

Vahid Sharifian  
**Flowers**

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ETEMAD GALLERY



وحید شریفیان  
Vahid Sharifian  
**Flowers**  
گل های جنگ

افتتاحیه جمعه ۲۵ فروردین ۱۳۹۰ از ساعت ۱۵ - ۲۰

نمایشگاه تا تاریخ ۳۰ فروردین ادامه دارد

Opening: Friday April 13, 2012 from 3-8 pm

The exhibition will be on view till April 18, 2012

خیابان باهنر (نیاوران)، میدان یاسر، خیابان صادقی قمی

خیابان بوکان (دوراهی سمت راست)، پلاک ۴

تلفن: ۲۲۷۱۸۰۶۷ - ۲۲۷۲۴۴۴۲

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گالری دوشنبه ها تعطیل می باشد

Gallery is closed on Mondays

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مثلا شاید بگویند این رنگ‌ها با شرایط الان چه سازگاری دارد یا اینکه هنرمند باید از محل و شرایطی که در آن است تاثیر بگیرد؛ می‌پرسم مگر هنرمند نمی‌تواند آرزو کند؟ حتی شاید جنگ را در زمان خوشی یا شادی را در زمان جنگ. می‌خواهم بگویم هنرمند لزوماً دلیل ندارد راوی شرایط باشد، یا اصلاً راوی باشد؛ میتواند خیالپرداز باشد، میتواند اکتیویست باشد یا حتی اکتیویست‌ها را مسخره کند با هنرش اگر با هوش و خلاقیت یا با غریزه‌ای منحصر به فرد آمیخته باشد.

رنگ‌های من گل آرزوهای من اند، که زعد نا امنی پریشان شان می‌کند، توضیح این جمله‌ی رمانتیک اینگونه است؛ اینجا کسی امنیت ندارد وعدم امنیت آدم را بی‌رحم می‌کند و ضربه پذیر از سوئی. فیلترهایش را در پذیرش همون بیشتر می‌کند، سوء تفاهات بیشتر میشوند، همه این‌ها اما برای آزادی است. در دست یافتن به آزادی اما مریض می‌شویم؛

آزادیمان یک نوع آزادی مریض می‌شود؛ و نا خود آگاه باکتریها روحش را در تو می‌بلعد. نه میتوانی تشخیص دهی و نه در دیگری برتابی. مرضی که ناگهان در انزوا و افسرده حالی متوجه میشوی. امنیت عاطفی در همین هیات از بین میرود؛ شادمانی بیش از هر چیز در سایه‌ی امنیت عاطفی حاصل میشود اگر بخواهد طبیعی باشد. شادمانی مریض تو را به لاقیدی می‌کشاند، بی بند و باری احساسی برای حاصل شدن لحظاتی که قهقهه سر دهی، پس اینجا اگر گلی تقدیم کنی در دست می‌پژمرد پیش ازینکه دست سالمی پیدا کنی یا آگاه باشی از سلامت دستت؛ مگر اینکه گلوله‌ای در انفجار برای لحظه‌ای زنده اش کند، پاره پاره شده میان آسمان آرزوهای دوست داشتنی ات. گلهای جنگ قصیده‌ی آرزوهای است که با احترام و طی این مراسم تقدیم می‌شود به تباهی.

وحید شریفیان / اسفند نود

So they might ask, what compatibility do these colours have with the circumstances today or whether the artist should be under the impression of his surrounding environment. But can't the Artist dream?

Even of War at times of joy or happiness during wartime?

What I'm trying to say is an Artist doesn't necessarily need a reason to be a narrator of circumstances or a narrator in any meaning of the word.

The Artist is allowed to use his or her imagination, be an activist or even make fun of one through Art if it is done with wit, creativity or an exceptionally instinctive response.

My colours are the flowers of my dreams, they become insecure and distressed by sudden lightning, nobody feels secure here and this same insecurity causes a person to become both ruthless and resistant against force. As our filters for accepting our own kind multiplies so do our misconceptions. And this is all happening in our search for freedom, alas we become diseased in our attempts to reach it.

Our freedom becomes a kind of sick one, the bacteria swallow your soul without you even noticing, neither giving you the time to understand or reflect it on another. A sickness you become aware of in the midst of your solitude and depression. Emotional security is destroyed in the same form; Moreover Joy if desired naturally, is attained subsequent to the achievement of emotional security. It is a diseased euphoria that leads a person to recklessness, an emotional recklessness that dissolves in a barrel of laughter...

