

# MIXED UP VIEWS

## ALI RAZA



2010. ALI RAZA "MIXED UP VIEWS"

ARTSOWA

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**ALI RAZA**

“CAMOUFLAGE”  
Archival Quality C- print  
76.2 x76.2cm, 2010

© Ali Raza, Courtesy Art Sawwa

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## ALI RAZA

"DART"  
Archival Quality C- print  
91.44 x 91.44cm, 2010

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## ALI RAZA

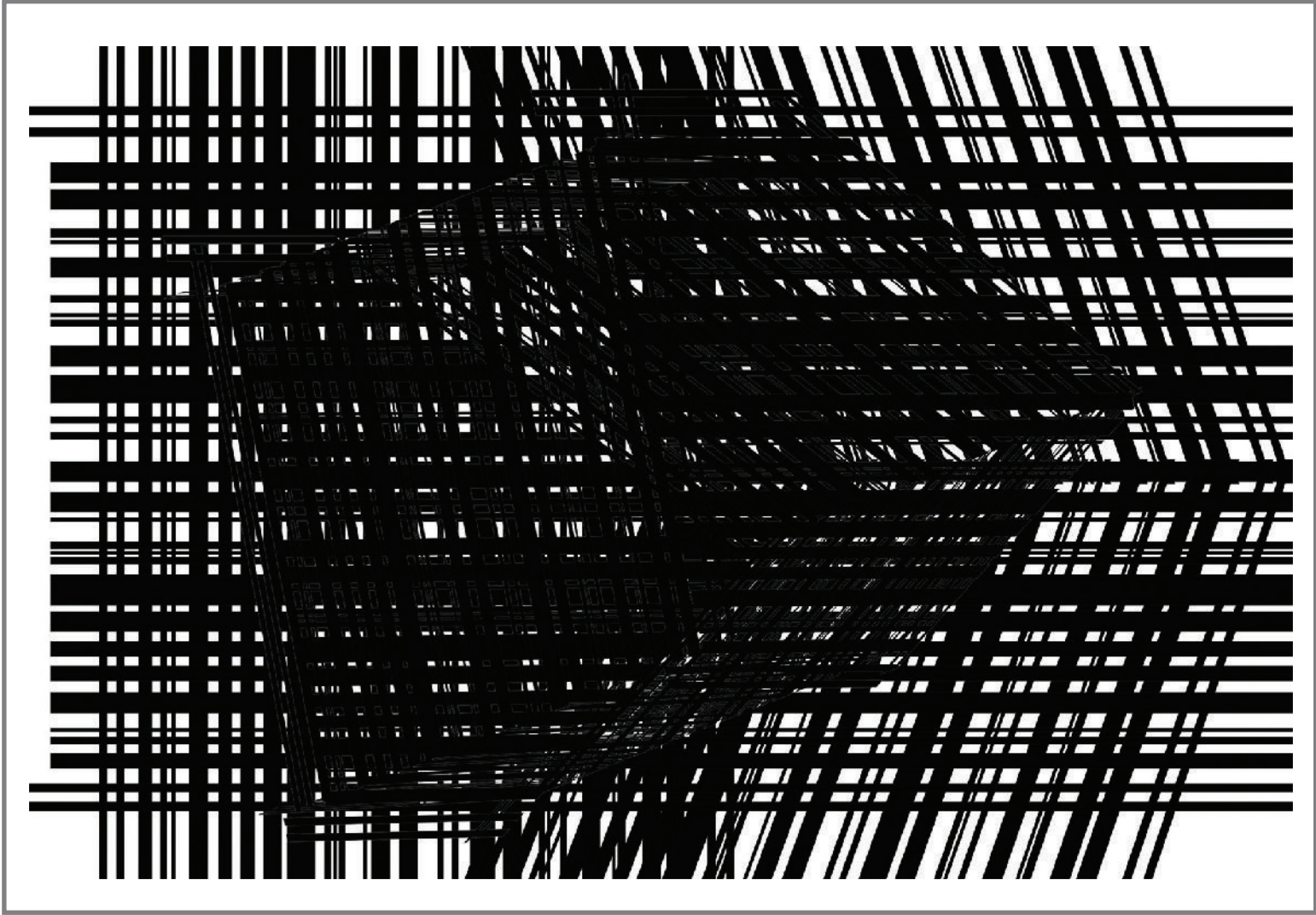
“FLAG”  
Archival Quality C- print  
71.2 x 182.88cm, 2010

