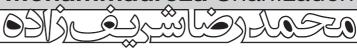


سیکمای زنگی در ملیان جلمع

Photography Exhibition by

Mohammadreza Sharifzadeh



ETEMAD GALLERY

A WOMAN'S FACE IN THE CROWD

سیسمای زنسی در مسیسان جسمسع

Photography Exhibition by

Mohammadreza Sharifzadeh



افتتاحیه جمعه ۱۳ بهمن ماه ۱۳۹۱ از ساعت ۱۵ – ۲۰ نمایشگاه تا تاریخ ۲۴ بهمن ماه ادامه دارد گالري دوشنبه ها تعطیل می باشد خيابان نياوران (باهنر)، ميدان ياسر، خيابان صادقي قمي

خیابان بوکان (دوراهی سمت راست)، یلاک ۴

تلفن: ۲۲۷۲۴۴۲ – ۲۲۷۱۸۰۶۷

Opening: Friday, February 1, 2013 from 3-8 pm The exhibition will be on view until February 12, 2013 Gallery is closed on Mondays

No.4, Boukan St., Sadeghi-e-Ghomi St., Yaser Sq., Niavaran St., Tehran-IRAN Tel: +9821 2272 4442 +9821 2271 8067

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سیمای زنی در میان جمع

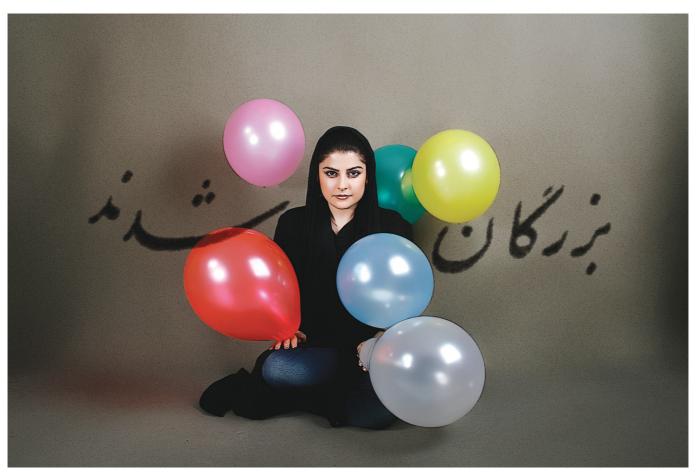
... به نظر می رسد در کشمکشی نابرابر در میان سلطه آشکار مردانه و وسوسه ی سلطه مرموز زنانه حرکت می کنیم. اصول از پیش نگاشته شده فرهنگی، اجتماعی، سیاسی و... را چه بپذیریم و چه وادار به پذیرش آنها باشیم موقعیتی دوگانه را می آفرینند.گاهی زن را در فضایی آزاد و رها به نمایش میگذاریم!!! و گاهی او را وادار به زیست در فضایی سرشار از رعب و وحشت می کنیم. در هر حال زن امروز از پوسته انفعالی خود بیرون آمده و با نادیده گرفتن سنتهای رایج و البته در پوششی ساختگی از سنت و... حرکاتی نو و ساختار شکن را رقم می زند. رفتاری نوین که در فضای فراواقعیت گرایانه کنونی نوعی هشدار برای بازگشت به واقعیت است. این مجموعه که ترکیبی از عکاسی دیجیتال؛ نقاشی و خوشنویسی است، تصاویری از زن را در حال شکل دادن و یا شکل پذیرفتن از فضای اجتماعی ایران امروز نشان می دهد. تصاویری هرچند ساختگی و هر چند اسیر اما تاثیر گذار...

محمدرضا شریف زاده بهمن ۱۳۹۱

A Woman's Face in the Crowd

... it seems that an unequal conflict between the overt male dominance and the temptingly exotic female dominance is in progress. The cultural, social, political and... presupposed principles, whether we accept them or compelled to accept them, create a dual situation: Sometimes we represent the woman in a free and loose space!!! and sometimes we make her to live in a space that terror and horror pervades it. The modern woman slough off her passivity, disregarding prevalent customs and, of course in the guise of tradition and..., achieving new and deconstructive activities. A new behavior in the contemporary surrealistic atmosphere, by implication, warns about a return to reality. This collection, as a composition of digital photography, painting and calligraphy, shows images of women informing the social sphere of contemporary Iran or being informed by it. Even though being manipulated or limited, the Images are effective...

Mohammadreza Sharifzadeh January 2013



Mohammadreza Sharifzadeh / from "A Woman's Face in the Crowd" series / 2012 / edition of three / digital photography / 100x150 cm



Mohammadreza Sharifzadeh / from "A Woman's Face in the Crowd" series / 2012 / edition of three / digital photography / 100x150 cm



Mohammadreza Sharifzadeh / from "A Woman's Face in the Crowd" series / 2012 / edition of three / digital photography / 100x150 cm



Mohammadreza Sharifzadeh

Born in Tehran Lives and works in Tehran, Iran

Education

2008 - 2011 Sciences and Researches University, Tehran, Iran, PhD in Philosophy of Art

2003 - 2006 Art University, MA in Graphic Design

2002 - 2005 Faculty of Art & Architecture, Tehran, Iran, MA in Art Research

1998 - 2002 Islamic Azad University, Faculty of Art & Architecture, Tehran, Iran, BA in Photography

1994 - 1998 Tehran, Iran, Graphics Diploma

Now, A Faculty member of Islamic Azad University, Faculty of Art & Architecture, Tehran, Iran Director of the Department of Art research at Art & Architecture University

Selected Exhibitions:

2013 Etemad Gallery, A Woman's Face in the Crowd, Tehran, Iran

2012 Porche Clube, Group Exhibition of visual arts, Tehran, Iran

2011 Iranian Artist's Home, Cloudy Home, Video and Installation Art, Tehran, Iran

2011 Fravahar Gallery, Photo Exhibition (Tabadol), Tehran, Iran

2010 Shirin Gallery, Group Photo Exhibition, Tehran, Iran

2008 Saba Gallery, Iran's Photo Expo, Academy of Art, Tehran, Iran

2007 Saba Gallery, Islamic World Graphic Exhibition, Academy of Art, Tehran, Iran

2006 Box Gallery, Group Photo Exhibition, Frankfurt, Germany

2006 Iranian Tradition, Group Exhibition, Kiev, Ukraine

2005 Silk Road Gallery, Zourkhaneh, Tehran, Iran

2004 Louvre Museum, Paris Photo, Paris, France

2004 Iranian Artist's Home, Iran's year picture exhibition, Tehran, Iran

2004 Iranian Artist's Home, Press Photo Exhibition in Iran, Tehran, Iran

2002 Atashzad Gallery, Group Photo Exhibition, Tehran, Iran

2002 Atbin Gallery, Group Photo Exhibition, Tehran, Iran

2001 Daryabeygi Gallery, Photo Exhibition, Tehran, Iran

Awards

2006 Winner of the 10th Iranian Photo Biennial, Tehran, Iran

2006 Winner of the 1st Meeting of Azad University Elite, Tehran, Iran

2006 Second Prize, National Photo Festival, Tehran, Iran

2005 Selected in the 2nd Symposium held in the honor of Ferdowsi, Iranian National Academy of Olympic, Tehran, Iran

2002 Selected in the 1st Students Photo Exhibition, Tehran, Iran

