا تعطیل می باشد

Gallery is closed on Mondays

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نقاشی های شهلا احمدی مقدم همچون کارهای گذشته او تلفیق فضای انتزاعی با عناصر فیگوراتیو است و این نمایشگاه، آخرین آثار او بعد از بازگشت از آمریکا به ایران است. تنوع در استفاده از ماده و متریال نگاهی موشکافانه در آثار او ایجاد کرده، این آثار در نگاه اول چشم نوازند، ولی در لایه های درونی تأثیر اجتماعی و اندیشه ناب یک هنرمند جستجو گر نمایان است. اندیشه ای برای متوکل کردن نگاه مخاطب امروزی در برخورد با اثر هنری معاصر.

این آثار زمان مشخص ندارند، خیالی هستند، عناصر و فضاها با بداهگی انتخاب شده اند فضای تجربیدی و ساده سازی های آگاهانه در مقابل عنصر حقیقی و آشنا واکنشی است در مقابل طبیعت برای خلق آثارش. نقاشی های او ماهیتی جدا از تزئین صرف و بی هدف را دارند. بسیار شاعرانه می نمایند. پس زمینه های رنگی به همراه تقسیم بندی هایی که در زیر آن هیجانانگیز قبلی قلم نمایان است، نگاه نماد پردازانه او در انتخاب پرندگان و حضور شادمانه آنها در جای جای سطح بوم و تلفیق آن با گیاهانی ابداعی و به کارگیری نقوشی همچون سنگها و خطها و بافته هایی تشعیر مانند، فضایی آیینی ایجاد کرده است. درنگاهی دیگر به این آثار برخورد ظریف و آگاهانه به نگارگری ایرانی مشهود است. فضایی در همین نزدیکی، پیوندی امروزی با نقش های کهن گل و مرغ، پیوند هنر هنرمند ایرانی و حکمت شرقی.

مصطفی دره باغی، بهار ۱۳۹۱

As with her previous work, Shahla Ahmadi Moghaddam's recent paintings share abstract themes joined together with figurative elements.

This is the first series of paintings to be exhibited since her return from America.

Her diverse use of material and medium has given an analytical quality to her work, which at first glance is not only aesthetically pleasing, but also underlyingly the surface; the influence of society and the pure investigative mind of an artist can be detected.

A mind set out to transform the perception of the contemporary viewer in regards to contemporary art.

The paintings do not represent a specific time, they are imaginative and the elements and backgrounds have all been chosen intuitively and the conscious simplifying of abstract settings against real and familiar objects usually seen in her creative process are a reaction towards nature.

Her paintings possess a quality, which separate them from aimless and merely decorative styles.

They have a romantic air about them, with colorful backgrounds and divisions covering up the previously excited brushstrokes.

Her symbolic choice in using birds and spreading them happily across the canvas and their fusion with invented plants and other natural patterns has created a nearly ritualistic atmosphere.

Looking at them from a different perspective, we can easily detect the delicate influence and her conscious look towards Persian illustration; a ground well known, full of old floral and bird-like patterns bonding the art of the Iranian artist with eastern philosophy.

Mostafa Dareh-Baghi

Spring 2012

Translated by Sara Shabanazad



Shahla Ahmadi Moghaddam
"Behold them" / 120 x120 cm / Acrylic on canvas / 2012



Shahla Ahmadi Moghaddam
"Introducing us" / 180 x180 cm / Acrylic on canvas / 2012



Shahla Ahmadi Moghaddam

"They should move you to action" / 125 x155 cm / Acrylic on canvas / 2009



Shahla Ahmadi Moghaddam
"Don't let them go" / 125 x155 cm / Acrylic on canvas / 2012