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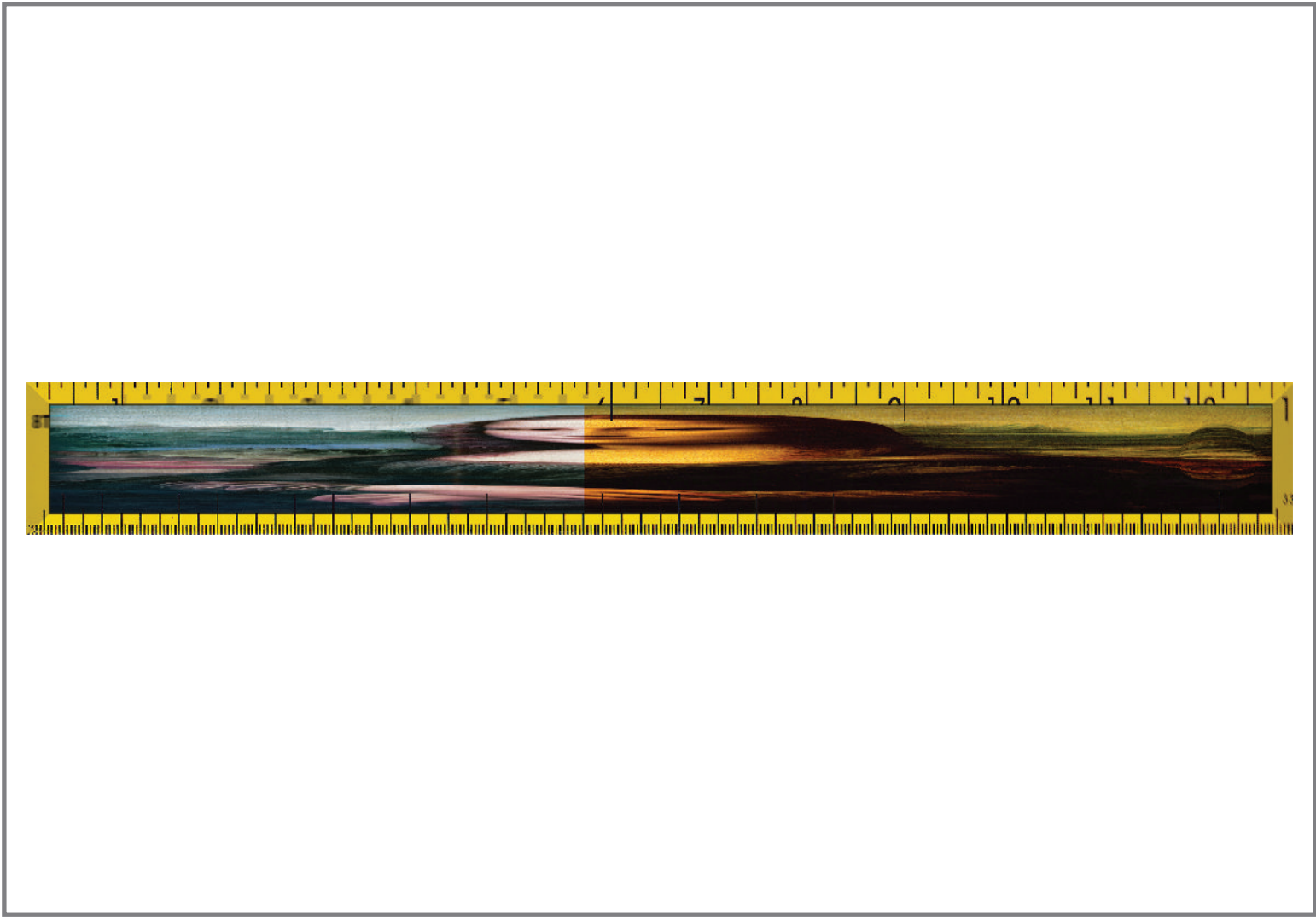
"HOME CAGE HOME"  
Archival Quality C- print  
91.44 x 60.96cm, 2010