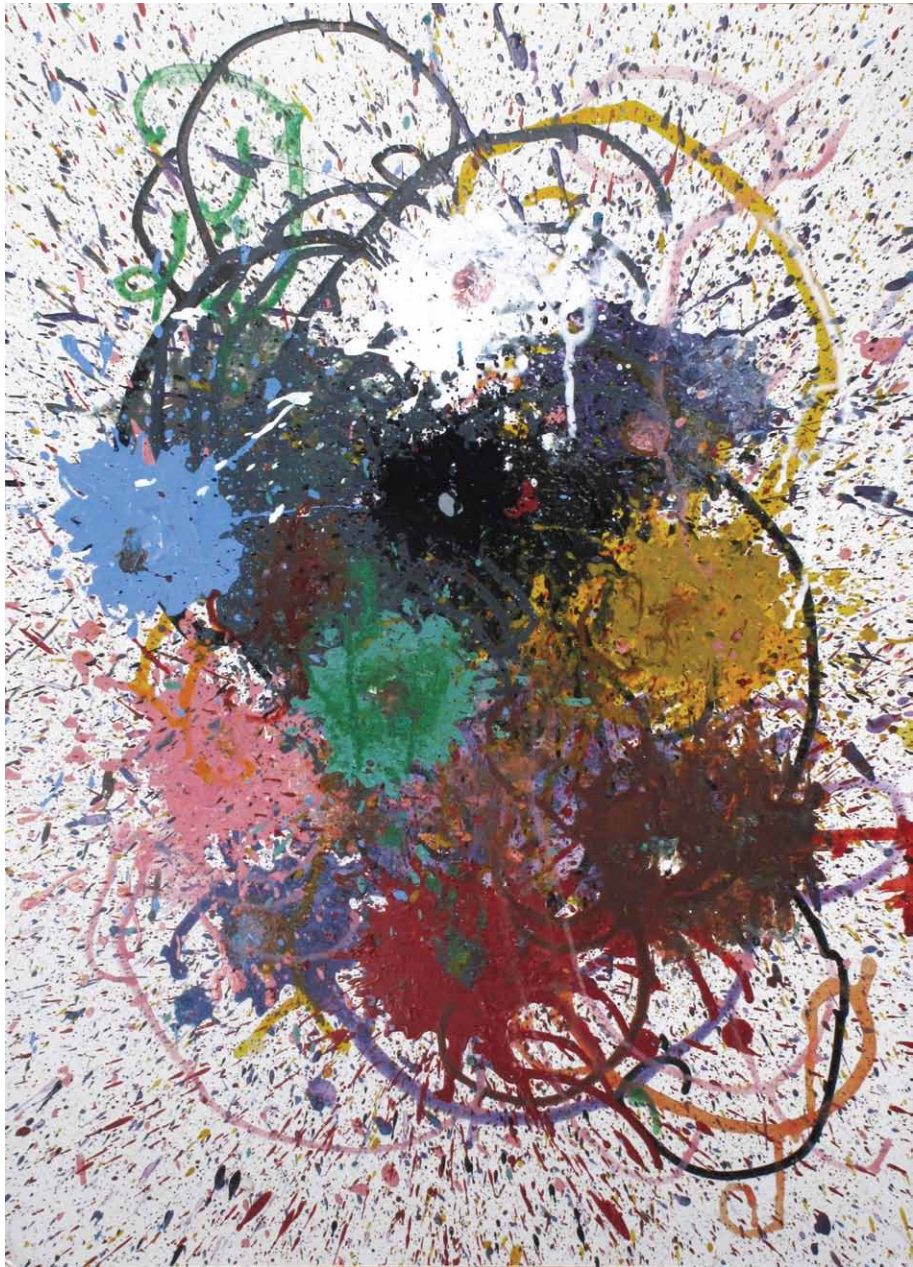
So if you wish to present a flower it will wilt in your hands before you find a healthy hand to give it to, or to even be sure of your own hands' health.

Unless you become alive for a moment by a bullet in an explosion, being torn to pieces in your sky of enchanting dreams.

The flowers of war are poems of a dream which are ritually and respectfully presented to ruin...