Shahla Ahmadi Moghaddam

"Seamless activity" / 180 x180 cm / Acrylic on canvas / 2012



Shahla Ahmadi Moghaddam

"Eye to eye with eastern blue bird" / 180 x180 cm / Acrylic on canvas / 2012



Shahla **Ahmadi Moghaddam**

Born in 1973, Tehran, Iran

Self-Educated in Art

Graduated from culture and Literature School of Tehran

Member of Atlanta Artist Association, Atlanta, USA

Solo Exhibitions

- 2012 Etemad Gallery, Tehran, Iran
- 2011 HermitageGallery, Washington DC, USA
- 2011 Majlis Gallery, Dubai, UAE
- 2010 Lager Quist Gallery, Atlanta, USA
- 2007 Lager Quist Gallery, Atlanta, USA
- 2006 Art& Art Gallery, Las Vegas, USA
- 2005 Alliance Frances, Atlanta, USA
- 2004 Majlis Gallery, Dubai, UAE
- 2002 Golestan Gallery, Tehran, Iran
- 1999 Golestan Gallery, Tehran, Iran
- 1997 Classic Gallery of Isfahan, Iran
- 1996 Zarabi Gallery, Tehran, Iran
- 1996 Golestan Gallery, Tehran, Iran
- 1995 Sobh Gallery, Tehran, Iran
- 1994 Classic Gallery of Isfahan, Iran

Selected Group Exhibitions

- 2012 Niavaran Art Center "Seven Views", Tehran, Iran
- 2011 Lager Quist Gallery, Atlanta, USA
- 2011 Majlis Gallery, Dubai, UAE
- 2010 Hermitage Gallery, Washington DC, USA
- 2010 Golestan Gallery, Tehran, Iran
- 2009 Tehran museum of contemporary art, Tehran, Iran

2009 Day Gallery, Tehran, Iran
2008 Lager Quist Gallery, Atlanta, USA
2007 Atlanta Gallery Association, Atlanta, USA
2006 1st Prize Macon Festival, Macon, Georgia, USA
2006 Majlis Gallery, Dubai, UAE
2006 Lager Quist Gallery, Atlanta, USA
2005 Touch Stone Gallery. Washington DC
2005 Alliance Frances, Atlanta, USA
2004 Realto Concert Hall, Atlanta, USA
2002 Rayen Gallery, Las Vegas, USA
2002 Golestan Gallery, Tehran, Iran
2001 Kavir Gallery, Rafsanjan, Iran
2001 2nd Biennial Drawing at Tehran museum of contemporary art, Tehran, Iran
1999 Rayen Gallery, Las Vegas, USA
1998 Honar Gallery, Dubai, UAE
1998 Manifestation of Feeling , Niavaran Art center, Tehran, Iran
1997 Khorshid Gallery, Tehran, Iran
1997 Charity Exhibition Cancer Child Patient. Golestan Gallery, Tehran, Iran
1997 Sobh Gallery, Tehran, Iran
1997 Women day Exhibition at museum of contemporary Art, Isfahan, Iran
1996 Charity Exhibition Hemophilic Patient, Tehran, Iran
1996 Golestan Gallery, Tehran, Iran
1996 Painting Exhibition Bahman Cultural Center, Tehran, Iran
1995 Manifestation of Feeling Niavaran Art center, Tehran, Iran
1995 3rd Biennial Painting at Tehran museum of contemporary art, Tehran, Iran
1994 Manifestation of Feeling Niavaran Art center, Tehran, Iran
1994 Seyhoon Gallery, Tehran, Iran
1994 Naghshe Jahan Gallery, Tehran, Iran
1993 Women day Exhibition at Convention Center, Tehran, Iran
1993 2nd Biennial Painting at Tehran museum of contemporary art, Tehran, Iran
1992 Flower and Plant International Show, Tehran, Iran

Prize

2006 1st Prize Macon Festival, Macon, Georgia, USA
2001 Special Diploma 2nd Biennial Drawing at Tehran museum of contemporary art, Tehran, Iran
1997 Special Diploma Women day Exhibition at museum of Modern Art , Isfahan, Iran
1996 First Prize of Painting Exhibition Bahman Cultural Center , Tehran, Iran
1996 First Prize of "Manifestation of Feeling" Niavaran Art Center , Tehran, Iran

Permanent Collection

Carnegie Hall, New York, USA
Hilton Hotel, Tehran, Iran
Georgian Bank, Atlanta, USA
Alliance Frances, Atlanta, USA
Mohammad Al Moor Collection, Dubai, UAE