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## ALI RAZA

"HOW BIG IS YOUR SMILE?"  
Archival Quality C- print  
22.86 x 182.88cm, 2010

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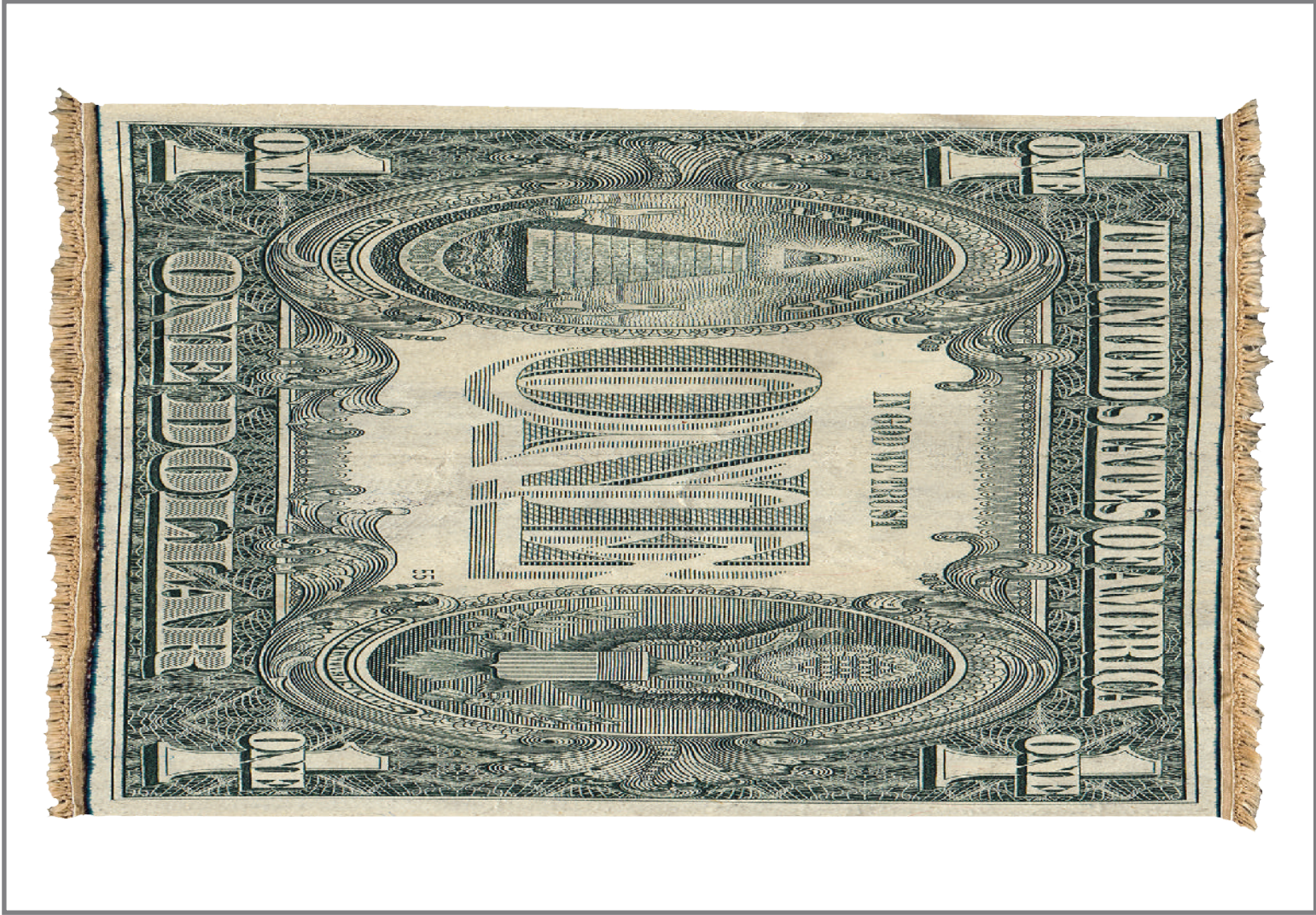
"OLD TIPS NEW BARS"  
Archival Quality C- print  
50.8x76.2cm, 2010