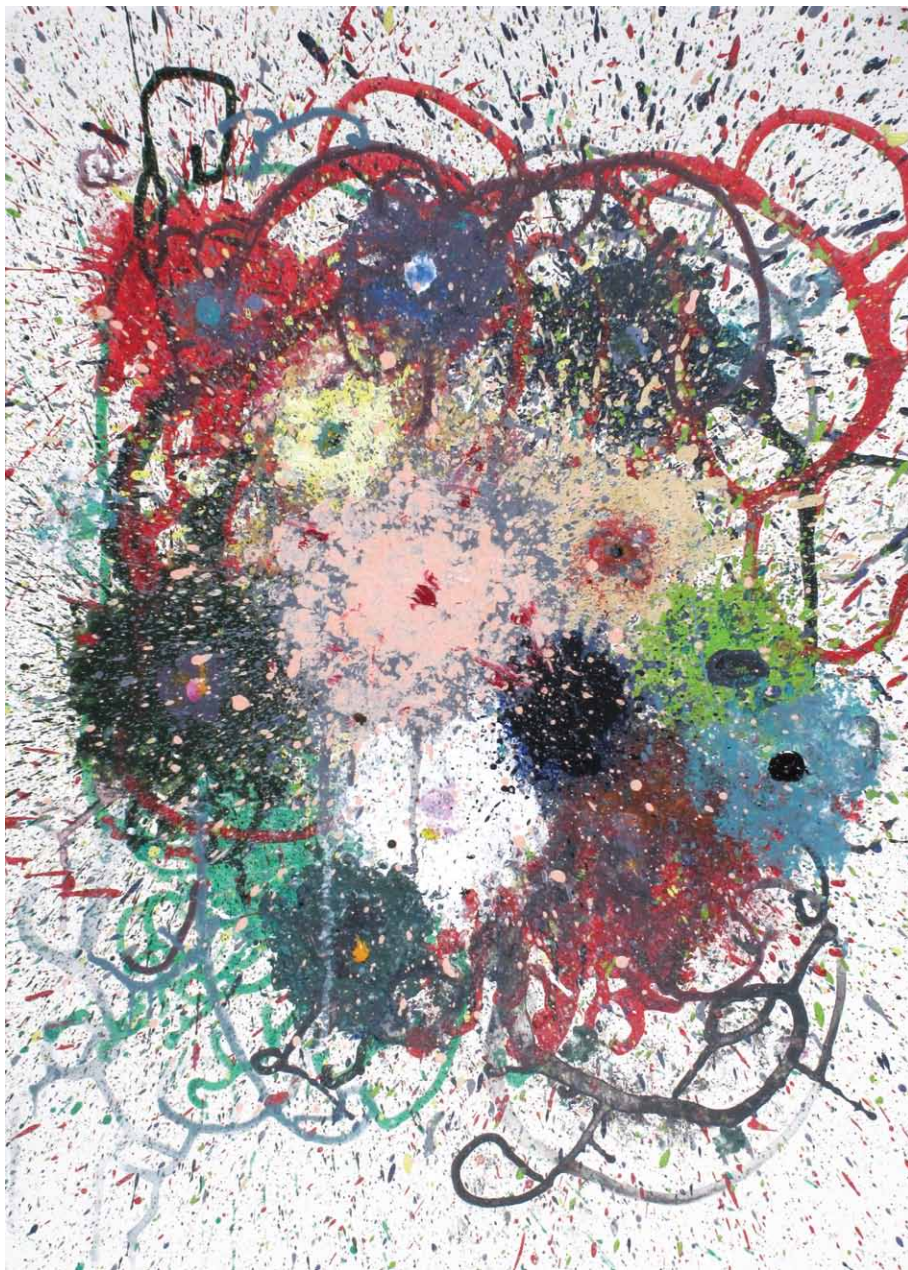
Vahid Sharifian,  
February 2012





**Vahid Sharifian** / from "Flowars" series / acrylic on paper / 70x50 cm / 2012





**Vahid Sharifian** / from "Flowers" series / acrylic on paper / 70x50 cm / 2012





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**Vahid Sharifian** / from "Flowers" series / acrylic on paper / 70x50 cm / 2012

# Vahid Sharifian

Born in 1982 Isfahan

## Selected Solo Exhibitions:

- 2011 "Martyr", Harandi Gallery, Tehran, Iran
- 2009 "My father is a democrat and through his chimney there are always hearts flying to the sky", Photo Installation, Khastoo Galley, LA
- 2008 "My father is a democrat and through his chimney there are always hearts flying to the sky", Photo Installation, XVA Gallery, Dubai
- 2007 "Waiting for Jeff Koons", Story-Installation, Ave Gallery, Tehran, Iran
- 2006 "Game without a ball", 11 Mixed media works printed on canvas, Ave Gallery, Tehran, Iran

