

Chlordiazepoxide

کلردیازپوکساید

Nikzad Arabshahi نیکزاد عربشاهی

Parichehr Tayebi پریچهر طیبی

ETEMAD GALLERY

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نوروسیس - با اجرای جواد صفری
پنج شنبه ۷ دی ماه و جمعه ۸ دی ماه ۱۳۹۱
از ساعت ۱۸ تا ۱۹

"Neurosis" a Performance by Javad Safari"
Thursday, December 27, 2012 – from 6 to 7 pm
Friday, December 28, 2012 – from 6 to 7 pm

افتتاحیه جمعه ۱ دی ماه ۱۳۹۱ از ساعت ۱۵ - ۲۰

نمایشگاه تا تاریخ ۱۲ دی ماه ادامه دارد

گالری دوشنبه ها تعطیل می باشد

خیابان باهنر (نیاوران)، میدان یاسر، خیابان صادقی قمی

خیابان بوکان (دوراهی سمت راست)، پلاک ۴

تلفن : ۰۶۷-۲۲۷۱۸۰۶۷ - ۲۲۷۲۴۴۴۲

Opening: Friday, December 21, 2012 from 3-8 pm
The exhibition will be on view until January 1, 2013

Gallery is closed on Mondays

No.4, Boukan St., Sadeghi-e-Ghomi St.,

Yaser Sq., Bahonar St., Tehran-IRAN

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Nikzad Arabshahi was born in Tehran, educated and experienced in architecture. Nikzad is self-educated in the fields of painting and photography. Nikzad started his professional career in 2000 with painting, drawing and photography and so far he has had several exhibitions of his works, including:

Solo Exhibition:

2010 “Neodrawing”, Etemad Gallery, Tehran, Iran

2008 “Synchronicity” Laleh Gallery, Tehran, Iran

Selected Group Exhibition:

2012 “Without Border 3”, The Artist’s Forum, Tehran, Iran

2012 “CROSSING BORDERS - FROM VIRTUAL TO REAL”, Cultureinside Gallery, Luxembourg

2012 “2nd Persbook Winners, Beyond Borders”, Esfahan Museum of Contemporary Art, Isfahan, Iran

2011 Winner in “White Borders” category of Iranian Contemporary Art Contest “Persbook”

2011 “Changes”, Abbaye de Neumunster, Luxembourg

2011 “Spaceless, 1st Persbook Winners”, Siin Gallery, Tehran, Iran

2011 Winner of CULTUREINSIDE International Art Competition “Changes”, Luxembourg

2010 Winner of Iranian Contemporary Art contest “Persbook”

2008 “Tamasha” Imama Ali Museum, Tehran, Iran

2007 Drawing Exhibition, Laleh Gallery, Tehran, Iran

2005 Drawing Exhibition, House of Drawing, Tehran, Iran

Seminar:

2009 “Psychological Analyses of Iran’s Drawing”, Shahid Beheshti University, Tehran, Iran



Nikzad Arabshahi / "untitled" / 2011 / acrylic on heavy canvas / 120x170 cm



Nikzad Arabshahi / "untitled" / 2011 / acrylic on heavy canvas / 120x120 cm



Nikzad Arabshahi / "untitled" / 2012 / acrylic on heavy canvas / 140x140 cm

Parichehr Tayebi

1980-Tehran-Iran

2004 BA in Textile Design, Fani Shariati University, Tehran, Iran

Solo Exhibition:

2010 "Neodrawing", Etemad Gallery, Tehran, Iran

2008 "Synchronicity", Laleh Gallery, Tehran, Iran

Selected Group Exhibition:

2012 "Without Border 3", The Artist's Forum, Tehran, Iran

2012 "2nd Persbook Winners, Beyond Borders", Esfahan Museum of Contemporary Art, Isfahan, Iran

2011 "Spaceless, 1st Persbook Winners", Siin Gallery, Tehran, Iran

2010 Winner of Iranian Contemporary Art contest "Persbook"

2007 Drawing Exhibition, Laleh Gallery, Tehran, Iran

2005 Drawing Exhibition, House of Drawing, Tehran, Iran

Seminar:

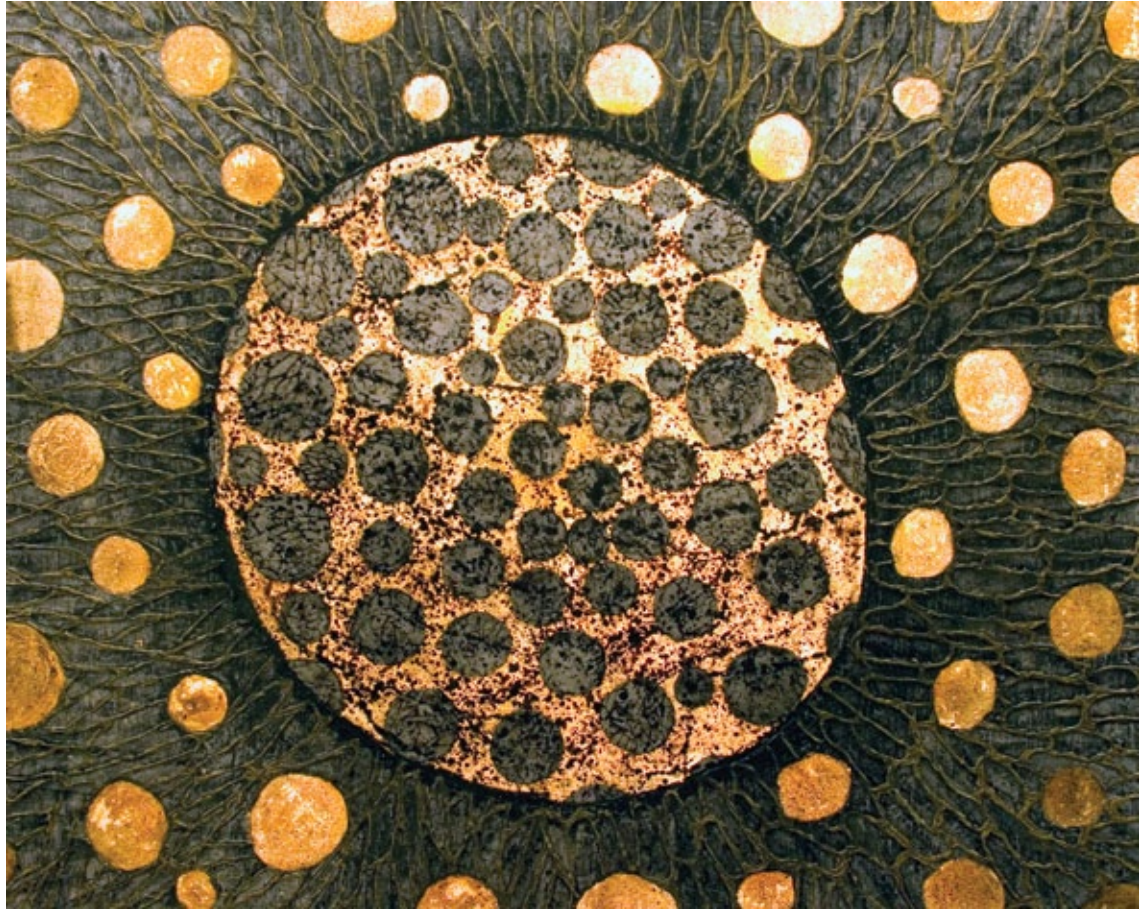
2009 "Psychological Analyses of Iran's Drawing", Shahid Beheshti University, Tehran, Iran



Parichehr Tayebi / "untitled" / 2012 / acrylic on heavy canvas (light box) / 150x150 cm



Parichehr Tayebi / "untitled" / 2012 / acrylic on heavy canvas (light box) / 160x160 cm



Parichehr Tayebi / "untitled" / 2011 / acrylic on heavy canvas (light box) / 120x150 cm

روان نژندی (Neurosis) مجموعه ای از بیماری های عصبی را شامل می شود که هنوز به حدی شدت نیافته که فرد را سزاوار مداخله های عمیق و شدید روان درمانی کند. سراسیمگی و اضطراب در انواع گونه های نهان و آشکار آن یکی از مهمترین و رایج ترین عامل های روان نژندی هستند.

چگونگی فرهنگ و شیوه ی روابط انسانی در جامعه های معاصر ناگزیر میزان تولید «اضطراب» در همه ی افراد جامعه را افزون می کند، از این رو می توان گفت روان نژندی مسئله ای عمومی است که شیب شیوع آن در منحنی زمانی رو به فزونی است. اما در تقابل با این وضعیت، نوع بشر همواره در جستجوی آرامش است و دور از انتظار نیست که انسان معاصر با چنین احوالاتی برای انکار و اجتناب از اضطراب های درونی خود به انواع راه کارهای تسکینی همچون مصرف داروهای آرامش بخش (**کلردیازپوکساید**) برای رسیدن به نوعی آرامش آغشته با غفلت و بی خیالی دست زند.

Neurosis includes a collection of mental disorders that have not yet reached the level that require the patient to start seeking serious and intensive help and treatment of psychologists. Confusion and stress in their different shapes and forms, hidden and apparent, are among the most important and common factors that cause neurosis.

Culture and the way human relations are treated in the contemporary societies inevitably increase the level of stress generation in every single person of that society. Thus, neurosis could be considered a public problem and the slope of its curve is rising with the passage of time. But to combat this situation, humankind has always been searching for peace and tranquility. It is not unexpected then that contemporary human beings in such situations, to avoid or even deny their internal stress, grasp in temporary solutions like taking tranquilizer drugs such as **Chlordiazepoxide** so they can reach a kind of peace mixed with oblivion and carelessness.

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