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## ALI RAZA

“RUG”  
Archival Quality C- print  
121.92 x 76.2cm, 2010

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## ALI RAZA

“SCAN I”  
Archival Quality C- print  
43.18 x 76.2cm, 2010

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## ALI RAZA

"SCAN II"  
Archival Quality C- print  
43.18 x 76.2cm, 2010

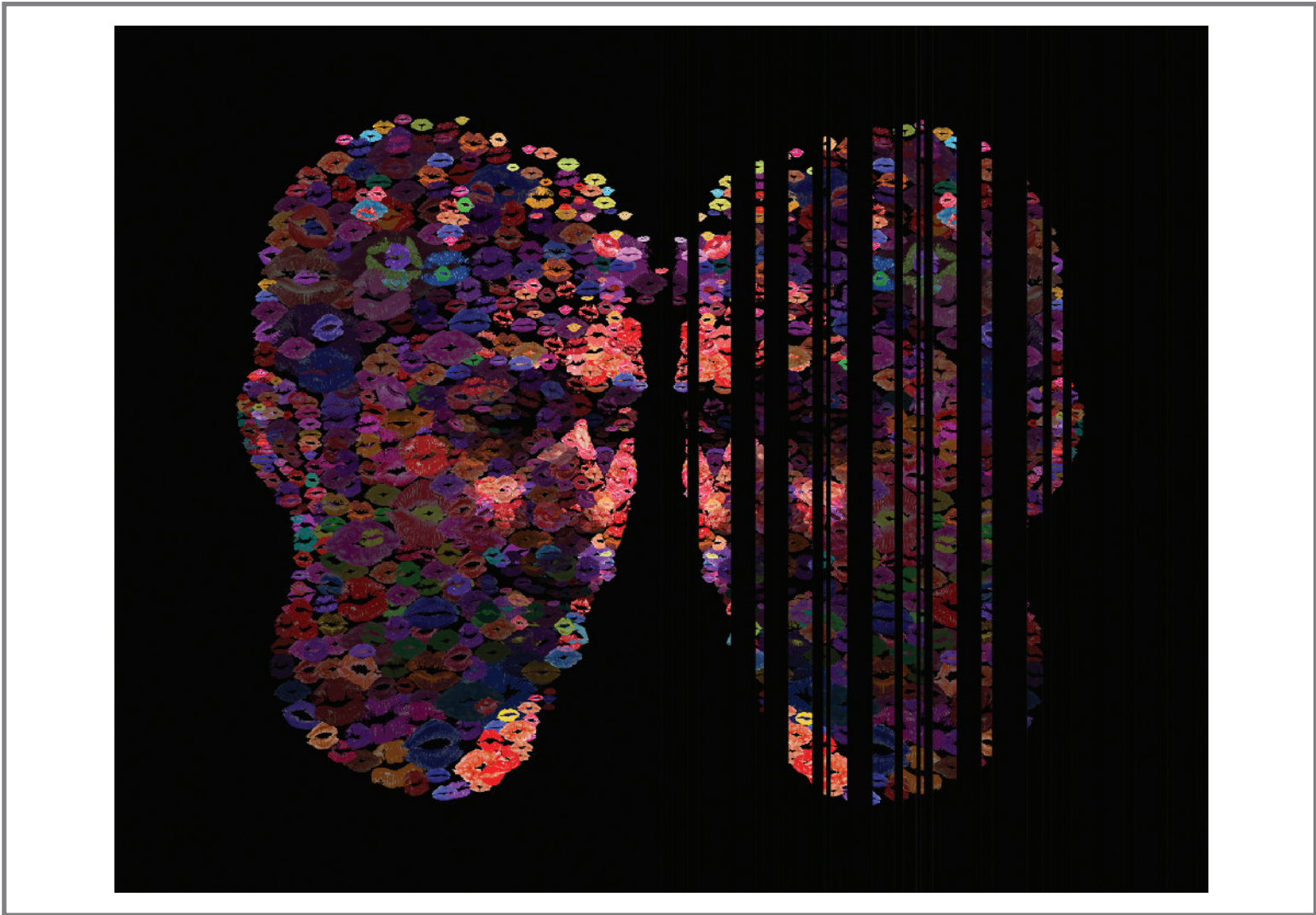
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## ALI RAZA