## Selected Group Exhibitions:

- 2011 "Third Eye", Other Gallery, Shanghai
- 2010 "Iran-Today", Galerie Brigitte Schenk, Koln
- 2010 "Ground Floor America", Den Frie Centre of Contemporary Art, Copenhagen
- 2010 "Iran-Today", Galleria Il Gabbiano, Rome
- 2010 "I.U. [heart]", Third Line Gallery, Dubai
- 2010 "Pop-up", Smith Shop+Stor, Khastoo Gallery, LA
- 2010 "Iran inside out", Farjam Foundation, Dubai
- 2009 "Iran inside out", Depual Art Museum, Chicago
- 2009 "Iran inside out", Chelsea Art Museum, New York
- 2009 "Made in Iran", Asia house, London
- 2009 "RAAD O BARGH (Thunder and Lightning)", Kunstraum Deutsche Bank, Salzburg
- 2009 "RAAD o BARGH", Ropac Gallery, Paris
- 2008 "Crack up", Khastoo Gallery, Hollywood, LA
- 2008 "Lion under the rainbow" Art from Tehran, Art Athens, Athens
- 2008 "Small and Conceptual", Tarahan-e-Azad Gallery
- 2008 "Nightingales Song of Oil Rich Regions", Isfahan Museum of Contemporary Arts
- 2007 "Radical Drawing" Tehran Gallery, (as curator and artist)
- 2007 "Memorial to the Iraq war" Institute Of Contemporary Arts, London

## Books and Publications:

- (Up Coming) "Maradona Corps"(story), Ney Publication
- 2011 "Three dollops of ketchup", 2HB CCA Glasgow
- 2011 "100 new artists", Francesca Gavin, Published by Laurence king
- 2010 "Songs of Black Tulips", Panai/NATURE BLISS INC, Tokyo
- 2009 "Second son of Mary" (poems), Ahang-e-Digar Publication, Tehran, Iran
- 2006 "Funeral"(screenplay), Arvij Publication, Tehran, Iran
- 2006 "The line Of Pines And The White Cat" (poems), Ahang-e-Digar Publication



## **Selected Press and Reviews:**

- 2010 Kolner Stadt-Anzeiger, December 2, Faden Zwischen Heimat and Exil, by Von Alexandrs Wach
- 2010 Artnews, December, Removing the Veil, By Barbara Pollack
- 2010 Art Dubai Journal, August 11, I.U. [Heart], Madeline Yale
- 2010 The National, July 17, Bright Young Things, Ed Lake
- 2010 Gulfnews, July 9, A creative response to Iran's complex reality, Layla Haroon
- 2010 Contemporary Practices, volume VI, Self-Orientalise; Iran inside out, Yulia Tikhonova
- 2010 T magazine, NY times, 5 March, Now popping up/maket and smith shop, Sarah Fones
- 2009 Frankfurter Allgemeine, September, Wie viel Realismus erlaubt eine Diktatur, Von Lisa Zeitz
- 2009 Chicago Tribune, October, "Iran as you've never seen it before", Lori Waxman
- 2009 Bidoun, December, Made in Iran, Xerxes Cook
- 2009 Bidoun, December, Iran inside out, Media Farzin
- 2009 Art in America, November, "In the heat of the moment", Benjamin Genocchio
- 2009 Whitehot Magazin, September, Iran Inside Out, Joanne Hinkel
- 2009 The L magazine, August, Looking for iran in its art, Benjamin Sutton
- 2009 Guardian, Friday 26 June, Made in Iran unveiled at London Gallery Noshin Iqbal
- 2009 Wall street journal, June 19, Iran: A Defiant Self-Portrait, Kelly Crow
- 2009 New York Times, July 23, Iran inside out, Holland Cotter
- 2009 Time Out New York / Issue 722: Jul 30–Aug 5
- 2009 The National, July 11, Looking west from Iran, Christopher Michael
- 2009 New York Times, June 26, Art Intersects With Reality of Iranian Conflict Randy Kennedy
- 2009 Artnet Magazine, August, Iran ART Now, Ben Davis
- 2009 Wall Paper Magazine, Thunder and Lighting, February
- 2008 Kaput art magazine May/June, lion under the rainbow, margarita kataga
- 2008 Highlights, Lion under the rainbow, May, vol 34, Marya A.angel
- 2008 The wall Street journal, 13 June, In Athens, Gaining Insight Into Modern Iran
- 2007 Etemaad Newspaper, 2 December, about "Radical Drawing" Tehran Gallery, Helia Darabi
- 2007 Etemaad Newspaper; 22 October, about" Waiting for Jeff Koons ", Ave Gallery, Ali Etehad
- 2007 Shargh Weekly, May, a critique about "The line Of Pines And The White Cat" (poems). Ladan Niknam
- 2007 Independent, The (London), April 27, Bringing the dead home, Robert Hanks