"SELF MEETING SELF"  
Archival Quality C- print  
60.96 x 76.2cm, 2010

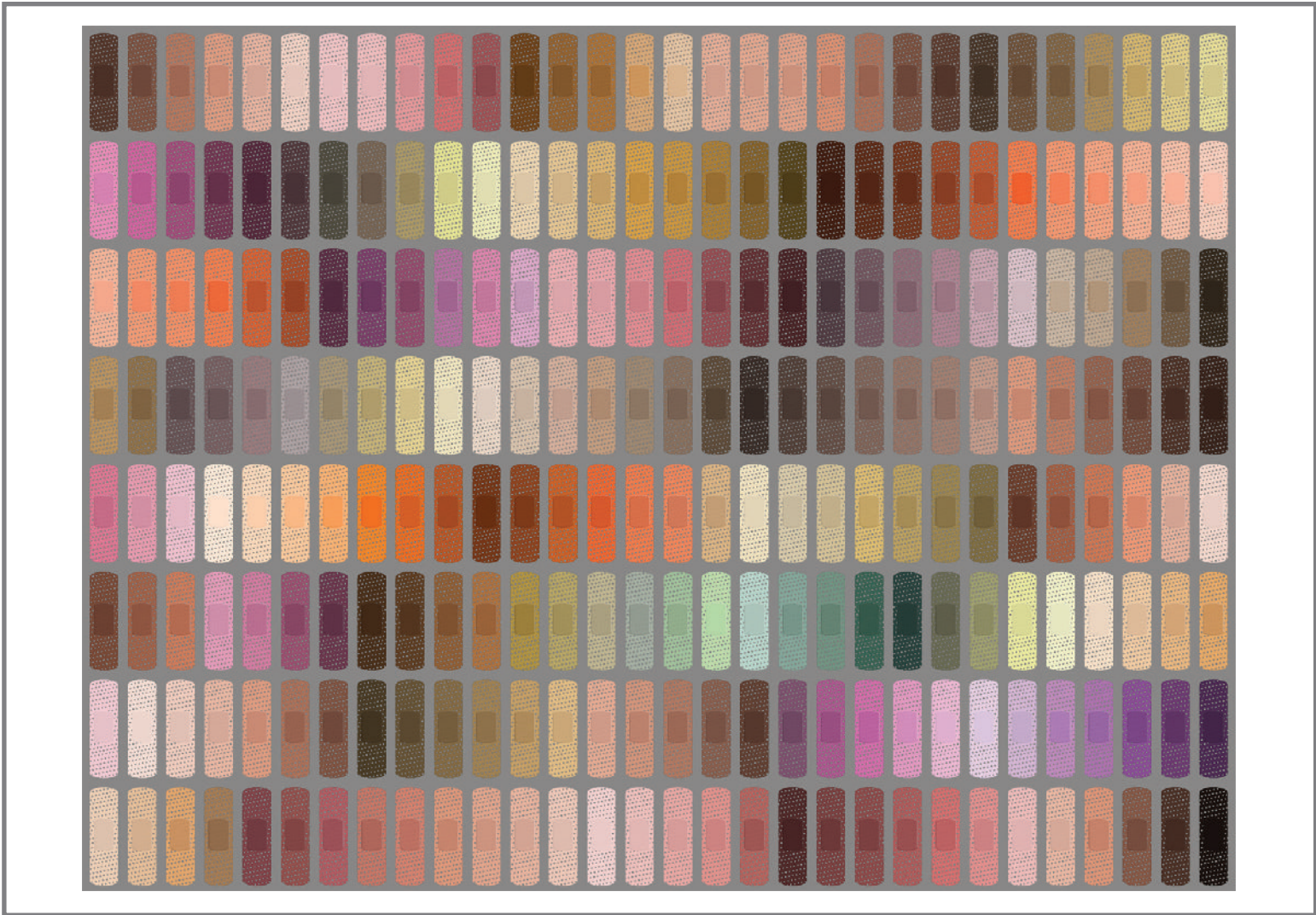
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## ALI RAZA

"SHADE CARD"  
Archival Quality C- print  
121.92 x 91.44cm, 2010

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## ALI RAZA

Born in 1969, Lahore, Pakistan. Lives and works between Pakistan and the United States.

The work of Ali Raza evolves with the interaction of diverse ideas taken from a variety of visual sources. It is a synthesis of varied subject matters driven by historical events, Indian miniature painting, social issues that shape modern day Pakistan and popular and mass culture. Yet, these extremely thought provoking pieces express a specific element of satire and humour.

Ali Raza combines images of both popular and elitist culture in art, with emphasis on the banal or kitschy elements inspired from ancient, South Asian and international post-capitalist cultures. At times, his art places emphasis on the academic roots as seen in his acrylic canvases, at others, he resorts to techniques that downplay the expressive hand of the artist as in Door and Blackboard. The latter, convey a sense of fragility and are bound by time.

Ali Raza seeks to liberate himself from the narrow confines of a particular art form refusing to be bound by a given stylistic approach.

The artist today negotiates sharpening contradictions as he/she moves between locations. The rapidity and frequency with which these dislocations occur, introduces a new circumstance into the artist's existence. The absence or proliferation of context creates the possibility of multilayering from memories of rootedness, still others from the swiftness of transition. Ali Raza's works are open to both imperatives.



## SELECTED EXHIBITIONS

- 2010 "Resemble, Reassemble," Devi Art Foundation, New Delhi, India;
- 2009 - 2010 "State of Things Recent Art From Pakistan," Aicon Gallery London, UK;
- 2009 Hanging Fire Contemporary Art from Pakistan Asia Society Museum New York, USA.
- 2009 "Home/Cage," Sridharini Gallery, Triveni Kala Sangam, Tansen Marg, New Delhi, India;
- 2009 "Art Abu-Dhabi" Art Sawa, Abu-Dhabi, UAE.
- 2009 "Jaisalmer Yellow," National Art Gallery, Male, Maldives
- 2008 Art Dubai, United Arab Emirates
- 2008 17.12.08 - Creative Expressions, Art Sawa, Dubai.
- 2008 Art Paris Abu Dhabi art fair, Abu Dhabi.
- 2008 22.10.08 – Opening, Art Sawa, Dubai.
- 2007 An intensity of Site and Substance, National Art Gallery, Islamabad, Pakistan.
- 2007 "Never Promised You a Rose Garden Art from Pakistan, Collection of Brigitte Neubacher," Palais Palfy Vienna, Austria
- 2007 Inaugural Exhibition, National Art Gallery, Islamabad, Pakistan
- 2007 "Art Unites," Afghan National Art Gallery, Kabul, Afghanistan, and Lalit Kala Academy, New Delhi, India
- 2006 Contemporary Printmakers from Pakistan, Oriol Ceri Richards, Swansea, UK.
- 2006 Gallery Rohtas 2, Lahore, Pakistan
- 2005 "Contemporary Art from Pakistan", National Gallery of Art, Kuala Lumpur, Malaysia. "Contemporary Art from Pakistan", National Gallery of Modern Art, Mumbai, India.
- 2005 "Beyond Borders Art of Pakistan", National Gallery of Modern Art, Mumbai, India
- 2004 "Masala Diversity and Democracy in South Asian Art", William Benton Museum of Art, University of Connecticut, Storrs, USA.
- 2004 "Masala Diversity and Democracy in South Asian Art," William Benton Museum of Art, University of Connecticut, Storrs,USA.
- 2003 From Above & Below the Horizon, Larson Gallery, University of Minnesota, USA.
- 2003 Larson Gallery, University of Minnesota, Minneapolis.
- 2003 "The Takhti," Art Gallery of Mississauga, Ontario, Canada
- 2002 "Painting Over the Lines Five Contemporary Artists from Pakistan," York Quay Gallery, Toronto, Canada, and Indo Center of Art and Culture, New York, USA.
- 2002 Winona Arts Center, Minnesota
- 2000 Pakistan Another Vision, Brunei Gallery, SOAS London, UK.
- 1998 Chawkandi Art, Karachi, Pakistan
- 1997 Printmakers from Pakistan 1947 - 1997, Cartwright Hall, Lister Park, Bradford, UK
- 1997 Rohtas Gallery, Islamabad, Pakistan;

## EDUCATION

- 2001 Master of Fine Arts, University of Minnesota, Minneapolis;
- 1991 Bachelor of Fine Arts, National College of Arts, Lahore, Pakistan;